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TWENTY JAZZ FUNK GREATS

by
Drew Daniel

B L O O M S B U R Y

Throbbing Gristles Twenty Jazz Funk Greats 33 1 Or 3

Drew Daniel



Throbbing Gristles Twenty Jazz Funk Greats 33 1 Or 3:

Throbbing Gristle's Twenty Jazz Funk Greats Drew Daniel, 2008-01-01 Drew Daniel creates an exploded view of the album's multiple agendas as a series of close readings of each song shot through with a sequence of thematic entries on key concepts, strategies and contexts. Let's Talk About Love Carl Wilson, 2014-03-13 For his 2007 critically acclaimed 33 1 3 series title Let's Talk About Love Carl Wilson went on a quest to find his inner Celine Dion fan and explore how we define ourselves by what we call good and bad, what we love and what we hate. At once among the most widely beloved and most reviled and lampooned pop stars of the past few decades, Celine Dion's critics call her mawkish and overblown, while millions of fans around the world adore her huge pipes and even bigger feelings. How can anyone say which side is right? This new expanded edition goes even further, calling on thirteen prominent writers and musicians to respond to themes ranging from sentiment and kitsch to cultural capital and musical snobbery. The original text is followed by lively arguments and stories from Nick Hornby, Krist Novoselic, Ann Powers, Mary Gaitskill, James Franco, Sheila Heti and others. In a new afterword, Carl Wilson examines recent cultural changes in love and hate, including the impact of technology and social media on how taste works or doesn't in the 21st century. **Dark Waves** Neil O'Connor, 2023-02-13 Between 1977 and 1980, Britain was a country and culture in flux. The threat of nuclear war, mass unemployment and strikes made it a particularly gloomy period. Historically, within this a growing number of electronic music acts were using technology and the synthesizer to soundtrack changing times. **Dark Waves: The Synthesizer and the Dystopian Sound of Britain 1977-80** is the first musicological collection of essays on acts that include Throbbing Gristle, Cabaret Voltaire and The Human League, mapping how the synthesizer spurred toward a fundamental shift in the mechanisms of electronic musicmaking in late 1970s. The volume traces how, along with the musical aesthetics established by both the Punk and Post Punk movements, the synthesizer led to new and innovative effects, ideas, processes and musical genres. **Dark Waves** explores the background influences and use of technology and how such developments would result in the more commercial, electronically produced sound of 1980s synth pop, which in turn shaped the sound of electronic music today. *Hardcore, Punk, and Other Junk* Eric James Abbey, Colin Helb, 2014-03-25 **Hardcore Punk and Other Junk: Aggressive Sounds in Contemporary Music**, edited by Eric James Abbey and Colin Helb, is a collection of writings on music that is considered aggressive throughout the world. From local underground bands in Detroit, Michigan to bands in Puerto Rico or across Europe, this book demonstrates the importance of aggressive music in our society. While other volumes seek to denigrate or put down this type of music, **Hardcore Punk and Other Junk** forces the audience to re-read and re-listen to it. This category of music includes all forms that could be considered offensive and/or move the audience to become aggressive in some way. The politics and values of punk are discussed alongside the emerging popularity of metal and extreme hardcore music. **Hardcore Punk and Other Junk** is an important contribution to the newest discussions on aggressive music throughout the world. **Mute Records** Zuleika Beaven, Marcus O'Dair, Richard Osborne, 2018-12-27 Mute Records is

one of the most influential commercially successful and long lasting of the British independent record labels formed in the wake of the late 1970 s punk explosion Yet in comparison with contemporaries such as Rough Trade or Stiff its legacy remains under explored This edited collection addresses Mute s wide ranging impact Drawing from disciplines such as popular music studies musicology and fan studies it takes a distinctive artist led approach outlining the history of the label by focusing each chapter on one of its acts The book covers key moments in the company s evolution from the first releases by The Normal and Fad Gadget to recent work by Arca and Dirty Electronics It shines new light on the most successful Mute artists including Depeche Mode Nick Cave Erasure Moby and Goldfrapp while also exploring the label s avant garde innovators such as Throbbing Gristle Mark Stewart Labaich Ut and Swans Mute Records examines the business and aesthetics of independence through the lens of the label s artists

Bloomsbury Encyclopedia of Popular Music of the World, Volume 11 David Horn, 2017-10-05 See **The Absolute Sound** , 2008 **No Wave** Marc Masters, 2007 Flashing through New York in the late 1970s No Wave was the ultimate anti movement Its bands consisted of untrained artists looking to explode rock and disappear before the smoke cleared The primary perpetrators all drew on primitivism performance art and the avant garde But they were best known for short songs and even shorter life spans No Wave traces the history of this unique movement from early pioneers like Suicide to Richard Hell to hidden treasures like Red Transistor and 8 Eyed Spy to descendents like ESG and Sonic Youth No Wave is a comprehensive guide to a movement whose influence still resonates today *The Publishers Weekly* , 2008 *Signal to Noise* , 2008 *They Could Have Been Bigger Than EMI* Joachim Gaertner, 2007 **Fuse** , 1980 **Schwann Spectrum** , 1999 *The Great Rock Discography* Martin Charles Strong, 1995 The most incredible and indispensable directory ever published Contains the 1 000 most important figures in the history of rock ranging from ABBA to ZZ Top Chuck Berry to the B 52 s Bob Dylan to DEVO Bob Marley to Motorhead and Pink Floyd to the Police Features complete discographies of all featured artists including all singles and full track listings for each album US and UK chart positions for every album and single and biographies style analysis and recommended albums for each artist Illustrated *Rock Record* 7 Terry Hounscome, 1997 *The Video Source Book* David J. WEINER, 1990 **1500 Schallplatten** Diedrich Diederichsen, 1989

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