

Wicked Intelligence Visual Art And The Science Of Experiment In Restoration London

David Carroll Simon



Wicked Intelligence Visual Art And The Science Of Experiment In Restoration London:

Wicked Intelligence Matthew C. Hunter, 2013-10-15 In late seventeenth century London the most provocative images were produced not by artists but by scientists Magnified fly eyes drawn with the aid of microscopes apparitions cast on laboratory walls by projection machines cut paper figures revealing the exact proportions of sea monsters all were created by members of the Royal Society of London the leading institutional platform of the early Scientific Revolution *Wicked Intelligence* reveals that these natural philosophers shaped Restoration London's emergent artistic cultures by forging collaborations with court painters penning art theory and designing triumphs of baroque architecture such as St Paul's Cathedral Matthew C Hunter brings to life this archive of experimental philosophical visualization and the deft cunning that was required to manage such difficult research Offering an innovative approach to the scientific image making of the time he demonstrates how the Restoration project of synthesizing experimental images into scientific knowledge as practiced by Royal Society leaders Robert Hooke and Christopher Wren might be called wicked intelligence Hunter uses episodes involving specific visual practices for instance concocting a lethal amalgam of wax steel and sulfuric acid to produce an active model of a comet to explore how Hooke Wren and their colleagues devised representational modes that aided their experiments Ultimately Hunter argues the craft and craftiness of experimental visual practice both promoted and menaced the artistic traditions on which they drew turning the Royal Society projects into objects of suspicion in Enlightenment England The first book to use the physical evidence of Royal Society experiments to produce forensic evaluations of how scientific knowledge was generated *Wicked Intelligence* rethinks the parameters of visual art experimental philosophy and architecture at the cusp of Britain's imperial power and artistic efflorescence **Light without Heat** David Carroll

Simon, 2018-06-15 In *Light without Heat* David Carroll Simon argues for the importance of carelessness to the literary and scientific experiments of the seventeenth century While scholars have often looked to this period in order to narrate the triumph of methodical rigor as a quintessentially modern intellectual value Simon describes the appeal of open ended receptivity to the protagonists of the New Science In straying from the work of self possession and the duty to sift fact from fiction early modern intellectuals discovered the cognitive advantages of the undisciplined mind Exploring the influence of what he calls the observational mood on both poetry and prose Simon offers new readings of Michel de Montaigne Francis Bacon Izaak Walton Henry Power Robert Hooke Robert Boyle Andrew Marvell and John Milton He also extends his inquiry beyond the boundaries of early modernity arguing for a literary theory that trades strict methodological commitment for an openness to lawless drift *Printed Images in Early Modern Britain* Michael Hunter, 2016-12-05 Printed images were ubiquitous in early modern Britain and they often convey powerful messages which are all the more important for having circulated widely at the time Yet by comparison with printed texts these images have been neglected particularly by historians to whom they ought to be of the greatest interest This volume helps remedy this state of affairs Complementing

the online digital library of British Printed Images to 1700 www.bpi1700.org.uk it offers a series of essays which exemplify the many ways in which such visual material can throw light on the history of the period Ranging from religion to politics polemic to satire natural science to consumer culture the collection explores how printed images need to be read in terms of the visual syntax understood by contemporaries their full meaning often only becoming clear when they are located in the context in which they were produced and deployed The result is not only to illustrate the sheer richness of material of this kind but also to underline the importance of the messages which it conveys which often come across more strongly in visual form than through textual commentaries With contributions from many leading exponents of the cultural history of early modern Britain including experts on religion politics science and art the book's appeal will be equally wide demonstrating how every facet of British culture in the period can be illuminated through the study of printed images

The Mind Is a Collection Sean Silver, 2015-10-28 John Locke described the mind as a cabinet Robert Hooke called it a repository Joseph Addison imagined a drawer of medals Each of these philosophers was an avid collector and curator of books coins and cultural artifacts It is therefore no coincidence that when they wrote about the mental work of reason and imagination they modeled their powers of intellect in terms of collecting cataloging and classification *The Mind Is a Collection* approaches seventeenth and eighteenth century metaphors of the mind from a material point of view Each of the book's six chapters is organized as a series of linked exhibits that speak to a single aspect of Enlightenment philosophies of mind From his first chapter on metaphor to the last one on dispossession Sean Silver looks at ways that abstract theories referred to cognitive ecologies systems crafted to enable certain kinds of thinking such as libraries workshops notebooks collections and gardens In doing so he demonstrates the crossings over of material into ideal ideal into material and the ways in which an idea might repeatedly turn up in an object or a range of objects might repeatedly stand for an idea A brief conclusion examines the afterlife of the metaphor of mind as collection as it turns up in present day cognitive studies Modern cognitive theory has been applied to the microcomputer and while the object is new the habit is as old as the Enlightenment By examining lived environments and embodied habits from 1660 to 1800 Silver demonstrates that the philosophical dualism that separated mind from body and idea from thing was inextricably established through active engagement with crafted ecologies

Science as Child's Play in Seventeenth-Century England Elizabeth L. Swann, 2025-01-31 In recent decades scholars have uncovered the vital contributions made by non elite figures including women artisans and indigenous peoples to the development of early modern natural philosophy This Palgrave Pivot argues that children too quite literally played a decisive role in seventeenth century experimental science in England both as rhetorical exemplars and as active contributors in the generation of natural knowledge Exploring a widespread but critically neglected connection between experiment and child's play it both illuminates the extent to which children participated intentionally or incidentally in natural historical and experimental activities and investigates how ideas about childish innocence and sensory receptivity informed the nascent

ideology of scientific objectivity In the work of figures associated with the early Royal Society this book proposes children emerge as instinctive empiricists and experimenters setting in motion a broader cultural transformation in ideas about childhood and education which still shapes how we think about these things today Robert Hooke's Experimental Philosophy Felicity Henderson, 2024-11-12 A critical biography of the seventeenth century scientist's expansive life and work Robert Hooke was England's first professional scientist and a pioneer of science communication He was also one of the earliest to write a guide for how others might become experimental philosophers like himself In this new biography Felicity Henderson takes Hooke's scientific method as a starting point for an expedition into what Hooke himself saw as key aspects of a scientific life Tracing this expansive life the story draws readers through marketplaces bookshops construction sites and coffee houses even into the King's royal presence at Whitehall Palace Henderson explains how Hooke's observations and conversations with the workmen colleagues craftsmen and patrons he met through his work underpinned Hooke's research in significant ways The result is a fresh portrait of the scientist as a champion of the mundane whose greatest gift was to help the world see even the smallest parts of everyday life with new eyes **Early Modern Medicine** Olivia Weisser, 2024-03-21 This collection offers readers a guide to analyzing historical texts and objects using a diverse selection of sources in early modern medicine It provides an array of interpretive strategies while also highlighting new trends in the field Each chapter serves as a study of a different type of source including the benefits and limitations of that source and what it can reveal about the history of medicine Contributors provide practical strategies for locating and interpreting sources putting texts and objects into conversation and explaining potential contradictions A wide variety of sources including account books legal records and personal letters provide new opportunities for understanding early modern medicine and developing skills in historical analysis Together the chapters highlight emerging methodologies and debates while covering a range of themes in the field from reproductive health to hospital care to household medicine With wide geographical breadth this book is a valuable resource for students and researchers looking to understand how to better engage with primary sources as well as readers interested in early modern history and the history of medicine The Paper Zoo Charlotte Sleight, 2017-03-08 Images from works in the collections of the British Library **Global Objects** Edward S. Cooke, 2022-09-13 A bold reorientation of art history that bridges the divide between fine art and material culture through an examination of objects and their uses Art history is often viewed through cultural or national lenses that define some works as fine art while relegating others to the category of craft Global Objects points the way to an interconnected history of art examining a broad array of functional aesthetic objects that transcend geographic and temporal boundaries and challenging preconceived ideas about what is and is not art Avoiding traditional binaries such as East versus West and fine art versus decorative art Edward Cooke looks at the production consumption and circulation of objects made from clay fiber wood and nonferrous base metals Carefully considering the materials and process of making and connecting process to product and people he demonstrates

how objects act on those who look at use and acquire them He reveals how objects retain aspects of their local fabrication while absorbing additional meanings in subtle and unexpected ways as they move through space and time In emphasizing multiple centers of art production amid constantly changing contexts Cooke moves beyond regional histories driven by geography nation state time period or medium Beautifully illustrated *Global Objects* traces the social lives of objects from creation to purchase and from use to experienced meaning charting exciting new directions in art history **Fiction**

Without Humanity Lynn Festa, 2019-05-31 Although the Enlightenment is often associated with the emergence of human rights and humanitarian sensibility humanity is an elusive category in the literary philosophical scientific and political writings of the period *Fiction Without Humanity* offers a literary history of late seventeenth and early eighteenth century efforts to define the human Focusing on the shifting terms in which human difference from animals things and machines was expressed Lynn Festa argues that writers and artists treated humanity as an indefinite class which needed to be called into being through literature and the arts Drawing on an array of literary scientific artistic and philosophical devices the riddle the fable the microscope the novel and trompe l'oeil and still life painting *Fiction Without Humanity* focuses on experiments with the perspectives of nonhuman creatures and inanimate things Rather than deriving species membership from sympathetic identification or likeness to a fixed template early Enlightenment writers and artists grounded humanity in the enactment of capacities reason speech educability that distinguish humans from other creatures generating a performative model of humanity capacious enough to accommodate broader claims to human rights In addressing genres typically excluded from canonical literary histories *Fiction Without Humanity* offers an alternative account of the rise of the novel showing how these early experiments with nonhuman perspectives helped generate novelistic techniques for the representation of consciousness By placing the novel in a genealogy that embraces paintings riddles scientific plates and fables Festa shows realism to issue less from mimetic exactitude than from the tailoring of the represented world to a distinctively human point of view **Birth Figures** Rebecca Whiteley, 2023-02-23 The first full study of birth figures and their place in early modern knowledge making Birth figures are printed images of the pregnant womb always shown in series that depict the variety of ways in which a fetus can present for birth Historian Rebecca Whiteley coined the term and here offers the first systematic analysis of the images creation use and impact Whiteley reveals their origins in ancient medicine and explores their inclusion in many medieval gynecological manuscripts focusing on their explosion in printed midwifery and surgical books in Western Europe from the mid sixteenth to the mid eighteenth century During this period birth figures formed a key part of the visual culture of medicine and midwifery and were widely produced They reflected and shaped how the pregnant body was known and treated And by providing crucial bodily knowledge to midwives and surgeons birth figures were also deeply entangled with wider cultural preoccupations with generation and creativity female power and agency knowledge and its dissemination and even the condition of the human in the universe *Birth Figures* studies how different

kinds of people understood childbirth and engaged with midwifery manuals from learned physicians to midwives to illiterate listeners Rich and detailed this vital history reveals the importance of birth figures in how midwifery was practiced and in how people both medical professionals and lay readers envisioned and understood the mysterious state of pregnancy

Arthur Dove Rachael Z. DeLue, 2016-03-16 Arthur Dove often credited as America's first abstract painter created dynamic and evocative images inspired by his surroundings from the farmland of upstate New York to the North Shore of Long Island But his interests were not limited to nature Challenging earlier accounts that view him as simply a landscape painter Arthur Dove Always Connect reveals for the first time the artist's intense engagement with language the nature of social interaction and scientific and technological advances Rachael Z DeLue rejects the traditional assumption that Dove can only be understood in terms of his nature paintings and association with photographer and gallerist Alfred Stieglitz and his circle Instead she uncovers deep and complex connections between Dove's work and his world including avant garde literature popular music meteorology mathematics aviation and World War II Arthur Dove also offers the first sustained account of Dove's Dadaesque multimedia projects and the first explorations of his animal imagery and the role of humor in his art Beautifully illustrated with works from all periods of Dove's career this book presents a new vision of one of America's most innovative and captivating artists and reimagines how the story of modern art in the United States might be told **The**

Experimental Imagination Tita Chico, 2018-06-05 Challenging the two cultures debate The Experimental Imagination tells the story of how literariness came to be distinguished from its epistemological sibling science as a source of truth about the natural and social worlds in the British Enlightenment Tita Chico shows that early science relied on what she calls literary knowledge to present its experimental findings More radically she contends that science was made intellectually possible because its main discoveries and technologies could be articulated in literary terms While early scientists deployed metaphor to describe the phenomena they defined and imagination to cast themselves as experimentalists literary writers used scientific metaphors to make the case for the epistemological superiority of literary knowledge Drawing on literature as well as literary language tropes and interpretive methods literary knowledge challenges our dominant narrative of the scientific revolution as the sine qua non of epistemological innovation in the British Enlightenment With its recourse to imagination as a more reliable source of truth than any empirical account literary knowledge facilitates a redefinition of authority and evidence as well as of the self and society implicitly articulating the difference that would come to distinguish the arts and sciences **Curious Species** Whitney Barlow Robles, 2024-01-05 A compelling and innovative exploration of how animals

shaped the field of natural history and its ecological afterlives Can corals build worlds Do rattlesnakes enchant What is a raccoon and what might it know Animals and the questions they raised thwarted human efforts to master nature during the so called Enlightenment a historical moment when rigid classification pervaded the study of natural history people traded in people and imperial avarice wrapped its tentacles around the globe Whitney Barlow Robles makes animals the unruly

protagonists of eighteenth century science through journeys to four spaces and ecological zones the ocean the underground the curiosity cabinet and the field Her forays reveal a forgotten lineage of empirical inquiry one that forced researchers to embrace uncertainty This tumultuous era in the history of human animal encounters still haunts modern biologists and ecologists as they struggle to fathom animals today In an eclectic fusion of history and nature writing Robles alternates between careful historical investigations and probing personal narratives These excavations of the past and present of distinct nonhuman creatures reveal the animal foundations of human knowledge and show why tackling our current environmental crisis first requires looking back in time

Renaissance skin Evelyn Welch, 2025-07-01 A magnificently illustrated study of skin in Renaissance Europe People in the Renaissance saw skin differently from how we do today The Europe of 1500 to 1700 was a world of humours and skin the clothing of the body was thought to be dangerously porous In this landmark book Evelyn Welch explores Renaissance skin as a bodily surface as physical matter and as a generator of new knowledge Ranging across anatomy surgery and sausage making she reveals how skin was managed by physicians as well as by glovemakers butchers and parchment makers How did people protect their health in a changing global environment one where the air itself could be pathogenic How did they see their bodies in a world where there was suddenly a multiplicity of skin colours and decorations Addressing these questions and more Welch show us what happens when you see skin differently either in the marketplace where men and women from far away lands were put on display or under the microscope In doing so she reveals that the past had a distinctive and very different way of understanding bodily experiences

Reassessing Epistemic Images in the Early Modern World Ruth Noyes, 2025-10-01 This edited collection of papers explores from an interdisciplinary perspective the role of images and objects in early modern knowledge making practices with an emphasis on mapping methodological approaches against printed pictures and things The volume brings together work across diverse printed images objects and materials produced c 1500 1700 as well as well as works in the ambit of early modern print culture to reframe a comparative history of the rise of the epistemic imprint as a new visual genre at the onset of the scientific revolution The book includes contributions from the perspective of international scholars and museum professionals drawing on methodologies from a range of fields

Handicraft Philosophies Ruth Mack, 2025-06-03 The term Enlightenment still carries its tie to a grand philosophical tradition that in Britain moves through Bacon Locke and Hume But the literature and philosophy of the Enlightenment was full of practical knowledge associated with the body and with craft This book is an account of the eighteenth century thinkers from across social classes who turned to the body to formulate new ways of knowing natural and social worlds what Ruth Mack calls handicraft philosophies The writers discussed in this book include a formerly enslaved man Olaudah Equiano and a washerwoman Mary Collier as well as gentlemen Joseph Banks and James Boswell and the artist William Hogarth In their efforts to communicate embodied ways of knowing they bring together theory and practice they set aside objectivity and relish the practical ways of knowing that are

traditionally associated with lower classes and less than privileged bodies Mack focuses on how such knowledge proved especially helpful for understanding society as a new object of enquiry in the Enlightenment laying the groundwork for the emergence of anthropological and sociological thought Complicating the intellectual history of Enlightenment Britain amidst the rise of popular science and imperial expansion Handicraft Philosophies is a new account of the thinkers who configured philosophy as a practice open to all

Visualizing Disease Domenico Bertoloni Meli, 2018-01-19 Visual anatomy books have been a staple of medical practice and study since the mid sixteenth century But the visual representation of diseased states followed a very different pattern from anatomy one we are only now beginning to investigate and understand With Visualizing Disease Domenico Bertoloni Meli explores key questions in this domain opening a new field of inquiry based on the analysis of a rich body of arresting and intellectually challenging images reproduced here both in black and white and in color Starting in the Renaissance Bertoloni Meli delves into the wide range of figures involved in the early study and representation of disease including not just men of medicine like anatomists physicians surgeons and pathologists but also draftsmen and engravers Pathological preparations proved difficult to preserve and represent and as Bertoloni Meli takes us through a number of different cases from the Renaissance to the mid nineteenth century we gain a new understanding of how knowledge of disease interactions among medical men and artists and changes in the technologies of preservation and representation of specimens interacted to slowly bring illustration into the medical world

Useful Objects Reed Gochberg, 2021 Useful Objects examines the cultural history of nineteenth century American museums through the eyes of writers visitors and collectors Throughout this period museums gradually transformed from encyclopedic cabinets to more specialized public institutions These changes prompted wider debates about how museums determine what objects to select preserve and display and who gets to decide Drawing on a wide range of archival materials and accounts in fiction guidebooks and periodicals this text shows how the challenges facing nineteenth century museums continue to resonate in debates about their role in American culture today

Religion and life cycles in early modern England Caroline Bowden, Emily Vine, Tessa Whitehouse, 2021-10-12 *Religion and life cycles in early modern England* assembles scholars working in the fields of history English literature and art history to further our understanding of the intersection between religion and the life course in the period c 1550 1800 Featuring chapters on Catholic Protestant and Jewish communities it encourages cross confessional comparison between life stages and rites of passage that were of religious significance to all faiths in early modern England The book considers biological processes such as birth and death aspects of the social life cycle including schooling coming of age and marriage and understandings of religious transition points such as spiritual awakenings and conversion Through this inclusive and interdisciplinary approach it seeks to show that the life cycle was not something fixed or predetermined and that early modern individuals experienced multiple overlapping life cycles

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