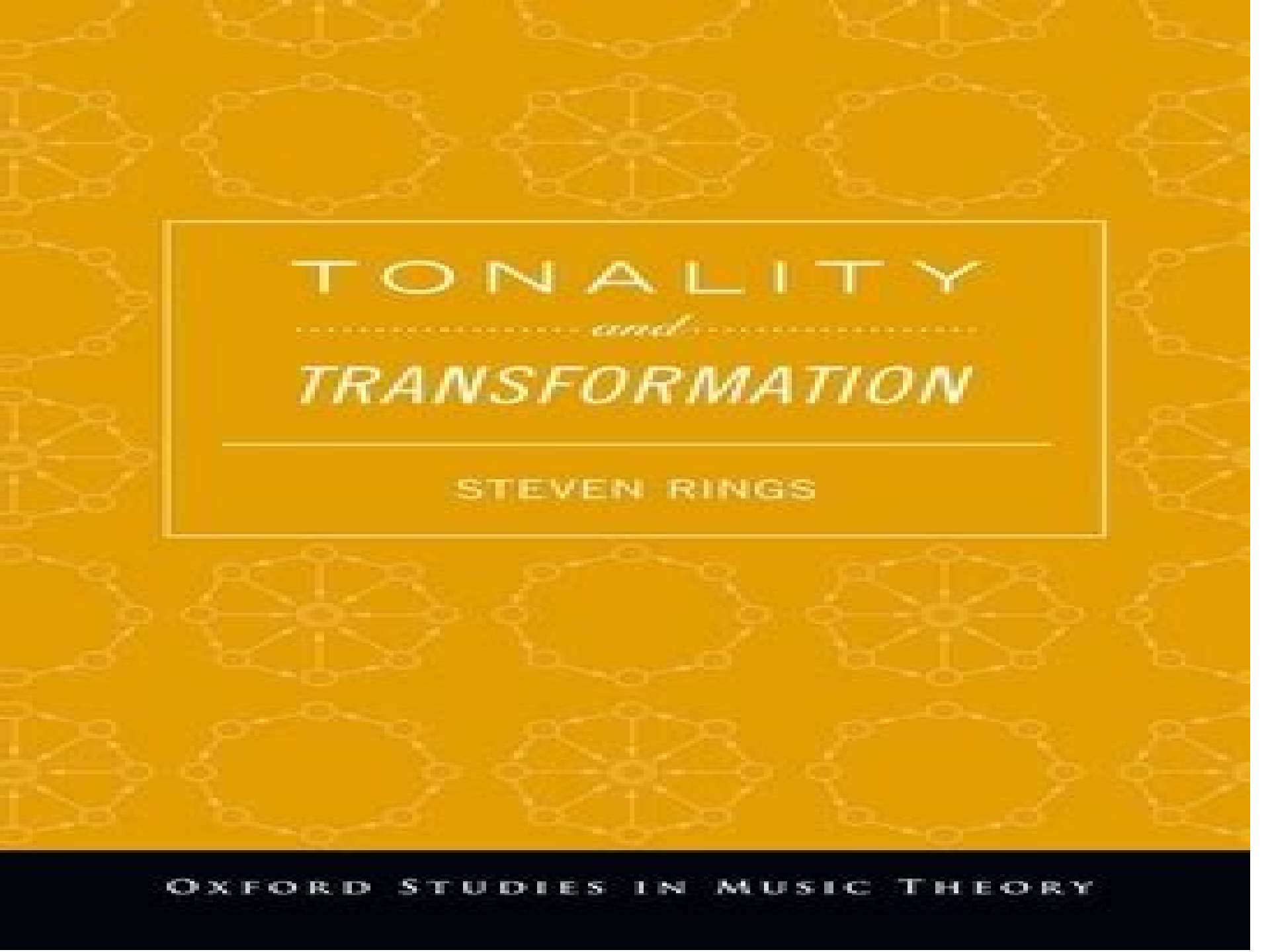




TONALITY

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TRANSFORMATION

STEVEN RINGS

OXFORD STUDIES IN MUSIC THEORY

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**Assistant Professor of Music Theory
Butler School of Music Chelsea
Burns,Chelsea Burns**

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Rehding, Steven Rings, 2019-11-19 Music Theory operates with a number of fundamental terms that are rarely explored in detail. This book offers in-depth reflections on key concepts from a range of philosophical and critical approaches that reflect the diversity of the contemporary music theory landscape. *Music at Hand* Jonathan De Souza, 2017 Music at Hand shows

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Lehman, 2018-05-01 Hollywood Harmony explores the inner workings of film music. Author Frank Lehman brings together tools from music theory, musicology, and music psychology in this first-ever book-length analytical study of a culturally central repertoire. With a focus on musical expressivity, transformation, and color, this book offers a new and sophisticated perspective on some of the most familiar-seeming and surprisingly complex music in contemporary society. **Composition and**

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Scotto, Kenneth M. Smith, John Brackett, 2018-09-28 *The Routledge Companion to Popular Music Analysis* Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music. This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music. Expanded approaches for popular music analysis is broadly defined as exploring the pitch class structures, form, timbre, rhythm, or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional, analytical, or theoretical concept that illuminates the music. The essays in this collection investigate a variety of analytical, theoretical, historical, and aesthetic commonalities popular music shares with 20th and 21st-century art music. From rock and pop to hip hop and rap, dance and electronica from the 1930s to present day, this companion explores these connections in five parts.

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