Tilman Riemenschneider - Frühe Werke -

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Tilman Riemenschneider Fruhe Werke

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Tilman Riemenschneider Fruhe Werke:

Tilman Riemenschneider Iris Kalden-Rosenfeld, 2004 With a catalogue of works generally accepted as by Riemenschneider and his workshop he W rzburg sculptor and woodcarver Tilman Riemenschneider c 1460 1531 worked within established formal traditions yet succeeded in creating works of a kind that had never been seen before Against common practice he left many of his sculptures unpainted This turned them from life like images of saints into works of art far removed from the everyday world of the beholder To see the intricate supremely carved details of Riemenschneider s sculptures the play of light and shade on their glazed wooden surfaces and the moving expressions of the figures faces and gestures is as fascinating today as it must have been when they were created With the help of 225 black and white and 55 colour illustrations both of complete works and of details this book gives a representative survey of the sculptures made by Riemenschneider and his workshop The author is one of the internationally known experts on Riemenschneider Tilman Riemenschneider Bodo Buczynski, Fritz Buchenrieder, Tilman Riemenschneider, Peter Bloch, Regina Becker, Hartmut Krohm, Andrea Kleberger, Hanswernfried Muth, Artur Kratz, Erwin Mayer, Eike Oellermann, Roland Recht, Alfred Schädler, Hans-Peter Trenschel, Mainfränkisches Museum (Würzburg), 1981 The Conservation of Medieval Polychrome Wood Sculpture Michele D. Marincola, Lucretia Kargère, 2020-08-18 The first English language book to comprehensively discuss the history and methodology of conserving medieval polychrome wood sculpture Medieval polychrome wood sculptures are highly complex objects bearers of histories that begin with their original carving and adornment and continue through long centuries of repainting deterioration restoration and conservation Abundantly illustrated this book is the first in English to offer a comprehensive overview of the conservation of medieval painted wood sculpture for conservators curators and others charged with their care Beginning with an illuminating discussion of the history techniques and meanings of these works it continues with their examination and documentation including chapters on the identification of both the wooden support and the polychromy itself the paint layers metal leaf and other materials used for these sculptures. The volume also covers the many aspects of treatment the process of determining the best approach consolidation and adhesion of paint ground and support overpaint removal and surface cleaning and compensation Four case studies on artworks in the collection of The Cloisters in New York a comprehensive bibliography and a checklist to aid in documentation complement Art Books Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of Art Books A Basic the text Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities. The selections of the first edition

have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition Painted Wood Valerie Dorge, F. Carey Howlett, 1998-08-27 The function of the painted wooden object ranges from the practical to the profound These objects may perform utilitarian tasks convey artistic whimsy connote noble aspirations and embody the highest spiritual expressions This volume illustrated in color throughout presents the proceedings of a conference organized by the Wooden Artifacts Group of the American Institute for Conservation of Historic and Artistic Works AIC and held in November 1994 at the Colonial Williamsburg Foundation in Williamsburg Virginia The book includes 40 articles that explore the history and conservation of a wide range of painted wooden objects from polychrome sculpture and altarpieces to carousel horses tobacconist figures Native American totems Victorian garden furniture French cabinets architectural elements and horse drawn carriages Contributors include Ian C Bristow an architect and historic building consultant in London Myriam Serck Dewaide head of the Sculpture Workshop Institut Royal du Patrimoine Artistique Brussels and Frances Gruber Safford associate curator of American decorative arts at the Metropolitan Museum of Art in New York A broad range of professionals including art historians curators scientists and conservators will be interested in this volume and in the multidisciplinary nature of its International Medieval Bibliography, 2005 Lists articles notes and similar literature on medieval subjects in journals Festschriften conference proceedings and collected essays Covers all aspects of medieval studies within the date range of 450 to 1500 for the entire continent of Europe the Middle East and North Africa for the period before the Muslim The Grove Encyclopedia of Northern conquest and parts of those areas subsequently controlled by Christian powers Renaissance Art Gordon Campbell, 2009-11-26 The Grove Encyclopedia of Northern Renaissance Art GENR deals with all aspects of Northern Renaissance art ranging from artists architecture and patrons to the cities and centres of production vital to the flourishing of art in this period Drawing upon the unsurpassed scholarship in The Dictionary of Art and adding dozens of new entries GENR is a comprehensive reference resource on this important area **Polychrome Sculpture** Johannes Taubert, 2016-02-15 In the decades since its initial publication in German in 1978 Polychrome Sculpture has come to be widely regarded as a watershed text on the making and meaning of European medieval and Baroque painted wood sculpture An early proponent of interdisciplinary research Johannes Taubert played a pioneering role in combining the rigorous scientific analysis of materials with a fuller understanding of form and function an approach that has led to the development of technical art history as practiced today Many of the essays in this volume apply such scientific techniques as microscopic analysis to an art historical understanding of Romanesque and late Gothic wood sculpture revealing that far from serving a merely decorative function the painted surface of these works was intricately connected to their meaning The paint layers on the sculptures for example which the author spent years documenting through close examination and analysis were intended to impart a heightened sense of reality to the life sized sculptures thereby enhancing the viewer's experience

of worship Taubert believed it was crucial for conservators to understand this context before undertaking any treatments No other book offers such a focused subtle and interdisciplinary examination of the subject as Polychrome Sculpture This influential work is now available in English for the first time in a meticulous translation enhanced and updated by new color illustrations annotations to the original text and a new introduction Late Gothic Julien Chapuis, Svea Janzen, Stephan Kemperdick, Lothar Lambacher, Jan Friedrich Richter, Michael Roth, 2021-01-01 Kaum eine Epoche der Kunst ist von so durchgreifenden Ver nderungen gepr gt wie die Sp tgotik im 15 Jahrhundert Angeregt durch niederl ndische Vorbilder werden Licht und Schatten Krper und Raum zunehmend wirklichkeitsnah dargestellt Der Alltag hilt Einzug in die Kinste Mit der Erfindung der Drucktechnik kommt es zu einer ungeahnten Verbreitung von Bildern und Texten K nstler wie Nicolaus Gerhaert oder Martin Schongauer erlangen berregionale Ber hmtheit und nehmen ber alle Gattungen hinweg Einfluss auf die Entwicklung der Bildk nste in ganz Europa Die Gegen berstellung der unterschiedlichen Gattungen macht den Katalog zu einem Handbuch der Kunst am bergang zur Neuzeit Artibus Et Historiae ,1980 Bayerische Bibliographie. 1982. The Sculpture Journal, 2000 TILMAN RIEMENSCHNEIDER-FRUHE WERKE-. ,1981 .1991 National Union Catalog ,1982 Includes entries for maps and atlases Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1982 Mirror of a Christian Prince Paul M. Literature, Music, Fine Arts, 1983 Bacon.2004 Mainfränkisches Jahrbuch für Geschichte und Kunst ,2010 **Library Catalog of the Metropolitan** Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library,1985 **ICCROM Master List of Acquisitions** International Centre for the Study of the Preservation and the Restoration of Cultural Property. Library, 1982

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