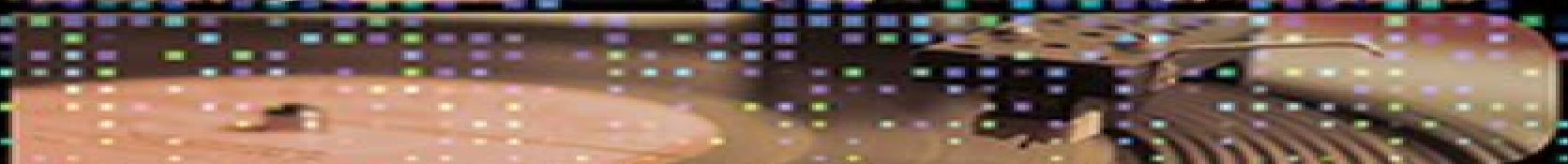
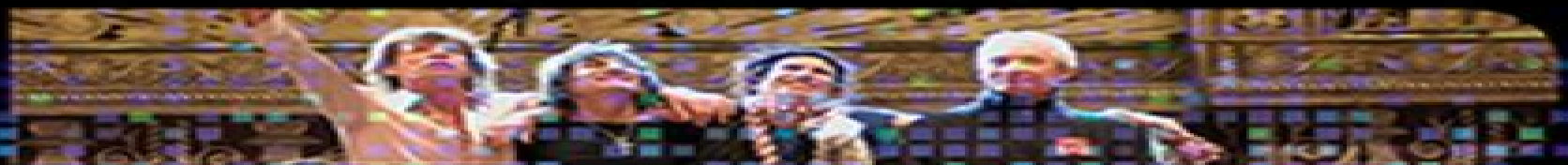


UNDERSTANDING POPULAR MUSIC CULTURE

ROY SHUKER



Understanding Popular Music Culture

**John Shepherd, David Horn, Dave
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Popular Music in Contemporary Bulgaria Asya

Draganova,2019-03-07 On the crossroads between the cultural influences of perceived global models and local specificity entangled in webs of post communist complexity Bulgarian popular music has evolved as a space of change and creativity on the edge of Europe An ethnographic exploration this book accesses insight from music figures from a spectrum of styles

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Global Popular Music Clarence Bernard Henry,2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 1 Global Perspectives in Popular Music Studies situates popular music studies within global perspectives and geocultural settings at large It offers over nine hundred in depth annotated bibliographic entries of interdisciplinary research and several topical categories that include analytical critical and historical studies theory methodology and musicianship studies annotations of in depth special issues published in scholarly journals on different topics issues trends and music genres in popular music studies that relate to the contributions of numerous musicians artists bands and music groups and annotations of selected reference works

Stereo: Comparative Perspectives on the Sociological Study of Popular Music in France and Britain Dr Hugh Dauncey,Mr Philippe Le Guern,2013-01-28 The term Popular Music has traditionally denoted different things in France and Britain In France the very concept of popular music has been fiercely debated and contested whereas in Britain and more largely throughout what the French describe as the Anglo saxon world popular music has been more readily accepted as a description of what people do as leisure or consume as part of the music industry and as something that academics are legitimately entitled to study French researchers have for some decades been keenly interested in reading British and American studies of popular culture and popular music and have often imported key concepts and methodologies into their own work on French music but apart from the widespread use of elements of French theory in British and American research the Anglo saxon world has remained largely ignorant of particular traditions of the

study of popular music in France and specific theoretical debates or organizational principles of the making and consuming of French music. French, British and American research into popular music has thus coexisted with considerable cross fertilization for many years but the barriers of language and different academic traditions have made it hard for French and anglophone researchers to fully appreciate the ways in which popular music has developed in their respective countries and the perspectives on its study adopted by their colleagues. This volume provides a comparative and contrastive perspective on popular music and its study in France and the UK. *Popular Music and Parenting* Shelley Brunt, Liz Giuffre, 2022-10-18

Popular Music and Parenting explores the culture of popular music as a shared experience between parents, carers and young children. Offering a critical overview of this topic from a popular music studies perspective, this book expands our assumptions about how young audiences and caregivers engage with music together. Using both case studies and wider analysis, the authors examine music listening and participation between children and parents in both domestic and public settings, ranging across children's music, media, digital streaming, live concerts, formal and informal popular music education, music merchandising and song lyrics. Placing young children's musical engagement in the context of the music industry, changing media technologies and popular culture, *Popular Music and Parenting* paints a richly interdisciplinary picture of the intersection of popular music with the parent-child relationship. *Musical Intimacy* Zack Stiegler, Todd

Campbell, 2023-08-10. Discourse on popular music frequently describes artists' recordings and performances as intimate. Yet that discourse often stops short of elucidating how a mass-produced commodity such as popular music is able to elicit feelings of intimacy with and among its audience. Through detailed analysis of popular music's composition, performance, production and promotion, *Musical Intimacy* examines how intimacy is constructed and perceived in popular music via its affective and technological affordances. From the recording studio to the concert stage, from collective experience to individual listening and perception, this book presents a working understanding of musical intimacy. **Popscript:**

Graduate Research In Popular Music Studies Simone Krüger (ed.), Ron Moy (ed.), 2014-05-07. This book provides a collection of graduate students' writings in popular music studies. *Popular Music: The Key Concepts* Roy

Shuker, 2017-03-27. Now in an updated fourth edition, this popular A-Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture. With new and expanded entries on genres and subgenres, the text comprehensively examines the social and cultural aspects of popular music, taking into account the digital music revolution and changes in the way that music is manufactured, marketed and delivered. New and updated entries include Age and youth, Black music, Digital music culture, K Pop, Mash ups, Philadelphia Soul, Pub music, Religion and spirituality, Remix, Southern Soul, Streaming, Vinyl. With further reading and listening included throughout, *Popular Music: The Key Concepts* is an essential reference text for all students studying the social and cultural dimensions of popular music. *Paul Weller and Popular Music* Andrew West, 2022-10-21. Using research analysis and a range of historical sources, Paul Weller and *Popular Music*

immerses the reader in the excitement of Paul Weller's unique creative journey covering topics such as the artist's position within his field his creative processes the contexts in which the music was made the artist as collaborator signifiers that mark the trajectory of the music and formative influences Focusing on over 40 years of recorded work from *In the City* to *Fat Pop* Volume One this study explores why Paul Weller's music is widely considered both timeless and of its time and with reference to a wide range of interviews reviews and texts it offers an in depth critical analysis of Paul Weller's music It will be of particular interest to scholars and researchers of popular music popular culture performance studies and music production

The Routledge Research Companion to Popular Music and Gender Stan Hawkins, 2017-03-16 Why is gender inseparable from pop songs What can gender representations in musical performances mean Why are there strong links between gender sexuality and popular music The sound of the voice the mix the arrangement the lyrics and images all link our impressions of gender to music Numerous scholars writing about gender in popular music to date are concerned with the music industry's impact on fans and how tastes and preferences become associated with gender This is the first collection of its kind to develop and present new theories and methods in the analysis of popular music and gender The contributors are drawn from a range of disciplines including musicology sociology anthropology gender studies philosophy and media studies providing new reference points for studies in this interdisciplinary field Stan Hawkins's introduction sets out to situate a variety of debates that prompts ways of thinking and working where the focus falls primarily on gender roles Amongst the innovative approaches taken up in this collection are queer performativity gender theory gay and lesbian agency the female pop celebrity masculinities transculturalism queering transgenderism and androgyny This Research Companion is required reading for scholars and teachers of popular music whatever their disciplinary background

Popular Music, Stars and Stardom Stephen Loy, Julie Rickwood, Samantha Bennett, 2018-06-15 A popular fascination with fame and stardom has existed in Western culture since the late eighteenth century a fascination that in the twenty first century reaches into almost every facet of public life The pervasive nature of stardom in modern society demands study from the perspectives of a range of distinct but thematically connected disciplines The exploration of intersections between broader considerations of stardom and the discourses of popular music studies is the genesis for this volume The chapters collected here demonstrate the variety of work currently being undertaken in stardom studies by scholars in Australia The contributions range from biographical considerations of the stars of popular music contributions to critical discourses of stardom in the industry more broadly and the various ways in which the use of astronomical metaphors in both cultural commentary and academic discourse demonstrate notions of stardom firmly embedded in popular music thought Not only do these chapters represent a range of perspectives on popular music stars and stardom they provide eloquent and innovative contributions to the developing discourse on stardom in popular music

Creativity in the Recording Studio Paul Thompson, 2018-12-29 Paul Thompson offers an alternative take on the romanticized and mythologized process of record

making Side A illustrates how creativity arises out of a system in action and introduces the history culture traditions and institutions that contribute to the process of commercial record production Side B demonstrates this system in action during the central tasks of songwriting performing engineering and producing Using examples from John Lennon David Bowie Tupac Shakur Bj rk Marta Salogni Sylvia Massy and Rick Rubin each chapter takes the reader inside a different part of the commercial record production process and uncovers the interactive and interrelated multitude of factors involved in each creative task

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

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