

Mystic silence prevails over the verses as contained in *Tidal Interlude*

Kiriti Sengupta

Tidal Interlude

Gopal Lahiri



Tidal Interlude Gopal Lahiri

All India Radio, Bombay



Tidal Interlude Gopal Lahiri:

Tidal Interlude Gopal Lahiri, 2015-12-03 This collection is a journey into solitude into the poet's mindspace profound philosophic yet not totally unrealistic Many of the poems are snatched moments of time spun into unhurried music meditating on man nature and fragments of cityscape flitting effortlessly in and out of each stratum is the poetic sensibility Tidal Interlude sums up a certain musical quality that is echoed in the fine verse that reminds one of dewy silences and clear crisp twilight of big skies and empty landscapes These poems are the reflections of an accomplished poet who weaves a beautiful web of temporal spaces in contrasting shades of light and darkness Usha Kishore Poet and Translator Isle of Man United Kingdom

THE INDIAN LISTENER All India Radio (AIR), New Delhi, 1942-09-22 The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it was published by All India Radio New Delhi In 1950 it was turned into a weekly journal Later The Indian listener became Akashvani in January 5 1958 It was made a fortnightly again on July 1 1983 It used to serve the listener as a Bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation

NAME OF THE JOURNAL The Indian Listener
LANGUAGE OF THE JOURNAL English
DATE MONTH YEAR OF PUBLICATION 22 09 1942
PERIODICITY OF THE JOURNAL Fortnightly
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VOLUME NUMBER Vol VII No 19
BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 29 88
ARTICLE 1 Sound And Sight 2 Noises Clothes Red Tape 3 SADI Preacher of homely truths
AUTHOR 1 Unknown 2 C H Barry 3 Dr Syed Ali
KEYWORDS 1 Great Britain Radio J L Baird 2 Sounds And Music Noises 3 China Sadi Poems Oxford Document ID INL 1942 J D Vol II 07

THE INDIAN LISTENER All India Radio, Bombay, 1937-08-07 The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December 1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From August 1937 onwards it was published by All India Radio New Delhi In 1950 it was turned into a weekly journal Later The Indian listener became Akashvani in January 5 1958 It was made a fortnightly again on July 1 1983 It used to serve the listener as a Bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation

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BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 712 743
ARTICLE The Hello Girl At Your Service
AUTHOR Miss E C Pearce
KEYWORDS Telephone

Operator Subscriber Document ID INL 1936 37 D D Vol I 16 **Hinduism** Roshen Dalal, 2010 Hinduism is one of the world's oldest religions an amalgam of diverse beliefs and schools it originates in the Vedas and is rooted in Indian culture Hinduism An Alphabetical Guide illuminates complex philosophical concepts through lucid definitions a historical perspective and incisive analyses It examines various aspects of Hinduism covering festivals and rituals gods and goddesses philosophers memorials aesthetics and sacred plants and animals The author also explores pivotal ideas including moksha karma dharma and samsara and details the diverse commentaries on the Bhagavad Gita and other important texts Citing extensively from the regional languages the book describes Hinduism's innumerable myths and legends and looks at the many versions of texts including the Ramayana and Mahabharata placing each entry in its historical context and tracing its evolution to the present

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