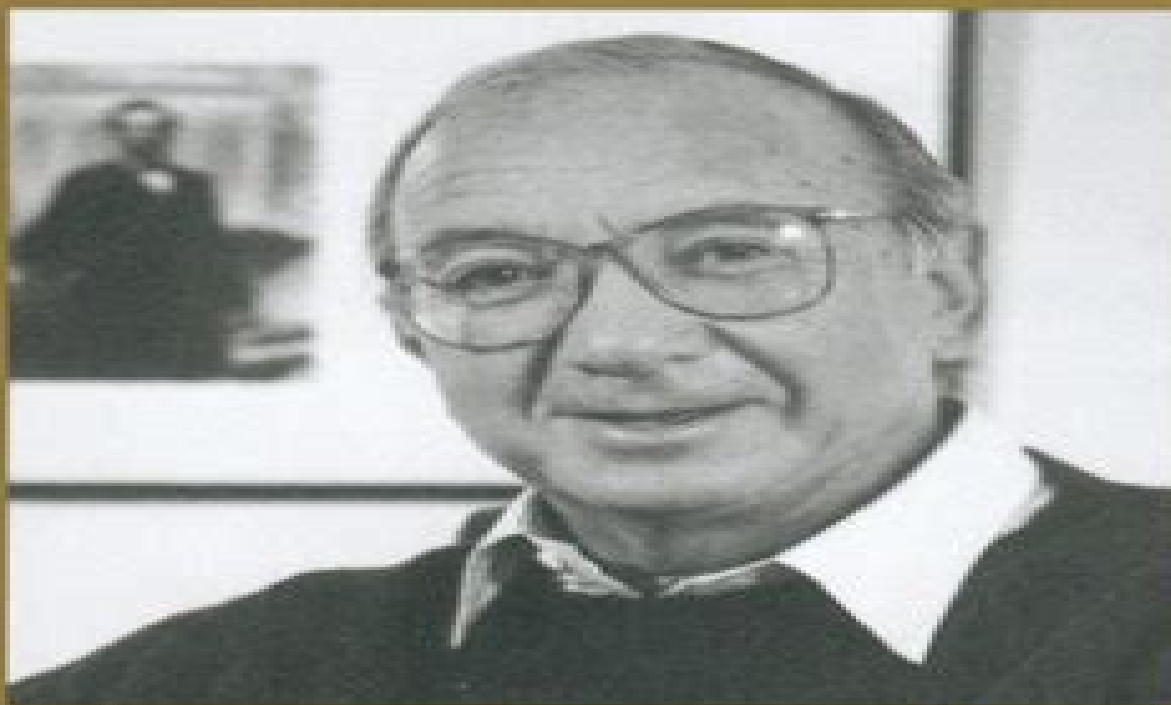


U N D E R S T A N D I N G

# NEIL SIMON



Susan Koprin

# Understanding Neil Simon Understanding Contemporary American Literature

**Gerald Alva Miller, Jr.**



## **Understanding Neil Simon Understanding Contemporary American Literature:**

**Understanding Neil Simon** Susan Fehrenbacher Koprince, 2002 Koprince English U of North Dakota at Grand Forks seeks to grant the prolific and popular playwright a measure of the serious literary attention that has passed his work by She analyzes 16 of Simon's comedies beginning with his first Broadway effort *Blow your horn* 1961 and ending with *Laughter on the 23rd floor* 1993 Koprince emphasizes Simon's versatility craftsmanship and willingness to experiment with the comedic form as well as the fundamentally serious nature of his plays Small format 5 25x7 25 Annotation copyrighted by Book News Inc Portland OR

**Understanding Contemporary American Literary Theory** Michael Paul Spikes, 2003 In this revised edition of *Understanding Contemporary American Literary Theory* Michael P Spikes adds Stanley Fish and Susan Bordo to the critics whose careers key texts and central assumptions he discusses in introducing readers to developments in American literary theory during the past thirty five years Underscoring the largely heterogeneous mix of strategies and suppositions that these critics along with Paul de Man Henry Louis Gates Jr Edward W Said and Stephen Greenblatt represent Spikes offers concise analyses of their principal claims and illustrates how their works reflect a range of critical perspectives from deconstruction African American studies and reader response theory to political criticism the new historicism and feminism

**Understanding Contemporary American Science Fiction** Darren Harris-Fain, 2005 *Understanding Contemporary American Science Fiction The Age of Maturity* 1970 2000 explores the major trends and developments during three decades that witnessed science fiction's most dramatic progression from subliterate escapist entertainment to a more sophisticated literature of ideas Darren Harris Fain suggests that to understand American science fiction fully it is essential to realize that the current field with all its variety results from the proceeding decades of writings In addition he contends that although much science fiction of merit was written in America prior to 1970 the latter decades of the twentieth century witnessed a dramatic improvement in quality even as the field fragmented into a variety of subgenres and as writers sought to transcend earlier critical dismissals Harris Fain discusses significant and representative works most of which mainstream literary scholars and critics ignore as he charts the historical and literary development of contemporary American science fiction the internal divisions along both literary and political lines experienced during the Vietnam era the influence of the feminist movement and other contemporary concerns the increasing contributions of female African American and gay and lesbian writers and the emergence of such significant trends as hard science fiction cyberpunk alternate history and shared world stories Harris Fain also considers literary science fiction's relationship to the mass media the effects the popularity of fantasy has on the field and academia's continued misprizing of the genre

Understanding Tony Kushner James Fisher, 2008 He concludes with a reading of the teleplay of *Angels in America* and the screenplays for *Munich* and the forthcoming film *Lincoln* both directed by Steven Spielberg exploring how Kushner moves his themes from stage to screen

Understanding Charles Wright Joe Moffett, 2008 In this first book length study of Charles Wright's extensive body of work Joe Moffett offers

an introduction to the books and themes that have defined the poet's illustrious career Wright's major work centers around a lengthy self-described trilogy of trilogies project in which each volume is a collection of poems stemming from a different trio of books In his study of each segment of the trilogy Moffett finds Wright returning to the distinctive landscape and culture of his native Appalachia in poetic quests for spiritual meaning Moffett concludes with a survey of Wright's three subsequent volumes of poetry as a continuation of the poetic style and dialogue between southern landscapes and divine influences that defined the poet's earlier trilogies

**BOOK JACKET**      *Understanding Rita Dove* Pat Righelato, 2006 Presents an introduction to the poetry of the Pulitzer Prize winning Rita Dove who was the first African American poet laureate of the US Charting Dove's evolution as a poet this title offers analyses of her artistic development bringing to light the musical sense of form and expression of history that permeates her work

*Understanding Lorrie Moore* Alison Kelly, 2009 The first book length critical approach to the fiction of the award winning author of *Birds of America* *Understanding Lorrie Moore* is a comprehensive companion to the works of this wickedly humorous writer whose fiction shows a deep sensitivity to the dynamics of contemporary gender relations and an abiding interest in portraying and critiquing the American national character The recipient of the 1998 O Henry Award and the 2004 Rea Award for the Short Story Lorrie Moore is best known for her short fiction Alison Kelly shows that Moore's virtuosic prose wry humor and sense of irony are tools for registering how Americans face the discomfort of their daily lives as individuals and as a nation Kelly traces Moore's emergence as a writer in the 1980s and her artistic development up to the present day illuminating the distinctive narrative methods aesthetics and thematic preoccupations of Moore's major works Kelly follows Moore's recurrent characters situations metaphors and motifs in order to promote understanding of the texts and appreciation for their wordplay wit and imagery Viewing her subject as a subtly political writer Kelly discusses Moore's major themes techniques and stylistics as evidence that her characters private pains are symptomatic of a wider national malaise

**Understanding Beth Henley** Robert J. Andreach, 2006 Beth Henley remains best known for *Crimes of the Heart* a play that won the Pulitzer Prize and the New York Drama Critics Circle Award and later was made into a major motion picture This introduction to the Mississippi born playwright and her body of work presents Henley's plays as a unified whole

*Understanding Jamaica Kincaid* Justin D. Edwards, 2007 *Understanding Jamaica Kincaid* introduces readers to the prizewinning author best known for the novels *Annie John* *Lucy* and *The Autobiography of My Mother* Justin D Edwards surveys Jamaica Kincaid's life career and major works of fiction and nonfiction to identify and discuss her recurring interests in familial relations Caribbean culture and the aftermath of colonialism and exploitation In addition to examining the haunting prose rich detail and personal insight that have brought Kincaid widespread praise Edwards also identifies and analyzes the novelist's primary thematic concerns the flow of power and the injustices faced by people undergoing social economic and political change Edwards chronicles Kincaid's childhood in Antigua her development as a writer and her early journalistic work as published in the *New Yorker* and other

magazines In separate chapters he provides critical appraisals of Kincaid's early novels her works of nonfiction including *My Brother* and *A Small Place* and her more recent novels including *Mr Potter* colonization and neocolonization and warns her readers about the dire consequences of inequality in the era of globalization      Understanding T.C. Boyle Paul William Gleason,2009 *Understanding T C Boyle* is the first book length study of one of contemporary America's most prolific popular and critically acclaimed fiction writers Inside jacket      **Understanding Robert Coover** Brian Evenson,2003 This text takes on the work of Robert Coover a major figure of postmodern metafiction In an analysis of Coover's short stories and novels it demonstrates how Coover writes in several different modes that cross over into one another      **Understanding Nelson**

**Algren** Brooke Horvath,2005 Brooke Horvath surveys the literary contributions of a writer known as the voice of America's dispossessed Horvath offers an introduction to the life and work of the Chicagoan who wrote about the underclass in the Windy City and beyond bringing to the fore their humanity and aspirations Examining Algren's eleven major works Horvath sets Algren's evolution as a writer against the backdrop of the nation's shifting social political and economic landscape

*Understanding Charles Johnson* Gary Storhoff,2004 *Understanding Charles Johnson* offers a critical introduction to the fiction of one of the most highly acclaimed contemporary writers and the first African American male since Ralph Ellison to win the National Book Award which Johnson received in 1990 for *Middle Passage* In addition to providing a biographical sketch Gary Storhoff analyzes Johnson's four novels and two volumes of short stories Describing his body of work as unique in American fiction Storhoff explains how philosophical and religious orientations differentiate Johnson's writings and challenge his readers Storhoff explores the merging of Johnson's philosophical and spiritual interests with his concern for African American culture In identifying the literary principles of Johnson's texts Storhoff emphasizes the writer's commitment to Buddhism and demonstrates its impact on his themes characters narratives and rhetoric Suggesting that Buddhism is the linchpin of Johnson's work Storhoff acknowledges that scholars and critics are aware of Johnson's close association with the tradition but provides readers with what they need to appreciate fully its importance in his work which includes a Ph D in the subject Storhoff explicates the influence of the British empiricists including Bishop George Berkeley on the novelist his rejection of relativism and utilitarianism his adaptation of Aristotelian ethics and his ambivalent treatment of American pragmatism as recently propounded by Cornel West Johnson emerges from Storhoff's discussion as a profoundly eclectic sophisticated interdisciplinary writer with complex views on race relations in the twenty first century

**Understanding Sherman Alexie** Daniel Grassian,2005 In this first book length examination of Native American poet novelist filmmaker and short story writer Sherman Alexie Daniel Grassian offers a comprehensive look at a writer immersed in traditional Native American as well as mainstream American culture Grassian explores Alexie's ability to counteract lingering stereotypes of Native Americans his challenges to the dominant American history and his suspicion of the New Age movement      Understanding David Foster Wallace Marshall Boswell,2003 Marshall Boswell examines the four major works

of fiction David Foster Wallace has produced thus far the novels *The Broom of the System* and *Infinite Jest* and the story collections *Girl with Curious Hair* and *Brief Interviews with Hideous Men*      Understanding David Henry Hwang William C. Boles, 2013-12-15 David Henry Hwang is best known as the author of *M. Butterfly* which won a 1988 Tony Award and was a finalist for a Pulitzer Prize and he has written the Obie Award winners *Golden Child* and *FOB* as well as *Family Devotions* *Sound and Beauty* *Rich Relations* and a revised version of *Flower Drum Song* His *Yellow Face* won a 2008 Obie Award and was a finalist for a Pulitzer Prize *Understanding David Henry Hwang* is a critical study of Hwang's playwriting process as well as the role of identity in each one of Hwang's major theatrical works A first generation Asian American Hwang intrinsically understands the complications surrounding the competing attractiveness of an American identity with its freedoms in contrast to the importance of a cultural and ethnic identity connected to another country's culture William C. Boles examines Hwang's plays by exploring the perplexing struggles surrounding Asian and Asian American stereotypes values and identity Boles argues that Hwang deliberately uses stereotypes in order to subvert them while at other times he embraces the dual complexity of ethnicity when it is tied to national identity and ethnic history In addition to the individual questions of identity as they pertain to ethnicity Boles discusses how Hwang's plays explore identity issues of gender religion profession and sexuality The volume concludes with a treatment of Chinglish both in the context of rising Chinese economic prominence and in the context of Hwang's previous work Hwang has written ten short plays including *The Dance* and the *Railroad* five screenplays and many librettos for musical theater The recipient of fellowships from the National Endowment for the Arts and the Guggenheim and Rockefeller foundations Hwang was appointed by President Bill Clinton to the President's Committee on the Arts and the Humanities      **Understanding Sam Shepard** James A. Crank, 2012-10-31 An ideal introduction into the complex and compelling dramas of the acclaimed playwright *Understanding Sam Shepard* investigates the notoriously complex and confusing dramatic world of Sam Shepard one of America's most prolific thoughtful and challenging contemporary playwrights During his nearly fifty year career as a writer actor director and producer Shepard has consistently focused his work on the ever changing American cultural landscape James A. Crank's comprehensive study of Shepard offers scholars and students of the dramatist a means of understanding Shepard's frequent experimentation with language setting characters and theme Beginning with a brief biography of Shepard Crank shows how experiences in Shepard's life eventually resonate in his work by exploring the major themes unique style and history of Shepard's productions Focusing first on Shepard's early plays which showcase highly experimental frenetic explorations of fractured worlds Crank discusses how the techniques from these works evolve and translate into the major works in his family trilogy *Curse of the Starving Class* the Pulitzer Prize winning *Buried Child* and *True West* Shepard often uses elements from his past his relationship with his father his struggle for control within the family and the breakdown of the suburban American dream as major starting points in his plays Shepard is a recipient of a Pulitzer Prize for Drama eleven Obie Awards and a Chicago

Tribune Literary Prize for Lifetime Achievement Augmented with an extensive bibliography Understanding Sam Shepard is an ideal point of entrance into complex and compelling dramas of this acclaimed playwright

**Understanding William Gibson** Gerald Alva Miller, Jr., 2016-02-28 A study of the science fiction author who popularized the concept of cyberspace Gerald Alva Miller Jr's *Understanding William Gibson* is a thoughtful examination of the life and work of William Gibson author of eleven novels and twenty short stories Gibson is the recipient of many notable awards for science fiction writing including the Nebula Hugo and Philip K Dick awards Gibson's iconic novel *Neuromancer* popularized the concept of cyberspace With his early stories and his first trilogy of novels Gibson became the father figure for a new genre of science fiction called cyberpunk that brought a gritty realism to its cerebral plots involving hackers and artificial intelligences This study situates Gibson as a major figure in both science fiction history and contemporary American fiction and it traces how his aesthetic affected both areas of literature Miller follows a brief biographical sketch and a survey of the works that influenced him with an examination that divides Gibson's body of work into early stories his three major novel trilogies and his standalone works Miller does not confine his study to major works but instead also delves into Gibson's obscure stories published and unpublished screenplays major essays and collaborations with other authors Miller's exploration starts by connecting Gibson to the major countercultural movements that influenced him the Beat Generation the hippies and the punk rock movement while also placing him within the history of science fiction and examining how his early works reacted against contemporaneous trends in the genre These early works also exhibit the development of his unique aesthetic that would influence science fiction and literature more generally Next a lengthy chapter explicates his groundbreaking *Sprawl Trilogy* which began with *Neuromancer* Miller then traces Gibson's aesthetic transformations across his two subsequent novel trilogies that increasingly eschew distant futures either to focus on our contemporary historical moment as a kind of science fiction itself or to imagine technological singularities that might lie just around the corner These chapters detail how Gibson's aesthetic has morphed along with social cultural and technological changes in the real world The study also looks at such standalone works as his collaborative steampunk novel his attempts at screenwriting his major essays and even his experimental hypertext poetry The study concludes with a discussion of Gibson's lasting influence and a brief examination of his most recent novel *The Peripheral* which signals yet another radical change in Gibson's aesthetic

**Understanding Susan Sontag** Carl Rollyson, 2016-10-01 A comprehensive account of the author's entire career through the lens of her recently published diaries With the publication of Susan Sontag's diaries the development of her career can now be evaluated in a more genetic sense so that the origins of her ideas and plans for publication are made plain in the context of her role as a public intellectual who is increasingly aware of her impact on her culture In *Understanding Susan Sontag* Carl Rollyson not only provides an introduction to her essays novels plays films diaries and uncollected work published in various periodicals he now has a lens through which to reevaluate classic texts such as *Against Interpretation* and *On Photography* providing

both students and advanced scholars a renewed sense of her importance and impact Rollyson devotes separate chapters to Sontag's biography her early novels her landmark essay collections *Against Interpretation* and *Styles of Radical Will* her films her major mid-career books *On Photography* and its sequel *Regarding the Pain of Others* and *Illness as Metaphor* and its sequel *AIDS and Its Metaphors* together with her groundbreaking short story *The Way We Live Now* Sontag's later essay collections and biographical profiles collected in *Under the Sign of Saturn* *Where the Stress Falls* and *At The Same Time* *Essays and Speeches* also receive a fresh assessment as does her later work in short fiction the novel and drama with a chapter discussing *I etcetera* two historical novels *The Volcano Lover* and *In America* and her plays *A Parsifal* *Alice in Bed* and her adaptation of Ibsen's *The Lady from the Sea* Chapters on her diaries and uncollected prose along with a primary and secondary bibliography complete this comprehensive study

*Understanding William H. Gass* H. L. Hix, 2002 In this 5x7 guide to the work of American writer and philosopher William H Gass Hix director of the School of Liberal Arts at the Kansas City Art Institute explores parallels between Gass fiction and nonfiction and seeks to clarify obscurities that have hindered access to his writing He identifies psychological metaphysical and ethical themes and demonstrates how Gass writings both break and follow traditions of metafiction and moral fiction Hix has published poetry and works of criticism and is the author of an earlier volume in this series Annotation copyrighted by Book News Inc Portland OR



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