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**Antonio Bachiller y Morales. Ilu. D.
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Tipos Costumbres Isla Cuba Colecci

Juan Miguel Dihigo



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Elihu Root Collection of United States Documents, 1905 *Coleccion de artículos* Antonio Bachiller y Morales, 1881 The Power of Their Will Teresa Prados-Torreira, 2021-01-26 A Choice Outstanding Academic Title 2022

This fascinating book explores the unique circumstances of white slaveholding women in 19th century Cuba and the enslaved peoples they controlled. This is a must read for scholars of the Caribbean and the African diaspora. Essential CHOICE. In the early nineteenth century while abolitionism was rising and the slave trade was declining in the Atlantic world, Spain used this opportunity to massively expand plantation slavery in Cuba. Between 1501 and 1866 more than 778 000 Africans were torn from their homelands and brought to work for the Cuban slaveholding class. An understudied aspect of Cuban slaveholding society is the role of the white Cuban slave mistress, *amas*. *The Power of Their Will: Slaveholding Women in Nineteenth Century Cuba* illuminates the interaction of female slaveholders and the enslaved during this time. Teresa Prados Torreira shows despite the lack of political power in a highly patriarchal society, Cuban women as property owners were instrumental in supporting the long duration of slavery, whether by enforcing the disciplining of the enslaved in the domestic sphere or helping to create the illusion of slavery as a humane institution. Thousands of Creole slaveholding women relied on slaves to lead a comfortable life. Even the subsistence of many poor women depended on the income derived from the hiring out of their enslaved. In this accessible cultural history, culled from government documents, fiction, newspaper articles, traveler's accounts, women's wills, and archival research, Prados Torreira coalesces a valuable narrative out of the often paradoxical and conflicting stories of the human bonds between the female owner and the enslaved. Narrative chapters enlivened by vignettes describe the daily life of slave mistresses in the main cities of Havana and Santiago and other towns, workings of sugar mills and coffee plantations, how slaveholding women coping with slave rebellions and wartime during the Ten Years War, and how personal relationships could occasionally affect the balance of power.

El habla popular al traves de la literatura cubana Juan Miguel Dihigo, 1915 **Picturing Cuba** Jorge Duany, 2021-02-04 *Picturing Cuba* explores the evolution of Cuban visual art and its links to Cuban or Cuban cultural identity. Featuring artwork from the Spanish colonial, republican, and postrevolutionary periods of Cuban history, as well as the contemporary diaspora, these richly illustrated essays trace the creation of Cuban art through shifting political, social, and cultural circumstances. Contributors examine colonial-era lithographs of Cuba's landscape, architecture, people, and customs that portrayed the island as an exotic tropical location. They show how the avant-garde painters of the *vanguardia* or Havana School wrestled with the significance of the island's African and indigenous roots, and they also highlight subversive photography that depicts the harsh realities of life after the Cuban Revolution. They explore art created by the first generation of postrevolutionary exiles, which reflects a new identity, *lo cubanoamericano*. Cuban Americanness and expresses the sense of displacement experienced by Cubans who resettled in another country. A concluding chapter evaluates contemporary attitudes toward collecting and exhibiting post-revolutionary

Cuban art in the United States Encompassing works by Cubans on the island in exile and born in America this volume delves into defining moments in Cuban art across three centuries offering a kaleidoscopic view of the island s people culture and history Contributors Anelys Alvarez Lynnette M F Bosch Mar a A Cabrera Ar s Iliana Cepero Ram n Cernuda Emilio Cueto Carol Damian Victor Deupi Jorge Duany Alison Fraunhar Andrea O Reilly Herrera Jean Fran ois Lejeune Abigail McEwen Ricardo Pau Llosa E Carmen Ramos **Léxico cubano** Juan Miguel Dihigo,1928 List of Printed Books in the Library of the Hispanic Society of America Hispanic Society of America. Library,1910 **Performing Afro-Cuba** Kristina Wirtz,2014-06-05 Visitors to Cuba will notice that Afro Cuban figures and references are everywhere in popular music and folklore shows paintings and dolls of Santer a saints in airport shops and even restaurants with plantation themes In **Performing Afro Cuba** Kristina Wirtz examines how the animation of Cuba s colonial past and African heritage through such figures and performances not only reflects but also shapes the Cuban experience of Blackness She also investigates how this process operates at different spatial and temporal scales from the immediate present to the imagined past from the barrio to the socialist state Wirtz analyzes a variety of performances and the ways they construct Cuban racial and historical imaginations She offers a sophisticated view of performance as enacting diverse revolutionary ideals religious notions and racial identity politics and she outlines how these concepts play out in the ongoing institutionalization of folklore as an official even state sponsored category Employing Bakhtin s concept of chronotopes the semiotic construction of space time she examines the roles of voice temporality embodiment imagery and memory in the racializing process The result is a deftly balanced study that marries racial studies performance studies anthropology and semiotics to explore the nature of race as a cultural sign one that is always in process always shifting **Manual del librero hispano-americano** Antonio Palau y Dulcet,1924 **Revista de la Facultad de Letras y Ciencias** Universidad de La Habana. Facultad de Letras y Ciencias,1915 **What Postcolonial Theory Doesn't Say** Anna Bernard,Ziad Elmarsafy,Stuart Murray,2015-08-11 This book reclaims postcolonial theory addressing persistent limitations in the geographical disciplinary and methodological assumptions of its dominant formations It emerges however from an investment in the future of postcolonial studies and a commitment to its basic premise namely that literature and culture are fundamental to the response to structures of colonial and imperial domination To a certain extent postcolonial theory is a victim of its own success not least because of the institutionalization of the insights that it has enabled Now that these insights no longer seem new it is hard to know what the field should address beyond its general commitments Yet the renewal of popular anti imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative interdisciplinary and oppositional paradigm This collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address focusing on questions of visibility performance and literariness Contributors

highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform postcommunism and the economic rise of Asia Finally they address the disciplinary geographical and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions management studies international relations disaster studies overlooked locations and perspectives Palestine Weimar Germany the commons and the necessity of materialist analysis for understanding both the contemporary world and world literary systems

Cuba Pan American Union,1905 *Audible Geographies in Latin America* Dylon Lamar Robbins,2019-09-28 Audible Geographies in Latin America examines the audibility of place as a racialized phenomenon It argues that place is not just a geographical or political notion but also a sensorial one shaped by the specific profile of the senses engaged through different media Through a series of cases the book examines racialized listening criteria and practices in the formation of ideas about place at exemplary moments between the 1890s and the 1960s Through a discussion of Louis Moreau Gottschalk's last concerts in Rio de Janeiro and a contemporary sound installation involving telegraphs by Otávio Schipper and Sérgio Krakowski Chapter 1 proposes a link between a sensorial economy and a political economy for which the racialized and commodified body serves as an essential feature of its operation Chapter 2 analyzes resonance as a racialized concept through an examination of phonograph demonstrations in Rio de Janeiro and research on dancing manias and hypnosis in Salvador da Bahia in the 1890s Chapter 3 studies voice and speech as racialized movements informed by criminology and the proscriptive norms defining white Spanish in Cuba Chapter 4 unpacks conflicting listening criteria for an optics of blackness in national sounds developed according to a gendered set of premises that moved freely between diaspora and empire national territory and the fraught politics of recorded versus performed music in the early 1930s Chapter 5 in the context of Cuban Revolutionary cinema of the 1960s explores the different facets of noise both as a racialized and socially relevant sense of sound and as a feature and consequence of different reproduction and transmission technologies Overall the book argues that these and related instances reveal how sound and listening have played more prominent roles than previously acknowledged in place making in the specific multi ethnic colonial contexts characterized by diasporic populations in Latin America and the Caribbean

Tampa Wenceslao Gálvez y Delmonte,2020-10-13 In 1896 Wenceslao Gálvez y Delmonte fled the violence of Cuba's war for independence and settled in Tampa He soon made his new home the focus of a work of costumbrismo the Spanish language genre built on closely observing the everyday manners and customs of a place Translated here into English Gálvez's narrative mixes evocative descriptions with charming commentary to bring to life the early Cuban exile communities in Ybor City and West Tampa The writer's sharp eye finds the local characters the barber shops and electric streetcars the city landmarks and new Cuban enclaves One day Gálvez offers his thoughts on the pro independence activities of community leaders like Martín Herrera and Fernando Figuerdo On another our exiled bourgeois intellectual author wryly recounts his new life as a door to door salesman and lector reading aloud to workers in a cigar

factory This scholarly edition includes photographs and newspaper clippings a foreword on G lvez s extraordinary pre exile years extensive notes to the translation and a wealth of other supplementary material putting the author s life and work in context A volume in the series New World Diasporas edited by Kevin A Yelvington **Catálogo de libros españoles o relativos a España antiguos y modernos puestos en venta a los precios marcados** García Ríco, firm, booksellers, Madrid,1916 *Cuba* Gonzalo de Quesada,1905 Versos de F. Diez Gaviño y de Aurelio de La Piedra Faustino Diez Gaviño,1884 Costumbristas cubanos del siglo XIX Salvador Bueno,1985 **Archivos del folklore cubano** Fernando Ortiz,1924 *Catalogue* Hispanic Society of America. Library,1962

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