

MIKE NICOL

KILLER COUNTRY



Vengeance Killer Country Mike Nicol

Olakunle George



Vengeance Killer Country Mike Nicol:

Killer Country Mike Nicol, 2011-04-08 It's the end of a toxic summer in Cape Town Obed Chocho businessman property developer arrivista is about to get out of prison on parole The man who put him away is Judge Telman Visser The judge thinks he needs the security services of Mace Bishop and Pylon Buso but he's playing a dangerous double bluff and they're his marks Enter Sheemina February with an agenda all her own Top of her tick list is Mace Bishop The second part of Mike Nicol's Revenge Trilogy cracks open a world of conspiracies and paranoia corruption and greed as the new elites get their hands on the spoils

Black Heart Mike Nicol, 2011-04-08 The third instalment in Nicol's Revenge Trilogy Mace Bishop has become obsessed with tracking down Sheemina February who he believes contracted his wife's murder when his and his business partner Pylon's security company is contracted to provide security to a local arms systems designer Magnus Oosthuizen who has created weapons for South African navy frigates Oosthuizen is tendering against alternative First World designed weapons systems But Oosthuizen's life is threatened and Mace learns that the government's arms buyers want to acquire the First World weapons system for the frigates to benefit from financial kickbacks Enter the National Intelligence Agency that puts pressure on Mace and Pylon to steal the Oosthuizen weapons system Gradually Mace recognises the hidden hand of Sheemina February and realises that he is being manipulated

Hammerman Mike Nicol, 2022-04-01 Fish Pescado Vicki Kahn and one last case Children find a body in the Strandfontein sand dunes A populist politician is gunned down outside parliament His number two executed in bed with a high class escort A cabinet minister shot leaving a security estate A cop assassinated in his car Another in his beach house And it all ties back to the murder of Swedish prime minister Olof Palme in 1986 as private investigator Fish Pescado is about to discover He's on the case hunting a rogue agent through industrial estates retirement homes a farm in the Moordenaars Karoo He's also convinced someone's out to kill his lover Vicki Kahn lying in a coma in hospital But he can't watch over her all the time Fish and Vicki are about to get hit by history And history can be brutal bloody and deadly

Monkey Business Mike Nicol, 2011-10-05 A compilation of the voices that told us about the murder of Anni Dewani a Swedish national married to a British national and who was murdered in South Africa in November 2010 It was a story that ran and continues to run at length in both the South African and British media and was reported elsewhere too Sweden and India featuring heavily in this regard given the Dewanis links to those countries The narrative is made up of the voices of the husband the police politicians reporters family lawyers spin doctors court records and descriptions of CCTV footage and runs up to the decision of a British Court on the extradition of Diwani to stand trial in South Africa It paints a fascinating picture or indeed a kaleidoscope of differing perspectives of the events that have lead up to this hearing It is a story of media of social comment and of a love story gone tragically wrong

Post-Apartheid Gothic Mélanie Joseph-Vilain, 2021-03-19 Post Apartheid Gothic White South African Writers and Space analyzes the representation of space in recent works by South African writers By combining analytical tools borrowed from Gothic studies

with geocritical and postcolonial approaches M lanie Joseph Vilain assesses the literary mechanisms utilized by Damon Galgut Henrietta Rose Innes Lauren Beukes Justin Carwright and Lynn Freed to negotiate the complexities of post apartheid identities in their fiction Joseph Vilain argues that the literary representations of emblematic places real or imagined the home the farm the city or the non places of dystopia express and reveal anxieties linked to the sharing of space in post apartheid South Africa The text successively re visits the places that have been shaping South African white writing since Olive Schreiner s African Farm in other words its topoi both in the etymological sense of place and in the literary sense of recurring themes or arguments Joseph Vilain argues that these Gothicized topoi have provided writers with tools to explore the deep anxieties generated by the redefinition of South African society as the Rainbow Nation While focusing specifically on the South African avatars of the Gothic and their interaction with local forms and genres like the plaasroman the text also discusses the impact of globalization on South African literary cultural social and political identities **The Rabbit Hole**

Mike Nicol,2021-02-01 Money Money Money Tons of it In us dollars And it s all being funnelled into a government tender snagged by family owned Amalfi Civils Which would be great for business if ceo Angela wasn t fighting with her cfo brother Rej Where Angela sees corruption Rej sees cabinet ministers politicians officials eager to lend a hand For a fee It s a big pot so he s happy to oblige And if needs be he ll take out his sister to keep the lucre There are other players in this game The cia for one The State Security Agency for another And a black op using lawyer and spy Vicki Kahn as a honeytrap to ensnare Rej s middleman the very same middleman that her lover pi Fish Pescado is investigating With these stakes it s only time before the killing starts *Women and Crime in Post-Transitional South African Crime Fiction* Sabine Binder,2020-11-16 In this

ground breaking study Sabine Binder analyses the complex ways in which female crime fictional victims detectives and perpetrators in South African crime fiction resonate with widespread and persistent real crimes against women in post apartheid South Africa Drawing on a wide range of crime novels written over the last decade Binder emphasises the genre s feminist potential and critically maps its political work at the intersection of gender and race Her study challenges the perception of crime fiction as a trivial genre and shows how in South Africa at least it provides a vibrant platform for social cultural and ethical debates exposing violence misogyny and racism and shedding light on the problematics of law and justice for women faced with crime **The Routledge Handbook of the New African Diasporic Literature** Lokangaka

Losambe,Tanure Ojaide,2024-05-16 The Routledge Handbook of the New African Diasporic Literature introduces world literature readers to the transnational multivocal writings of immigrant African authors Covering works produced in Europe North America and elsewhere in the world this book investigates three major aesthetic paradigms in African diasporic literature the Sankofan wave late 1960s early 1990s the Janusian wave 1990s 2020s and the Offshoots of the New Arrivants those born and growing up outside Africa Written by well established and emerging scholars of African and diasporic literatures from across the world the chapters in the book cover the works of well known and not so well known Anglophone

Francophone and Lusophone writers from different theoretical positionalities and critical approaches pointing out the unique innovative artistic qualities of this major subgenre of African literature The focus on the diasporic consciousness of the writers and their works sets this handbook apart from others that solely emphasize migration which is more of a process than the community of settled African people involved in the dynamic acts of living reflected in diasporic writings This book will appeal to researchers and students from across the fields of Literature Diaspora Studies African Studies Migration Studies and Postcolonial Studies

The Palgrave Handbook of Literature and the City Jeremy Tambling, 2017-02-17 This book is about the impact of literature upon cities world wide and cities upon literature It examines why the city matters so much to contemporary critical theory and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it Gathering together 40 contributors who look at different modes of writing and film making in throughout the world this handbook asks how the modern city has engendered so much theoretical consideration and looks at cities and their literature from China to Peru from New York to Paris from London to Kinshasa It looks at some of the ways in which modern cities whether capitals shanty towns industrial or rust belt have forced themselves on people s ways of thinking and writing

[A Companion to African Literatures](#) Olakunle George, 2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media A Companion to African Literatures addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with A Companion To African Literatures is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in A Companion to African Literatures a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus A Companion to African Literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

Sleeper Mike Nicol, 2018-09-01 First there is the killing of the minister of energy Then the cop investigating the murder commits suicide Fearing a conspiracy the minister s lover hires pi Fish Pescado to find the killer Then she goes missing And Fish is being stonewalled by the cops because in the dark shadows of

Cape Town there's another game being played out A complex one involving Iranian agents the theft of highly enriched uranium and the kidnapping of a top scientist Ex spy Vicki Kahn is bribed by her former handler to track the terrorists The hunt is deadly and nothing is what it seems A sleeper has been awoken Isis is involved So is the CIA There is chatter of a dirty bomb headed for Europe And Vicki is so lost in those constantly changing shadows that even her surfer boy Fish can't find her

Agents of the State Mike Nicol, 2016-09-01 Bring in the child tracker That's Agent Vicki Kahn's assignment her first foreign mission for the State Security Agency That the child tracker is a top fashion model with connections to the president's son is an added complication Especially when Vicki watches as the model's limp body is wheeled away at Schiphol airport Then in Berlin she finds her contact dead on the kitchen floor shot in the head Get out Vicki's instincts tell her Get out now Vicki's lover PI Fish Pescado is working another case Find out who shot my husband is his brief The husband a rebel colonel from the Central African Republic taken down in a spray of bullets on the steps of St George's Cathedral As Fish digs he comes up against a local connection none other than the South African president Drop the case he's warned Go surfing And take your girlfriend Vicki Kahn with you before it's too late Secrets conspiracies vested interests commie plots Vicki and Fish are caught in the mix with only one way out

Power Play Mike Nicol, 2015-05-21 Krista Bishop runs a security agency for women only Until she gets a call she can't refuse from the government spooks guard two high profile Chinese businessmen What Krista isn't told is that the Chinese are mopping up the richly rewarding abalone poaching business They want it all from shore to plate A takeover that will kick three Cape Town ganglords known as the Untouchables out of business and destroy their luxury lifestyles Abalone means power money drugs guns No longer untouchable gang boss Titus Anders fears for the life of his daughter and calls in Krista Bishop to protect her from the madness as a gang war ignites Krista is the best She's young tough and a long way from the violence of the streets Or is she The war is everywhere Right in her own backyard And there is a secret agent waiting for her with a gun in his hand

Writing, Politics and Change in South Africa after Apartheid Christopher Warnes, 2023-06-08 This book considers South African writing for what it tells us about politics culture and change after apartheid

Killer Country Mike Nicol, 2014 Mace et Pylon deux ex free fighters reconvertis dans la sécurité offrent leurs services aux riches touristes du Cap dont les rues sont gangrenées par la violence Mais lorsqu'ils décident d'investir de l'argent sale dans un deal immobilier douteux ils ont affaire des adversaires d'un nouveau genre Obed Chocho tout juste remis en liberté conditionnelle et Spitz un psychopathe qui assassine au son de playlists minutieusement sélectionnées Dans l'ombre la vénéneuse Sheemina tire les ficelles méditant sa vengeance Mace et Pylon chapperont ils la colère de leur vieille ennemie et au tueur lancent leur poursuite Une immersion dans l'Afrique du Sud contemporaine en proie la violence et au racisme mais aussi riche de cultures ancestrales et de paysages sublimes Envoit

Of Cops & Robbers Mike Nicol, 2013-08-01 DAWN LIGHT ON THE MOUNTAINS a two metre swell coming off False Bay PI Fish Pescado lithe blond haired six pack is surfing To Fish this is paradise Except he has no work and a diminishing bank balance Until a young surfer

paddles up Hey Fish there s a pretty chick looking for you The pretty chick is Vicki Kahn poker addict by night lawyer by day She s bright sharp lovely The best woman he s ever had And she s got a job for him find the murderous bastard who wiped out a bystander at an illegal drag race If only it were that easy Thing is that the drag racer has connections high up Really high up right to the police commissioner Thing is the police commissioner has his eye on Vicki Kahn Thing is the police commissioner has a past a nasty past A past that has something to do with hit squads assassinations rhino horns and the kind of information that no one wants uncovered The kind of information that involves lots of money gold bullion in fact The commissioner s also got a taste for the lush life A taste that is ruthless savage Before long Fish and Vicki can t tell who s a cop and who s a robber Or who s gunning for them

Minor Genres in Postcolonial Literatures Delphine

Munos,Bénédicte Ledent,2020-06-05 Moving beyond the postcolonial literature field s traditional focus on the novel this book shines a light on the minor genres in which postcolonial issues are also explored The contributors examine the intersection of generic issues with postcolonial realities in regions such as South Africa Nigeria New Zealand Indonesia Australia the United Kingdom and the Caribbean These minor genres include crime fiction letter writing radio plays poetry the novel in verse and short stories as well as blogs and essays The volume closes with Robert Antoni s discussion of his use of the vernacular and digital resources in *As Flies to Whatless Boys* 2013 and suggests that major genres might yield new webs of meaning when digital media are mobilized with a view to creating new forms of hybridity and multiplicity that push genre boundaries In focusing on underrepresented and understudied genres this book pays justice to the multiplicity of the field of postcolonial studies and gives voice to certain literary traditions within which the novel occupies a less central position This book was originally published as a special issue of the *Journal of Postcolonial Writing*

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Losing the Plot Leon de Kock,2016-09-01 In *Losing the Plot* well known scholar and writer Leon de Kock offers a lively and wide ranging analysis of postapartheid South African writing which he contends has morphed into a far more flexible and multifaceted entity than its predecessor If postapartheid literature s founding moment was the transition to democracy writing over the ensuing years has viewed the Mandelapark project with increasing doubt Instead authors from all quarters are seen to be reporting in different ways and from divergent points of view on what is perceived to be a pathological public sphere in which the plot the mapping and making of social betterment appears to have been lost The compulsion to detect forensically the actual causes of such loss of direction has resulted in the prominence of creative nonfiction A significant adjunct in the rise of this is the new media which sets up a wounded space within which a cult of commiseration compulsively and repeatedly plays out the facts of the day on people s screens This De Kock argues is reproduced in much postapartheid writing And although fictional forms persist in genres such as crime fiction with their tendency to overplot more serious fiction underplots yielding to the imprint of real conditions to determine the narrative construction *Diensers en donners* Mike Nicol,2013-08-01 FISH PESCADO is op sy branderplank

Hy s lenig en blond nie jou gewone privaatspeurder nie Muizenberg se golwe is sy paradys maar hy sit sonder werk en sy bankbalans sak Hei Fish n Oulike chickie soek na jou beduie n mede surfer Die oulike chickie is Vicki Kahn snags speel sy poker bedags is sy prokureur Sy s slim skerp lieflik Die beste ding wat al ooit met hom gebeur het En sy t n joppie vir hom vind die moorddadige bliksem wat n toeskouer uitgehaal het tydens n onwettige motorwedren As dit maar net so maklik was Ding is di moorddadige bliksem het vriende in ho plekke Hoog op selfs tot by die polisiekommissaris n man met n smerige verlede n Verlede wat strek tot by die moordbendes en sluipmoorde van die sewentigerjare die slegte ou dae ou koeie wat eerder begrawe moet bly n Geskiedenis met fluisteringe van korrupsie en baie geld staatsgoud Die kommissaris is ook lief vir lekker lewe En hy het sy oog op Vicki Kahn Voordat Fish en Vicki hul o kan knip moet hulle hul koes ken in n w reld waarin dieners en donners haas ononderskeibaar van mekaar is

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