

True Colors

Tom Odell

$\text{♩} = 74$

First system of musical notation. The vocal line (treble clef) begins with a whole rest for three measures, followed by the lyrics "You with the sad eyes." The piano accompaniment (grand staff) features a steady eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand.

Second system of musical notation, starting with a repeat sign. The vocal line continues with the lyrics "Don't be dis - couraged oh I re - al-ize. It's hard to take cou-rage In a". The piano accompaniment continues with the same melodic and harmonic patterns.

Third system of musical notation. The vocal line concludes with the lyrics "world full of peo - ple You can lose sight of it all". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

True Colours Piano Accompaniment

Lingjun Ying



True Colours Piano Accompaniment:

True Colours for Ssa Piano Billy Steinberg, Tom Kelly (songwriter.), Cyndi Lauper, Simon Foxley, Glee, 2011-06-01

Music, Art and Emotion Conroy Cupido, 2023-03-01 This book explores the ways in which four visual artists make sense of referentialism and emotion in music By listening to five art songs by Schubert Strauss Faur and Berlioz they were inspired to create new artworks as a result of their understanding of the meaning of the art songs This was done without an understanding of the text and the artists had to rely on referential meaning in music as well as the perceived or evoked emotions elicited by listening to the art songs The artworks created as a result of this project were exhibited at the Aardklop National Arts Festival entitled Nagmusiek This was a multi modal exhibition featuring music art and text This book employs Artistic Research and Phenomenology in order to understand this phenomenon as I explored the artists creative processes experiences and the tacit knowledge embedded in their artefacts This book would provide readers access to 20 new artworks each created as a result of the artists interpretation of the meaning they ascribed to art song Their creative process is also examined and synthesised with existing literature on emotion and referentialism in music *The Etude* ,1914 A monthly journal for the musician the music student and all music lovers The Musical World ,1874 *Musicworks* ,1999

Musical News ,1904 The Forum Loretta Sutton Metcalf, Walter Hines Page, Joseph Mayer Rice, Frederic Taber Cooper, Arthur Hooley, George Henry Payne, Henry Goddard Leach, 1906 Current political social scientific education and literary news written about by many famous authors and reform movements **Music News** ,1922 **The Musical Quarterly** Oscar George Sonneck, 1924 **The Monthly Musical Record** ,1902 Includes music **Watson's Weekly Art Journal** ,1894 Forum ,1906 *The Musical Times and Singing-class Circular* ,1912 **Musical News and Herald** ,1927 **The International Who's Who in Popular Music 2002** Andy Gregory, 2002 The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop rock folk jazz dance world and country artists Over 5 000 biographical entries include major career details concerts recordings and compositions honors and contact addresses Wherever possible information is obtained directly from the entrants to ensure accuracy and reliability Appendices include details of record companies management companies agents and promoters The reference also details publishers festivals and events and other organizations involved with music **Musical Opinion and Music Trade Review** ,1910 *PC/Computing* ,1994-07 *AERA.* ,1925 **The International Studio** Charles Holme, Guy Eglington, Peyton Boswell, William Bernard McCormick, Henry James Whigham, 1898 **Music Teacher and Piano Student** ,1960

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