

Natasha Whiteman

Undoing Ethics

Rethinking Practice in Online Research



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Undoing Ethics Rethinking Practice In Online Research

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Undoing Ethics Rethinking Practice In Online Research:

Undoing Ethics Natasha Whiteman, 2012-01-07 Over the past decade researchers from different academic disciplines have paid increasing attention to the productivity of online environments The ethical underpinnings of research in such settings however remain contested and often controversial As traditional debates have been reignited by the need to respond to the particular characteristics of technologically mediated environments researchers have entered anew key debates regarding the moral legal and regulative aspects of research ethics A growing trend in this work has been towards the promotion of localized and contextualized research ethics the suggestion that the decisions we make should be informed by the nature of the environments we study and the habits expectations of participants within them Despite such moves the relationship between the empirical theoretical and methodological aspects of Internet research ethics remains underexplored Drawing from ongoing sociological research into the practices of media cultures online this book provides a timely and distinctive response to this need This book explores the relationship between the production of ethical stances in two different contexts the ethical manoeuvring of participants within online media fan communities and the ethical decision making of the author as Internet researcher manoeuvring as it were in the academic community In doing so the book outlines a reflexive framework for exploring research ethics at different levels of analysis the empirical settings of research the theoretical perspectives which inform the researcher's objectification of the research settings and the methodological issues and practical decisions that constitute the activity as research The analysis of these different levels develops a way of thinking about ethical practice in terms of stabilizing and destabilizing moves within and between research and researched communities The analysis emphasizes the continuities and discontinuities between both research practice and online media fan activity and social activity in on and offline environments

Undoing Ethics Natasha Whiteman, 2012-01-06 Over the past decade researchers from different academic disciplines have paid increasing attention to the productivity of online environments The ethical underpinnings of research in such settings however remain contested and often controversial As traditional debates have been reignited by the need to respond to the particular characteristics of technologically mediated environments researchers have entered anew key debates regarding the moral legal and regulative aspects of research ethics A growing trend in this work has been towards the promotion of localized and contextualized research ethics the suggestion that the decisions we make should be informed by the nature of the environments we study and the habits expectations of participants within them Despite such moves the relationship between the empirical theoretical and methodological aspects of Internet research ethics remains underexplored Drawing from ongoing sociological research into the practices of media cultures online this book provides a timely and distinctive response to this need This book explores the relationship between the production of ethical stances in two different contexts the ethical manoeuvring of participants within online media fan communities and the ethical decision making of the author as Internet researcher manoeuvring as it

were in the academic community In doing so the book outlines a reflexive framework for exploring research ethics at different levels of analysis the empirical settings of research the theoretical perspectives which inform the researcher s objectification of the research settings and the methodological issues and practical decisions that constitute the activity as research The analysis of these different levels develops a way of thinking about ethical practice in terms of stabilizing and destabilizing moves within and between research and researched communities The analysis emphasizes the continuities and discontinuities between both research practice and online media fan activity and social activity in on and offline environments

Research Ethics and Integrity for Social Scientists Mark Israel, 2014-10-20 Ethics and integrity in research are increasingly important for social scientists around the world We are tackling more complex problems in the face of expanding and not always sympathetic regulation This book surveys the recent developments and debates around researching ethically and with integrity and complying with ethical requirements The new edition pushes beyond the work of the first edition through updated and extended coverage of issues relating to international indigenous interdisciplinary and internet research Through case studies and examples drawn from all continents and from across the social science disciplines the book demonstrates the practical value of thinking seriously and systematically about ethical conduct in social science research identifies how and why current regulatory regimes have emerged reveals those practices that have contributed to the adversarial relationships between researchers and regulators encourages all parties to develop shared solutions to ethical and regulatory problems

Ethics and Education Research Rachel Brooks, Kitty te Riele, Meg Maguire, 2014-09-15 Part of the popular BERA SAGE Research Methods in Education series this is the first book to specifically focus on the ethics of Education research Drawn from the authors experiences in the UK Australia and mainland Europe and with contributions from across the globe this clear and accessible book includes a wide range of examples The authors show how to identify ethical issues which may arise with any research project gain informed consent provide information in the right way to participants present and disseminate findings in line with ethical guidelines All researchers irrespective of whether they are postgraduate students practising teachers or seasoned academics will find this book extremely valuable for its rigorous and critical discussion of theory and its strong practical focus Rachel Brooks is Professor of Sociology and Head of the Sociology Department at the University of Surrey UK Kitty te Riele is Principal Research Fellow in the Victoria Institute for Education Diversity and Lifelong Learning at Victoria University in Australia Meg Maguire is Professor of Sociology of Education at King s College London

Doing Qualitative Research Online Janet E. Salmons, 2021-12-01 New to online research This book will give you the foundation you need to confidently design and conduct a project using internet methods First providing an overview of online qualitative research it then provides how to guidance for studying the ways we use diverse technologies to communicate with words and images It covers a well established methods from document research to online interviews as well as introducing new turns in qualitative research

such as big data This second edition Equips you with the skills to make good decisions about methodologies methods and technologies at every stage of your project Dedicates three chapters to being an ethical online researcher covering vital aspects such as respecting partners in research and researcher positionality Includes over 30 Research Cameo examples showing you how to put theory into practice Written by a scholar practitioner in e learning and online academia with 20 years experience this book will help students and researchers across the social sciences looking to do qualitative research online Accompanied by online resources including templates exercises and further reading this book will develop your digital literacy and enable you to take advantage of the possibilities of Internet research **The SAGE Handbook of Online**

Research Methods Nigel G Fielding, Raymond M Lee, Grant Blank, 2016-09-30 Online research methods are popular dynamic and fast changing Following on from the great success of the first edition published in 2008 The SAGE Handbook of Online Research Methods Second Edition offers both updates of existing subject areas and new chapters covering more recent developments such as social media big data data visualization and CAQDAS Bringing together the leading names in both qualitative and quantitative online research this new edition is organised into nine sections 1 Online Research Methods 2 Designing Online Research 3 Online Data Capture and Data Collection 4 The Online Survey 5 Digital Quantitative Analysis 6 Digital Text Analysis 7 Virtual Ethnography 8 Online Secondary Analysis Resources and Methods 9 The Future of Online Social Research The SAGE Handbook of Online Research Methods Second Edition is an essential resource for anyone interested in the contemporary practice of computer mediated research and scholarship The SAGE Handbook of

Qualitative Research Ethics Ron Iphofen, Martin Tolich, 2018-02-05 This handbook is a much needed and in depth review of the distinctive set of ethical considerations which accompanies qualitative research This is particularly crucial given the emergent dynamic and interactional nature of most qualitative research which too often allows little time for reflection on the important ethical responsibilities and obligations Contributions from leading international researchers have been carefully organised into six key thematic sections Part One Thick Descriptions Of Qualitative Research Ethics Part Two Qualitative Research Ethics By Technique Part Three Ethics As Politics Part Four Qualitative Research Ethics With Vulnerable Groups Part Five Relational Research Ethics Part Six Researching Digitally This Handbook is a one stop resource on qualitative research ethics across the social sciences that draws on the lessons learned and the successful methods for surmounting problems the tried and true and the new *Research Methods in Information* Alison Jane Pickard, 2013-01-23 The long

awaited 2nd edition of this best selling research methods handbook is fully updated and includes brand new coverage of online research methods and techniques mixed methodology and qualitative analysis This edition includes two new contributed chapters Professor Julie McLeod Sue Childs and Elizabeth Lomas focus on research data management applying evidence from the recent JISC funded DATUM project Dr Andrew Shenton examines strategies for analysing existing documents The first to focus entirely on the needs of the information and communications community this handbook guides

the would be researcher through the variety of possibilities open to them under the heading research and provides students with the confidence to embark on their dissertations The focus here is on the doing and although the philosophy and theory of research is explored to provide context this is essentially a practical exploration of the whole research process with each chapter fully supported by examples and exercises tried and tested over a whole teaching career Readership Students of information and communications studies and archives and records management and practitioners beginning a piece of research

Digital Sociology in Everyday Life Jessie Daniels, Karen Gregory, Tressie McMillan Cottom, 2016-11-18 Digital technologies digital media and mobile technologies now shape the experience of everyday life in the Western world yet the way our quotidian lives are enmeshed with these technologies is far from clearly understood Through studies of the digital everyday sociologists are beginning to reinvigorate the sociological imagination in light of digitization Chapters in this Byte cover topics such as designing a research framework and how to work ethically as a digital researcher continually interrogating one's position as a researcher and reflecting on the process of knowledge creation Cumulatively they highlight the value of sociological theory for understanding our digital world

Digital Sociologies Jessie Daniels, Karen Gregory, Tressie McMillan Cottom, 2017 This handbook offers a much needed overview of the rapidly growing field of digital sociology Rooted in a critical understanding of inequality as foundational to digital sociology it connects digital media technologies to traditional areas of study in sociology such as labor culture education race class and gender It covers a wide variety of topics including web analytics wearable technologies social media analysis and digital labor The result is a benchmark volume that places the digital squarely at the forefront of contemporary investigations of the social

Privacy and the Past Susan C. Lawrence, 2016-05-11 When the new HIPAA privacy rules regarding the release of health information took effect medical historians suddenly faced a raft of new ethical and legal challenges even in cases where their subjects had died years or even a century earlier In *Privacy and the Past* medical historian Susan C Lawrence explores the impact of these new privacy rules offering insight into what historians should do when they research write about and name real people in their work Lawrence offers a wide ranging and informative discussion of the many issues involved She highlights the key points in research ethics that can affect historians including their ethical obligations to their research subjects both living and dead and she reviews the range of federal laws that protect various kinds of information The book discusses how the courts have dealt with privacy in contexts relevant to historians including a case in which a historian was actually sued for a privacy violation Lawrence also questions who gets to decide what is revealed and what is kept hidden in decades old records and she examines the privacy issues that archivists consider when acquiring records and allowing researchers to use them She looks at how demands to maintain individual privacy both protect and erase the identities of people whose stories make up the historical record discussing decisions that historians have made to conceal identities that they believed needed to be protected Finally she encourages historians to vigorously resist any expansion of regulatory language that extends privacy

protections to the dead Engagingly written and powerfully argued Privacy and the Past is an important first step in preventing privacy regulations from affecting the historical record and the ways that historians write history **Designing**

Research in Education Jon Swain,2016-11-08 This is a clear introduction to the methodological and philosophical debates in the field of education research It sets out the key ideas questions and dilemmas which inform all research and then through the careful use of case studies and practical advice from experienced researchers grounds them in the specific concerns of education and educational studies Written by experienced academics and teachers the book links broad philosophical principles with practical strategies for designing and conducting ethical and effective research Perfect for postgraduate students planning their own research in education this book will help you to Understand the philosophical foundations of your work Conceptualise and refine your research question Pick the right methodology for your research Embed ethical considerations throughout your research This book is an ideal companion for any postgraduate student or early career academic conducting research across education and educational studies **Information Needs Analysis** Daniel

G. Dorner,G. E. Gorman,Philip J. Calvert,2014-12-31 If you want to provide an information service that truly fulfils your users needs this book is essential reading Analysing and assessing the information needs of clients is key to the provision of effective service and appropriate collections in both face to face and virtual library services The importance of information needs analysis is widely recognized by information professionals but currently there is little substantive detailed work in the professional literature devoted to this important topic This new book is designed to fill that gap by supporting practitioners in developing an information needs analysis strategy and offering the necessary professional skills and techniques to do so It will offer guidance to team leaders and senior managers in all areas of library work especially those involved in collection management service provision and web development and is equally applicable to the needs of academic public government commercial and other more specialized library and information services The text adopts a hands on jargon free approach and includes relevant examples case studies reader activities and sources of further reading Key areas covered include what is information needs analysis how is needs analysis conducted what are the varieties of needs analysis how are analyses evaluated and reported Readership The book will be essential reading for library and information practitioners team leaders and senior managers It will also be a core text on course reading lists in departments of library and information studies

Audience Research Methodologies Geoffroy Patriarche,Helena Bilandzic,Jakob Linaa Jensen,Jelena Jurišić,2013-07-31 The transformations of people s relations to media content technologies and institutions raise new methodological challenges and opportunities for audience research This edited volume aims at contributing to the development of the repertoire of methods and methodologies for audience research by reviewing and exemplifying approaches that have been stimulated by the changing conditions and practices of audiences The contributions address a range of issues and approaches related to the diversification integration and triangulation of methods for audience research to the gap between the researched and the

researchers to the study of online social networks and to the opportunities brought about by Web 2.0 technologies as research tools

Researching Language, Gender and Sexuality Helen Sauntson, 2019-11-25 *Researching Language Gender and Sexuality* leads students through the process of undertaking research in order to explore how gender and sexuality are represented and constructed through language Drawing on international research Sauntson incorporates a fluid understanding of genders and sexualities and includes research on a diverse range of identities This accessible guidebook offers an outline of the practical steps and ethical guidelines involved when gathering linguistic data for the purpose of investigating gender and sexuality Each chapter contains up to date information and empirical case studies that relate to a range of topics within the field of language gender and sexuality as well as suggestions for how students could practically research the areas covered Student friendly this is essential reading for undergraduate and postgraduate students of English language linguistics and gender studies

Analysing Education Policy Meghan Stacey, Nicole Mockler, 2024-02-13 *Analysing Education Policy* Theory and Method provides a comprehensive overview of key approaches in critical education policy research With chapters from internationally recognised and established scholars in the field this book provides an authoritative account of how different questions may be approached and answered Part 1 features chapters focused on text based approaches to analysis including critical discourse analysis thinking with Foucault Indigenist Policy Analysis media analysis the analysis of promotional texts in education and the analysis of online networks Part 2 features chapters focused on network ethnography actor network theory materiality in policy Institutional Ethnography decolonising approaches to curriculum policy working with children and young people and working with education policy elites These chapters are supported by an introduction to each section as well as an overall introduction and conclusion chapter from the editors drawing together key themes and ongoing considerations for the field Critical education policy analysis takes many different forms each of which works with distinctly different questions and fulfils different purposes This book is the first to clearly map current common and influential approaches to answering these questions providing important guidance for both new and established researchers The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Routledge Companion to Media Fandom Melissa A. Click, Suzanne Scott, 2025-03-24 This companion brings together an internationally and interdisciplinarily diverse group of emerging and established fan studies scholars to reflect on the state of the field and to chart new directions for research Engaging an impressive array of media texts and formats and incorporating a variety of methodologies this collection is designed to survey complicate and expand core concerns This second edition includes 20 new chapters 11 revised chapters and 12 reprinted chapters organized into four main sections Methods Ethics and Theoretical Approaches Fan Practices and Platforms Identities and Industry and Labor Each section features a short introduction that discusses the section's scope and contributions highlights the importance of the section's topic to fan

studies and offers suggestions for further reading This collection remains an essential volume for students and scholars interested in fandom and fan studies popular culture media studies and film and television studies

Loving Fanfiction Brit Kelley, 2021-05-30 Loving Fanfiction explores emotion within the context of fandoms specifically online fanfiction Through exploring fans narratives about themselves and the fanwork they produce and consume the author theorizes how identity cognition emotion the body and embodiment come together in literacy development and practices Drawing on affect theory to explore the complex roles of emotions literacy identity and the digital both in their own position and in the worlds of engaged fans Brit Kelley systematically analyses work from a six year ethnographic study across fandoms from Harry Potter and WWE to Gotham and Twilight Their analysis expands upon current understandings of fandom by more thoroughly theorizing the deeply emotional element of fanfiction practices and connects to the academic fan community to draw connections and implications for the role of emotion in teaching and research This unique perspective on emotions love and fandoms will be of significant interest to scholars and students of media and communication studies fan studies literature creative writing cultural studies digital humanities and literacy studies

The Oxford Handbook of Networked Communication Brooke Foucault Welles, Sandra González-Bailón, 2020 Online communication technologies have opened up a new world of research questions about how people form relationships organize into groups and communities and navigate the boundaries between public and private life This handbook brings together research from a variety of disciplines that examine these questions through the lens of new data The result is a new theoretical framework that capitalizes on the constantly pulsating signals of networked communication and offers an innovative approach to the study of human behavior and opinion formation

Disability Rights Advocacy Online Filippo Trevisan, 2016-10-14 Disability rights advocates in the United Kingdom and the United States recently embraced new media technologies in unexpected and innovative ways This book sheds light on this process of renewal and asks whether the digitalisation of disability rights advocacy can help reconfigure political participation into a more inclusive experience for disabled Internet users enhancing their stakes in democratic citizenship Through the examination of social media content Web link analysis and interviews with leading figures in grassroots groups on both sides of the Atlantic Filippo Trevisan reveals the profound impact that the Internet has had on disability advocacy in the wake of the austerity agenda that followed the 2008 global financial crisis In Britain a new tech savvy generation of young disabled self advocates has emerged from this process The role of social media platforms such as Facebook in helping politically inexperienced users make sense of complex policy changes through the use of personal stories is discussed also In addition this book explains why British disability advocates adopted more innovative and participatory strategies compared to their American counterparts when faced with similar policy crises This book reviews the implications of this unexpected digital transformation for the structure of the disability rights movement its leadership and the opportunity for disabled citizens to participate fully in democratic politics vis vis persisting Web access and accessibility

barriers An original perspective on the relationship between disability and the Internet and an indispensable read for scholars wishing to contextualize and enrich their knowledge on digital disability rights campaigns vis vis the broader ecology of policymaking

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