

Ungrounded Empires

The Cultural Politics of Modern
Chinese Transnationalism

Edited by

Aihwa Ong and Donald M. Nonini



Ungrounded Empires The Cultural Politics Of Modern Chinese Transnationalism

Kay Anderson



Ungrounded Empires The Cultural Politics Of Modern Chinese Transnationalism:

Ungrounded Empires Aihwa Ong, Donald Nonini, 2003-12-16 This book examines Chinese transnationalism as a distinctive domain within the new flexible capitalism emerging in the Asia Pacific region It is based on new ethnographic research and interweaves anthropology culture and politics

Underground Empires Aihwa Ong, 1997 The Chinese Overseas Hong Liu, 2006

From Tian'anmen to Times Square Gina Marchetti, 2006 From Tian anmen to Times Square Transnational China and the Chinese Diaspora on Global Screens 1989 1997 explores the important interconnections involving questions of race ethnicity gender and sexuality on world screens by examining a range of films videos and digital works associated with global Chinese culture The ways in which the world has imagined China and the images the Chinese have used to depict themselves have changed dramatically since 1989 The media spotlight placed on Beijing during the spring of 1989 created repercussions that continue to affect how China is seen globally how it sees itself and how the Chinese outside the People s Republic see themselves The films and other texts included in this book represent a range of work by media artists working within China Hong Kong Taiwan Singapore and on transnational co productions involving those places The book also features media from other positions within the Chinese diaspora including Chinese America and work produced on China by non Chinese Highlighting questions of the circulation of images people and commodities the book explores the important interconnections involving questions of race ethnicity gender and sexuality on global screens Beginning and ending with Tian anmen and world image culture a portrait emerges of momentous change and persistent challenges facing media artists and filmmakers working within Greater China

Media and Cultural Transformation in China Haiqing Yu, 2009-02-24 This book examines the role played by the media in China s cultural transformation in the early years of the 21st century In contrast to the traditional view that sees the Chinese media as nothing more than a tool of communist propaganda it demonstrates that the media is integral to China s changing culture in the age of globalization whilst also being part and parcel of the State and its project of re imagining national identity that is essential to the post socialist reform agenda It describes how the Party state can effectively use media events to pull social cultural and political resources and forces together in the name of national rejuvenation However it also illustrates how non state actors can also use reporting of media events to dispute official narratives and advance their own interests and perspectives It discusses the implications of this interplay between state and non state actors in the Chinese media for conceptions of identity citizenship and ethics identifying the areas of mutual accommodation and appropriation as well as those of conflict and contestation It explores these themes with detailed analysis of four important media spectacles the media events surrounding the new millennium celebrations the news reporting of SARS the media stories about AIDS and SARS and the media campaign war between the Chinese state and the Falun Gong movement

Drink Water, But Remember the Source Ellen Oxfeld, 2010-09-20 Drink Water But Remember the Source is a lively and readable ethnography that will reshape our

understanding of moral discourse in the Chinese countryside Oxfeld greatly improves upon the usual claims that China is losing all forms of communal morality by illustrating the multiplicity of views refracted through concrete events Robert P Weller Boston University Tactical Globalization Aaron Koh,2010 This book is about a small city state s social experiment with globalization It examines how Singapore conducts its globalization experiment through the state apparatus of schooling and education policy The author argues that Singapore engages with globalization by anticipating the problem space of globalization with calculated actions and experimentation termed tactics and tactical globalization in the book Central to the book is an examination and analysis of the Thinking Schools Learning Nation education policy and reform While Tactical Globalization contributes to the sociology of globalization by foregrounding new narratives on globalization that are emerging it also takes a contextual and innovative approach to education policy analysis which includes a speech turned policy document and a nationally televised segment of a documentary called Learning Journeys **Transnationalism from Below** Michael Peter Smith,2017-09-29 Expansion of transnational capital and mass media to even the remotest of places has provoked a spate of discourse on transnationalism A core theme hi this debate is the penetration of national cultures and political systems by global and local driving forces The nation state is seen as weakened by transnational capital global media and emergent supranational political institutions It also faces the decentering local resistances of the informal economy ethnic nationalism and grass roots activism Transnationalism From Below brings together a rich combination of theoretical and grounded studies of transnational processes and practices discussing both their positive and negative aspects The editors examine the scope and limits of transnationalism The volume is divided into four parts Theorizing Transnationalism Transnational Economic and Political Agency Constructing Transnational Localities and Transnational Practices and Cultural Reinscription Contriburtors include Andre C Drainville Josephine Smart Alan Smart Minna Nyberg S0rensen George Fouron Nina Glick Schiller Luin Goldring Sarah J Mahler Linda Miller Matthei Louisa Schein David A Smith and Robert C Smith Moving easily between micro and macro analyses this book expands the boundaries of the current scholarship on transnationalism locates new forms of transnational agency and poses provocative questions that challenge prevailing interpretations of globalization Transnationalism From Below is a pioneering collection that will make a significant addition to the libraries of anthropologists sociologists international relations specialists urban planners political scientists and policymakers **Deciphering the Global** Saskia Sassen,2013-10-31 Saskia Sassen is Ralph Lewis Professor of Sociology at the University of Chicago and Professor of Sociology at the London School of Economics *Dreams of Flight* Fran Martin,2021-11-08 In *Dreams of Flight* Fran Martin explores how young Chinese women negotiate competing pressures on their identity while studying abroad On one hand unmarried middle class women in the single child generations are encouraged to develop themselves as professional human capital through international education molding themselves into independent cosmopolitan career oriented individuals On the other strong neotraditionalist state social and familial

pressures of the post Mao era push them back toward marriage and family by age thirty Martin examines these women s motivations for studying in Australia and traces their embodied and emotional experiences of urban life social media worlds work in low skilled and professional jobs romantic relationships religion Chinese patriotism and changed self understanding after study abroad Martin illustrates how emerging forms of gender class and mobility fundamentally transform the basis of identity for a whole generation of Chinese women **State/Nation/Transnation** Katie Willis,Brenda S. A. Yeoh,2004-05-05

This edited volume examines the relationship between the nation and the transnation focusing on transnational communities in the Asia Pacific region Setting the book within a theoretical framework the authors explore a range of themes such as migration identity and citizenship in chapters on China the Philippines Malaysia Vietnam Japan Indonesia Australia Singapore and Cambodia The Politics of the Periphery in Indonesia John H. Walker,Glenn Banks,Minako

Sakai,2009-01-01 The Politics of the Periphery in Indonesia is a thought provoking examination of local politics and the dynamics of power at Indonesia s geographic and social margins After the fall of Suharto in 1998 and the introduction of a policy of decentralization in 2001 local stakeholders secured and consolidated decision making power and set about negotiating new relations with Jakarta The volume deals with power struggles and local national tensions looking among other things at resource control the historical roots of regional identity politics and issues relating to Chinese Indonesians The authors develop information in ways that transcend the post colonial territorial boundaries of Indonesia in the Malay Indonesian archipelago and use case studies to show how the changes described have galvanized Indonesian politics at the cultural and geographical peripheries **Intercultural dialogue across borders : China between tradition and**

modernity Jens Damm,Hauke Neddermann,2020-01-01 This issue of the Chinese History and Society deals with cultural exchanges between China and the outside world and with their impact mostly in terms of questions regarding tradition and modernity China is understood more as an area composed of certain cultural elements which may include the Chinese and Taiwanese diaspora where a sense of belonging still exists and which exerts influence on everyday culture and habits

Reading Chinese Transnationalisms Maria N. Ng,Philip Holden,2006-07-01 Reading Chinese Transnationalisms responds to the growing interest in transnational cultural studies by examining Chinese transnationalism from a variety of perspectives In interrogating social practices and literary and filmic texts which frequently cross national borders in imagining Chineseness the contributors to this volume also challenge received notions of Chinese transnationalism opening up new perspectives on the topic The structure of the book is clearly subdivided into sections on society literature and films for quick reference and each essay is written in accessible language without sacrificing intellectual rigor and critical relevance The international list of contributors and the wide ranging subjects they address make Reading Chinese Transnationalisms a unique work in its field This volume will appeal to all with an interest in Chinese transnationalism and in particular those who come from a variety of disciplinary backgrounds in the humanities and social science *Handbook of*

Cultural Geography Kay Anderson, 2003 Presenting a state of the art assessment of the key questions informing cultural geography in the 21st century this handbook emphasises the intellectual diversity of the discipline and is cross referenced throughout

Culture, Identity, Commodity Tseen Khoo, Kam Louie, 2005-07-01 Culture Identity Commodity is a pioneering work focused on diasporic Chinese literary production in English It provides broad ranging critically engaged textual analyses that address the dynamic area of diasporic Chinese literary studies from American Australian and Canadian perspectives The innovative research in this collection comes from established and emerging scholars who draw on threads of transnational postcolonial globalization and racialization theories to engage with a broad range of texts including novels autobiographies plays and Chinese cooking shows In so doing the authors examine issues of cultural and racial identity the politics of Chinese ness and the commodification of race ethnicity and negotiations of belonging in contemporary Western society The breadth and depth of the volume s twelve chapters and critical introduction encapsulate vital components of this active research field The book is a handy reference and critical work for researchers and students and others interested in diasporic Chinese literatures in English contextualizing national conditions and interrogating the thematics of diasporic and transnational experiences The volume will be of interest to those researching in diasporic Asian studies Chinese and English literatures Australian Canadian or American literary studies as well as lay readers interested in intercultural creative and cultural issues

Media and the Chinese Diaspora Wanning Sun, 2009-03-04 The importance of the Chinese diaspora is widely recognized Wanning Sun examines the key role of the media in the Chinese diaspora She focuses especially on the media s role in communication in fostering a sense of community in defining different kinds of transnational Chineseness overseas Chinese communities are often very different from one country to another and in showing how media communication is linked to commerce which is often a key activity of the overseas Chinese Revealing a great deal about the vibrancy and dynamism of the Chinese language media the book considers the Chinese diaspora in Singapore Indonesia Thailand and Australia showing how it plays a crucial role in the changing nature of the Chinese diaspora

Postcolonial Theory and the United States Amritjit Singh, Peter Schmidt, 2009-11-12 At the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in US culture have provided some of the most innovative and controversial contributions to recent scholarship Postcolonial Theory and the United States Race Ethnicity and Literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either especially written for this volume or

revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in US ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory Postcolonial Literature and the United States: Race, Ethnicity, and Literature , Probing essays that examine critical issues surrounding the United States s ever expanding international cultural identity in the postcolonial era Download Plain Text version At the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in U S culture have provided some of the most innovative and controversial contributions to recent scholarship Postcolonial Theory and the United States Race Ethnicity and Literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in U S ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory Amritjit Singh a professor of English and African American studies at Rhode Island College is coeditor of Conversations with Ralph Ellison and Conversations with Ishmael Reed both from University Press of Mississippi Peter Schmidt a professor of English at Swarthmore College is the author of The Heart of the Story Eudora Welty s Short Fiction University Press of Mississippi

At Home in the Chinese Diaspora K. Kuah-Pearce,A. Davidson,2008-01-17 This book explores how memories are used to re establish a sense of belonging analyzing the relationships between migrants adjustment assimilation and re membering home It considers memories as social expressions as well as the tensions and conflicts in representing and

renegotiating memories in literature and cinema

Ungrounded Empires The Cultural Politics Of Modern Chinese Transnationalism Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Ungrounded Empires The Cultural Politics Of Modern Chinese Transnationalism**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Ungrounded Empires The Cultural Politics Of Modern Chinese Transnationalism Introduction

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