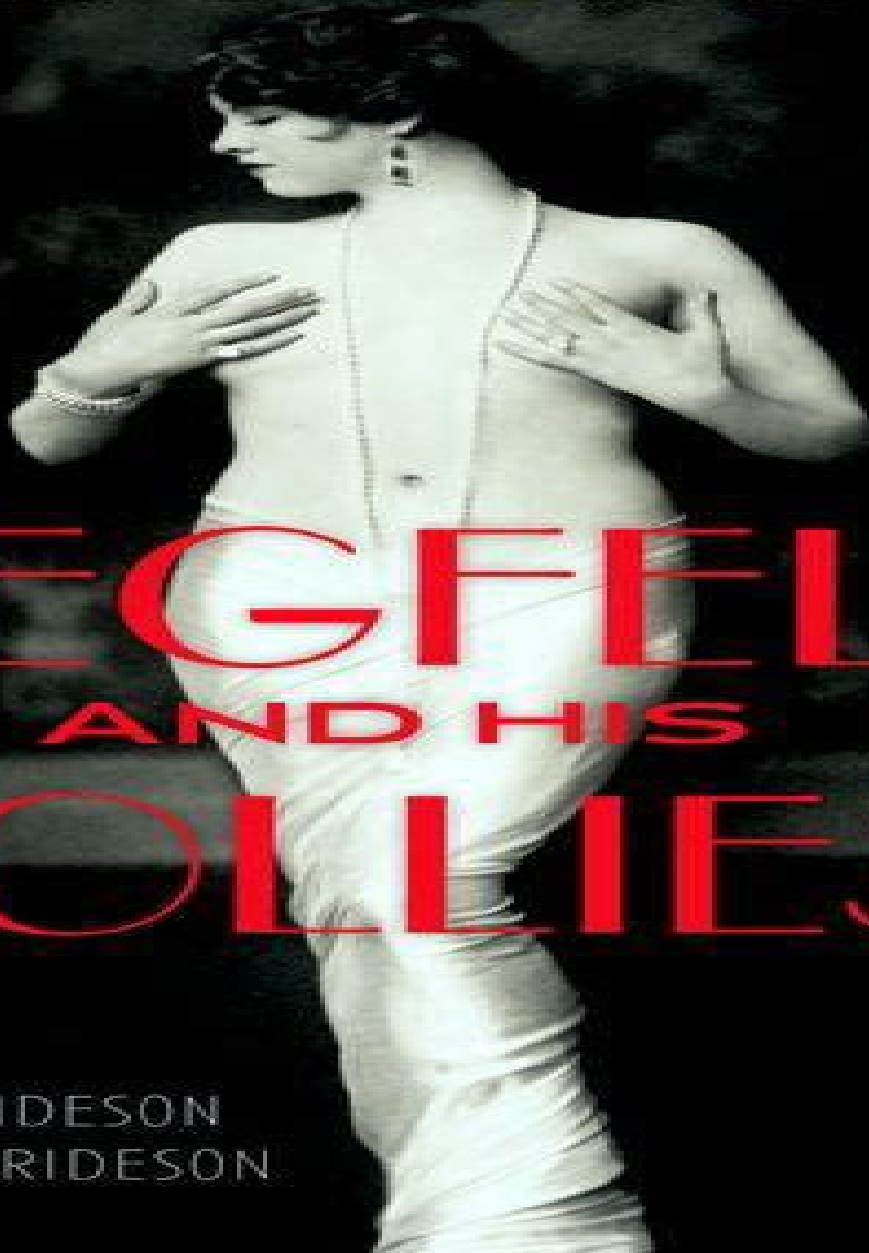


A BIOGRAPHY OF BROADWAY'S
GREATEST PRODUCER



ZIEGFIELD AND HIS FOLLIES

CYNTHIA BRIDESON
AND SARA BRIDESON

Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics

Tom Zimmerman



Ziegfeld And His Follies A Biography Of Broadway's Greatest Producer Screen Classics:

Ziegfeld and His Follies Cynthia Brideson, Sara Brideson, 2016 In this definitive biography Cynthia Brideson and Sara Brideson offer a comprehensive look at both the life and legacy of Florenz Ziegfeld Jr Drawing on a wide range of sources they provide a lively and well rounded account of Ziegfeld as a father a husband a son a friend a lover and an alternately ruthless and benevolent employer Lavishly illustrated this is an intimate and in depth portrait of a figure who profoundly changed American entertainment

Ziegfeld and His Follies Cynthia Brideson, Sara Brideson, 2015-06-23 In this definitive biography Cynthia Brideson and Sara Brideson offer a comprehensive look at both the life and legacy of Florenz Ziegfeld Jr Drawing on a wide range of sources they provide a lively and well rounded account of Ziegfeld as a father a husband a son a friend a lover and an alternately ruthless and benevolent employer Lavishly illustrated this is an intimate and in depth portrait of a figure who profoundly changed American entertainment

Conversations with Classic Film Stars James Bawden, Ron Miller, 2016-04-01 James Bawden Seeing the way people behave when they're around you is it still fun being Cary Grant Cary Grant I don't like to disappoint people Because he's a completely made up character and I'm playing a part It's a part I've been playing a long time but no way am I really Cary Grant A friend told me once I always wanted to be Cary Grant And I said So did I from the book In Conversations with Classic Film Stars retired journalists James Bawden and Ron Miller present an astonishing collection of rare interviews with the greatest celebrities of Hollywood's golden age Conducted over the course of more than fifty years they recount intimate conversations with some of the most famous leading men and women of the era including Douglas Fairbanks Jr Joseph Cotten Cary Grant Gloria Swanson Joan Fontaine Loretta Young Kirk Douglas and many more Each interview takes readers behind the scenes with some of cinema's most iconic stars The actors convey unforgettable stories from Maureen O'Hara discussing Charles Laughton's request that she change her last name to Bob Hope candidly commenting on the presidential honors bestowed upon him Humorous enlightening and poignant Conversations with Classic Film Stars is essential reading for anyone who loves classic movies

Michael Curtiz Alan K. Rode, 2017-11-17 Academy Award winning director Michael Curtiz 1886-1962 whose best known films include Casablanca 1942 Yankee Doodle Dandy 1942 Mildred Pierce 1945 and White Christmas 1954 was in many ways the anti-auteur During his unprecedented twenty-seven year tenure at Warner Bros he directed swashbuckling adventures westerns musicals war epics romances historical dramas horror films tearjerkers melodramas comedies and film noir masterpieces The director's staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor Victor Fleming and Howard Hawks In the first biography of this colorful instinctual artist Alan K Rode illuminates the life and work of one of the film industry's most complex figures He explores the director's little known early life and career in his native Hungary revealing how Curtiz shaped the earliest days of silent cinema in Europe before immigrating to the United States in 1926 In Hollywood Curtiz earned a reputation for explosive tantrums his difficulty with

English and disregard for the well being of others However few directors elicited more memorable portrayals from their casts and ten different actors delivered Oscar nominated performances under his direction In addition to his study of the director s remarkable legacy Rode investigates Curtiz s dramatic personal life discussing his enduring creative partnership with his wife screenwriter Bess Meredyth as well as his numerous affairs and children born of his extramarital relationships This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood s golden age

June Mathis Thomas J. Slater,2025-04-08 Along with thousands of other girls who hoped to escape tedious employment and domesticity June Mathis 1887 1927 started acting as a young teen After more than a decade of stepping onto stages across the US she moved into the burgeoning film business and behind the camera to begin a prolific career as a screenwriter and producer for profound movies like The Four Horsemen of the Apocalypse 1921 and Blood and Sand 1922 With her expert use of melodrama and masterful technique Mathis would eventually become the first female head writer at Metro Pictures In June Mathis The Rise and Fall of a Silent Film Visionary Thomas J Slater illuminates Mathis s important and complicated life and work not only detailing her discovery of the silent movie superstar Rudolph Valentino and her involvement on the original screenplay for Ben Hur 1925 but also her prowess in all aspects of production Slater pulls from historical records as well as letters never before studied scripts and Mathis s handwritten will to build a robust narrative for someone who always had to struggle for success even though Photoplay acknowledged her as the most powerful woman in the motion picture industry in 1923 Slater discusses Mathis s artistic and moral failings as well as how her efforts such as overlooked collaborations with writer Katharine Kavanaugh and actress Alla Nazimova consistently challenged male dominance militarism and greed Despite her talent and achievements Mathis was pushed to the margins when the industry began removing women from spheres of influence Following a few months of freelancing she suffered a heart attack during a Broadway show and died at the age of forty Very quickly this woman whose ideas shaped American film for more than a decade was forgotten June Mathis portrays the cinematic legacy of this million dollar girl whose complex story ended too soon but remains relevant today

Harry Langdon Gabriella Oldham,Mabel Langdon,2017-04-18 Among silent film comedians three names stand out Charlie Chaplin Buster Keaton and Harold Lloyd but Harry Langdon indisputably deserves to sit among them as the fourth king In films such as The Strong Man 1926 and Long Pants 1927 Langdon parlayed his pantomime talents expressive eyes and childlike innocence into silent era stardom This in depth biography which features behind the scenes accounts and personal recollections compiled by Langdon s late wife provides a full and thoughtful picture of this multifaceted entertainer and his meteoric rise and fall Authors Gabriella Oldham and Mabel Langdon explore how the actor developed and honed his comedic skills in amateur shows medicine shows and vaudeville Together they survey his early work on the stage at the turn of the twentieth century as well as his iconic routines and characters They also evaluate his failures from the early sound period including his decision to part ways with director Frank Capra Despite his dwindling

popularity following the introduction of talkies Langdon persevered and continued to perform in theater radio and film literally until his dying day leaving behind a unique and brilliant body of work Featuring never before published stories and photos from his immediate family this biography is a fascinating and revealing look at an unsung silent film giant

Stuntwomen Mollie Gregory, 2015-11-19 Gives voice to the women who have risked their lives for a few perilous moments on the big screen A fascinating look at a risky profession The Washington Post They've traded punches in knockdown brawls crashed biplanes through barns and raced to the rescue in fast cars They add suspense and drama to the story portraying the swimmer stalked by the menacing shark the heroine dangling twenty feet below a soaring hot air balloon or the woman leaping nine feet over a wall to escape a dog attack Only an expert can make such feats of daring look easy and stuntwomen with the skills to perform and survive great moments of action in movies have been hitting their mark in Hollywood since the beginning of film Here Mollie Gregory presents the first history of stuntwomen in the film industry from the silent era to the twenty first century In the early years of motion pictures women were highly involved in all aspects of film production but they were marginalized as movies became popular and more important profitable Capable stuntwomen were replaced by men in wigs and very few worked between the 1930s and 1960s As late as the 1990s men wore wigs and women's clothes to double as actresses and were even painted down for some performances while men and women of color were regularly denied stunt work For decades stuntwomen have faced institutional discrimination unequal pay and sexual harassment even as they jumped from speeding trains and raced horse drawn carriages away from burning buildings Featuring sixty five interviews Stuntwomen showcases the absorbing stories and uncommon courage of women who make their living planning and performing action packed sequences that keep viewers' hearts racing

Miriam Hopkins Allan R. Ellenberger, 2018-01-12 Miriam Hopkins 1902-1972 first captured moviegoers' attention in daring precode films such as Dr Jekyll and Mr Hyde 1931 The Story of Temple Drake 1933 and Ernst Lubitsch's Trouble in Paradise 1932 Though she enjoyed popular and critical acclaim in her long career receiving an Academy Award nomination for Becky Sharp 1935 and a Golden Globe nomination for The Heiress 1949 she is most often remembered for being one of the most difficult actresses of Hollywood's golden age Whether she was fighting with studio moguls over her roles or feuding with her avowed archrival Bette Davis her reputation for temperamental behavior is legendary In the first comprehensive biography of this colorful performer Allan R. Ellenberger illuminates Hopkins's fascinating life and legacy Her freewheeling film career was exceptional in studio era Hollywood and she managed to establish herself as a top star at Paramount RKO Goldwyn and Warner Bros Over the course of five decades Hopkins appeared in thirty six films forty stage plays and countless radio programs Later she emerged as a pioneer of TV drama Ellenberger also explores Hopkins's private life including her relationships with such intellectuals as Theodore Dreiser Dorothy Parker Gertrude Stein and Tennessee Williams Although she was never blacklisted for her suspected Communist leanings her association with these freethinkers and her involvement with certain political

organizations led the FBI to keep a file on her for nearly forty years This skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career but also looks beyond her Hollywood persona to explore the star as an uncompromising artist The result is an entertaining portrait of a brilliant yet underappreciated performer *Anne Bancroft* Douglass K. Daniel, 2017-09-22 Mrs Robinson you re trying to seduce me Aren t you These famous lines from *The Graduate* 1967 would forever link Anne Bancroft 1931 2005 to the groundbreaking film and confirm her status as a movie icon Along with her portrayal of Annie Sullivan in the stage and film drama *The Miracle Worker* this role was a highlight of a career that spanned a half century and brought Bancroft an Oscar two Tonys and two Emmy awards In the first biography to cover the entire scope of Bancroft s life and career Douglass K Daniel brings together interviews with dozens of her friends and colleagues never before published family photos and material from film and theater archives to present a portrait of an artist who raised the standards of acting for all those who followed Daniel reveals how from a young age Bancroft was committed to challenging herself and strengthening her craft Her talent and good timing led to a breakthrough role in *Two for the Seesaw* which made her a Broadway star overnight The role of Helen Keller s devoted teacher in the stage version of *The Miracle Worker* would follow and Bancroft also starred in the movie adaption of the play which earned her an Academy Award She went on to appear in dozens of film theater and television productions including several movies directed or produced by her husband Mel Brooks *Anne Bancroft A Life* offers new insights into the life and career of a determined actress who left an indelible mark on the film industry while remaining true to her art **Barbara La Marr** Sherri Snyder, 2017-12-15 Barbara La Marr s 1896 1926 publicist once confessed There was no reason to lie about Barbara La Marr Everything she said everything she did was colored with news value When La Marr was sixteen her older half sister and a male companion reportedly kidnapped her causing a sensation in the media One year later her behavior in Los Angeles nightclubs caused law enforcement to declare her too beautiful to be on her own in the city and she was ordered to leave When La Marr returned to Hollywood years later her loveliness and raw talent caught the attention of producers and catapulted her to movie stardom In the first full length biography of the woman known as the girl who was too beautiful Sherri Snyder presents a complete portrait of one of the silent era s most infamous screen sirens In five short years La Marr appeared in twenty six credited films including *The Prisoner of Zenda* 1922 *Trifling Women* 1922 *The Eternal City* 1923 *The Shooting of Dan McGrew* 1924 and *Thy Name Is Woman* 1924 Yet by 1925 finding herself beset by numerous scandals several failed marriages a hidden pregnancy and personal prejudice based on her onscreen persona she fell out of public favor When she was diagnosed with a fatal lung condition she continued to work undeterred until she collapsed on set She died at the age of twenty nine Few stars have burned as brightly and as briefly as Barbara La Marr and her extraordinary life story is one of tempestuous passions as well as perseverance in the face of adversity Drawing on never before released diary entries correspondence and creative works Snyder s biography offers a valuable perspective on her contributions to silent

era Hollywood and the cinematic arts You Ain't Heard Nothin' Yet James Bawden, Ron Miller, 2017-10-20 Journalists

James Bawden and Ron Miller spent their careers interviewing the greatest stars of Hollywood's golden age. They visited Lee Marvin at home and politely admired his fishing trophies, chatted with Janet Leigh while a young Jamie Lee Curtis played, and even made Elizabeth Taylor laugh out loud. In *You Ain't Heard Nothin' Yet*, Bawden and Miller return with a new collection of rare interviews with iconic film stars including Henry Fonda, Esther Williams, Buster Keaton, Maureen O'Sullivan, Walter Pidgeon, and many more. The book is filled with humorous anecdotes and incredible behind-the-scenes stories. For instance, Bette Davis reflects that she and Katharine Hepburn were both considered for the role of Scarlett O'Hara, but neither was gorgeous enough for the part. Janet Leigh analyzes the famous shower scene in *Psycho* (1960), which was shot in seven days and gave the actress nightmares for years. Jimmy Stewart describes Alfred Hitchcock as a strange, roly-poly man interested only in blondes and murder. Popular horror film stars from Lon Chaney Jr. to Boris Karloff and Vincent Price are also featured in a special movie monsters section. With first-person accounts of Hollywood life from some of the most distinguished luminaries in the history of American cinema, this entertaining book will delight classic movie fans.

Clarence Brown Gwenda Young, 2018-11-23 Greta Garbo proclaimed him as her favorite director. Actors, actresses, and even child stars were so at ease under his direction that they were able to deliver inspired and powerful performances. Academy Award-nominated director Clarence Brown (1890-1987) worked with some of Hollywood's greatest stars such as Clark Gable, Joan Crawford, Mickey Rooney, Katharine Hepburn, and Spencer Tracy. Known as the star maker, he helped guide the acting career of child sensation Elizabeth Taylor, of whom he once said she has a face that is an act of God, and discovered Academy Award-winning child star Claude Jarman Jr. for *The Yearling* (1946). He directed more than fifty films, including *Possessed* (1931), *Anna Karenina* (1935), *National Velvet* (1944), and *Intruder in the Dust* (1949), winning his audiences over with glamorous star vehicles, tales of families, communities, and slices of Americana, as well as hard-hitting dramas. Although Brown was admired by peers like Jean Renoir, Frank Capra, and John Ford, his illuminating work and contributions to classic cinema are rarely mentioned in the same breath as those of Hollywood's great directors. In this first full-length account of the life and career of the pioneering filmmaker, Gwenda Young discusses Brown's background to show how his hardworking parents and resilient grandparents inspired his entrepreneurial spirit. She reveals how the one-time engineer and World War I aviator established a thriving car dealership, the Brown Motor Car Company in Alabama, only to give it all up to follow his dream of making movies. He would not only become a brilliant director but also a craftsman who was known for his innovative use of lighting and composition. In a career spanning five decades, Brown was nominated for five Academy Awards and directed ten different actors in Oscar-nominated performances. Despite his achievements and influence, however, Brown has been largely overlooked by film scholars. *Clarence Brown: Hollywood's Forgotten Master* explores the forces that shaped a complex man: part dreamer, part pragmatist, who left an indelible mark on cinema.

The Queen of Technicolor Tom Zimmerman, 2022-07-26 Best known

for her appearances in the six Technicolor Neverland movies Maria Montez is a film icon Growing up as one of ten children in the Dominican Republic her rise as a film star in the United States seemed unlikely In 1939 Montez set off on her own to New York City to fulfill her aspirations of movie stardom Despite having no substantial acting experience Montez managed to sign with major agent Louis Schurr who helped her secure a contract with Universal Studios before she moved out to Hollywood Following her arrival in Los Angeles Montez began cultivating the larger than life persona for which she is known Her beauty personality and series of publicity antics including dramatic restaurant entrances endeared her to the press She even created her own fan club The Montez for Stardom Club Her ambitious self promotion bolstered the success she found with her first big lead in Arabian Nights released in 1943 From then on the studio referred to her as The Queen of Technicolor Author Tom Zimmerman puts Montez s life in historical context including her role as a cultural icon and a living representation of the United States Good Neighbor Policy with Latin American countries With her thick Dominican accent Montez struggled to make herself intelligible to an American audience However unlike some of her Latin contemporaries she did not present a caricature of her culture or use her accent for comedic purposes giving her credibility with a Latin American audience Zimmerman skillfully recounts the story of Montez s fiery ambition and her ascent to Hollywood fame giving her the opportunity to live on in public memory

The ^AOxford Companion to the American Musical Thomas S. Hischak,2008-06-02 Here is an engaging and authoritative reference to this highly popular genre the only such book to cover stage film and television musicals in one volume With more than two thousand entries this book offers a wealth of information on musicals performers composers lyricists producers choreographers and much more Many musicals written specifically for television are included and many entries follow a work as it moves across genres from stage to film to television The Companion also includes cross references a comprehensive listing of recommended recordings and a useful chronological listing of all the musicals described in the book

The Rodgers and Hammerstein Encyclopedia Thomas S. Hischak,2007-06-30 Still the most influential and popular songwriting team in the history of the American Musical Theatre Richard Rodgers and Oscar Hammerstein represent Broadway musicals at their finest The team revolutionized the musical play with Oklahoma in 1943 and then went on to explore territory never put on the musical stage before in such beloved shows as Carousel South Pacific The King and I and The Sound of Music The team also worked in film as with State Fair and in the new medium of television with Cinderella For the first time the lives careers works songs and themes of Rodgers and Hammerstein have been gathered together in an encyclopedia that covers the many talents of these men In addition to their plays and films together every work that each man did with other collaborators is also discussed Hundreds of their songs are described and there are entries on the many actors directors and other creative artists who they worked with A complete list of awards recordings and books about the team are included as well as a chronology of everything either man wrote But The Rodgers and Hammerstein Encyclopedia is not just about facts It explains their work explores themes in their musicals and

illustrates why they remain a driving force in the American Theatre This is the first encyclopaedia to look specifically at the careers and works of Rodgers and Hammerstein covering all their musicals together for stage screen and television but also everything they wrote with others The purpose is to create a comprehensive guide to the American Musical Theatres foremost collaboration The encyclopedia is 1 comprehensive describing the works the people involved in those works and many of their famous songs 2 up to date including the most recent revivals of their works and new recordings of their scores and 3 easy to use being alphabetically arranged with cross reference listings chronological lists lists of awards and recordings and bibliographic information for further reading Screen World 1997 John Willis, Barry Monush, 1998 Covers American and foreign films released in the United States each year with listings of credits and profiles of screen personalities and award winners **British Film Institute Film Classics** Rob White, Edward Buscombe, 2003 Edward Steichen in High Fashion William A Ewing, Todd Brandow, 2008-10-14 In early 1923 Edward Steichen was offered the prestigious position of chief photographer for Vogue and Vanity Fair This work features iconic images including Gary Cooper Greta Garbo and Charlie Chaplin that represent the high point in Steichen's career **She Damn Near Ran the Studio** Jacqueline R. Braitman, 2020-10-19 Best known as the woman who ran MGM Ida R Koverman 1876-1954 served as talent scout mentor executive secretary and confidant to American movie mogul Louis B Mayer for twenty five years She Damn Near Ran the Studio The Extraordinary Lives of Ida R Koverman is the first full account of Koverman's life and the true story of how she became a formidable politico and a creative powerhouse during Hollywood's Golden Era For nearly a century Koverman's legacy has largely rested on a mythical narrative while her more fascinating true life story has remained an enduring mystery until now This story begins with Koverman's early years in Ohio and the sensational national scandal that forced her escape to New York where she created a new identity and became a leader among a community of women Her second incarnation came in California where she established herself as a hardcore political operative challenging the state's progressive impulse During the Roaring Twenties she was a key architect of the Southland's conservative female-centric partisan network that refashioned the course of state and national politics and put Herbert Hoover in the White House As the political boss of Los Angeles County she was the premiere matchmaker in the courtship between Hollywood and national partisan politics which as Mayer's executive secretary was epitomized by her third incarnation as one of the most formidable women in Hollywood whose unparalleled power emanated from her unique perch inside the executive suite of Metro Goldwyn Mayer Free to adapt her managerial skills and political know-how on behalf of the studio she quickly drew upon her artistic sensibilities as a talent scout expanding MGM's catalog of stars and her own influence on American popular culture Recognized as one of the invisible power centers in both MGM and the city of Los Angeles she nurtured the city's burgeoning performing arts by fostering music and musicians and the public financing of them As the lioness of MGM royalty Ida Koverman was not just a naturalized citizen of the Hollywood kingdom at times during her long reign she damn near ran the studio Buffoon Men

Scott Balcerzak, 2013-10-01 Fans and scholars of film history gender studies and broadcast studies will appreciate Balcerzak's thorough exploration of the era's fascinating gender constructs

The book delves into Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics. Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics
 - Chapter 2: Essential Elements of Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics
 - Chapter 3: Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics in Everyday Life
 - Chapter 4: Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics. This chapter will explore what Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics is, why Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics is vital, and how to effectively learn about Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics.
 3. In chapter 2, the author will delve into the foundational concepts of Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics. The second chapter will elucidate the essential principles that need to be understood to grasp Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics in its entirety.
 4. In chapter 3, this book will examine the practical applications of Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics in daily life. This chapter will showcase real-world examples of how Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics in specific contexts. This chapter will explore how Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about Ziegfeld And His Follies A Biography Of Broadways Greatest Producer Screen Classics. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Ziegfeld And His Follies A Biography Of

Broadways Greatest Producer Screen Classics.

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