

Twentieth-Century Caribbean Literature

Critical moments in anglophone
literary history

Alison Donnell



Twentieth Century Caribbean Literature Critical Moments In Anglophone Literary History

Ian Kinane



Twentieth Century Caribbean Literature Critical Moments In Anglophone Literary History:

Twentieth-Century Caribbean Literature Alison Donnell, 2007-05-07 This bold study traces the processes by which a history and canon of Caribbean literature and criticism have been constructed. It offers a supplement to that history by presenting new writers' texts and critical moments that help to reconfigure the Caribbean tradition. Focusing on Anglophone or Anglocreole writings from across the twentieth century, Alison Donnell asks what it is that we read when we approach Caribbean Literature: how it is that we read it and what critical ideological and historical pressures may have influenced our choices and approaches. In particular, the book addresses the exclusions that have resulted from the construction of a Caribbean canon, rethinks the dominant paradigms of Caribbean literary criticism which have brought issues of anti-colonialism and nationalism, migration and diaspora, double colonised women and the marginalization of sexuality and homosexuality to the foreground, seeks to put new issues and writings into critical circulation by exploring lesser known authors and texts including Indian Caribbean women's writings and Caribbean queer writings. Identifying alternative critical approaches and critical moments, *Twentieth Century Caribbean Literature* allows us to re-examine the way in which we read not only Caribbean writings but also the literary history and criticism that surround them. **Stories of women** Elleke

Boehmer, 2013-07-19 This electronic version has been made available under a Creative Commons BY-NC-ND open access license. Elleke Boehmer's work on the crucial intersections between independence, nationalism and gender has already proved canonical in the field. *Stories of women* combines her keynote essays on the mother figure and the postcolonial nation with incisive new work on male autobiography, daughter writers, the colonial body, the trauma of the post colony and the nation in a transnational context. Focusing on Africa as well as South Asia and sexuality as well as gender, Boehmer offers fine close readings of writers ranging from Achebe, Okri and Mandela to Arundhati Roy and Yvonne Vera, shaping these into a critical engagement with theorists of the nation like Fredric Jameson and Partha Chatterjee. This edition will be of interest to readers and researchers of postcolonial international and women's writing, of nation theory, colonial history and historiography of Indian African migrant and diasporic literatures and is likely to prove a landmark study in the field. An electronic edition of this book is freely available under a Creative Commons CC BY-NC-ND licence. [Caribbean Literature in Transition, 1800-1920: Volume 1](#)

Evelyn O'Callaghan, Tim Watson, 2021-01-14 This volume examines what Caribbean literature looked like before 1920 by surveying the print culture of the period. The emphasis is on narrative, including an enormous range of genres in varying venues and in multiple languages of the Caribbean. Essays examine lesser known authors and writing previously marginalized as nonliterary popular writing in newspapers and pamphlets, fiction and poetry such as romances, sentimental novels and ballads, non-elite memoirs and letters such as the narratives of the enslaved or the working classes, especially women. Many contributions are comparative, multilingual and regional. Some infer the cultural presence of subaltern groups within the texts of the dominant classes. Almost all of the chapters move easily between time

periods linking texts writers and literary movements in ways that expand traditional notions of literary influence and canon formation Using literary cultural and historical analyses this book provides a complete re examination of early Caribbean literature The Routledge Companion to Anglophone Caribbean Literature Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking *Caribbean Literature in Transition, 1920-1970: Volume 2* Raphael Dalleo, Curdella Forbes, 2021-01-14 The years between the 1920s and 1970s are key for the development of Caribbean literature producing the founding canonical literary texts of the Anglophone Caribbean This volume features essays by major scholars as well as emerging voices revisiting important moments from that era to open up new perspectives Caribbean contributions to the Harlem Renaissance to the Windrush generation publishing in England after World War II and to the regional reverberations of the Cuban Revolution all feature prominently in this story At the same time we uncover lesser known stories of writers publishing in regional newspapers and journals of pioneering women writers and of exchanges with Canada and the African continent From major writers like Derek Walcott V S Naipaul George Lamming and Jean Rhys to recently recuperated figures like Eric Walrond Una Marson Sylvia Wynter and Ismith Khan this volume sets a course for the future study of Caribbean literature The Cambridge Companion to Twentieth Century Literature and Politics Christos Hadjiyiannis, Rachel Potter, 2022-12-15 Many twentieth century literary writers were directly involved in political parties and causes and many viewed their writing as part of their activism This book explores literature s direct relationship to politics offering new ways of thinking about the troubled relationship between literature and politics Narratives of Obeah in West Indian Literature Janelle Rodriques, 2019-04-05 This book explores representations of Obeah a name used in the English Creole speaking Caribbean to describe various African derived syncretic Caribbean religious practices across a range of prose fictions published in the twentieth century by West Indian authors In the Caribbean and its diasporas Obeah often manifests in the casting of spells the administration of baths and potions of various oils herbs roots and powders and sometimes spirit possession for the purposes of protection revenge health and well being In most Caribbean territories the practice and practices that may resemble it remains illegal Narratives of Obeah in West Indian Literature analyses fiction that employs Obeah as a marker of the Black folk aesthetics that are now constitutive of West Indian literary and cultural production either in resistance to colonial ideology or in service of the same These texts foreground Obeah as a social and cultural logic both integral to and troublesome within the creation of such a thing as West Indian literature and culture at once a product of and a foil to Caribbean plantation societies This book explores the presentation of Obeah as an unruly narrative subject one that not only subverts but signifies a lasting Afro folk sensibility within colonial and postcolonial writing of the West

Indies Narratives of Obeah in West Indian Literature will be of interest to scholars and students of Caribbean Literature Diaspora Studies and African and Caribbean religious studies it will also contribute to dialogues of spirituality in the wider Black Atlantic

Caribbean Military Encounters Shalini Puri, Lara Putnam, 2017-05-19 This book provides a much needed study of the lived experience of militarization in the Caribbean from 1914 to the present It offers an alternative to policy and security studies by drawing on the perspectives of literary and cultural studies history anthropology ethnography music and visual art Rather than opposing or defending militarization per se this book focuses attention on how Caribbean people negotiate militarization in their everyday lives The volume explores topics such as the US occupation of Haiti British West Indians in World War I the British naval invasion of Anguilla military bases including Chaguaramas Vieques and Guantamo the militarization of the police sex work and the military drug wars and surveillance calypso commentaries private security armies and border patrol operations

On the Very Edge Ian Kinane, 2025-01-15 On the Very Edge Bidentities in Michelle Cliff's Fiction uses the life and work of bisexual biracial and bicultural author Michelle Cliff 1946 2016 to develop an entirely new approach to intersectional cultural race and gender sexuality studies that prioritizes bi-ness as a methodological tool The book focuses not simply on bisexuality biracialism or biculturalism as isolated identity concepts rather it explores the very nature of these intersectional identity categories as configured by Cliff The text therefore represents a reclamation of bi-identity in Cliff's work as a much broader cultural and not just sexual or racial category arguing that Cliff's spaces and/or stages of bi-ness are in themselves significant in understanding contemporary global identity politics as well as in navigating complex and often damaging identity constructs Michelle Cliff partnered with poet Adrienne Rich and passing as white had an often invisible sexuality and cultural identity Yet her acclaimed work *Abeng* *No Telephone to Heaven* *Bodies of Water* *If I Could Write This in Fire* *Free Enterprise* and others demonstrates the intersections between bisexuality biracialism and biculturalism in often profound ways Drawing on original research interviews diaries editorials and other correspondences *On the Very Edge* will have far reaching implications in the understanding of complex Caribbean identity politics and intersectional race gender and sexuality studies at large

Transnational Narratives from the Caribbean Elvira Pulitano, 2016-03-10 This book offers a timely intervention in current debates on diaspora and diasporic identity by affirming the importance of narrative as a discursive mode to understand the human face of contemporary migrations and dislocations Focusing on the Caribbean double diaspora Pulitano offers a close reading of a range of popular works by four well known writers currently living in the United States Jamaica Kincaid Michelle Cliff Edwidge Danticat and Caryl Phillips Navigating the map of fictional characters testimonial accounts and autobiographical experiences Pulitano draws attention to the lived experience of contemporary diasporic formations The book offers a provocative rethinking of socio-scientific analyses of diaspora by discussing the embodied experience of contemporary diasporic communities drawing on disciplines such as Caribbean Postcolonial Diaspora and Indigenous Studies along with theories on border thinking and coloniality modernity

Contesting restrictive national and linguistic boundaries when discussing literature originating from the Caribbean Pulitano situates the transnational location of Caribbean born writers within current debates of Transnational American Studies and investigates the role of immigrant writers in discourses of race ethnicity citizenship and belonging Exploring the multifarious intersections between home exile migration and displacement the book makes a significant contribution to memory and trauma studies human rights debates and international law aiming at a wide range of scholars and specialized agents beyond the strictly literary circle This volume affirms the humanity of personal stories and experiences against the invisibility of immigrant subjects in most theoretical accounts of diaspora and migration *Contradictory Indianness* Atreyee

Phukan,2022-07-15 As *Contradictory Indianness* shows a postcolonial Caribbean aesthetics that has from its inception privileged inclusivity interraciality and resistance against Old World colonial orders requires taking into account Indo Caribbean writers and their reimagining of Indianness in the region Whereas for instance forms of Indo Caribbean cultural expression in music cuisine or religion are more readily accepted as creolizing thus Caribbeanizing processes an Indo Caribbean literary imaginary has rarely been studied as such Discussing the work of Ismith Khan Harold Sonny Ladoo Totaram Sanadhya LalBihari Sharma and Shani Mootoo *Contradictory Indianness* maintains that the writers engagement with the regional and transnational poetics of the Caribbean underscores symbolic bridges between cultural worlds conventionally set apart the Africanized and Indianized and distinguishes between cultural worlds assumed to be the same indenture and South Asian Indianness This book privileges Indo Caribbean fiction as a creolizing literary imaginary to broaden its study beyond a narrow canon that has inadvertently or not enabled monolithic and unidimensional perceptions of Indian cultural identity and evolution in the Caribbean and continued to impose a fragmentary and disconnected study of post indenture aesthetics within indenture s own transnational cartography **The Caribbean Novel since 1945** Michael

Niblett,2012-02-16 *The Caribbean Novel since 1945* offers a comparative analysis of fiction from across the pan Caribbean exploring the relationship between literary form cultural practice and the nation state Engaging with the historical and political impact of capitalist imperialism decolonization class struggle ethnic conflict and gender relations it considers the ways in which Caribbean authors have sought to rethink and re narrate the traumatic past and often problematic postcolonial present of the region s peoples It pays particular attention to the role cultural practices such as stick fighting and Carnival as well as religious rituals and beliefs like Vodou and Myal have played in efforts to reshape the novel form In so doing it provides an original perspective on the importance of these practices with their emphasis on bodily movement to the development of new philosophies of history Beginning in the post WWII period when optimism surrounding the possibility of social and political change was at a peak *The Caribbean Novel since 1945* interrogates the trajectories of various national projects through to the present It explores how the textual histories of common motifs in Caribbean writing have functioned to encode the fluctuating fortunes of different political dispensations The scope of the analysis is varied and comprehensive

covering both critically acclaimed and lesser known authors from the Anglophone Francophone and Hispanophone traditions. These include Jacques Roumain, Sam Selvon, Marie Chauvet, Luis Rafael Sánchez, Earl Lovelace, Patrick Chamoiseau, Erna Brodber, Wilson Harris, Shani Mootoo, Oonya Kempadoo, Ernest Moutoussamy, and Pedro Juan Gutiérrez. Mixing detailed analysis of key texts with wider surveys of significant trends, this book emphasizes the continuing significance of representations of the nation-state to literary articulations of resistance to the imperialist logic of global capital. *Writing the Black Diasporic City in the Age of Globalization* Carol Bailey, 2022-12-16. Writing the Black Diasporic City in the Age of Globalization theorizes the city as a generative semicircular social space where the changes of globalization are most profoundly experienced. The fictive accounts analyzed here configure cities as spaces where movement is simultaneously restrictive and liberating and where life prospects are at once promising and daunting. In their depictions of the urban experiences of peoples of African descent, writers and other creative artists offer a complex set of renditions of twentieth and twenty-first century Black urban citizens' experience in European or Euro-dominated cities such as Boston, London, New York, and Toronto, as well as Global South cities such as Accra, Kingston, and Lagos that emerged out of colonial domination and which have emerged as hubs of current globalization. Writing the Black Diasporic City draws on critical tools of classical postcolonial studies as well as those of globalization studies to read works by Ama Ata Aidoo, Amma Darko, Marlon James, Cecil Foster, Zadie Smith, Michael Thomas Chika Unigwe, and other contemporary writers. The book also engages the television series *Call the Midwife*, the Canada carnival celebration *Caribana*, and the film series *Small Axe* to show how cities are characterized as open, complicated spaces that are constantly shifting. Cities collapse boundaries, allowing for both haunting and healing, and they can sever the connection from kin and community or create new connections. *Caribbean Literature and the Public Sphere* Raphael Dalleo, 2011-10-17. Bringing together the most exciting recent archival work in Anglophone, Francophone, and Hispanophone Caribbean studies, Raphael Dalleo constructs a new literary history of the region that is both comprehensive and innovative. He examines how changes in political, economic, and social structures have produced different sets of possibilities for writers to imagine their relationship to the institutions of the public sphere. In the process, he provides a new context for rereading such major writers as Mary Seacole, Jos Mart, Jacques Roumain, Claude McKay, Marie Chauvet, and George Lamming, while also drawing lesser-known figures into the story. Dalleo's comparative approach will be important to Caribbeanists from all of the region's linguistic traditions, and his book contributes even more broadly to debates in Latin American and postcolonial studies about postmodernity and globalization. *Caribbean Literature in Transition, 1970-2020: Volume 3* Ronald Cummings, Alison Donnell, 2021-01-14. The period from the 1970s to the present day has produced an extraordinarily rich and diverse body of Caribbean writing that has been widely acclaimed. *Caribbean Literature in Transition 1970-2020* traces the region's contemporary writings across the established genres of prose, poetry, fiction, and drama into emerging areas of creative non-fiction, memoir, and speculative fiction, with a particular

attention on challenging the narrow canon of Anglophone male writers. It maps shifts and continuities between late twentieth century and early twenty first century Caribbean literature in terms of innovations in literary form and style, the changing role and place of the writer and shifts in our understandings of what constitutes the political terrain of the literary and its sites of struggle. Whilst reaching across language divides and multiple diasporas, it shows how contemporary Caribbean Literature has focused its attentions on social complexity and ongoing marginalizations in its continued preoccupations with identity, belonging and freedoms. V.S. Naipaul, Caribbean Writing, and Caribbean Thought William Ghosh, 2020-11-12

V S Naipaul was one of the most influential and controversial writers of the twentieth century. His writings on colonialism and its aftermath on migration and landscape and on cultural loss and creativity were both admired and criticised by a wide global audience. But what of his relationship to the region of his birth? Born in Trinidad of Indian ancestry and spending his professional life in England, Naipaul could be dismissive of his Caribbean background. He presented himself as a citizen of nowhere or else of the globalized postcolonial world. However, this obscures his intense competition, fierce disagreements and close collaboration with other Caribbean intellectuals, both as a schoolchild in colonial Trinidad and as an internationally celebrated author. V S Naipaul Caribbean Writing and Caribbean Thought looks again at Naipaul's relationship with his birthplace. It shows that the decolonising Caribbean was the crucible in which Naipaul's style and outlook were formed. Moreover, understanding Naipaul's place in the history of the region's politics and letters sheds new light on the work of celebrated contemporaries: Derek Walcott and Kamau Brathwaite, George Lamming and Maryse Condé, Elsa Goveia and Eric Williams, Sylvia Wynter and C L R James. Literary criticism, intellectual biography and an essay in the history of ideas, this book offers a new account of Caribbean thought in the decades after independence. It reveals a literary culture of creative vibrancy in an era of unprecedented change. **The Postcolonial Contemporary** Jini Kim Watson, Gary Wilder, 2018-07-03

This volume invokes the postcolonial contemporary in order to recognize and reflect upon the emphatically postcolonial character of the contemporary conjuncture, as well as to inquire into whether postcolonial criticism can adequately grasp it. Neither simply for nor against postcolonialism, the volume seeks to cut across this false alternative and to think with postcolonial theory about political contemporaneity. Many of the most influential frameworks of postcolonial theory were developed during the 1970s and 1990s, during what we may now recognize as the twilight of the postwar period. If forms of capitalist imperialism are entering into new configurations of neoliberal privatization, wars without end, xenophobic nationalism and unsustainable extraction, what aspects of postcolonial inquiry must be reworked or revised in order to grasp our political present? In twelve essays that draw from a number of disciplines—history, anthropology, literature, geography, indigenous studies and regional locations—the Black Atlantic, South Africa, South Asia, East Asia, Australia, Argentina—The Postcolonial Contemporary seeks to move beyond the habitual oppositions that have often characterized the field, such as universal vs particular, Marxism vs postcolonialism and politics vs culture. These essays signal an attempt to reckon with new

and persisting postcolonial predicaments and do so under four inter related analytics Postcolonial Temporality Deprovincializing the Global South Beyond Marxism versus Postcolonial Studies and Postcolonial Spatiality and New Political Imaginaries Modernism, the Visual, and Caribbean Literature Mary Lou Emery,2007-02-15 This ambitious study offers a comprehensive analysis of the visual in authors from the Anglophone Caribbean Mary Lou Emery analyses works by George Lamming C L R James Derek Walcott Wilson Harris Jamaica Kincaid and David Dabydeen This study is an original and important contribution to both transatlantic and postcolonial studies *Douglas Poetics* Kavyta Kay,2024-12-04 Rooted in lived experiences and real conversations this book challenges mixed race studies which often prioritise Black white binaries in the Global North while excluding multiracial experiences across the Global South **Beyond the Black Atlantic** Walter Goebel,Saskia Schabio,2006-07-29 Exploring one of the hottest topics in humanities at the moment diaspora this controversial volume challenges prominent theoretical frameworks of Paul Gilroy to redefine and expand ideas of Black Atlantic

Reviewing **Twentieth Century Caribbean Literature Critical Moments In Anglophone Literary History**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Twentieth Century Caribbean Literature Critical Moments In Anglophone Literary History**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://ftp.barnabastoday.com/data/uploaded-files/index.jsp/Trans%20Or%20Love%20Radical%20Sex%20Love%20And%20Relationships%20Beyond%20The%20Gender%20Binary.pdf>

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