



UNHOMELY STATES

Theorizing English-Canadian Postcolonialism
edited by CYNTHIA SUGARS

**Unhomely States Theorizing English Canadian
Postcolonialism By Broadview Press 2004 01 01**

Godefroy Desrosiers-Lauzon



Unhomely States Theorizing English Canadian Postcolonialism By Broadview Press 2004 01 01:

Unhomely States Cynthia Sugars, 2004-02-11 *Unhomely States* is the first collection of foundational essays of Canadian postcolonial theory. The essays span the period from 1965 to the present day and approach broad issues of Canadian culture and society. They represent the impassioned conflicts, dissonances and intersections among postcolonial theorists in English Canada. Theories of Canadian postcolonialism are various and often contending. The questions proliferate: Is Canada postcolonial? Who in Canada is postcolonial? Are some Canadians more postcolonial than others? Together the essays in this collection demonstrate both the historical development of this vigorous debate and its most prominent current perspectives. The anthology comprises work originally written in English, selected and arranged in order to demonstrate the dynamic nature of these discussions. Included here are essays by many well-known writers and theorists such as George Grant, Northrop Frye, Margaret Atwood, Dennis Lee, Robert Kroetsch, Linda Hutcheon, Diana Brydon, Thomas King, Terry Goldie, Arun Mukherjee, Smaro Kambourelli, Stephen Slemon, and Roy Miki. The collection covers such topics as anti-colonial nationalism, settler invader theory, First Nations contexts, postcolonial pedagogy, and critiques of Canadian postcolonialism. A general introduction surveying the current field of postcolonial discourse in English Canada is also included.

Space, Place and Hybridity in the National Imagination Christine Vandamme, André Dodeman, 2021-10-26 This volume explores space, place, and hybridity in today's multicultural societies with a strong emphasis on the role of art and spatial representations in order to map out the complexity of modern nations and celebrate the creative powers of their highly dynamic communities and cultures. It considers how the very idea of the nation has evolved since the emergence and development of the idea of the nation-state at the end of the eighteenth century and how art can reinvigorate representations of nation-states worldwide without relegating their minorities to the margin. Instead of merely focusing on the role of place and land in national representations, the book adopts a wider and more critical approach to space in the arts by investigating the notions of both hybridity and Bhabha's Third Space in the fields of aesthetics, film studies, and literature with a particular emphasis on postcolonial literature.

Florida's Snowbirds Godefroy Desrosiers-Lauzon, 2011-09-01 Developing numerous themes including leisure state, promoted tourism, citizenship, and business investment, Godefroy Desrosiers-Lauzon considers advertisements, movies, policymakers, and the behaviour of snowbirds in Florida to provide the most thorough study of the vacation state to date. He also looks at the temporary communities of Canadians, Québécois, New Englanders, and Mid-Westerners that develop, showing how they blur the lines that usually divide national and regional identities and youth and age. An insightful work full of amusing details, *Florida's Snowbirds* pieces together a complete cultural atlas of Florida Snowbirds that goes far beyond the familiar postcards they send home.

Young Sikhs in a Global World Knut A. Jacobsen, Kristina Myrvold, 2016-03-09 In attempting to carve out a place for themselves in local and global contexts, young Sikhs mobilize efforts to construct, choose, and emphasize different aspects of religious and cultural identification depending

on their social setting and context *Young Sikhs in a Global World* presents current research on young Sikhs with multicultural and transnational life styles and considers how they interpret shape and negotiate religious identities traditions and authority on an individual and collective level With a particular focus on the experiences of second generation Sikhs as they interact with various people in different social fields and cultural contexts the book is constructed around three parts family and home public display and gender and reflexivity and translations New scholarly voices and established academics present qualitative research and ethnographic fieldwork and analyse how young Sikhs try to solve social intellectual and psychological tensions between the family and the expectations of the majority society between Punjabi culture and religious values

Postcolonial Ecocriticism Graham Huggan, Helen Tiffin, 2009-12-04 In *Postcolonial Ecocriticism* Graham Huggan and Helen Tiffin examine relationships between humans animals and the environment in postcolonial texts Divided into two sections that consider the postcolonial first from an environmental and then a zoocritical perspective the book looks at narratives of development in postcolonial writing entitlement and belonging in the pastoral genre colonialist asset stripping and the Christian mission the politics of eating and representations of cannibalism animality and spirituality sentimentality and anthropomorphism the place of the human and the animal in a posthuman world Making use of the work of authors as diverse as J M Coetzee Joseph Conrad Daniel Defoe Jamaica Kincaid and V S Naipaul the authors argue that human liberation will never be fully achieved without challenging how human societies have constructed themselves in hierarchical relation to other human and nonhuman communities and without imagining new ways in which these ecologically connected groupings can be creatively transformed

The Eye of the Master Dalie Giroux, 2023-04-15 In the Qu b cois political vision of the twentieth century sovereignty became synonymous with mastery French Canadians sometimes claimed solidarity with racialized and Indigenous peoples yet they saw their liberation as a matter of taking their rightful place in the seat of the oppressors The idea of mastery has prevented the Qu b cois from seeing that their liberation is bound up with that of other groups oppressed by colonial powers *The Eye of the Master* confronts the missed opportunities for a decolonial version of independence in Quebec by examining the quest for mastery that has been at the root of every version of independence offered to the people of Quebec since the mid twentieth century Exploring political discourse popular culture and the family photo album Dalie Giroux revisits the mythology of being masters in our own house and identifies the obstacles blocking a more comprehensive version of liberation based on solidarity Drawing from the living forces of Indigenous thought and anti racist ecological and feminist movements Giroux envisions life without conquest domination exploitation and surveillance Making the case for a different future beginning in the here and now *The Eye of the Master* offers a major new intervention in contemporary political thought to Canadian readers and all those who imagine a different North America

Digital Storytelling in Indigenous Education Yvonne Poitras Pratt, 2019-07-25 Exploring the relationship between the role of education and Indigenous survival *Digital Storytelling in Indigenous Education* is an ethnographic

exploration of how digital storytelling can be part of a broader project of decolonization of individuals their families and communities By recounting how a remote Indigenous M tis community were able to collectively imagine plan and produce numerous unique digital stories representing counter narratives to the dominant version of Canadian history Poitras Pratt provides frameworks approaches and strategies for the use of digital media and arts for the purpose of cultural memory community empowerment and mobilization The volume provides a valuable example of how a community based educational project can create and restore intergenerational exchanges through modern media and covers topics such as Introducing the M tis and their community decolonizing education through a M tis approach to research the ethnographic journey and translating the work of decolonizing to education Digital Storytelling in Indigenous Education is the perfect resource for researchers academics and postgraduate students in the fields of Indigenous education comparative education and technology education or those looking to explore the role of modern media in facilitating healing and decolonization in a marginalized community

Avenging Nature Eduardo Valls Oyarzun,Rebeca Gualberto Valverde,Noelia Malla Garcia,María Colom Jiménez,Rebeca Cordero Sánchez,2020-09-28 Nature thou art my goddess Edmund s bold assertion in King Lear could easily inspire and at the same time function as a lamentation of the inadequate respect of nature in culture In this volume international experts provide multidisciplinary exploration of the insubordinate representations of nature in modern and contemporary literature and art The work foregrounds the need to reassess how nature is already and has been for a while striking back against human domination From the perspective of literary studies art history media studies ethics and philosophy and ethnology and anthropology Avenging Nature highlights the need of assessing insurgent discourses that converging with counter discourses of race gender or class realize the empowerment of nature from its subaltern position Acknowledging the argument that cultural representations of nature establish a relationship of domination and exploitation of human discourse over nonhuman reality and that in consequence our regard for nature as humanist critics is instrumental and anthropocentric the present volume advocates for the view that the time has come to finally perceive nature s vengeance and to critically probe into nature s ongoing revenge against the exploitation of culture

Liberation, (De)Coloniality, and Liturgical Practices Becca Whitla,2020-10-24 Becca Whitla uses liberationist postcolonial and decolonial methods to analyze hymns congregational singing and song leading practices By way of this analysis Whitla shows how congregational singing can embody liberating liturgy and theology Through a series of interwoven theoretical lenses and methodological tools including coloniality mimicry epistemic disobedience hybridity border thinking and ethnomusicology the author examines and interrogates a range of factors in the musical sphere From beloved Victorian hymns to infectious Latin American coritos congregational singing to radical union choirs Christian complicity in coloniality to Indigenous ways of knowing the dynamic praxis based stance of the book is rooted in the author s lived experiences and commitments and engages with detailed examples from sacred music and both liturgical and practical theology Drawing on what she calls a syncopated liberating

praxis the author affirms the intercultural promise of communities of faith as a locus theologicus and a place for the in breaking of the Holy Spirit

The Medium Is the Monster Mark A. McCutcheon, 2018-04-21 Technology a word that emerged historically first to denote the study of any art or technique has come in modernity to describe advanced machines industrial systems and media McCutcheon argues that it is Mary Shelley's 1818 novel *Frankenstein* that effectively reinvented the meaning of the word for modern English It was then Marshall McLuhan's media theory and its adaptations in Canadian popular culture that popularized even globalized a Frankensteinian sense of technology *The Medium Is the Monster* shows how we cannot talk about technology that human made monstrosity today without conjuring *Frankenstein* thanks in large part to its Canadian adaptations by pop culture icons such as David Cronenberg William Gibson Margaret Atwood and Deadmau5 In the unexpected connections illustrated by *The Medium Is the Monster* McCutcheon brings a fresh approach to studying adaptations popular culture and technology

Teaching Western American Literature Brady Harrison, Randi Lynn Tanglen, 2020-06-01 In this volume experienced and new college and university level teachers will find practical adaptable strategies for designing or updating courses in western American literature and western studies *Teaching Western American Literature* features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon In addition Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars *Teaching Western American Literature* reflects the cutting edge of western American literary study featuring diverse approaches allied with women's gender queer environmental disability and Indigenous studies and providing instructors with entrance into classrooms of leading scholars in the field

Studies in Settler Colonialism F. Bateman, L. Pilkington, 2011-04-28 A widespread and still contemporary political phenomenon that exercises a profound effect on societies settler colonialism structures relationships both historically and culturally diverse This book assesses the distinctive feature of settler colonialism and discusses its political sociological economic and cultural consequences

Green Matters, 2019-11-26 *Green Matters* offers a fascinating insight into the regenerative function of literature with regard to environmental concerns Based on recent developments in ecocriticism the book demonstrates how the aesthetic dimension of literary texts makes them a vital force in the struggle for sustainable futures Applying this understanding to individual works from a number of different thematic fields cultural contexts and literary genres *Green Matters* presents novel approaches to the manifold ways in which literature can make a difference While the first sections of the book highlight the transnational the focus on Canada in the last section allows a more specific exploration of how themes genres and literary forms develop their own manifestations within a national context Through its unifying ecocultural focus and its variegated

approaches the volume is an essential contribution to contemporary environmental humanities **Travelling Concepts** Christian Lammert, Katja Sarkowsky, 2009-12-03 Bhikhu Parekh As creative and reflective agents human beings seek meaning in their lives and develop more or less coherent views of the world or cultures in terms of which to organize their personal and collective lives When different groups of individuals within the same society subscribe to different ways of thought they face the crucial question of how to deal with their cultural diversity and sustain a shared common life Premodern societies took a relatively relaxed view of diversity and generally opted for a looser union Modernity brought with it a very different approach to the subject This is reflected in among other things the institution of the modern state especially the liberal democracy which represents one way of constituting it Liberal democracy has exercised a decisive influence on our political and moral imagination for the past three centuries Unlike premodern societies which took the community as their starting point and defined the individual in terms of it it takes the individual as the ultimate and irreducible unit of and thus conceptually and ontologically prior to society The latter is taken to consist of individuals and refers to the totality of its members and their formal and informal relationships Individuals are the sole and equal sources of moral claims and social and political institutions are judged in terms of their ability to safeguard and promote individual interests *Fragments of Truth* Naomi Angel, 2022-08-15 In 2008 the Canadian government established a Truth and Reconciliation Commission TRC to review the history of the residential school system a brutal colonial project that killed and injured many Indigenous children and left a legacy of trauma and pain In *Fragments of Truth* Naomi Angel analyzes the visual culture of reconciliation and memory in relation to this complex and painful history In her analyses of archival photographs from the residential school system representations of the schools in popular media and literature and testimonies from TRC proceedings Angel traces how the TRC served as a mechanism through which memory trauma and visibility became apparent She shows how many Indigenous communities were able to use the TRC process as a way to claim agency over their memories of the schools Bringing to light the ongoing costs of transforming settler states into modern nations Angel demonstrates how the TRC offers a unique optic through which to survey the long history of colonial oppression of Canada's Indigenous populations **Assessing the Evidence in Indigenous Education Research** Nikki Moodie, Kevin Lowe, Roselyn Dixon, Karen Trimmer, 2023-04-11 This book explores the current state of research on Indigenous education in Australia In particular these chapters focus on exploring deep and enduring questions about the failures of schooling to address the needs of Aboriginal communities This book provides a systematic analysis of existing research to explain how connection to culture and the recognition of Indigenous sovereignties and knowledges are the keys to Aboriginal excellence in schooling Exhibiting Nation Caitlin Gordon-Walker, 2016-11-01 Canada's brand of nationalism celebrates diversity as long as it doesn't challenge the unity authority or legitimacy of the state In *Exhibiting Nation* Caitlin Gordon Walker explores this tension between unity and diversity in three nationally recognized museums institutions that must make judgments about what counts as too different in

order to celebrate who we are as a people and a nation Exhibiting Nation takes readers on a journey through the Royal BC Museum the Royal Alberta Museum and the Royal Ontario Museum stopping to focus on exhibitions programs and architectural features that demonstrate how notions of unity in diversity have shaped the way museums engage visitors senses and make use of space Although the contradictions that lie at the heart of multicultural nationalism have the potential to constrain political engagement and dialogue Gordon Walker concludes that the sensory feasts on display in Canada s museums provide a space for citizens to both question and renegotiate the limits of their national vision **Reconciling**

Canada Jennifer Anne Henderson,Pauline Wakeham,2013-01-01 Truth and reconciliation commissions and official governmental apologies continue to surface worldwide as mechanisms for coming to terms with human rights violations and social atrocities As the first scholarly collection to explore the intersections and differences between a range of redress cases that have emerged in Canada in recent decades Reconciling Canada provides readers with the contexts for understanding the phenomenon of reconciliation as it has played out in this multicultural settler state In this volume leading scholars in the humanities and social sciences relate contemporary political and social efforts to redress wrongs to the fraught history of government relations with Aboriginal and diasporic populations The contributors offer ground breaking perspectives on Canada s culture of redress broaching questions of law and constitutional change political coalitions commemoration testimony and literatures of injury and its aftermath Also assembled together for the first time is a collection of primary documents including government reports parliamentary debates and redress movement statements prefaced with contextual information Reconciling Canada provides a vital and immensely relevant illumination of the dynamics of reconciliation apology and redress in contemporary Canada **Gender, National Security, and Counter-Terrorism** Margaret L.

Satterthwaite,Jayne Huckerby,2013-02-15 In the name of fighting terrorism countries have been invaded wars have been waged people have been detained rendered and tortured and campaigns for hearts and minds have been unleashed Human rights analyses of the counter terrorism measures implemented in the aftermath of 11 September 2001 have assumed that men suffer the most both numerically and in terms of the nature of rights violations endured This assumption has obscured the ways that women men and sexual minorities experience counter terrorism By integrating gender into a human rights analysis of counter terrorism and human rights into a gendered analysis of counter terrorism this volume aims to reverse this trend Through this variegated human rights lens the authors in this volume identify the spectrum and nature of rights violations arising in the context of gendered counter terrorism and national security practices Introduced with a foreword by Martin Scheinin former UN Special Rapporteur on Human Rights and Counter Terrorism the volume examines a wide range of gendered impacts of counter terrorism measures that have not been theorized in the leading texts on terrorism counter terrorism national security and human rights Gender National Security and Counter Terrorism will be of particular interest to scholars and students in the disciplines of Law Security Studies and Gender Studies *Unsettled Remains* Cynthia

Sugars, Gerry Turcotte, 2010-08-27 *Unsettled Remains* Canadian Literature and the Postcolonial Gothic examines how Canadian writers have combined a postcolonial awareness with gothic metaphors of monstrosity and haunting in their response to Canadian history. The essays gathered here range from treatments of early postcolonial gothic expression in Canadian literature to attempts to define a Canadian postcolonial gothic mode. Many of these texts wrestle with Canada's colonial past and with the voices and histories that were repressed in the push for national consolidation but emerge now as uncanny reminders of that contentious history. The haunting effect can be unsettling and enabling at the same time. In recent years many Canadian authors have turned to the gothic to challenge dominant literary, political, and social narratives. In Canadian literature the postcolonial gothic has been put to multiple uses, above all to figure experiences of ambivalence that have emerged from a colonial context and persisted into the present. As these essays demonstrate, formulations of a Canadian postcolonial gothic differ radically from one another depending on the social and cultural positioning of who is positing it. Given the preponderance in colonial discourse of accounts that demonize otherness, it is not surprising that many minority writers have avoided gothic metaphors. In recent years, however, minority authors have shown an interest in the gothic, signalling an emerging critical discourse. This spectral turn sees minority writers reversing long-standing characterizations of their identity as monstrous or invisible in order to show their connections to and disconnection from stories of the nation.

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