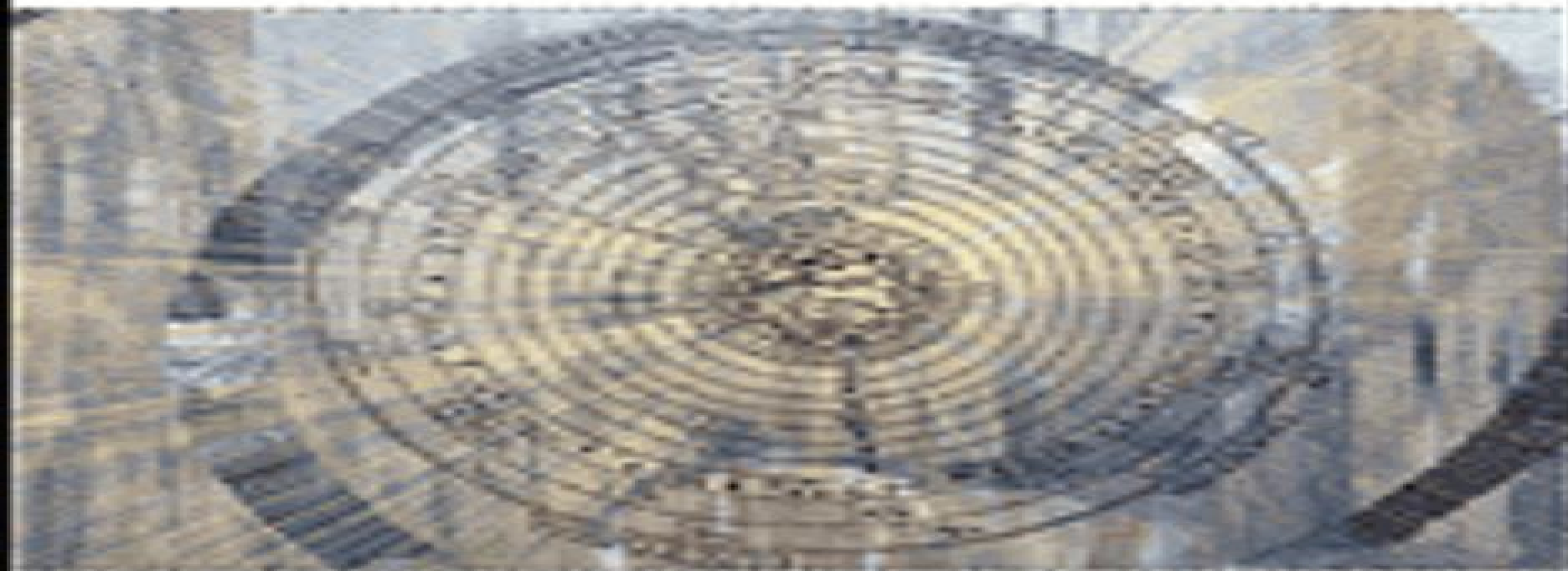


Collective Memory and the Social Shape of the Past

Time Maps

Eviatar Zerubavel



Time Maps Collective Memory And The Social Shape Of The Past

Sydney Hart



Time Maps Collective Memory And The Social Shape Of The Past:

Time Maps Eviatar Zerubavel, 2004-11 As Eviatar Zerubavel demonstrates in *Time Maps* we cannot answer questions such as these without a deeper understanding of how we envision the past In a pioneering attempt to map the structure of our collective memory Zerubavel considers the cognitive patterns we use to organize the past in our minds and the mental strategies that help us string together unrelated events into coherent and meaningful narratives as well as the social grammar of battles over conflicting interpretations of history Drawing on fascinating examples that range from Hiroshima to the Holocaust from Columbus to Lucy and from ancient Egypt to the former Yugoslavia Zerubavel shows how we construct historical origins how we tie discontinuous events together into stories how we link families and entire nations through genealogies and how we separate distinct historical periods from one another through watersheds such as the invention of fire or the fall of the Berlin Wall

Time Maps Eviatar Zerubavel, 2004 *Time Maps* Eviatar Zerubavel, 2003 [Book Review: Time Maps: Collective Memory and the Social Shape of the Past](#) Tomaz Zerubaveled, 2005 [Social Memory and Social Identity in the Study of Early Judaism and Early Christianity](#) Samuel Byrskog, Raimo Hakola, Jutta Maria Jokiranta, 2016-09-12 The concepts of social memory and social identity have been increasingly used in the study of ancient Jewish and Christian sources In this collection of articles international specialists apply interdisciplinary methodology related to these concepts to early Jewish and Christian sources The volume offers an up to date presentation of how social memory studies and socio psychological identity approach have been used in the study of Biblical and related literature The articles examine how Jewish and Christian sources participate in the processes of collective recollection and in this way contribute to the construction of distinctive social identities The writers demonstrate the benefits of the use of interdisciplinary methodologies in the study of early Judaism and Christianity but also discuss potential problems that have emerged when modern theories have been applied to ancient material In the first part of the book scholars apply social collective and cultural memory approaches to early Christian sources The articles discuss philosophical aspects of memory the formation of gospel traditions in the light of memory studies the role of eyewitness testimony in canonical and non canonical Christian sources and the oral delivery of New Testament writings in relation to ancient delivery practices Part two applies the social identity approach to various Dead Sea Scrolls and New Testament writings The writers analyse the role marriage deviant behaviour and wisdom traditions in the construction of identity in the Dead Sea Scrolls Other topics include forgiveness in the Gospel of Matthew the imagined community in the Gospel John the use of the past in Paul's Epistles and the relationship between the covenant and collective identity in the Epistle to the Hebrews and the First Epistle of Clement

[Social Memory among the Literati of Yehud](#) Ehud Ben Zvi, 2019-07-22 Ehud Ben Zvi has been at the forefront of exploring how the study of social memory contributes to our understanding of the intellectual world of the literati of the early Second Temple period and their textual repertoire Many of his studies on the matter and several new relevant works are here collected

together providing a very useful resource for furthering research and teaching in this area The essays included here address inter alia prophets as sites of memory kings as sites memory Jerusalem as a site of memory a mnemonic system shaped by two interacting national histories matters of identity and othering as framed and explored via memories mnemonic metanarratives making sense of the past and serving various didactic purposes and their problems memories of past and futures events shared by the literati issues of gender constructions and memory memories understood by the group as counterfactual and their importance and in multiple ways how and why shared memories served as a safe playground for exploring multiple central ideological issues within the group and of generative grammars governing systemic preferences and dis preferences for particular memories

Why John Wrote a Gospel Tom Thatcher, 2012-11-01 Nineteen hundred years ago someone called the Beloved Disciple told stories about Jesus and his days on earth including reports of what Jesus did and said These stories had been told for decades but then someone took the stories and wrote them down turning them from oral tradition into the book we know as the Gospel of John Scholars have long concentrated on the content of this Fourth Gospel analyzing how it differs from the Gospels of Matthew Mark and Luke and wondering how the different Gospels relate to the Jesus of history Thatcher builds on all this previous scholarship to ask new and exciting questions Why was this Gospel written Why would these followers of Jesus turn the oral stories into written Gospel In exploring the reason for writing the Fourth Gospel Thatcher focuses on how stories and written texts operate to reflect and to create memory with in groups of people He uncovers how early Christians strove to remember Jesus in the decades after his ministry and how Christians came into conflict with one another about which memories were best With this interest in the social memory of early Christians Thatcher provides original insights into the Gospel of John and shows new answers to old questions Writing in an engaging and accessible style Thatcher uses numerous diagrams and modern parallels to show how Gospel texts shape the memory and identity of Christian communities not only in the ancient world but today as well

Mighty in Word and Deed Stephen Hultgren, 2025-05-06 This book is the first of a two volume work on the origins of the gospel form from a social memory approach Social memory takes account of both the individual and the community in the formation of the gospels by considering social frameworks and socially significant narrative patterns that individuals use to remember and recount the past Part 1 reviews the history of scholarship and then develops a social memory approach and a method of textual study drawing on insights from recent research on orality memory and narrative Part 2 offers a series of textual studies focusing on Capernaum and Nazareth illustrating factors that might have contributed to the construction of a gospel as an extended narrative inclusive of Jesus's words and deeds and why such a narrative was essential to early Christian memory of Jesus

Political Women Michele Lockhart, Kathleen Mollick, 2013-09-25 This collection examines the ways in which women have used political rhetoric and political discourse to provide leadership or assert their right to leadership at the national level While over the years women have broken through traditional roles they are still underrepresented in political leadership In

this text scholars consider the various factors that continue to restrict political leadership opportunities for women as well as some of the ways in which individual women have strategically sought to enact political power and leadership for themselves. The contributors analyze various case studies of leadership positions at the national level looking at women who have run been nominated to run or appointed to national positions. The interdisciplinary approach lends itself to rhetoric political rhetoric political discourse leadership studies women's studies gender issues satire pop culture.

The Unpredictability of the Past Marc Gallicchio, 2007-08-21. *DIVCollection* explores the formation and uses of memory about the Asia Pacific front of World War II considering how it continues to shape political and diplomatic discourse. *div* The American Journal of Sociology, 2003. **Library & Information Science Abstracts**, 2005. **American Sociological Review**, 1936. Includes sections Book reviews and Periodical literature. Library Journal, 2003. Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961. Also issued separately. Slovene Studies, 2006.

Community Resources Johanna Gibson, 2005. Protection of traditional knowledge and resources is of critical concern not only to the groups involved but also to the international trading community for which these resources are of increasing economic importance. This work examines the concept of community intellectual property models and additional sources for protection at international law including environmental and human rights frameworks. Intellectual property law is critiqued as an inadequate framework to address the fundamental object of protection for the communities themselves the management of traditional use as well as the biological and cultural sustainability of this use. The work sets out an international framework based on the concept of community resources recognizing the unique claims embodied in traditional knowledge incorporating customary law and facilitating community management of resources. International in perspective and scope the book will be a valuable resource for academics and researchers in law international relations and cultural studies.

Things from Home Sydney Hart, 2009. *Proceedings* Cambridge Philological Society, 2010. Molly Keane Eibhear Walshe, Gwenda Young, 2006. The Irish Big House novelist Molly Keane was born in 1904 and in 2005 the Department of English at University College Cork will host an international conference. This book gathers these essays together to explore the writings of this important literary voice within twentieth century Irish writing. Scholars of Irish literature from the US Spain and Ireland presents perspectives on many aspects of her creative output looking at a fascinating literary career which lasted from 1926 until 1993. This book draws together contemporary critical perspectives on this unique voice in Irish writing the subversive voice of the Big House novelist charting the end of her class and the immanent collapse of a literary genre.

The Battle of Kosovo 1389 Anna di Lellio, 2009-07-15. The Battle of Kosovo of 1389 holds enormous significance in the formation of modern Balkan nation states especially among South Slav and Serbian nationalist circles. What has given this single battle such resonance even more than six centuries later and what does it reveal about the complex tangle of identity in the contemporary Balkans. Robert Elsie's

beautiful new translation brings a little known Albanian epic account of the battle between the Ottoman Sultan Murat I and a coalition of Balkan forces brilliantly to life The fantastic tale of Murat s campaign in Kosovo and his assassination by the Albanian knight Millosh Kopiliq is more often presented from the Serb perspective which extols particularly the valor of the Serbian knight Milos Obilic By proposing an alternative narrative The Battle of Kosovo 1389 offers a more nuanced understanding of this powerful myth of nationalism and belonging Anna Di Lellio s sensitive commentary explores the significance of this epic poem and of the battle more generally in post war Kosovo in reinforcing a collective identity that emphasizes resistance against foreign oppression and identifies strongly with a European predominantly Christian culture The Battle of Kosovo 1389 is an important addition to our understanding of the past present and future of this complex Balkan nation as well as the broader issues of national memory and identity

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