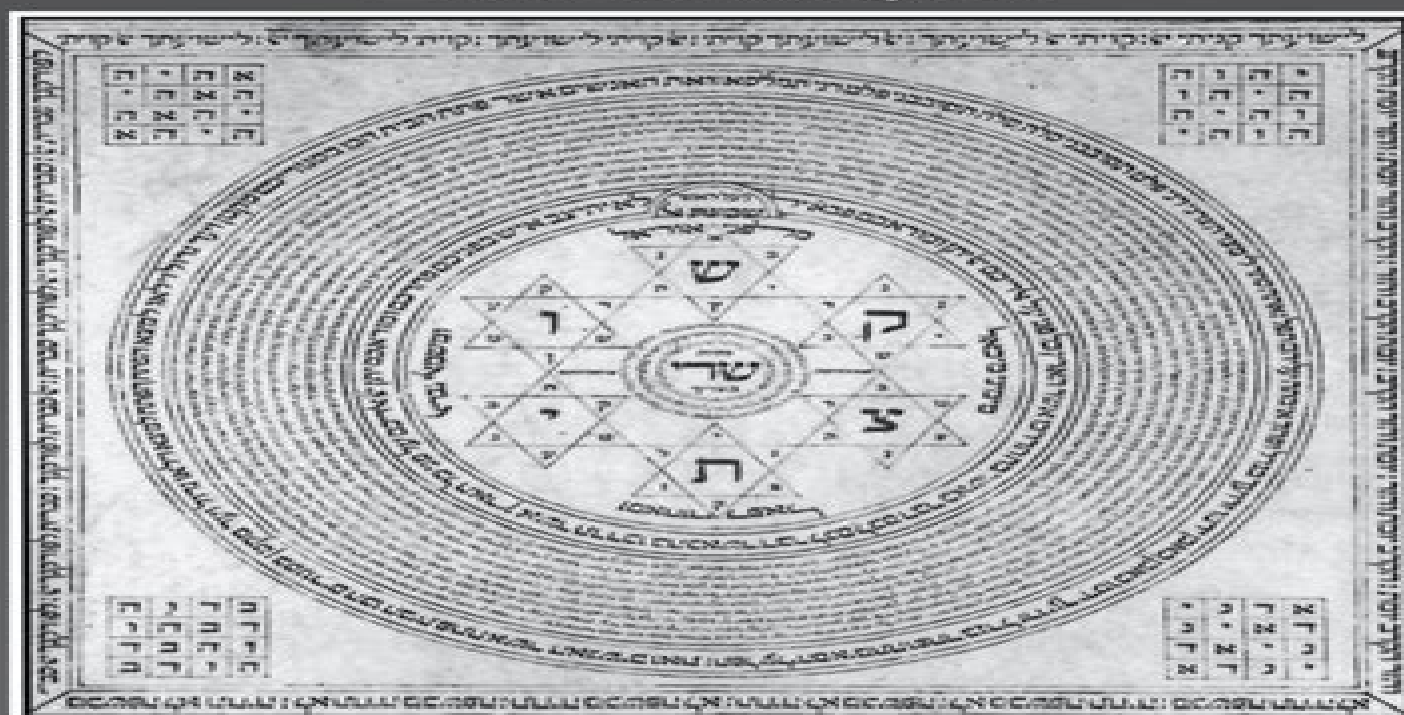


THROUGH A SPECULUM THAT SHINES

VISION AND IMAGINATION IN
MEDIEVAL JEWISH MYSTICISM

Elliot R. Wolfson



Through A Speculum That Shines

Eitan P. Fishbane



Through A Speculum That Shines:

Through a Speculum that Shines Elliot R. Wolfson, 1994 Judaic scholar Elliot Wolfson's triple award winning study examines Jewish mystical texts from late antiquity pre kabbalistic sources from the 10th to the 12th centuries and 12th and 13th century kabbalistic literature describing Jewish mysticism and the overwhelmingly visual nature of religious experience in Jewish spirituality from antiquity through the late Middle Ages **The Zohar** Daniel Chanan Matt, 2007 Sefer ha Zohar The Book of Radiance has amazed and overwhelmed readers ever since it emerged mysteriously in medieval Spain toward the end of the thirteenth century Written in a unique lyrical Aramaic this masterpiece of Kabbalah exceeds the dimensions of a normal book it is virtually a body of literature comprising over twenty discrete sections The bulk of the Zohar consists of a running commentary on the Torah from Genesis through Deuteronomy This fourth volume of The Zohar Pritzker Edition covers the first half of Exodus Here we find mystical explorations of Pharaoh's enslavement of the Israelites the birth of Moses the deliverance from Egypt the crossing of the Red Sea and the Revelation at Mount Sinai Throughout the Zohar probes the biblical text and seeks deeper meaning for example the nature of evil and its relation to the divine realm the romance of Moses and Shekhinah and the inner meaning of the Ten Commandments In the context of the miraculous splitting of the Red Sea Rabbi Shim'on reveals the mysterious Name of 72 a complex divine name consisting of 216 letters 72 triads formed out of three verses in Exodus 14 These mystical interpretations are interwoven with tales of the Companions rabbis wandering through the hills of Galilee sharing their insights coming upon wisdom in the most astonishing ways from a colorful cast of characters they meet on the road New Paths in Jewish and Religious Studies Glenn Dynner, Susannah Heschel, Shaul Magid, 2024-06-15 The work of Elliot R Wolfson has profoundly influenced the fields of Jewish studies as well as philosophy and religion more broadly His radically new approaches have created pioneering ways of analyzing texts and thinking about religion through the lens of gender sexuality and feminist theory The contributors to New Paths in Jewish and Religious Studies Essays in Honor of Professor Elliot R Wolfson many of whom are internationally renowned scholars hearken from diverse fields Each has learned from and collaborated with Wolfson as student or colleague and each has expanded the new scholarly directions initiated by Wolfson's groundbreaking work Wolfson's scholarship gives us innovative ways to think about Judaism and a fresh understanding of religion Not only a scholar Wolfson is one of the most important Jewish thinkers of our day Chapters are grouped according to the categories of religion Jewish thought and philosophy and a focused section on Kabbalah Wolfson's primary specialization The volume concludes with a bibliography of Wolfson's published work and a selection of his poetry Nahmanides Moshe Halbertal, 2020-09-22 A broad systematic account of one of the most original and creative kabbalists biblical interpreters and Talmudic scholars the Jewish tradition has ever produced Rabbi Moses ben Nahman 1194-1270 known in English as Nahmanides was the greatest Talmudic scholar of the thirteenth century and one of the deepest and most original biblical interpreters Beyond his monumental scholastic achievements Nahmanides was a

distinguished kabbalist and mystic and in his commentary on the Torah he dispensed esoteric kabbalistic teachings that he termed By Way of Truth This broad systematic account of Nahmanides's thought explores his conception of halakhah and his approach to the central concerns of medieval Jewish thought including notions of God history revelation and the reasons for the commandments The relationship between Nahmanides's kabbalah and mysticism and the existential religious drive that nourishes them as well as the legal and exoteric aspects of his thinking are at the center of Moshe Halbertal's portrayal of Nahmanides as a complex and transformative thinker *The Zohar: Reception and Impact* Boaz Huss, 2016-05-12 National Jewish Book Awards Finalist for the Nahum N Sarna Memorial Award for Scholarship 2016 From its first appearance the Zohar has been one of the most sacred authoritative and influential books in Jewish culture Many scholarly works have been dedicated to its mystical content its literary style and the question of its authorship This book focuses on different issues it examines the various ways in which the Zohar has been received by its readers and the impact it has had on Jewish culture including the fluctuations in its status and value and the various cultural practices linked to these changes This dynamic and multi-layered history throws important new light on many aspects of Jewish cultural history over the last seven centuries Boaz Huss has broken new ground with this study which examines of the reception and canonization of the Zohar as well as its criticism and rejection from its inception to the present day His underlying assumption is that the different values attributed to the Zohar are not inherent qualities of the zoharic texts but rather represent the way it has been perceived by its readers in different cultural contexts He therefore considers not only the attribution of different qualities to the Zohar through time but also the people who were engaged in attributing such qualities and the social and cultural functions associated with their creation re-creation and rejection For each historical period from the beginning of Zohar scholarship to the present Huss considers the social conditions that stimulated the veneration of the Zohar as well as the factors that contributed to its rejection alongside the cultural functions and consequences of each approach Because the multiple modes of the reception of the Zohar have had a decisive influence on the history of Jewish culture this highly innovative and wide-ranging approach to Zohar scholarship will have important repercussions for many areas of Jewish studies [On Wings of Moonlight](#) Barbara Ellen Galli, 2007-03-07 On Wings of Moonlight a phrase taken from one of the poems illuminates the poetic and philosophic kinship between Wolfson Franz Rosenzweig one of his influences since graduate school and Paul Celan Displaying a deep knowledge of the literary philosophical Jewish and feminist traditions informing Wolfson's academic work Galli argues that his prose cannot be fully appreciated without consideration of its poetic dimensions **Circle in the Square** Elliot R. Wolfson, 2012-02-01 This book deals with aspects of the gender imaging of God in a variety of medieval kabbalistic sources It provides the key to understanding the phenomenological structures of mystical experience as well as the thematic correlation of esotericism and eroticism that is central to the kabbalah The author examines the role of gender utilizing current feminist studies and cultural anthropology He explores the themes of the feminization of the Torah the

correlation of circumcision and vision of God the phallogocentric understanding of divine creation as a process of inscription mythologized as an act of sexual self gratification and the phenomenon of gender crossing in kabbalistic myth and ritual Collectively the studies explore in great depth the androcentric phallogocentrism that is characteristic of medieval Jewish mysticism *The Contemplative Soul* Adena Tanenbaum,2002-11-01 During the eleventh and twelfth centuries Jewish poets in Islamic Spain introduced philosophical themes into their devotional verse Drawn to Neoplatonic thought they made liberal use of its myth of the soul to explore the human relationship with the Divine This novel merger reflected a conviction that ideas borrowed from Greco Arabic philosophy meshed comfortably with traditional Jewish approaches to prayer and spirituality This study focuses on Solomon Ibn Gabirol Moses Ibn Ezra Abraham Ibn Ezra and Judah Halevi polymath poets who also wrote philosophically informed prose works It probes the contemplative motifs in their religious verse uncovering new and at times unorthodox layers of meaning The book includes the Hebrew texts of representative poems accompanied by original English translations and detailed analyses *As Light Before Dawn* Eitan P. Fishbane,2009-06-29 *As Light Before Dawn* explores the mystical thought of Isaac ben Samuel of Akko a major medieval kabbalist whose work has until now received relatively little attention Through consideration of an extensive literary corpus including much that still remains in manuscript this study examines an array of themes and questions that have great applicability to the comparative study of mysticism and the broader study of religion These include prayer and the nature of mystical experience meditative concentration directed to God and the power of mental intention authority creativity and the transmission of wisdom

Elliot R. Wolfson: Poetic Thinking Hava Tirosh-Samuelson,Aaron W. Hughes,2015-03-20 Elliot R Wolfson is Professor of Religious Studies and the Marsha and Jay Glazer Chair of Jewish Studies at the University of California Santa Barbara A scholar of Jewish mysticism and philosophy he uses the textual sources of Judaism to examine universal philosophical topics such as the function and processes of the imagination the paradoxes of temporality and the mystery of poetic language Working at the intersection of disciplines and refusing to reduce texts to their simple historical contexts Wolfson puts texts spanning diverse temporal cultural and religious periods in creative counterpoint His sensitivity to language reveals its fragility as it simultaneously points to the uncertainty of meaning The result is a creative reading of both Judaism and philosophy that informs and is informed by poetic sensibility and philosophical hermeneutics *Jewish Mysticism and Kabbalah* Frederick E. Greenspahn,2011-11-01 Over the past generation scholars have devoted increasing attention to the diverse forms that Jewish mysticism has taken both in the past and today what was once called nonsense by Jewish scholars has generated important research and attention both within the academy and beyond as demonstrated by the popular fascination with figures such as Madonna and Demi Moore and the growing interest in spirituality In *Jewish Mysticism and Kabbalah* leading experts introduce the history of this scholarship as well as the most recent insights and debates that currently animate the field in a way that is accessible to a broad audience From mystical outpourings in ancient Palestine to

the Kabbalah Centre and from attitudes towards gender to mystical contributions to Jewish messianic movements this volume explores the various expressions of Jewish mysticism from antiquity to the present day in an engaging style appropriate for students and non specialists alike **Ferdinand Christian Baur: A Reader** David Lincicum,Johannes

Zachhuber,2022-04-21 This reader of texts from the influential 19th century theologian Ferdinand Christian Baur 1792 1860 brings together a selection of texts in English translation from across Baur s wide range of exegetical historical philosophical and theological expertise In these excerpts including many translated for the first time readers gain a comprehensive overview of Baur s output and his remarkable role in the shaping of modern scholarly discourse in his fields Beginning with a full scholarly introduction and extensively annotated texts readers are introduced to Baur s bold and controversial historical hypotheses and encounter the variety of intellectual and stylistic registers he used from the purely scholarly to the sharply polemical The editors also explore the ways in which Baur was instrumental in some of the most fundamental intellectual paradigm shifts of the 19th century including the radical historicization of Christian theology and its interaction with Schelling Hegel and the German Idealist tradition Autobiographical Biblical Criticism ,2019-05-21 The autobiographical

turn in biblical criticism reveals the interpreter s I and reclaims it as an essential critical category issuing a challenge to traditional objective criticism Pioneers in the field have contributed essays both practical and theoretical They offer stimulating autobiographical re readings of Hebrew Bible and New Testament texts and address hermeneutical issues that are at stake in this young field of criticism *Judaism and the Visual Image* Melissa Raphael,2009-02-19 The widespread assumption that Jewish religious tradition is mediated through words not pictures has left Jewish art with no significant role to play in Jewish theology and ethics Judaism and the Visual Image argues for a Jewish theology of image that among other things helps us re read the creation story in Genesis 1 and to question why images of Jewish women as religious subjects appear to be doubly suppressed by the Second Commandment when images of observant male Jews have become legitimate even iconic representations of Jewish holiness Raphael further suggests that devout beholding of images of the Holocaust is a corrective to post Holocaust theologies of divine absence from suffering that are infused by a sub theological aesthetic of the sublime Raphael concludes by proposing that the relationship between God and Israel composes itself into a unitary dance or moving image by which each generation participates in a processive revelation that is itself the ultimate work of Jewish art

Becoming Male in the Middle Ages Jeffrey Jerome Cohen,Bonnie Wheeler,2015-11-17 First published in 1997 Most work in gender studies has focused on women This volume brings together various forms of gender theory especially feminist and queer theory to explore how men made cultures and culture made men in the Middle Ages **The ^AArt of Mystical Narrative** Eitan P. Fishbane,2018-11-22 In the study of Judaism the Zohar has captivated the minds of interpreters for over seven centuries and continues to entrance readers in the modern day Yet despite these centuries of study very little attention has been devoted to the literary dimensions of the text The Art of Mystical Narrative argues that the Zohar story must be

understood first and foremost as a work of the fictional imagination **The Future of Jewish Philosophy** Hava Tirosh-Samuelson, Aaron W. Hughes, 2018-08-13 This anthology of original essays reflects on the future of Jewish philosophy in light of the Library of Contemporary Jewish Philosophers Brill 2013 2018 The volume assesses the strengths of Jewish philosophy explores the place of Jewish philosophy within the Western academy as a critique of and contribution to the discipline of philosophy and showcases the relevance of Jewish philosophy to contemporary Jewish culture The volume argues that Jewish philosophy is more vibrant diverse and culturally significant than its public image implies Special attention is paid to the interdisciplinary nature of Jewish philosophy the institutional settings for generating Jewish philosophy and the contribution of philosophizing to contemporary Jewish self understanding **Imagery Techniques in Modern Jewish Mysticism** Daniel Reiser, 2018-07-09 This book analyzes and describes the development and aspects of imagery techniques a primary mode of mystical experience in twentieth century Jewish mysticism These techniques in contrast to linguistic techniques in medieval Kabbalah and in contrast to early Hasidism have all the characteristics of a full screenplay a long and complicated plot woven together from many scenes a kind of a feature film Research on this development and nature of the imagery experience is carried out through comparison to similar developments in philosophy and psychology and is fruitfully contextualized within broader trends of western and eastern mysticism *Mysticism and Madness* Zvi Mark, 2009-07-21 Two hundred years since Rabbi Nachman of Bratslav's demise his philosophical writings and literary creation remain lively and provocative materials in both Jewish culture and the New Age movement Key elements of Rabbi Nachman's magic and magnetic force are illuminated in this research which presents Bratslavian mysticism as a unique link in the history of Jewish mysticism The mystical worldview is the axis of this book but its branches stretch out to key issues in the Bratslavian world such as belief and imagination dreams and the land of Israel melodies and song

Roads of Excess, Palaces of Wisdom Jeffrey J. Kripal, 2001-12 William Blake once wrote that The road of excess leads to the palace of wisdom Inspired by these poetic terms Jeffrey J Kripal reveals how the works of scholars of mysticism are often rooted in their own mystical experiences roads of excess which can both lead to important insights into these scholars works and point us to our own palaces of wisdom In his new book Kripal addresses the twentieth century study of mysticism as a kind of mystical tradition in its own right with its own unique histories discourses sociological dynamics and rhetorics of secrecy Fluidly combining autobiography and biography with scholarly exploration Kripal takes us on a tour of comparative mystical thought by examining the lives and works of five major historians of mysticism Evelyn Underhill Louis Massignon R C Zaehner Agha Hanan Bharati and Elliot Wolfson as well as relating his own mystical experiences The result Kripal finds is seven palaces of wisdom the religious power of excess the necessity of distance in the study of mysticism the relationship between the mystical and art the dilemmas of male subjectivity and modern heterosexuality a call for ethical criticism the paradox of the insider outsider problem in the study of religion and the magical power of texts and their interpretation An

original and penetrating analysis of modern scholarship and scholars of mysticism Roads of Excess Palaces of Wisdom is also a persuasive demonstration of the way this scholarly activity is itself a mystical phenomenon

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