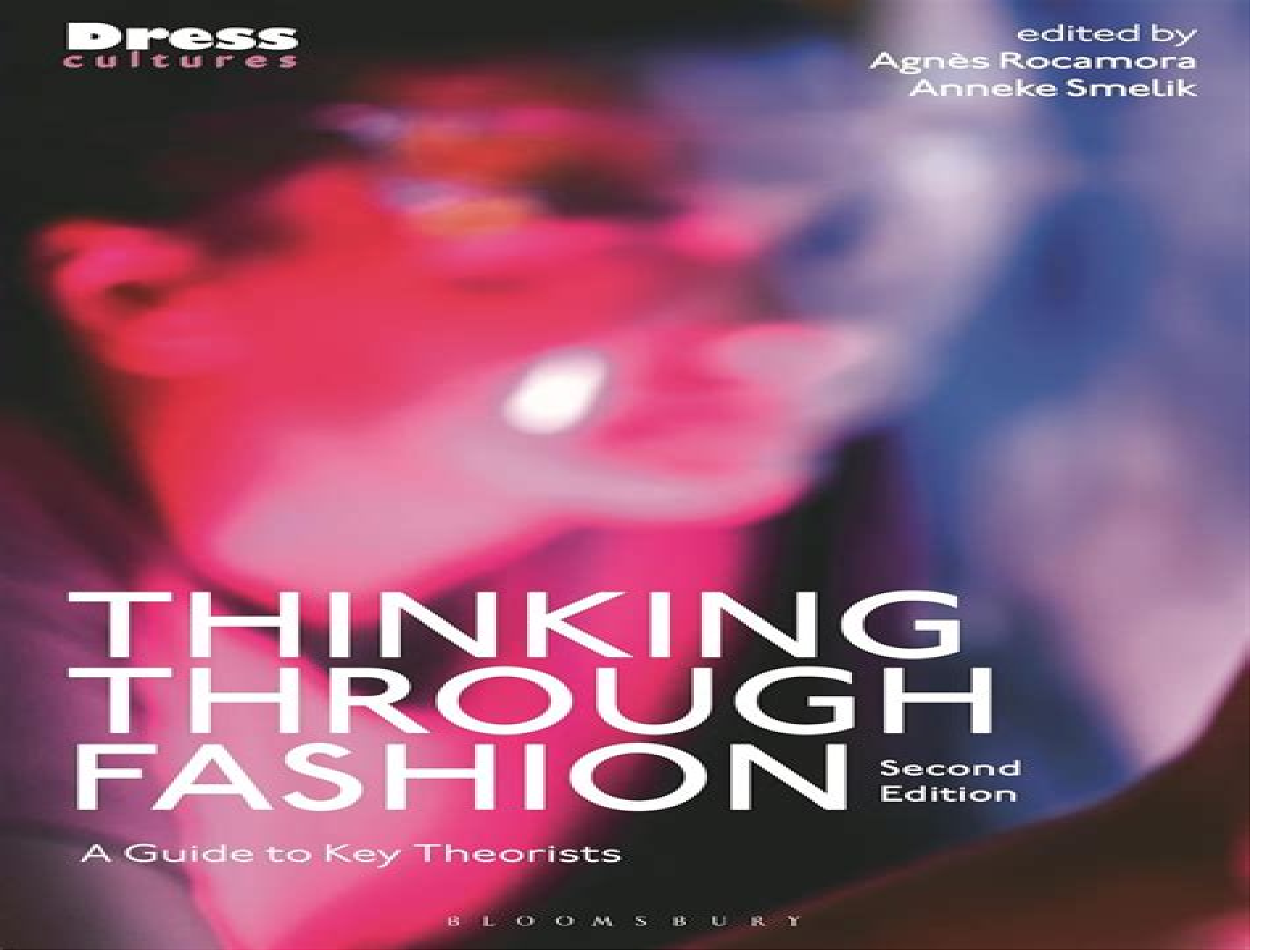




Dress
cultures

edited by
Agnès Rocamora
Anneke Smelik

THINKING THROUGH FASHION

Second
Edition

A Guide to Key Theorists

B L O O M S B U R Y

Thinking Through Fashion A Guide To Key Theorists Dress Cultures

Susan B. Kaiser, Denise N. Green



Thinking Through Fashion A Guide To Key Theorists Dress Cultures:

Thinking Through Fashion Agnès Rocamora, Anneke Smelik, 2025-04-03 A vital update to the definitive guide to fashion and cultural theory featuring four new chapters and essential revisions throughout in light of key developments in fashion and fashion studies Across 19 major thinkers from the 19th to the 21st century the second edition of this comprehensive collection introduces readers to the process of thinking through rich cultural fields such as fashion with the help of social and cultural theory and thinking through social and cultural theory with the help of fashion Each chapter guides you through the work of a major thinker and considers their historical context the role of fashion within their theory how their theoretical frameworks apply to contemporary fashion studies and the strengths and limitations of their approach Featuring new chapters on key theorists Edward Said bell hooks Frantz Fanon and W E B Du Bois this new edition prepares readers to question and diversify the field of fashion A revised introduction resituates theories in relation to each other and reflects on changing approaches to fashion studies while revisions to existing chapters equip readers with the most up to date critical perspectives and developments in fashion and fashion theory

Thinking Through Fashion Agnès Rocamora, Reina Lewis, Anneke Smelik, Elizabeth Wilson, 2025-05 A vital update to the definitive guide to fashion and cultural theory featuring four new chapters on key theorists Edward Said bell hooks Frantz Fanon and W E B Du Bois a new preface and updated introduction and essential revisions to equip readers with the most up to date developments in fashion and fashion studies Across 19 major thinkers from the 19th to the 21st century the second edition of this crucial collection introduces readers to the process of thinking through rich cultural fields such as fashion with the help of social and cultural theory and thinking through social and cultural theory with the help of fashion

Fashion Thinking Fiona Dieffenbacher, 2020-12-10 Fashion's great innovations often spring from inspired designers developing unique concepts and challenging the status quo But how do they do it To find out follow ten exceptional fashion design students as they respond to a brief exploring their diverse strategies and the thinking behind their final collections This second edition of Fashion Thinking features six new interviews with insight from the director of Open Style Lab Grace Jun and Yeohlee Teng whose designs have earned a permanent place in the Costume Collection at the Metropolitan Museum of Art New York There are also four new case studies incorporating new technology including adaptive design for the visually impaired and the use of augmented reality Beautifully illustrated and structured to clearly demonstrate how to take ideas from concept to design Fashion Thinking demystifies the creative thinking process to help you develop your own unique collection Fashion Thinking also has its own companion website to this book with curated videos and websites relating to each designer Visit <https://www.bloomsburyonlineresources.com/fashion-thinking/creative-approaches-to-the-design-process-2/home>

Doing Research in Fashion and Dress Yuniya Kawamura, 2020-01-09 Whether you're investigating fashion as a material object an abstract idea a social phenomenon or a commercial system qualitative techniques can further your understanding of almost any research topic Doing Research in

Fashion and Dress begins by guiding you through a brief history of fashion studies and the debates surrounding it before introducing key qualitative methodological approaches including ethnography semiology and object based research Detailed case studies demonstrate how each methodology is used in practice These case studies include Japanese subcultures fashion photography blogs and semiotic studies of fashion magazine shoots and advertisements This second edition also features a new chapter on internet sources and online ethnography reflecting the adoption of social media tools not only by industry practitioners but also by academics By contextualizing history theory and practice *Doing Research in Fashion and Dress* offers A systematic examination of qualitative research methods in fashion studies in social sciences A practical guide for anyone wishing to conduct fashion research in academia or in the business world An accessible grounding in contemporary fashion studies literature

Fashion, Performance, and Performativity Andrea Kollnitz, Marco Pecorari, 2021-11-18 In the first comprehensive study of the interactions between fashion performance and performativity a group of international experts explore fashion as the ideal complex space or in other words the ideal space where performance and performativity come together according to the works of seminal theorists Eve Kosofsky Sedgwick and Andrew Parker Bringing together western and non western historical and contemporary case studies and theories the book explores the magazines photography exhibitions global colonial divides digital media and more which have become key markers of the fashion industry as we know it today Using existing literature as a springboard and incorporating perspectives from fashion studies art history media studies and gender studies as well as from artists and practitioners *Fashion Performance and Performativity* is an innovative and essential work for students scholars and practitioners across multiple disciplines

A New History of "Made in Italy" Lucia Savi, 2023-01-26 Shortlisted for the Association of Dress Historians Book of the Year Award 2024 In the first book to examine the role played by textile manufacturing in the development of fashion in Italy A New History of Made in Italy investigates Italy's transition from a country of dressmakers tailors and small scale couturiers in the early post Second World War period to a major producer of ready to wear fashion in the 1980s It takes the reader from Italy's first internationally attended fashion show in 1951 to Time magazine's Giorgio Armani April 1982 cover story which signalled the fashion designer's international arrival and Milan's presence as the capital of ready to wear Chapters focus for the first time on the material substance of Italian fashion textile looking at questions including the importance of manufacturing quality design innovation composition production techniques commerce and the role of textile on the country's overall fashion system Through these Lucia Savi brings to light the importance of synthetic fibres previously little known players such as the carnettisti a type of textile wholesalers as well as re-investigating well known couturiers and designers such as Simonetta Gianfranco Ferré and Gianni Versace By looking at how things are made by whom and where this book seeks to unpack the Made in Italy label through a focus on making Informed by extensive archival materials retrieved from a wide range of sources it brings together the often separated disciplines of fashion textile and design history

Revisiting

the Gaze Morna Laing,Jacki Willson,2020-07-23 In 1975 Laura Mulvey published her seminal essay on the male gaze ushering in a new era in understanding the politics and theory of looking at the female body Since then feminist thinking has expanded upon and revised Mulvey s theory and much of the Western world has seen a resurgence in feminist activism as well as the rise of neoliberalism and shifts in digital culture and self representation For the first time this book addresses what it means to look at the fashioned female body in this radical new landscape In chapters exploring the fashioned body within contexts such as queerness veiling blackness pregnancy fatness and criminality Revisiting the Gaze addresses intersectional debates in feminism and re evaluates the concept of the gaze in light of recent social and political changes With an interdisciplinary approach bridging fashion and fine art this book opens the door to discussions about the male gaze and the fashioned body

Contemporary Indonesian Fashion Alessandra Lopez y Royo,2019-10-31 Indonesian fashion has undergone a period of rapid growth over the last three decades This book explores how through years of social political and cultural upheaval the country s fashion has moved away from colonial fashion and national dress to claim its own distinct identity as contemporary fashion in a global world With specific reference to women s wear Contemporary Indonesian Fashion explores the diversity and complexity of the country s sartorial offerings which weave together local textile traditions like batik and ikat making with contemporary narratives The book questions concepts of tradition and modernity in the developing world taking stock of the elite consumption of luxury brands and the large scale manufacturing of fast fashion and introduces us to the rise of new trends such as busana muslim or modest wear creating a portrait of a vibrant and growing national and increasingly international industry Exploring clothing in shopping malls on the catwalk in magazines and online the book examines how Indonesian fashion is made presented and consumed combining research in Indonesia with analysis and personal reflection Contemporary Indonesian Fashion ultimately questions the deeply entrenched eurocentrism of global fashion simultaneously interrogating current homogenizing beauty and body image discourses posited as universal by pointing to absences silences and erasures as reflected by contemporary Indonesian fashion hence the looking glass of the title Aptly illustrated the book offers a new perspective on a rapidly developing new fashion capital Jakarta

Time and Material Culture Julie Deschepper,Antony Kalashnikov,Federica Rossi,2024-07-05 This edited volume offers an original exploration into the ways in which Soviet culture and experience of time were unique examining the temporalities expressed in the world of socialist things from the objects of everyday life to urban architecture Grounding the analysis of Soviet temporalities in their material incarnations not only lends concreteness to discussions of temporal culture but also draws out ways in which the specificities of Soviet things and their planning design manufacture and consumption mediated and produced particular ways of experiencing perceiving and representing time As such Time and Material Culture turns a new page in the study of the temporal and material culture of Soviet socialism and in doing so contributes to broader debates on the changing experiences of time in the global twentieth century The book integrates interdisciplinary perspectives as well as

regional approaches sensitive to the multinational nature of the Soviet project Time and Material Culture will be useful to academics upper level undergraduates and graduate students interested in twentieth century cultures of time

Fashion and Cultural Studies Susan B. Kaiser, Denise N. Green, 2021-11-04 Bridging theory and practice this accessible text considers fashion from both cultural studies and fashion studies perspectives and addresses the growing interaction between the two fields Kaiser and Green use a wide range of cross cultural case studies to explore how race ethnicity class gender and other identities intersect and are produced through embodied fashion Drawing on intersectionality in feminist theory and cultural studies Fashion and Cultural Studies is essential reading for students and scholars This revised edition includes updated case studies and two new chapters The first new chapter explores religion spirituality and faith in relation to style fashion and dress The second offers a critique of beauty and considers dressed embodiment inclusive of diverse sizes shapes and disabilities Throughout the text Kaiser and Green use a range of examples to interrogate the complex entanglements of production regulation distribution consumption and subject formation within and through fashion

Reading Marie al-Khazen's Photographs Yasmine Nachabe Taan, 2020-11-26 The Lebanese photographer Marie al Khazen seized every opportunity to use her camera during the years that she was active between 1920 and 1940 She not only documented her travels around tourist sites in Lebanon but also sought creative experimentation with her camera by staging scenes manipulating shadows and superimposing negatives to produce different effects in her prints Within her photographs bedouins and European friends peasants and landlords men and women comfortably share the same space Her photographs include an intriguing collection portraying her family and friends living their everyday lives in 1920s and 30s Zgharta a village in the north of Lebanon Yasmine Nachabe Taan explores these photographs emphasizing the ways in which notions of gender and class are inscribed within them and revealing how they are charged with symbols of women's emancipation to today's viewers through women's presence as individuals separate from family restrictions of that time Images in which women are depicted smoking cigarettes driving cars riding horses and accompanying men on hunting trips counteract the common ways in which women were portrayed in contemporary Lebanon

Materializing Memory in Art and Popular Culture Laszlo Muntean, Liedeke Plate, Anneke Smelik, 2016-12-08 Memory matters It matters because memory brings the past into the present and opens it up to the future But it also matters literally because memory is mediated materially Materiality is the stuff of memory Meaningful objects that we love or hate function not only as aide mmoire but are integral to memory Drawing on previous scholarship on the interrelation of memory and materiality this book applies recent theories of new materialism to explore the material dimension of memory in art and popular culture The book's underlying premise is twofold on the one hand memory is performed mediated and stored through the material world that surrounds us on the other hand inanimate objects and things also have agency on their own which affects practices of memory as well as forgetting Chapters 1 4 and 5 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com>

com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 3 0 license Delft Blue to Denim Blue Anneke Smelik, 2017-04-06 Contemporary fashion in the Netherlands shows a unique mix of playful individualism conceptual strength and organisational innovation Delft Blue to Denim Blue maps the landscape of Dutch fashion in all its rich variety and complexity Luxuriously illustrated in colour the book uncovers the cultural roots of Dutch fashion in a globalized context The authors debunk myths surrounding Dutch fashion dig up new facts and stories and explore the creative relation of fashion design to cultural heritage Written by experts in the field Delft Blue to Denim Blue gives a rich overview of designers ranging from G Star jeans and affordable retailer C A to a savvy brand like Vanilia and from the famous designer duo Viktor Rolf to a futuristic designer like Iris van Herpen The book assesses the diversity of Dutch fashion designers firms and brands in their historical and cultural contexts **The Routledge Companion to Fashion Studies**

Eugenia Paulicelli, Veronica Manlow, Elizabeth Wissinger, 2021-09-19 This collection of original essays interrogates disciplinary boundaries in fashion gathering fashion studies research across disciplines and from around the globe Fashion and clothing are part of material and visual culture cultural memory and heritage they contribute to shaping the way people see themselves interact and consume For each of the volume s eight parts scholars from across the world and a variety of disciplines offer analytical tools for further research Never neglecting the interconnectedness of disciplines and domains these original contributions survey specific topics and critically discuss the leading views in their areas They include discursive and reflective pieces as well as discussions of original empirical work and contributors include established leaders in the field rising stars and new voices including practioner and industry voices This is a comprehensive overview of the field ideal not only for undergraduate and postgraduate fashion studies students but also for researchers and students in communication studies the humanities gender and critical race studies social sciences and fashion design and business

Niche Fashion Magazines Ane Lynge-Jorlen, 2017-04-30 Niche fashion magazines speak to a highly fashion literate readership and mix the codes of style magazines glossy women s magazines and art catalogues They are often produced and read by people engaged in the business of creating fashion taste Through this business to business practice the niche magazine genre is powerful in shaping the face of fashion Based on unique analysis of niche fashion magazines and unprecedented access to the making of the respected Danish niche fashion magazine DANSK including interviews with its makers and its readers this book unveils the behind the scenes of niche fashion magazines It pays special attention to the symbolic and material cultures as well as the values and meanings that are shared across magazine producers and their readers It is a valuable contribution to the study and practice of fashion journalism with appeal to students and readers of the increasingly popular high end glossy magazines Fashion in theory Marco Pecorari, 2025-10-28 For Spring Summer 2020 Gucci showed a collection questioning identity politics and capitalism Rather than the usual explanation of the material shapes or inspirations behind the collection the press release handed out at the show quoted the philosopher Michel Foucault

and questioned the very nature of fashion itself Gucci's press release reflects the popularization of critical theory in public discourse and fashion in particular Philosophers activists and academics are increasingly recruited to collaborate with luxury brands and main stream fashion brands have begun to adopt a discourse about politics and critical thinking using in their communication concepts such as resistance gender fluidity national identity or cultural heritage without accompanying these discourses with any form of political engagement or activism Based on this intellectualization of the fashion industry and the recent proliferation of critical theory in fashion education this book stresses the importance of rethinking the relationship between fashion and theory Drawing together eleven chapters and four conversations by and with philosophers cultural theorists historians anthropologists activists performers and designers the book investigates both the theorization of fashion and the ways in which fashion offers a useful landscape in understanding the current state of critical theory today

Fashioning the Victorians, 2018-05-17 Offering a unique anthology of primary texts this sourcebook opens a window on the writing that shaped and mirrored Victorian fashion taking us from corsets to crinolines dandies to decadent New Women A user friendly collection that provides a solid grounding in the fashion history of the nineteenth century it brings together for the first time sources that trace the evolution of dress and the social cultural and political discourses that influenced it Featuring seminal writings by authors and commentators such as Oscar Wilde Thorstein Veblen and Sarah Stickney Ellis plus satirical cartoons illustrations and fashion plates from key sources such as Punch magazine it combines primary texts and illustrations with accessible explanatory notes to offer a wide ranging overview of the period for both students and researchers Each section opens with an introduction that examines the major trends in Victorian clothing and the material economic scientific and cultural forces driving those trends situating the texts in the pressing social anxieties and pleasures of the time Exploring both menswear and womenswear and key topics such as corsetry dress reform and mourning Mitchell extends her analysis into interdisciplinary fields including gender studies and literature and guides the reader with a timeline glossary and further readings

Social Justice Pedagogies Katrina Sark, 2023-07-26 Social Justice Pedagogies provides a diverse and wide perspective into making education more robust and useful in light of global injustices and new challenges posed by new media and communication practices media manipulation right wing populism climate crisis and intersectional discriminations Meant to inspire readers to see learning and teaching from a wider perspective of justice inclusion equity and creativity it argues that relational and mindful approaches to teaching and learning in specific contexts settings and place based experiences are essential in how we determine the value of education The book draws on contributions from scholars and experts who incorporate social justice into their teaching practices in different disciplines in universities across Canada the US and Europe Social Justice Pedagogies uniquely presents a wide interdisciplinary perspective on social justice in education practices in order to speak to the ways in which we all want to make our research our classrooms and our institutions more just It argues that pedagogy and specifically teaching and learning constitutes a process of building

relationships between people and knowledge by fostering a learning community *Gaga Aesthetics* Adam Geczy, Vicki Karaminas, 2021-10-07 Pop art has traditionally been the most visible visual art within popular culture because its main transgression is easy to understand the infiltration of the low into the high The same cannot be said of contemporary art of the 21st century where the term Gaga Aesthetics characterizes the condition of popular culture being extensively imbricated in high culture and vice versa Taking Adorno and Horkheimer's *The Culture Industry* and Adorno's *Aesthetic Theory* as key touchstones this book explores the dialectic of high and low that forms the foundation of Adornian aesthetics and the extent to which it still applied and the extent to which it has radically shifted thereby upending tradition In the tradition of philosophical aesthetics that Adorno began with Lukács this explores the ever urgent notion that high culture has become deeply enmeshed with popular culture This is Gaga Aesthetics aesthetics that no longer follows clear fields of activity where fine art is but one area of critical activity Indeed Adorno's concepts of alienation and the tragic which inform his reading of the modernist experiment are now no longer confined to art Rather stirring examples can be found in phenomena such as fashion and music video In addition to dealing with Lady Gaga herself this book traverses examples ranging from Madonna's *Madam X* to Moschino and Vetements to deliberate on the strategies of subversion in the culture industry **Styling South Asian Youth Cultures** Lipi Begum, Rohit K. Dasgupta, Reina Lewis, 2018-07-30 For South Asia fashion and consumption have come to play an increasingly important role in the lives of young people and in the formation of youth cultures Afghanistan Bangladesh Bhutan India Maldives Nepal Pakistan and Sri Lanka have all in related and distinctive ways been producing confident young fashion consumers who are proving to be an important market for fashion This book explores South Asian youth cultures and fashion across the countries of this region and their diasporas from a transnational perspective Through visual and textual analysis of film photography and digital cultures as well as ethnographic fieldwork the expert contributors look at how gender sexuality class the media and faith intersect with and style youth cultures By establishing the heterogeneous nature of South Asia and its youth cultures they also dismantle grand western narratives that tend to understand the region's diverse cultural modernity through the lens of homogeneity

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