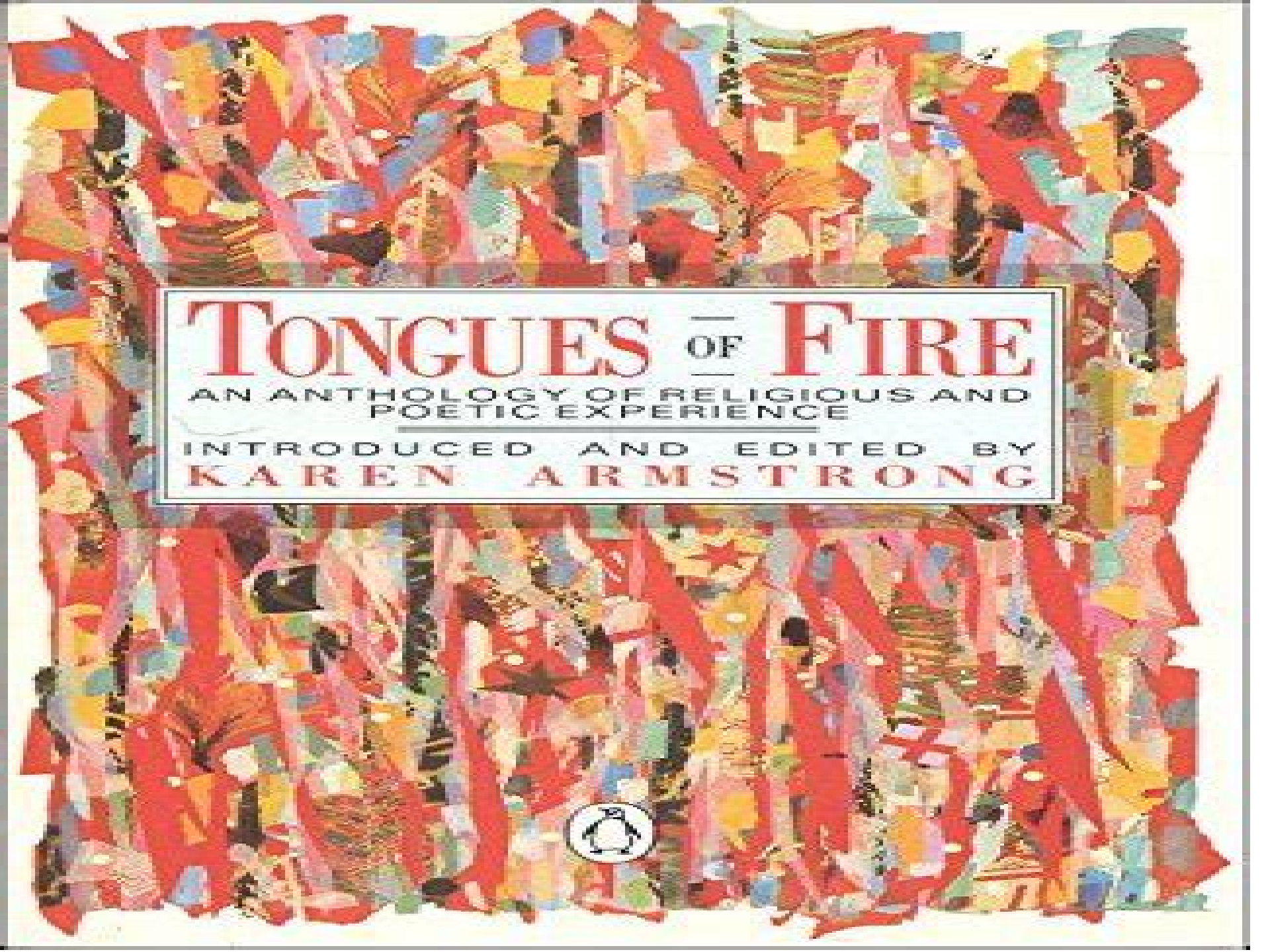




TONGUES — OF FIRE

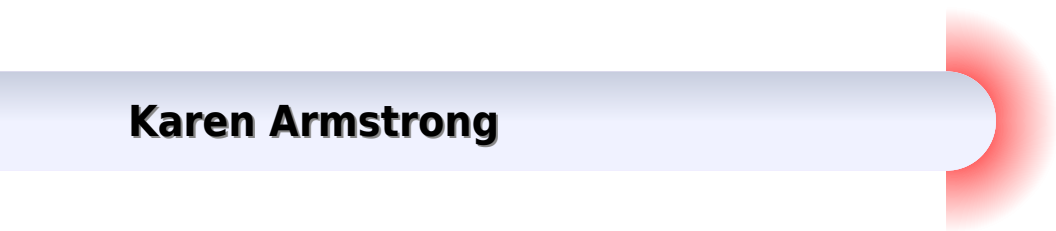
AN ANTHOLOGY OF RELIGIOUS AND
POETIC EXPERIENCE

INTRODUCED AND EDITED BY
KAREN ARMSTRONG



Tongues Of Fire An Anthology Of Religious And Poetic Experience

Karen Armstrong



Tongues Of Fire An Anthology Of Religious And Poetic Experience:

Tongues of Fire Karen Armstrong, 1987 Inspired by the Channel 4 series of the same name *Tongues of Fire* is a rich and exciting anthology which touches on all aspects of the religious experience Religion today is too easily dismissed as an irrelevance in the lives of those with no particular faith *Tongues of Fire* sharpens and revokes this view by bringing together a number of works that will be well known to most readers with many others drawn from a wide variety of sources and cultures that will not Thus Milton Vaughn Donne and Blake are found alongside Judah Ha Levi and Jalallu ddin Rumi divided not by faith and belief but by theme and treatment into a series of chapters that accentuate their common features rather than their differences Penguin Books The Columbia Granger's Guide to Poetry Anthologies William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology

Tongues of Fire Karen Armstrong, 1985 *Redcrosse: Remaking Religious Poetry for Today's World* Ewan Fernie, 2012-11-22 Do poetry and criticism matter in today's world How can the poetry of the past help us tackle the changing nature of religious faith and national identity This book explores the creation of *Redcrosse* a new poetic liturgy for St George's Day and a unique collaborative work written by the critic Ewan Fernie the theologian Andrew Shanks and the major contemporary poets Jo Shapcott Michael Symmons Roberts and Andrew Motion Leading writers including John Milbank Salley Vickers and Sarah Apetrei together with authors of *Redcrosse* itself reflect on the creation of the liturgy and its central inspiration Edmund Spenser's epic Renaissance poem *The Faerie Queene* as well as on its two premieres in St George's Chapel Windsor and Manchester Cathedral and its sometimes controversial public reception Including the full text of *Redcrosse* the volume triumphantly shows that a new poetic work really can address some of the most pressing concerns of our time *A History of God* Karen Armstrong, 2011-08-10 Why does God exist How have the three dominant monotheistic religions Judaism Christianity and Islam shaped and altered the conception of God How have these religions influenced each other In this stunningly intelligent book Karen Armstrong one of Britain's foremost commentators on religious affairs traces the history of how men and women have perceived and experienced God from the time of Abraham to the present The epic story begins with the Jews gradual transformation of pagan idol worship in Babylon into true monotheism a concept previously unknown in the world Christianity and Islam both rose on the foundation of this revolutionary idea but these religions refashioned the One God to suit the social and political needs of their followers From classical philosophy and medieval mysticism to the Reformation Karen Armstrong performs the near miracle of distilling the intellectual history of monotheism into one superbly readable volume destined to take its place as a classic Praise for *History of God* An admirable and impressive work of synthesis that will give insight and satisfaction to thousands of lay readers The Washington Post Book World A brilliantly lucid splendidly readable book Karen Armstrong has a dazzling ability she can take a long and complex subject and reduce it to the fundamentals without oversimplifying The Sunday Times London Absorbing A

lode of learning Time The most fascinating and learned study of the biggest wild goose chase in history the quest for God Karen Armstrong is a genius A N Wilson author of Jesus A Life Binding the Ghost Ed Simon,2022-04-19 Binding the Ghost is both manifesto and example of a new variety of reading that centers a theological perspective in considering what literature actually does Neither dogmatic nor apologetic sectarian or denominational this mode of reading acknowledges the inherently charged strangeness of writing and fiction whereby authors have the ability to seemingly create entire universes from words alone Ed Simon considers the theological depth resonance and mystery of the acts of reading and writing His lyrical incisive essays cover subjects such as the incarnational poetics of reading a physical book as opposed to reading online the historical relationship between monotheism and the development of the alphabet how the novel and Protestantism developed interiority within people the occult significance of punctuation and the functional similarities between poetry and prayer Binding the Ghost presents a humane sacralization of reading and writing that takes into account the wonder enchantment and mystery of the very idea of poetry and fiction *The Great Transformation* Karen Armstrong,2009-02-24 From one of the world s leading writers on religion and the highly acclaimed author of the bestselling A History of God The Battle for God and The Spiral Staircase comes a major new work a chronicle of one of the most important intellectual revolutions in world history and its relevance to our own time In one astonishing short period the ninth century BCE the peoples of four distinct regions of the civilized world created the religious and philosophical traditions that have continued to nourish humanity into the present day Confucianism and Daoism in China Hinduism and Buddhism in India monotheism in Israel and philosophical rationalism in Greece Historians call this the Axial Age because of its central importance to humanity s spiritual development Now Karen Armstrong traces the rise and development of this transformative moment in history examining the brilliant contributions to these traditions made by such figures as the Buddha Socrates Confucius and Ezekiel Armstrong makes clear that despite some differences of emphasis there was remarkable consensus among these religions and philosophies each insisted on the primacy of compassion over hatred and violence She illuminates what this family resemblance reveals about the religious impulse and quest of humankind And she goes beyond spiritual archaeology delving into the ways in which these Axial Age beliefs can present an instructive and thought provoking challenge to the ways we think about and practice religion today A revelation of humankind s early shared imperatives yearnings and inspired solutions as salutary as it is fascinating Excerpt from The Great Transformation In our global world we can no longer afford a parochial or exclusive vision We must learn to live and behave as though people in remote parts of the globe were as important as ourselves The sages of the Axial Age did not create their compassionate ethic in idyllic circumstances Each tradition developed in societies like our own that were torn apart by violence and warfare as never before indeed the first catalyst of religious change was usually a visceral rejection of the aggression that the sages witnessed all around them All the great traditions that were created at this time are in agreement about the supreme importance of charity and

benevolence and this tells us something important about our humanity The Columbia Granger's Dictionary of Poetry Quotations Edith P. Hazen,1992 Why do smokers claim that the first cigarette of the day is the best What is the biological basis behind some heavy drinkers belief that the hair of the dog method alleviates the effects of a hangover Why does marijuana seem to affect ones problem solving capacity Intoxicating Minds is in the author s words a grand excavation of drug myth Neither extolling nor condemning drug use it is a story of scientific and artistic achievement war and greed empires and religions and lessons for the future Ciaran Regan looks at each class of drugs describing the historical evolution of their use explaining how they work within the brain s neurophysiology and outlining the basic pharmacology of those substances From a consideration of the effect of stimulants such as caffeine and nicotine and the reasons and consequences of their sudden popularity in the seventeenth century the book moves to a discussion of more modern stimulants such as cocaine and ecstasy In addition Regan explains how we process memory the nature of thought disorders and therapies for treating depression and schizophrenia Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations Finally Intoxicating Minds considers the physical consequences of our co evolution with drugs how they have altered our very being and offers a glimpse of the brave new world of drug therapies

The Battle for God Karen Armstrong,2011-08-10 In the late twentieth century fundamentalism has emerged as one of the most powerful forces at work in the world contesting the dominance of modern secular values and threatening peace and harmony around the globe Yet it remains incomprehensible to a large number of people In *The Battle for God* Karen Armstrong brilliantly and sympathetically shows us how and why fundamentalist groups came into existence and what they yearn to accomplish We see the West in the sixteenth century beginning to create an entirely new kind of civilization which brought in its wake change in every aspect of life often painful and violent even if liberating Armstrong argues that one of the things that changed most was religion People could no longer think about or experience the divine in the same way they had to develop new forms of faith to fit their new circumstances Armstrong characterizes fundamentalism as one of these new ways of being religious that have emerged in every major faith tradition Focusing on Protestant fundamentalism in the United States Jewish fundamentalism in Israel and Muslim fundamentalism in Egypt and Iran she examines the ways in which these movements while not monolithic have each sprung from a dread of modernity often in response to assault sometimes unwitting sometimes intentional by the mainstream society Armstrong sees fundamentalist groups as complex innovative and modern rather than as throwbacks to the past but contends that they have failed in religious terms Maintaining that fundamentalism often exists in symbiotic relationship with an aggressive modernity each impelling the other on to greater excess she suggests compassion as a way to defuse what is now an intensifying conflict **BONUS** This edition contains an excerpt from Karen Armstrong s *Twelve Steps to a Compassionate Life* The Case for God Karen Armstrong,2009-09-22 **NATIONAL BESTSELLER** A nuanced exploration of the role of religion in our lives drawing on insights of the past to build a

faith for our dangerously polarized age from the New York Times bestselling author of *The History of God* Moving from the Paleolithic age to the present Karen Armstrong details the great lengths to which humankind has gone in order to experience a sacred reality that it called by many names such as God Brahman Nirvana Allah or Dao Focusing especially on Christianity but including Judaism Islam Buddhism Hinduism and Chinese spiritualities Armstrong examines the diminished impulse toward religion in our own time when a significant number of people either want nothing to do with God or question the efficacy of faith Why has God become unbelievable Why is it that atheists and theists alike now think and speak about God in a way that veers so profoundly from the thinking of our ancestors Answering these questions with the same depth of knowledge and profound insight that have marked all her acclaimed books Armstrong makes clear how the changing face of the world has necessarily changed the importance of religion at both the societal and the individual level Yet she cautions us that religion was never supposed to provide answers that lie within the competence of human reason that she says is the role of logos The task of religion is to help us live creatively peacefully and even joyously with realities for which there are no easy explanations She emphasizes too that religion will not work automatically It is she says a practical discipline its insights are derived not from abstract speculation but from dedicated intellectual endeavor and a compassionate lifestyle that enables us to break out of the prism of selfhood

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