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Video Journalism For The Web Video Journalism For The Web

Joan Van Tassel, Mary Murphy, Joseph Schmitz

Video Journalism For The Web Video Journalism For The Web:

Video Journalism for the Web Kurt Lancaster, 2013 As more newspapers and broadcast news outlets transition online reporters and photojournalists are being asked to provide more and more video for their stories This book teaches students and professional journalists how to shoot better video and tell better stories on the web *Videojournalism* Kenneth Kobre, 2024-04-19 Videojournalism Multimedia Storytelling for Online Broadcast and Documentary Journalists is an essential guide for solo video storytellers from backpack videojournalists to short form documentary makers to do it all broadcast reporters Based on interviews with award winning professionals sharing their unique experiences and knowledge Videojournalism covers topics such as crafting and editing eye catching short stories recording high quality sound and understanding the laws and ethics of filming in public and private places Other topics include understanding the difference between a story and a report finding a theme and telling a story in a compact time frame learning to use different cameras and lenses from smart phones to mirrorless and digital cinema cameras using light both natural and artificial understanding color and exposure The second edition of this best selling text has been completely revised and updated Heavily illustrated with more than 550 photographs the book also includes more than 200 links to outstanding examples of short form video stories Anatomy of a News Story a short documentary made for the book follows a day in the life of a solo TV videojournalist on an assignment with a surprise ending and helps readers translate theory to practice This book is for anyone learning how to master the art and craft of telling real short form stories with words sound and pictures for the Web or television A supporting companion website links to documentaries and videos and includes additional recommendations from the field s most prominent educators **Videojournalism** Kenneth Kobre, 2013-01-17 Videojournalism is a new field that has grown out of traditional print photojournalism slideshows that combine sound and pictures public radio documentary filmmaking and the best of television news features This amalgam of traditions has emerged to serve the Internet s voracious appetite for video stories Videojournalism is written for the new generation of backpack journalists The solo videojournalist must find a riveting story gain access to charismatic characters who can tell their own tales shoot candid clips expertly interview the players record clear clean sound write a script with pizzazz and finally edit the material into a piece worthy of five minutes of a viewer s attention Videojournalism addresses all of these challenges and more never losing sight of the main point telling a great story This book based on extensive interviews with professionals in the field is for anyone learning how to master the art and craft of telling real short form stories with words sound and pictures for the Web or television The opening chapters cover the foundations of multimedia storytelling and the book progresses to the techniques required to shoot professional video and record high quality sound and market the resulting product Videojournalism also has its own website go to just one URL and find all the stories mentioned in the book You also will find various how to videos on the site To keep up with the latest changes in the field such as new cameras new books new stories or editing software check the site regularly and like

www.facebook.com/KobreGuide Video Journalism Mary Angela Bock, 2012 Video journalism the process by which one person shoots, writes and edits video for broadcast or the web is a form of newsgathering taking hold in newsrooms of all kinds by professionals and would be citizen journalists around the world. Some proponents have celebrated it as an improved narrative form, one that uses more intimate emotional documentary filmmaking techniques than conventional television. Its detractors consider it simply a cheaper way to make news. Video Journalism: Beyond the One Man Band weighs in on the controversy while addressing two overall concerns: What is video journalism exactly? And how do the stories created by video journalists compare with other forms of news? This book presents more than two years of ethnographic research in a wide variety of contexts in the United States and the United Kingdom, including local newspapers, The New York Times, local television stations, the BBC, the Voice of America radio network, and several professional photographic workshops. In a departure from other news ethnographies, this book takes a somewhat unusual approach in that the author observes video journalists at work in the field, not just in newsrooms, on stories ranging from an urban shooting to a presidential campaign visit. This approach offers a fascinating insider perspective for those in the field as well as those who aspire to it.

Practising Videojournalism Vivien Morgan, 2007-09-12 Providing valuable guidance on how to combine journalistic writing ability with video practice and offering information on key skills, Practising Videojournalism gives both students and practicing journalists access to a wide job market and keeps them in step with the multi-skilled journalist demanded by the media today. Vivien Morgan presents invaluable information on key skills such as identifying and researching stories, interviewing, producing scripts and pitching ideas, practical advice on how to use a small video camera, how to think visually about the impact of the footage, framing shots for maximum impact, the use of interchangeable lenses and of a lightweight tripod, the importance of getting clean sound, editing. Defining videojournalism and tracing its developments from its emergence in the 1980s to present day, the book examines satellite broadcasting, online, new media and print journalism, as well as mapping the changing face of news. With end of section bullet points and summaries to highlight key concepts, Practising Videojournalism provides students and practicing journalists with both practical information and historical, technological and social context.

Digital Media, Social Media, Immersive Media Mr. Rohit Manglik, 2023-11-23 Exploration of evolving digital media tools and their immersive capabilities Digital Journalism Kevin Kawamoto, 2003 In this innovative book, experts on digital journalism share their perspectives on what digital journalism is, where it came from and where it may be going. Addressing many important issues in new media and journalism, authors take on history, convergence, ethics, online media and politics, and cutting edge technology from multimedia web sites to global satellite capabilities. Digital Journalism is a valuable resource for all journalism students and an intriguing read for anyone interested in the changing technology of news. Convergent Journalism: An Introduction Vincent F. Filak, 2014-10-30 Convergent Journalism: An Introduction is a pioneering textbook that will teach you how to master the skills needed to be a journalist in today's converged media.

landscape This book shows you what makes a news story effective and how to identify the best platform for a particular story whether it s the Web broadcast or print The bedrock tenets of journalism remain at the core of this book including information dissemination storytelling audience engagement After establishing these journalism basics the book goes into great detail on how to tailor a story to meet the needs of various media Vincent F Filak has brought this second edition completely up to date through A thorough reorganization of the chapters which provides a newer more practical approach focused on how to do convergent journalism rather than simply observing the current state of converged media A number of new pedagogical features to improve learning and retention including examples exercises breakout boxes and more Coverage of additional topics such as issues of law and ethics in digital media and also writing for mobile platforms and social media A companion website with links to additional examples of quality text images and multimedia for students as well as an instructor site with a test bank suggested exercises and discussion questions

Going Solo G. Stuart Smith,2011-06-17
 Going Solo Doing Videojournalism in the 21st Century details the controversy history and rise of this news genre but its main objective is to show aspiring videojournalists how to learn the craft While other textbooks depict the conventional reporter and videographer mode Going Solo innovates by teaching readers how to successfully juggle the skill traditionally required of two different people

Encyclopedia of Journalism Christopher H. Sterling,2009-09-23
 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we ve long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field s wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues

and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology Web 2.0 Gwen Solomon, Lynne Schrum, 2007 What can Web 2.0 tools offer educators Web 2.0 New Tools New Schools provides a comprehensive overview of the emerging Web 2.0 technologies and their use in the classroom and in professional development Topics include blogging as a natural tool for writing instruction wikis and their role in project collaboration podcasting as a useful means of presenting information and ideas and how to use Web 2.0 tools for professional development Also included are a discussion of Web 2.0 safety and security issues and a look toward the future of the Web 2.0 movement Web 2.0 New Tools New Schools is essential reading for teachers administrators technology coordinators and teacher educators Videojournalism Kenneth Kobre, 2012 The best selling author of Photojournalism introduces a new book to reflect journalism's transition to the world of multimedia and video **Active Media Technology** Jiming Liu, Jinglong Wu, Yiyu Y. Yao, Toyooki Nishida, 2009-10-05 This book constitutes the refereed proceedings of the 5th International Conference on Active Media Technology AMT 2009 held in Beijing China in October 2009 The 47 revised full papers and the 6 keynote talks were carefully reviewed and selected The papers reflect the shared forum for researchers and practitioners from diverse fields such as computer science information technology artificial intelligence media engineering economics data mining data and knowledge engineering intelligent agent technology human computer interaction complex systems and systems science The book offers new insights into the main research challenges and development of AMT by revealing the interplay between the studies of human informatics and research of informatics on the Web Internet mobile and wireless centric intelligent information processing systems The Solo Video Journalist Matt Pearl, 2016-11-10 It is becoming increasingly important for television reporters to be proficient in many if not all of the steps in production The Solo Video Journalist will make handling all these responsibilities seem possible and do so from the hands on perspective of a current reporter with years of experience as a multimedia journalist This book will cover all aspects of multimedia journalism from planning for a segment to dressing appropriately for one's multiple roles to conducting interviews and editing The instruction and guidance in this text will help make readers valuable players in their field and it is filled with real world examples and advice from current professionals Whether it be college students learning from the ground up or journalists early in their careers The Solo Video Journalist ensures they will have all the materials they need to be successful multimedia journalists *Television Field Production and Reporting* Frederick Shook, John Larson, John DeTarsio, 2015 **The New News** Joan Van Tassel, Mary Murphy, Joseph Schmitz, 2020-07-30 The New News offers an approachable practical guide to the 21st century newsroom equipping journalists with the skills needed to work expertly accurately and efficiently across multiple media platforms Emphasizing the importance of verification and authentication the book shows how journalists adapt

traditional practices of information gathering observation interviewing and newswriting for online publications The text includes comprehensive coverage of key digital and multimedia competencies capturing multimedia content doing data journalism mobile reporting working in teams participating with global audiences and building a personal brand Features developed exclusively for this book include innovative visuals showing the multimedia news structures and workflows used in modern newsrooms interviews with prominent journalists about their experiences in contemporary journalism a glossary of up to date terms relevant to online journalism and practical exercises and activities for classroom use as well as additional downloadable online instructor materials The New News provides excellent resources to help journalism students and early career professionals succeed in today s digital networked news industry The authors are donating all royalties to nonprofit LION s programs to support local online news publications **International Documentary** ,2002 **Photojournalism and Today's News** Loup Langton,2009 A practical look at photojournalism and the newsroom It is an essential guide for aspiring photojournalists and young professionals to newsroom culture and how that culture influences photographic assignments production and editing *News Reporting and Writing* Missouri Group,2013-11-15 As media evolve and new formats emerge journalism students face new challenges and need new advice The Missouri Group confronts these issues in the new edition of *News Reporting and Writing* teaching students how to work in the new world of digital journalism by using the enduring skills and current savvy that all reporters need With new annotated models tracking a story across multiple electronic formats expanded coverage of writing for digital media and integrated video clips that go beyond the printed book *News Reporting and Writing* will leave students better prepared than ever New York ,2007

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