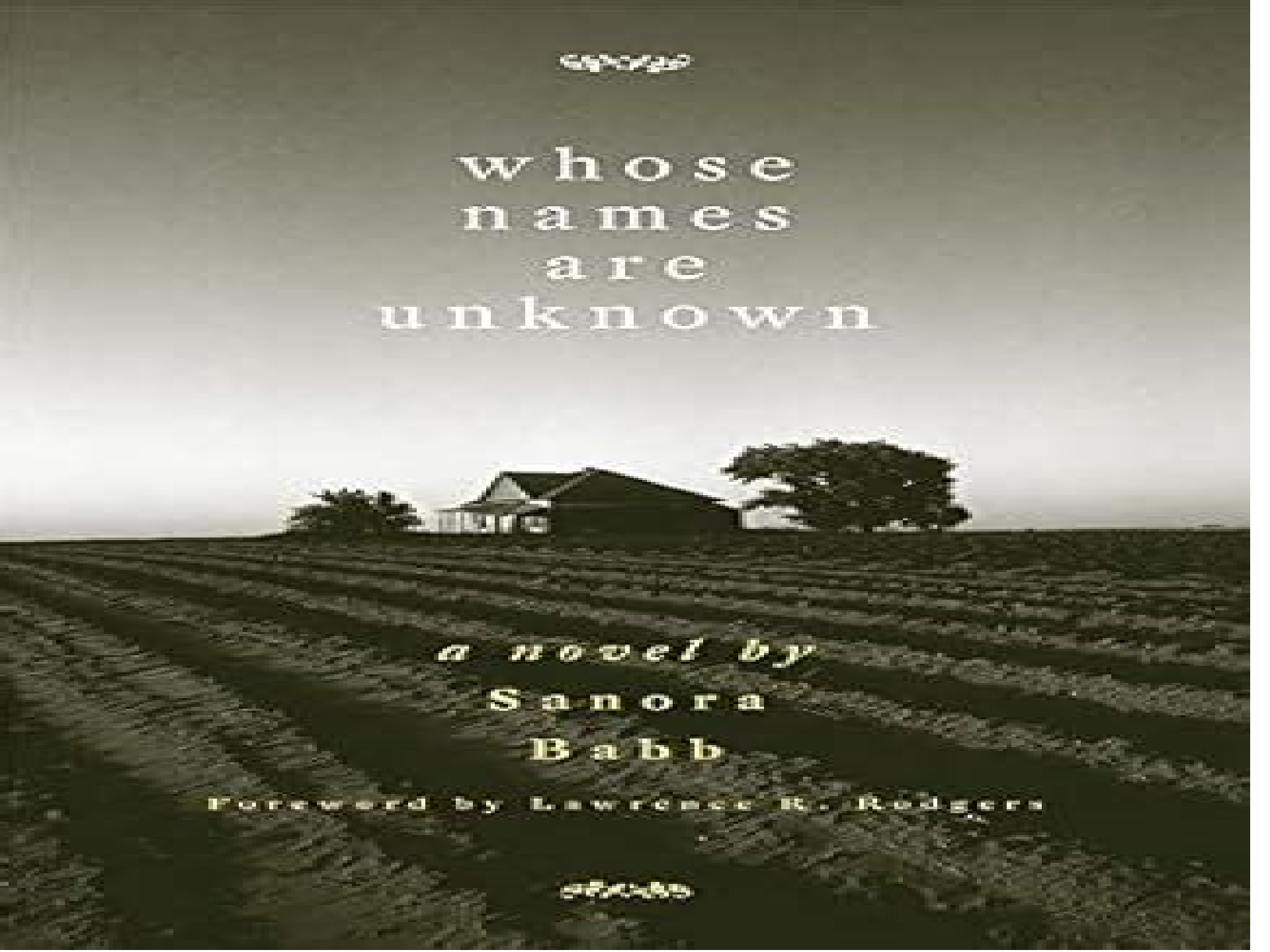




1973

whose
names
are
unknown

a novel by
Sanora
Babb

Foreword by Lawrence R. Rodgers

1973

Whose Names Are Unknown A Novel By Sanora Babb

Neil Larry Shumsky



Whose Names Are Unknown A Novel By Sanora Babb:

Whose Names Are Unknown Sanora Babb, 2012-11-20 Sanora Babb's long hidden novel *Whose Names Are Unknown* tells of the High Plains farmers who fled drought and dust storms during the Great Depression. Written with empathy for the farmers' plight, this powerful narrative is based upon the author's firsthand experience. Babb submitted the manuscript for this book to Random House for consideration in 1939. Editor Bennett Cerf planned to publish this exceptionally fine novel but when John Steinbeck's *The Grapes of Wrath* swept the nation, Cerf explained that the market could not support two books on the subject.

Unknown No More Joanne Dearcopp, Christine Hill Smith, 2021-07-29 Thanks in part to the Ken Burns documentary *The Dust Bowl*, Sanora Babb is perhaps best known today for her novel *Whose Names Are Unknown* 2004 which might have been published in 1939 had her publisher not thought the market too small for two Dust Bowl novels: hers and Steinbeck's *The Grapes of Wrath*. Into the twenty-first century, Babb wrote and published lyrical prose and poetry that revealed her prescient ideas about gender, race, and the environment. The essays collected in *Unknown No More* recover and analyze her previously unrecognized contributions to American letters. Editors Joanne Dearcopp and Christine Hill Smith have assembled a group of distinguished scholars who for the first time in book-length form explore the life and work of Sanora Babb. This collection of pathbreaking essays addresses Babb's position within the literature of the Great Plains and American West, her leftist political odyssey as a card-carrying Communist who ultimately broke with the Party, and her ecofeminist leanings as reflected in the environmental themes she explored in her fiction and nonfiction. With literary sensibilities reminiscent of Willa Cather, Ralph Ellison, and Meridel Le Sueur, Babb's work revealed gender-based environmental and working-class injustices from the Depression era to the late twentieth century. No longer unknown, Sanora Babb's life and work form a prism through which the peril and promise of twentieth-century America may be seen.

The Lost Traveler Sanora Babb, 2013-11-15 An autobiographical novel long out of print continues Sanora Babb's story as begun in her memoir *An Owl on Every Post*. Set in Kansas in the early 1930s, it is a rich character study of a classic American individualist and his family. The father, a gambler, is a complex and magnetic man portrayed from the perspective of his brave and proud daughter, Robin. Against the dark background of his declining fortunes stand Robin's high spirits and intelligence as she experiences the turbulent emotions of first sexual love and rebels against the circumstances of the gambler's rambling life. The novel's depiction of the Great Depression era and its lost families is one that will haunt readers long after the final page. The author's first book manuscript was her Dust Bowl novel *Whose Names Are Unknown*, which Random House didn't publish because *The Grapes of Wrath* came out first. Thus *The Lost Traveler*, published in 1958, was her first published and well-received novel. www.sanorababb.com There is a good deal of laughter in *The Lost Traveler*. There is a good deal of tragedy in it too, for Miss Babb has given us a living and unflinchingly honest picture of a wandering gambler and his family. This is her first novel, and she shows herself to be a searching storyteller. A living and unflinchingly honest picture. New York

Times Strongly recommended A fascinating story of a professional nomadic gambler who starts by being a hero in the eyes of his wife and daughters and ends in lonely disgrace occasionally embarrassing frequently funny and as an account of the development of family relationships good by any standards London Sunday Times a remarkable job of making the hero sympathetic and understandable in spite of his occupation and occasional brutality The author has made the whole family come alive particularly Robin the only member of the family with fortitude enough to stand up to her father Los Angeles Mirror News spare and accurate in its depiction of the stark Kansas towns of the 1930s Mary Clearman Blew author of All But the Waltz and editor with Kim Barnes of Circle of Women An Anthology of Contemporary Western Women Writers A brilliant first novel Los Angeles Times The Dust Bowl Dayton Duncan, 2012-10-17 Based on a film by Ken Burns produced by Dayton Duncan Ken Burns and Julie Dunfee written by Dayton Duncan **We Who Work the West** Kiara Kharpertian, 2020-06-01 We Who Work the West examines literary representations of class labor and space in the American West from 1885 to 2012 Moving from Mar a Amparo Ruiz de Burton s representations of dispossessed Californio ranchers in the mid nineteenth century to the urban grid of early twentieth century San Francisco in Frank Norris s McTeague to working and unemployed cowboys in the contemporary novels of Cormac McCarthy and Larry McMurtry Kiara Kharpertian provides a panoramic look at literary renderings of both individual labor physical tangible and often threatened handwork and the epochal transformations of central institutions of a modernizing West the farm the ranchero the mine the rodeo and the Native American reservation The West that emerges here is both dynamic and diverse its on the ground organization of work social class individual mobility and collective belonging constantly mutating in direct response to historical change and the demands of the natural environment The literary West thus becomes more than a locus of mythic nostalgia or consumer fantasy about the American past It becomes a place where the real work of making that West as well as the suffering and loss it often entailed is reimagined Those Who from Afar Look Like Flies Luigi Ballerini, Giuseppe Cavatorta, 2017-08-28 Those Who from Afar Look Like Flies is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II Beginning with the birth of Officina and Il Verri and culminating with the crisis of the mid seventies this tome features works by such poets as Pasolini Pagliarani Rosselli Sanguineti and Zanzotto as well as such forerunners as Villa and Cacciatore Each section of this anthology organized chronologically is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual For each poet critic and translator a short biography and bibliography is also provided *Ain't Got No Home* Erin Royston Battat, 2014 Ain t Got No Home America s Great Migrations and the Making of an Interracial Left **Picturing Migrants** James R. Swensen, 2015-10 As time passes personal memories of the Great Depression die with those who lived through the desperate 1930s In the absence of firsthand knowledge John Steinbeck s The Grapes of Wrath and the photographs produced for the New Deal s Farm Security Administration FSA now provide most of the images that come to mind when we think of the 1930s That novel

and those photographs as this book shows share a history Fully exploring this complex connection for the first time Picturing Migrants offers new insight into Steinbeck s novel and the FSA s photography and into the circumstances that have made them enduring icons of the Depression Looking at the work of Dorothea Lange Horace Bristol Arthur Rothstein and Russell Lee it is easy to imagine that these images came straight out of the pages of The Grapes of Wrath This should be no surprise James R Swensen tells us because Steinbeck explicitly turned to photographs of the period to create his visceral narrative of hope and loss among Okie migrants in search of a better life in California When the novel became an instant best seller upon its release in April 1939 some dismissed its imagery as pure fantasy Lee knew better and traveled to Oklahoma for proof The documentary pictures he produced are nothing short of a photographic illustration of the hard lives and desperate reality that Steinbeck so vividly portrayed In Picturing Migrants Swensen sets these lesser known images alongside the more familiar work of Lange and others giving us a clearer understanding of the FSA s work to publicize the plight of the migrant in the wake of the novel and John Ford s award winning film adaptation A new perspective on an era whose hardships and lessons resonate to this day Picturing Migrants lets us see as never before how a novel and a series of documentary photographs have kept the Great Depression unforgettably real for generation after generation American Health Crisis Martin Halliwell,2021-05-18 A history of U S public health emergencies and how we can turn the tide Despite enormous advances in medical science and public health education over the last century access to health care remains a dominant issue in American life U S health care is often hailed as the best in the world yet the public health emergencies of today often echo the public health emergencies of yesterday consider the Great Influenza Pandemic of 1918 19 and COVID 19 the displacement of the Dust Bowl and the havoc of Hurricane Maria the Reagan administration s antipathy toward the AIDS epidemic and the lack of accountability during the water crisis in Flint Michigan Spanning the period from the presidency of Woodrow Wilson to that of Donald Trump American Health Crisis illuminates how despite the elevation of health care as a human right throughout the world vulnerable communities in the United States continue to be victimized by structural inequalities across disparate geographies income levels and ethnic groups Martin Halliwell views contemporary public health crises through the lens of historical and cultural revisionings suturing individual events together into a narrative of calamity that has brought us to our current crisis in health politics American Health Crisis considers the future of public health in the United States and presenting a reinvigorated concept of health citizenship argues that now is the moment to act for lasting change **Homelessness** Neil Larry Shumsky,2012-01-16 This book presents an unflinching investigation of homelessness in the United States a problem that has been with us since the arrival of the first English settlers nearly 400 years ago The terms historically used to describe them include bums hobo es migrants street people transients tramps and vagrants Just as varied as the words we have used to describe them are the reasons many people have found themselves living in the land of opportunity without permanent residence The book considers homelessness and its distinctive character in three periods of

American history the era of tramps and hoboes in the late 1800s early 1900s the era of transients and migrants in the 1930s and the era of homeless and street people in the last 40 years It clarifies the multiple meanings of the word homeless today and demonstrates that homelessness is a symptom of more than one problem leading to confusion about the issue of homelessness and hampering attempts to reduce its occurrence Author Neil Larry Shumsky PhD also postulates that the treatment of homelessness in England before the colonization of North America laid the foundation of pervasive American attitudes and practices *Study Guide for Book Clubs: The Four Winds* Kathryn Cope, 2021-05-19 An essential tool for all book clubs No reading group should be without this companion to Kristin Hannah's best selling novel *The Four Winds* This comprehensive book club guide features useful background to the novel a full plot summary discussion of themes symbols detailed character notes 31 thought provoking discussion questions and even a quick quiz Study Guides for Book Clubs help you get the best from your book club meetings These high quality guides enable readers to appreciate challenging works of literature in greater depth Please be aware that this is a companion guide and does not contain the full text of the novel

Western American Literature, 2005 *On the Dirty Plate Trail* Sanora Babb, 2009-03-06 Runner up National Council on Public History Book Award 2008 The 1930s exodus of Okies dispossessed by repeated droughts and failed crop prices was a relatively brief interlude in the history of migrant agricultural labor Yet it attracted wide attention through the publication of John Steinbeck's *The Grapes of Wrath* 1939 and the images of Farm Security Administration photographers such as Dorothea Lange and Arthur Rothstein Ironically their work risked sublimating the subjects real people and actual experience into aesthetic artifacts icons of suffering deprivation and despair Working for the Farm Security Administration in California's migrant labor camps in 1938-39 Sanora Babb a young journalist and short story writer together with her sister Dorothy a gifted amateur photographer entered the intimacy of the dispossessed farmers lives as insiders evidenced in the immediacy and accuracy of their writings and photos Born in Oklahoma and raised on a dryland farm the Babb sisters had unparalleled access to the day by day harsh reality of field labor and family life This book presents a vivid firsthand account of the Dust Bowl refugees the migrant labor camps and the growth of labor activism among Anglo and Mexican farm workers in California's agricultural valleys linked by the Dirty Plate Trail Highway 99 It draws upon the detailed field notes that Sanora Babb wrote while in the camps as well as on published articles and short stories about the migrant workers and an excerpt from her Dust Bowl novel *Whose Names Are Unknown* Like Sanora's writing Dorothy's photos reveal an unmediated personal encounter with the migrants portraying the social and emotional realities of their actual living and working conditions together with their efforts to organize and to seek temporary recreation An authority in working class literature and history volume editor Douglas Wixson places the Babb sisters work in relevant historical and social political contexts examining their role in reconfiguring the Dust Bowl exodus as a site of memory in the national consciousness Focusing on the material conditions of everyday existence among the Dust Bowl refugees the words and images of these two perceptive young women

clearly show that contrary to stereotype the Okies were a widely diverse people including not only Steinbeck's sharecropper Joads but also literate independent farmers who in the democracy of the FSA camps found effective ways to rebuild lives and create communities

Coalition Literature Francisco E. Robles, 2025-03-11 In a series of incisive readings Francisco E. Robles provides a literary history of midcentury US multiethnic literature tracing the shift from coalitional aesthetics to multiculturalism by focusing on how migrancy and labor politics shape literary innovation Along the way Robles shows how writers kept the Popular Front's legacy of coalitional aesthetics alive through literary practices of what he calls speaking with whereby authors undo their authority as scribes audiences become participatory interpreters and texts emerge as places of communal and collaborative work Beginning with significant unexpected connections between Zora Neale Hurston and Muriel Rukeyser and delving deeply into the work of Sanora Babb Woody Guthrie Gwendolyn Brooks poets of the Memphis Sanitation Strike Carlos Bulosan Tom's Rivera and authors included in *This Bridge Called My Back* Robles examines texts whose range of experimental strategies deliberately engage figurations of movement migration and coalition The experimentation these works display emerges from the particular methods of speaking with that they contain whether it's overcoming exclusion by finding new ways of representing migrants through word and sound or in the astonishing ways these authors conceive of migrancy as neither static nor statistical but as a modality that necessitates writerly innovation The result is a genealogy of coalitional aesthetics as a significantly important branch of American midcentury multiethnic writing that sustained and indeed extended the Popular Front and its legacies

Riding Like the Wind Iris Jamahl Dunkle, 2024-10-15 This absorbing biography written with both affection and admiration shows Babb as one of the most indefatigable characters in American literary history The New Republic This saga of a writer done dirty resurrects the silenced voice of Sanora Babb peerless author of midcentury American literature In 1939 when John Steinbeck's *The Grapes of Wrath* was published it became an instant bestseller and a prevailing narrative in the nation's collective imagination of the era But it also stopped the publication of another important novel silencing a gifted writer who was more intimately connected to the true experiences of Dust Bowl migrants In *Riding Like the Wind* renowned biographer Iris Jamahl Dunkle revives the groundbreaking voice of Sanora Babb Dunkle follows Babb from her impoverished childhood in eastern Colorado to California There she befriended the era's literati including Ray Bradbury and Ralph Ellison entered into an illegal marriage and was blacklisted by the House Un-American Activities Committee It was Babb's field notes and oral histories of migrant farmworkers that Steinbeck relied on to write his novel But this is not merely a saga of literary usurping on her own merits Babb's impact was profound Her life and work feature heavily in Ken Burns's award-winning documentary *The Dust Bowl* and inspired Kristin Hannah in her bestseller *The Four Winds* *Riding Like the Wind* reminds us with fresh awareness that the stories we know and who tells them can change the way we remember history

Background Artist Karen Fang, 2024-10-11 *Background Artist* tells the inspiring story of Tyrus Wong a Chinese immigrant who eventually became a best-selling greeting

card designer Warner Bros sketch artist and instrumental influence on the beloved Disney animated film *Bambi* Covering his remarkable 106 year life this book celebrates a multi talented and pioneering Asian American artist whose work shaped the American imagination

The Nature of California Sarah D. Wald, 2016-05-02 The California farmlands have long served as a popular symbol of America's natural abundance and endless opportunity Yet from John Steinbeck's *The Grapes of Wrath* and Carlos Bulosan's *America Is in the Heart* to Helena Maria Viramontes's *Under the Feet of Jesus* many novels plays movies and songs have dramatized the brutality and hardships of working in the California fields Little scholarship has focused on what these cultural productions tell us about who belongs in America and in what ways they are allowed to belong In *The Nature of California* Sarah Wald analyzes this legacy and its consequences by examining the paradoxical representations of California farmers and farmworkers from the Dust Bowl migration to present day movements for food justice and immigrant rights Analyzing fiction nonfiction news coverage activist literature memoirs and more Wald gives us a new way of thinking through questions of national belonging by probing the relationships among race labor and landownership Bringing together ecocriticism and critical race theory she pays special attention to marginalized groups examining how Japanese American journalists Filipino workers United Farm Workers members and contemporary immigrants rights activists among others pushed back against the standard narratives of landownership and citizenship

Prophecy in a Secular Age David True, 2021-02-09 The place of religion within a secular society has been much discussed in recent years fueled in part by Charles Taylor's *Secular Age* 2007 The conversation surrounding Taylor's work suggests a widespread interest in religion in secular or post secular contexts Even as scholars have become increasingly interested in emerging and novel forms of religion prophecy has continued to be depicted in traditional forms employed to further partisan agendas In place of secularity as religious declension and culture clash this volume explores prophetic works in a variety of forms including satire tragedy the novel Native American tradition science fiction the Bible and higher education itself Together the contributors demonstrate that there is much to learn from both religious and secular prophecy The book is inspired by the idea that prophetic works are a promising subject area for a diverse audience in both higher education and the church The volume's contributors demonstrate as much in that they work in a wide range of disciplines including religious studies biblical studies theology American studies literature philosophy and political theory

Poor Things Lennard J. Davis, 2024-10-11 For generations most of the canonical works that detail the lives of poor people have been created by rich or middle class writers like Charles Dickens John Steinbeck or James Agee This has resulted in overwhelming depictions of poor people as living abject violent lives in filthy and degrading conditions In *Poor Things* Lennard J Davis labels this genre poornography distorted narratives of poverty written by and for the middle and upper classes Davis shows how poornography creates harmful and dangerous stereotypes that build barriers to social justice and change To remedy this Davis argues poor people should write realistic depictions of themselves but because of

representational inequality they cannot. Given the obstacles to the poor accessing the means of publication, Davis suggests that the work should at least for now be done by transclass writers who were once poor and who can accurately represent poverty without relying on stereotypes and clichés. Only then can the lived experience of poverty be more fully realized.

The Literature of Extreme Poverty in the Great Depression Robert Dale Parker, 2025. *The Literature of Extreme Poverty in the Great Depression* uncovers a forgotten side of modernism: the literature of unemployment and poverty in the 1930s, particularly fiction and poetry about people starving on the street or struggling on welfare, people who often don't know where they'll find their next meal or whether they'll find someplace to sleep. They spend the night on park benches or in filthy flophouses or they trade sex for food and shelter or they starve. Time itself changes. For the starving poor standing for hours and hours in a breadline, the speed of modern culture slows down. Parker expands on previous studies of the 1930s by recovering the fiction and poetry of dozens of forgotten writers and reading them together with political cartoons and with underknown writing by such acclaimed or understudied writers as Langston Hughes, Tom Kromer, Dorothy West, and Martha Gellhorn. From an age so immersed in despair and suffering that many writers came to doubt the very idea of literary aesthetics, this book rescues a vast archive of literary analogues to the famous documentary photographs that burned the Depression into American visual memory. It shapes a collective portrait and interpretation of a nearly lost literary history that represents a nation, its crisis, and its literature of crisis from the bottom up rather than from the top down.

Unveiling the Magic of Words: A Overview of "**Whose Names Are Unknown A Novel By Sanora Babb**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Whose Names Are Unknown A Novel By Sanora Babb**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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