

ROBERT E. HUNTER, EDITOR

Zora Neale Hurston

A LITERARY BIOGRAPHY
WITH A COMMENTARY BY LARRY R. HARRIS



Zora Neale Hurston

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Zora Neale Hurston A Literary Biography

**Charlotte Etinde-Crompton, Samuel
Willard Crompton**



Zora Neale Hurston A Literary Biography:

Zora Neale Hurston Robert E. Hemenway,1977 Traces the life and literary career of Zora Neal Hurston Zora Neale Hurston Robert E. Hemenway,1977 **Zora Neale Hurston** Robert E. Hemenway,1977 Gale Group Inc a division of the Thomson Corporation presents a biographical sketch of African American writer Zora Neale Hurston 1903 1960 Hurston was a novelist playwright and poet Her works include *Their Eyes Were Watching God* *Mules and Men* and *Dust Tracks on a Road* an autobiography Gale Group Inc notes that there is some confusion over Hurston s actual birth date and states that she sometimes gave different years for her date of birth but that Census records suggest Hurston was born in 1891 **Zora Neale Hurston** Laura Baskes Litwin,2007-01-01 Traces the life of the Harlem Renaissance writer and folklorist who worked to preserve the rich storytelling tradition of African Americans in the South Zora Neale Hurston Cynthia Davis,Verner D. Mitchell,2013-05-09 Zora Neale Hurston 1891 1960 the most prominent of the Harlem Renaissance women writers was unique because her social and professional connections were not limited to literature but encompassed theatre dance film anthropology folklore music politics high society academia and artistic bohemia Hurston published four novels three books of nonfiction and dozens of short stories plays and essays In addition she won a long list of fellowships and prizes including a Guggenheim and a Rosenwald Yet by the 1950s Hurston like most of her Harlem Renaissance peers had faded into oblivion An essay by Alice Walker in the 1970s however spurred the revival of Hurston s literary reputation and her works including her 1937 novel *Their Eyes Were Watching God* have enjoyed an enduring popularity Zora Neale Hurston An Annotated Bibliography of Works and Criticism consists of reviews of critical interpretations of Hurston s work In addition to publication information each selection is carefully crafted to capture the author s thesis in a short pithy analytical framework Also included are original essays by eminent Hurston scholars that contextualize the bibliographic entries Meticulously researched but accessible these essays focus on gaps in Hurston criticism and outline new directions for Hurston scholarship in the twenty first century Comprehensive and up to date this volume contains analytical summaries of the most important critical writings on Zora Neale Hurston from the 1970s to the present In addition entries from difficult to locate sources such as small academic presses or international journals can be found here Although intended as a bibliographic resource for graduate and undergraduate students this volume is also aimed toward general readers interested in women s literature African American literature American history and popular culture The book will also appeal to scholars and teachers studying twentieth century American literature as well as those specializing in anthropology modernism and African American studies with a special focus on the women of the Harlem Renaissance Zora Neale Hurston Deborah G. Plant,2007-08-30 This new biography takes into account the whole woman not just the prolific author of such great works as *Their Eyes Were Watching God* *Moses* *Man of the Mountain* *Jonah s Gourd Vine* *Mules and Men* as well as essays folklore short stories and poetry but the philosopher and the spiritual soul examining how each is reflected in her career fiction and nonfiction publications social

and political activity and ultimately her death When we ask what animated the woman who achieved all that she did we must necessarily probe further Not one of the other existing biographies discusses or analyzes Hurston s spirituality in any sustained sense even though this spirituality played a significant role in her life and works As author Deborah G Plant shows Zora Neale Hurston s ability to achieve and to endure all she did came from the courage of her convictions a belief in self that was profoundly centered and anchored in spirituality *The Life of Zora Neale Hurston* Della A. Yannuzzi,2014-12-15

An examination of the life and work of African American author and storyteller Zora Neale Hurston who has been recognized for her substantial contribution to American literature and southern African American folklore This book discusses her difficult personal life and nomadic existence and how these struggles impacted her various written works **Wrapped in Rainbows** Valerie Boyd,2003 Traces the career of the influential African American writer citing the historical backdrop of her life and work while considering her relationships with and influences on top literary intellectual and artistic figures

Zora Neale Hurston Cheryl R. Hopson,2024-08-04 The life work and legacy of one of the twentieth century s most published African American women This book explores the life and legacy of Zora Neale Hurston 1891 1960 the most published African American woman of the first half of the twentieth century Famous today as the author of *Their Eyes Were Watching God* Hurston was also an anthropologist and a folklorist In this new biography Cheryl Hopson casts Hurston as a modern woman on the move particularly as a collector of stories in and around the Jim Crow South Hopson details her rejection by the Harlem Renaissance as well as her recovery by Black feminists such as Alice Walker years after her death The result is an accessible and fresh account of the celebrated writer s life and work **Zora Neale Hurston** Stephanie Li,2020-01-16 In this biography chronological chapters follow Zora Neale Hurston s family upbringing education influences and major works placing these experiences within the context of American history This biography of Zora Neale Hurston one of the most influential African American writers of the 20th century and a central figure in the Harlem Renaissance is primarily for students and will cover all of the major points of development in Hurston s life as well as her major publications Hurston s impact extends beyond the literary world she also left her mark as an anthropologist whose ethnographic work portrays the racial struggles during the early 20th century American South This work includes a preface and narrative chapters that explore Hurston s literary influences and the personal relationships that were most formative to her life the final chapter *Why Zora Neale Hurston Matters* explores her cultural and historical significance providing context to her writings and allowing readers a greater understanding of Hurston s life while critically examining her major writing [Zora Neale Hurston](#) Paul Witcover,1994 A biography of the Afro American writer well known for her novels and collections of folklore *Dust Tracks on a Road* Zora Neale Hurston,1984 I have been in Sorrow s kitchen and licked out all the pots Then I have stood on the peaky mountain wrapped in rainbows with a harp and a sword in my hands First published in 1942 at the crest of her popularity this is Zora Neale Hurston s unrestrained account of her rise from childhood poverty in the rural

South to prominence among the leading artists and intellectuals of the Harlem Renaissance Full of wit and wisdom and audaciously spirited *Dust Tracks on a Road* offers a rare poignant glimpse of the life public and private of a premier African American writer artist anthropologist and champion of the black heritage Zora Neale Hurston Della A. Yannuzzi,1996 This is a compelling examination of the life and work of the African American author and storyteller who has been recognized for her substantial contribution to American literature and southern African American folklore This book discusses her difficult personal life and nomadic existence and how these struggles impacted her various written works **Zora!** Judith Bloom Fradin,Dennis B. Fradin,2012 A biography of African American author Zora Neale Hurston **Dust Tracks on a Road** Zora Neale Hurston,2019-02-12 A candid funny bold and poignant autobiography from one of literature s most cherished voices *Dust Tracks on a Road* is the enthralling account of Zora Neale Hurston s rise from an impoverished childhood in the rural South to celebrated artist of the Harlem Renaissance Penguin Random House Canada is proud to bring you classic works of literature in e book form with the highest quality production values Find more today and rediscover books you never knew you loved **Zora Neale Hurston** Philip S. Bryant,2003-01-01 Discusses the life and career of the twentieth century African American writer Zora Neale Hurston Zora Neale Hurston Carla Kaplan, Ph.D.,2007-12-18 I mean to live and die by my own mind Zora Neale Hurston told the writer Countee Cullen Arriving in Harlem in 1925 with little more than a dollar to her name Hurston rose to become one of the central figures of the Harlem Renaissance only to die in obscurity Not until the 1970s was she rediscovered by Alice Walker and other admirers Although Hurston has entered the pantheon as one of the most influential American writers of the 20th century the true nature of her personality has proven elusive Now a brilliant complicated and utterly arresting woman emerges from this landmark book Carla Kaplan a noted Hurston scholar has found hundreds of revealing previously unpublished letters for this definitive collection she also provides extensive and illuminating commentary on Hurston s life and work as well as an annotated glossary of the organizations and personalities that were important to it From her enrollment at Baltimore s Morgan Academy in 1917 to correspondence with Marjorie Kinnan Rawlings Langston Hughes Dorothy West and Alain Locke to a final query letter to her publishers in 1959 Hurston s spirited correspondence offers an invaluable portrait of a remarkable irrepressible talent **Zora Neale Hurston** Charlotte Etinde-Crompton,Samuel Willard Crompton,2019-07-15 Like many artists before her Zora Neale Hurston received virtually no recognition for her work until after her death Hurston began her career as an anthropologist observing and documenting the tension of race relations in the American South She strove to expose the horrific practice of paramour rights wherein white men sexually exploited black women in their employment But this work and her later fiction including the now famous *Their Eyes Were Watching God* would end up in relative obscurity as her fictional portrayal of African American dialect was criticized as offensive and her political views were often less progressive than those of her contemporaries With engaging accessible text this biography gives readers a fuller picture of this complicated writer and

woman **The Cambridge Companion to American Novelists** Timothy Parrish, 2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison **Zora Neale Hurston: Folklore, Memoirs, & Other Writings (LOA #75)** Zora Neale Hurston, 1995-02 A special feature of this collection of works by Zora Neale Hurston is the first complete and unexpurgated edition of her 1942 autobiography Dust Tracks on a Road Tell My Horse Mules and Men and selected articles are included also Features a brief essay on the texts and detailed notes

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