

Gloria Fossi

New updated edition

Uffizi

Gallery

art, history, collections



GIUNTI

Uffizi Gallery Art History Collections

Gloria Fossi



Uffizi Gallery Art History Collections:

Uffizi. Art, History, Collections Gloria Fossi, 2014 *Uffizi* Gloria Fossi, 2010 **Uffizi Gallery** Gloria Fossi, 2005

Uffizi Gallery Gloria Fossi, Galleria degli Uffizi, 2001 The Uffizi Gallery in Florence is one of the oldest and most famous art museums in the world First commissioned as offices for the Florentine magistrates by Cosimo de' Medici it is now houses some of the world's most outstanding works of art This superb volume offers a comprehensive detailed and informative look at the entire exhibited collection of the Gallery from masterpieces such as Botticelli's *The Birth of Venus* and Caravaggio's *Medusa* to many works of classical sculpture The Uffizi Gallery also provides readers with an insightful look at the gallery's origins and history as well as discussions about ongoing restoration efforts and biographies of selected artists *The Uffizi Gallery* Galleria degli Uffizi, 1966 **The Uffizi Gallery** Galleria degli Uffizi, 1969 **Uffizi Gallery** Gloria

Fossi, 2011-03-10 Un libro illustrato documentato aggiornato su tutte le novità e le opere di restauro degli Uffizi rintracciabili sala per sala come in una guida Negli ampi capitoli introduttivi si raccontano le origini del museo il costituirsi delle collezioni ad opera dei Medici e dei Lorena viene illustrata la storia dell'arte ed europea attraverso i cambiamenti di gusto e le politiche culturali di una committenza di volta in volta religiosa o profana borghese o aristocratica Nelle schede alle opere ordinate secondo i più attuali allestimenti della galleria e della Collezione Contini Bonacossi il lettore informato delle ricerche più recenti e autorevoli vi troverà ampi commenti alle immagini spiegazioni che lo aiuteranno a orientarsi tra sensi simbolici spesso complessi aggiornamenti sulla provenienza dei dipinti sulle nuove attribuzioni e sui restauri Le biografie degli artisti il catalogo generale delle opere esposte in ogni sala e accurati indici analitici corredano il volume illustrato da oltre 400 riproduzioni a colori **Uffizi Gallery**, 1958 **The Uffizi Gallery** P. G. Konody, T. Leman Hare, Galleria degli Uffizi, 1912

The Uffizi Gloria Fossi, 1999 La Galleria degli Uffizi uno dei musei più importanti del mondo Il nucleo principale delle sue ricchissime collezioni comprende opere che vanno dal Duecento al Settecento in particolare lo specchio fedele di uno dei momenti più alti dell'arte di tutti i tempi il Rinascimento Tra i principali artisti rappresentati ci sono Giotto Piero della Francesca Paolo Uccello Botticelli Leonardo Michelangelo Raffaello Pontormo Tiziano Caravaggio Questo volume interamente in inglese la guida ufficiale della Galleria degli Uffizi e rappresenta quanto di più aggiornato e attendibile si possa desiderare per una corretta visita Contiene la storia del museo l'elenco completo di tutte le opere sala per sala le piantine di tutte le sale le immagini e i commenti di tutte le opere principali **Giorgio Vasari and the Birth of the Museum**

Maia Wellington Gahtan, 2017-07-05 Giorgio Vasari and the Birth of the Museum offers the first dedicated and comprehensive study of Vasari's original contributions to the making of museums addressing the subject from the full range of aspects collecting installation conceptual historical in which his influence is strongly felt Uniting specialists of Giorgio Vasari with scholars of historical museology this collection of essays presents a cross disciplinary overview of Vasari's approaches to the collecting and display of art artifacts and memorabilia Although the main focus of the book is on the mid late 16th century

contributors also bring to light that Vasari's museology enjoyed a substantial afterlife well into the modern museum era. This volume is a fundamental addition to the museum studies literature and a welcome enhancement to the scholarly industry on Giorgio Vasari.

Art and the Relic Cult of St. Antoninus in Renaissance Florence SallyJ. Cornelison, 2017-07-05 Tracing the history of St. Antoninus' cult and burial from the time of his death in 1459 until his remains were moved to their final resting place in 1589, this interdisciplinary study demonstrates that the saint's relic cult was a key element of Florence's sacred cityscape. The works of art created in his honor, as well as the rituals practiced at his fifteenth and sixteenth-century places of burial, advertised Antoninus' saintly power and persona to the people who depended upon his intercessory abilities to negotiate life's challenges. Drawing on a rich variety of contemporary visual, literary, and archival sources, this volume explores the ways in which shifting political, familial, and ecclesiastical aims and agendas shaped the ways in which St. Antoninus' holiness was broadcast to those who visited his burial church. Author Sally Cornelison foregrounds the visual splendor of the St. Antoninus Chapel, which was designed, built, and decorated by Medici court artist Giambologna and his collaborators between 1579 and 1591. Her research sheds new light on the artist whose secular and mythological sculptures have received far more scholarly attention than his religious works. Cornelison draws on social and religious history, patronage and gender studies, and art historical and anthropological inquiries into the functions and meanings of images, relics, and ritual performance to interpret how they activated St. Antoninus' burial sites and defined them in ways that held multivalent meanings for a broad audience of viewers and devotees. Among the objects for which she provides visual and contextual analyses are a banner from the saint's first tomb, early printed and painted images, and the sculptures, frescoes, panel paintings, and embroidered textiles made for the present St. Antoninus Chapel.

Art Museum Libraries and Librarianship Joan M. Benedetti, 2007 Although most art museums possess a library of some kind, these facilities are often hidden from the public and seldom discussed in library schools despite the important role they play as substantial research venues. Co-published with the Art Libraries Society of North America, *Art Museum Libraries and Librarianship* serves as an introduction to the field of art museum librarianship and its diverse settings. Editor Joan Benedetti has compiled contributions from practicing art museum librarians to present sixteen chapters that address the topics of leadership, reader services, automation, security, cataloging, space planning, collection development, visual resources, ephemera, special collections, archives, fundraising, public relations, volunteers, and interns, professional development, and solo librarianship. Each chapter consists of several essays that deal with the distinct environment of art museum libraries, from the largest research collections that serve many curatorial departments and multiple administrative layers to the smallest solo librarian venues whose unsung staff work in relative isolation. The book concludes with a collection of brief institutional profiles which include statistical and descriptive information on fifteen diverse art museum libraries in the U.S., Canada, and Europe, appendixes that describe academic programs offering dual degrees in librarianship and art, list international professional associations for art museum

librarians and provide sample policies and procedures in use today in art museum libraries a bibliography and an index Art Museum Libraries and Librarianship the first publication of its kind is illustrated with over 90 black and white images of art museums their libraries and items from their collections How to Write Art History Anne D'Alleva,2006 An invaluable handbook How to Write Art History enables students to get the most from their art history course In a clear and engaging style Anne D Alleva empowers readers to approach their coursework with confidence and energy The book introduces two basic art historical methods formal analysis and contextual analysis revealing how to use these methods in writing papers and in class discussion The common strengths and weaknesses of an art history essay are highlighted by using real examples of written work and at each stage of the writing process D Alleva offers valuable advice on developing an argument convincingly In addition she explains the most effective methods of note taking and outlines strategies for reviewing images essential tools when preparing for an exam Providing a fascinating view of the study of art history within its historical context this book will be particularly helpful for those considering a career in this rewarding discipline Handbook of Medieval Culture. Volume 3 Albrecht Classen,2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money Art History and Visual Studies in Europe Matthew Rampley,Thierry Lenain,Hubert Locher,2012-06-22 This book undertakes a critical survey of art history across Europe examining the recent conceptual and methodological concerns informing the discipline as well as the political social and ideological factors that have shaped its development in specific national contexts Florence: A City of Art, Culture, and History Pasquale De Marco,2025-07-19 Journey to the heart of Florence a city where art history and culture come alive From its awe inspiring architecture to its world renowned museums and galleries Florence is a feast for the senses Discover the secrets of the Renaissance the era that shaped Florence into the cradle of Western art and culture Walk in the footsteps of Dante Michelangelo and the Medici family and immerse yourself in the city s rich history and traditions Explore the iconic landmarks of Florence from the Duomo and the Uffizi Gallery to the Ponte Vecchio and the Palazzo Pitti Marvel at the masterpieces of Renaissance art including Michelangelo s David Botticelli s Birth of Venus and Leonardo da Vinci s Mona Lisa Discover the stories behind these iconic works and the artists who created

them But Florence is more than just a city of art and architecture It is also a city of vibrant culture and traditions Experience the city s annual festivals such as the Festa del Fuoco and the Scoppio del Carro which bring the streets to life with music dance and colorful processions Savor the flavors of Florentine cuisine from traditional dishes like ribollita and bistecca alla fiorentina to delectable pastries and gelato Venture beyond the city center to explore the beautiful surroundings of Florence Visit the picturesque towns of Tuscany hike through the rolling hills of the countryside and discover the region s rich winemaking tradition Whether you are an art lover a history buff a food enthusiast or simply a traveler seeking beauty Florence has something to offer everyone In this comprehensive guide we will take you on a journey through the ages uncovering the secrets of Florence s past and present Discover the city s hidden gems from charming trattorias to artisan workshops and experience the unique atmosphere that makes Florence one of the most beloved cities in the world If you like this book write a review

The Handy Art History Answer Book Madelynn Dickerson,2013-06-01 The Art of Discovery The Discovery of Art The History of Art Warhol Michelangelo and da Vinci Picasso Monet and Rembrandt Ai WeiWei and Jenny Holzer What were they thinking when they created their masterworks While we can t always know an artist s exact thoughts The Handy Art History Answer Book examines their benefactors their wealth or poverty their passions the politics and the world events that inspired and influenced them Explore their techniques and materials the forms colors and styles the movements and schools of thoughts and discover the varied forms and nature of artistic expression Tracing art history from cave paintings to contemporary installations along with Romanticism Impressionism and the numerous isms in between The Handy Art History Answer Book guides you through the major art movements artists and important art pieces from 35 000 B C E to today This fascinating book provides an overview of art from its history and basic principles to its evolution philosophy and the masters who created groundbreaking works that changed its course forever Accessible and entertaining this captivating book answers over 600 questions such as What is beauty What tools did Paleolithic artists use Why do Egyptian figures have two left feet What is the difference between weaving and tapestry What happened to the Venus de Milo s arms Why is Emperor Commodus dressed as Hercules What are the Classical Greek Orders of Architecture What do the Yoruba consider beautiful What was the first Gothic cathedral How was single point perspective invented What makes the Mona Lisa such a great work of art What is the difference between Art Nouveau and Art Deco What is a Zen garden Why wasn t photography considered art in the 19th century How did Cezanne astonish Paris with apples Why did Jackson Pollock splatter paint all over his canvases Why do Jeff Koons balloon animals sell for millions of dollars Who is Ai Weiwei The Handy Art History Answer Book covers not only paintings but every medium imaginable including sculpture architecture pottery photography installation art and even video games The concise and clearly written text is enhanced by nearly 150 color images illustrating artistic concepts and highlighting important and memorable artworks Its helpful bibliography and extensive index add to its usefulness

Art History: A Very Short Introduction Dana Arnold,2004-01-22 This clear and

concise new introduction examines all the major debates and issues using a wide range of well known examples It discusses the challenge of using verbal and written language to analyse a visual form Dana Arnold also examines the many different ways of writing about art and the changing boundaries of the subject of art history Topics covered include the canon of Art History the role of the gallery blockbuster exhibitions the emergence of social histories of art Feminist Art History or Queer Art History for example the impact of photography and the development of Art History using artefacts such as the altarpiece the portrait or pornography to explore social and cultural issues such as consumption taste religion and politics Importantly this book explains how the traditional emphasis on periods and styles originates in western art production and can obscure other critical approaches as well as art from non western cultures ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

The First Modern Museums of Art Carole Paul, 2012-11-16 In the eighteenth and early nineteenth centuries the first modern public museums of art civic state or national appeared throughout Europe setting a standard for the nature of such institutions that has made its influence felt to the present day Although the emergence of these museums was an international development their shared history has not been systematically explored until now Taking up that project this volume includes chapters on fifteen of the earliest and still major examples from the Capitoline Museum in Rome opened in 1734 to the Alte Pinakothek in Munich opened in 1836 These essays consider a number of issues such as the nature display and growth of the museums collections and the role of the institutions in educating the public The introductory chapters by art historian Carole Paul the volume's editor lay out the relationship among the various museums and discuss their evolution from private noble and royal collections to public institutions In concert the accounts of the individual museums give a comprehensive overview providing a basis for understanding how the collective emergence of public art museums is indicative of the cultural social and political shifts that mark the transformation from the early modern to the modern world The fourteen distinguished contributors to the book include Robert G W Anderson former director of the British Museum in London Paula Findlen Ubaldo Pierotti Professor of Italian History at Stanford University Thomas Gaehtgens director of the Getty Research Institute and Andrew McClellan dean of academic affairs and professor of art history at Tufts University Show more Show less

The book delves into Uffizi Gallery Art History Collections. Uffizi Gallery Art History Collections is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Uffizi Gallery Art History Collections, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Uffizi Gallery Art History Collections
 - Chapter 2: Essential Elements of Uffizi Gallery Art History Collections
 - Chapter 3: Uffizi Gallery Art History Collections in Everyday Life
 - Chapter 4: Uffizi Gallery Art History Collections in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of Uffizi Gallery Art History Collections. The first chapter will explore what Uffizi Gallery Art History Collections is, why Uffizi Gallery Art History Collections is vital, and how to effectively learn about Uffizi Gallery Art History Collections.
 3. In chapter 2, this book will delve into the foundational concepts of Uffizi Gallery Art History Collections. The second chapter will elucidate the essential principles that need to be understood to grasp Uffizi Gallery Art History Collections in its entirety.
 4. In chapter 3, the author will examine the practical applications of Uffizi Gallery Art History Collections in daily life. This chapter will showcase real-world examples of how Uffizi Gallery Art History Collections can be effectively utilized in everyday scenarios.
 5. In chapter 4, this book will scrutinize the relevance of Uffizi Gallery Art History Collections in specific contexts. This chapter will explore how Uffizi Gallery Art History Collections is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Uffizi Gallery Art History Collections. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Uffizi Gallery Art History Collections.

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Uffizi Gallery Art History Collections Introduction

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