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analouiæ keating**

this bridge we call home



radical visions for transformation

This Bridge We Call Home Radical Visions For Transformation 2002 09

Laura E. Pérez, Ann Marie Leimer



This Bridge We Call Home Radical Visions For Transformation 2002 09 :

This Bridge We Call Communication Leandra Hinojosa Hernández, Robert Gutierrez-Perez, 2019-01-15 This Bridge We Call Communication Anzaldan Approaches to Theory Method and Praxis explores contemporary communication research studies performative writing poetry Latina o studies and gender studies through the lens of Gloria Anzaldan s theories methods and concepts Utilizing different methodologies and approaches testimonio performative writing and interpretive rhetorical and critical methodologies the contributors provide original research on contexts including healing and pain woundedness identity Chicana and black feminisms and experiences in academia **Learning to Belong in the World** Tomoko Tokunaga, 2018-03-15 This book provides a complex and intricate portrayal of Asian American high school girls which has been an under researched population as cultural meditators diasporic agents and community builders who negotiate displacement and attachment in challenging worlds of the in between Based on two years of ethnographic fieldwork Tomoko Tokunaga presents a portrait of the girls hardships dilemmas and dreams while growing up in an interconnected world This book contributes a new understanding of the roles of immigrant children and youth as agents of globalization and sophisticated border crossers who have the power and agency to construct belonging and identity across multiple contexts spaces times activities and relationships It has much to offer to the construction of educative communities and spaces where immigrant youth specifically immigrant girls can thrive **Bridging** AnaLouise Keating, Gloria González-López, 2011-04-01 The inspirational writings of cultural theorist and social justice activist Gloria Anzaldan have empowered generations of women and men throughout the world Charting the multiplicity of Anzaldan s impact within and beyond academic disciplines community trenches and international borders Bridging presents more than thirty reflections on her work and her life examining vibrant facets in surprising new ways and inviting readers to engage with these intimate heartfelt contributions Bridging is divided into five sections The New Mestizas transitions and transformations Exposing the Wounds You gave me permission to fly in the dark Border Crossings Inner Struggles Outer Change Bridging Theories Intellectual Activism with in Borders and Todas somos nos otras Toward a politics of openness Contributors who include Norma Elia Cant Elisa Facio Shelley Fisher Fishkin A da Hurtado Andrea Lunsford Denise Segura Gloria Steinem and Mohammad Tamdgidi represent a broad range of generations professions academic disciplines and national backgrounds Critically engaging with Anzaldan s theories and building on her work they use virtual diaries transformational theory poetry empirical research autobiographical narrative and other genres to creatively explore and boldly enact future directions for Anzaldan studies A book whose form and content reflect Anzaldan s diverse audience Bridging perpetuates Anzaldan s spirit through groundbreaking praxis and visionary insights into culture gender sexuality religion aesthetics and politics This is a collection whose span is as broad and dazzling as Anzaldan herself **Shapes of Silence** Proma Tagore, 2009 The Shapes of Silence examines fiction memoir and autobiographical writing by marginalized women whose stories give voice to the

gendered dimensions of colonial violence Drawing from the insights of subaltern studies and postcolonial feminisms Prama Tagore brings together the work of a diverse group of writers Toni Morrison Shani Mootoo Louise Erdrich M K Indira Rashsundari Debi and Mahasweta Devi She focuses on the visceral affective nature of their narratives and explores the way that personal and historical trauma initially silenced may be recorded across generations as well as across complex national racial gender and sexual lines In emphasizing situations that cannot be summed up by clearly nameable bounded moments of trauma *The Shapes of Silence* identifies important shifts in how testimonial literature is theorized arguing for an understanding of writing and storytelling by women of colour as crucial counter narratives to what official colonial historicizing has left out *Consuelo Jimenez Underwood* Laura E. Pérez, Ann Marie Leimer, 2022-06-13 Consuelo Jimenez Underwood's artwork is marked by her compassionate and urgent engagement with a range of pressing contemporary issues from immigration and environmental precarity to the resilience of Indigenous ancestral values and the necessity of decolonial aesthetics in art making Drawing on the fiber arts movement of the 1960s and 1970s Chicana feminist art and Indigenous fiber and loom based traditions Jimenez Underwood's art encompasses needlework weaving painted and silkscreened pieces installations sculptures and performance This volume's contributors write about her place in feminist textile art history situate her work among that of other Indigenous identified feminist artists and explore her signature works series techniques images and materials Redefining the practice of weaving Jimenez Underwood works with repurposed barbed wire yellow caution tape safety pins and plastic bags and crosses Indigenous Chicana European and Euro American art practices pushing the arts of the Americas beyond Eurocentric aesthetics toward culturally hybrid and Indigenous understandings of art making Jimenez Underwood's redefinition of weaving and painting alongside the socially and environmentally engaged dimensions of her work position her as one of the most vital artists of our time Contributors Constance Cortez Karen Mary Davalos Carmen Febles M Esther Fernandez Christine Laffer Ann Marie Leimer Amalia Mesa Bains Robert Milnes Jenell Navarro Laura E Pérez Marcos Pizarro Veronica Reyes Clara Román Odio Carol Sauvion Cristina Serna Emily Zaiden

Women in Culture Bonnie Kime Scott, Susan E. Cayleff, Anne Donadey, Irene Lara, 2016-05-24 The thoroughly revised *Women in Culture 2e* explores the intersections of gender race sexuality gender identity and spirituality from the perspectives of diverse global locations Its strong humanities content including illustrations and creative writing uniquely embraces the creative aspects of the field Each of the ten thematic chapters lead to creative readings introducing a more Readings throughout the text encourage intersectional thinking amongst students humanistic angle than is typical of textbooks in the field This textbook is queer inclusive and allows students to engage with postcolonial decolonial thinking spirituality and reproductive environmental justice A detailed timeline of feminist history criticism and theory is provided and the glossary encourages the development of critical vocabulary A variety of illustrations supplement the written materials and an accompanying website offers instructors pedagogical resources *Transforming Borders* Alejandra C.

Elenes,2010-11-15 Transforming Borders Chicana o Popular Culture and Pedagogy contributes to transformative pedagogies scholarship by adding the voices of Chicana feminist pedagogies epistemologies and ontologies C Alejandra Elenes develops her conceptualizations of border transformative pedagogies by linking the relationship between cultural practices knowledge and teaching in everyday life She analyzes Chicana feminist cultural workers educational actors re imagining three Mexican figures La Llorona the weeping woman the Virgen of Guadalupe and Malintzin Malinche as epistemological and pedagogical meanings The three figures represent multiple meanings traditional views on femininity religion and nationalist views on women yet at the same time feminists have re imagined these three figures and developed counter narratives that can offer alternatives to the traditional meanings In developing border transformative pedagogies Elenes looks at the significance of historical events such as the creation of the Mexico U S border to understand the experiences of people of Mexican descent in the United States She also examines oral histories of the legend of La Llorona in the Southwest historical documents on the Spanish conquest of Mexico and Chicana artists such as Ester Hernandez Yolanda Lopez Consuelo Jimenez Underwood and Alma Lopez re imagining of the Virgen of Guadalupe The conflicts over the meanings of the three figures can help us understand how Chicanas have used their voices to counter economic and gender inequalities and how pedagogical practices show that cultural productions are sites where forms of domination can be contested and recreated in ways that allow for the creation of alternative identities and subjectivities **Ambivalent Activism** Akwugo Emejulu,Marlies Kustatscher,Callum McGregor,2025-09-18

What if doubt hesitation and ambivalence weren t barriers to activism but powerful tools for change Challenging the idea that activism is fuelled only by anger or hope this bold collection explores how activists across anti racism climate justice and mental health navigate uncertainty to sustain their work Blending scholarship with on the ground perspectives this book highlights ambivalence not as a weakness but as a dynamic force This is essential reading for anyone engaged in activism or emotional research redefining what it means to feel and act for justice in a complex world Identity Construction as a Spatiotemporal Phenomenon within Doctoral Students' Intellectual and Academic Identities Rudo F.

Hwami,2024-05-22 Investigating the interplay between space time and identity construction this book brings to focus how spatiality and temporality have been largely overlooked in the study and theorisation of identity construction Offering Gloria Anzald a concept of *conocimiento* as a theoretical tool for analysing identity construction the book investigates how doctoral students hold varying assumptions about their intellectual identity where the doctoral process enables them to deconstruct and reconstruct these identities Chapters examine the implications for scholars who find themselves in the in between space of transitional identities advocating the need for innovative identity theorisation to strike a balance in the shifting dynamics between different presentations of identity and belief systems Bringing together Lefebvre s theorisation of the relationship between space and the body in *rhythmanalysis* and Anzaldua s theorisation of the relationship between the body and identity construction the book offers a transdisciplinary reading of space body and identity Providing a space to continue and

progress the foregrounding of narratives from marginalised voices and groups in higher education the book will be of interest to scholars researchers and academics in the fields of sociology of education multicultural education higher education and philosophy of education

Buenos Aires 2022 - Analytical Psychology Opening to the Changing World: Contemporary Perspectives on Clinical, Scientific, Social, Cultural and Environmental Issues IAAP,2023-08-03 The XXII International Congress for Analytical Psychology was held in Buenos Aires Argentina and for the first time in South America It was also the first such congress delivered in hybrid form bringing together IAAP members from all over the globe in person and on screens Guests interested in Jungian thinking from various other academic fields were invited and joined in the conversations The theme of Opening to the Changing World was explored as we come out of a pandemic and face the imperative of fast changes to our ways of working and relating to people living beings and the planet we inhabit The Congress offered again ways of exploring themes via a rich programme of pre congress workshops masterclasses plenary and breakout presentations and posters The Proceedings are published as two volumes a printed edition of the plenary presentations and an e book with the complete material presented at the Congress To professionals as well as the general public this collection of papers offers a cross section and inspiring insight into contemporary Jungian thinking spanning from classical theories to the latest scientific research From the Contents Soul myth and cosmovision in a changing world Essentials of Analytical Psychology and the descendent path by Margarita Ovalle Vergara Devouring and asphyxia by Liliana Wahba Walter Boechat Some questions raised by the practice of tele analysis by Fran ois Martin Vallas COVID 19 Virtual engagement and the psychoid imagination by Joe Cambray Working online during the contemporary Covid 19 pandemic by John Merchant The syzygy reformulation and new perspectives Dreams anima animus androgynous and gender by Mario Saiz et al Enforced disappearances and torture today A view from Analytical Psychology by Maria Giovanna Bianchi Monica Luci Dreaming for the world A Jungian study of dreams during the COVID 19 pandemic by Ronnie Landau Roger Brooke et al The archetype of calamity Reflections at a time of contagion by Mei Fun Kuang Ying Li Jun Xu Collective trauma implicit memories the body and active imagination in Jungian analysis by Karin Fleischer Intimations of immortality by Robin McCoy Brook Jon Mills

Pursuing

Intersectionality, Unsettling Dominant Imaginaries Vivian M. May,2015-01-09 Pursuing Intersectionality Unsettling Dominant Imaginaries offers a sustained interdisciplinary exploration of intersectional ideas histories and practices that no other text does Deftly synthesizing much of the existing literatures on intersectionality one of the most significant theoretical and political precepts of our time May invites us to confront a disconcerting problem though intersectionality is widely known acclaimed and applied it is often construed in ways that depoliticize undercut or even violate its most basic premises May cogently demonstrates how intersectionality has been repeatedly resisted misunderstood and misapplied provocatively she shows the degree to which intersectionality is often undone or undermined by supporters and critics alike A clarion call to engage intersectionality s radical ideas histories and justice orientations more meaningfully Pursuing Intersectionality

answers the basic questions surrounding intersectionality attends to its historical roots in Black feminist theory and politics and offers insights and strategies from across the disciplines for bracketing dominant logics and for orienting toward intersectional dispositions and practices The Routledge Companion to Latino/a Literature Suzanne Bost, Frances R. Aparicio, 2013 Latino a literature is one of the fastest developing fields in the discipline of literary studies It represents an identity that is characterized by fluidity and diversity often explored through divisions formed by language race gender sexuality and immigration The Routledge Companion to Latino a Literature represents over forty essays by leading and emerging international scholars of Latino a literature and analyses Regional cultural and sexual identities in Latino a literature Worldviews and traditions of Latino a cultural creation Latino a literature in different international contexts The impact of differing literary forms of Latino a literature The politics of canon formation in Latino a literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of this literary culture

Gendering Globalization on the Ground Gay Young, 2014-11-13 How has globalization worked for women working on the frontlines of neoliberalism on the Mexico US border This border divides US from Others and produces social inequalities that form a site where marginalized border women encounter the othering power of neoliberalism and confront inequalities of gender and class Within this context a critical comparison of socially similar women working either in export production industries or in small scale commerce and low level services in Ciudad Ju rez reveals how export factory work constrains women s empowerment at home as well as the wages they earn and the well being of their households This volume challenges the neoliberal rationale of empowering women to support market growth and argues instead for understanding women s empowerment as a process of transformation from disempowerment by gender power relations to challenging masculinist domination in households and ultimately the economy and society Because structures of gender and globalization are mutually constituted women s empowerment as gender democracy is integral to producing alternative democratic globalization Using a feminist methodology that gives attention to the standpoint of women located on the downside of social hierarchies and takes into account strategically diverse points of view this study develops analysis to counter neoliberal globalization as it touches down in the lives of ordinary women and men on the border and beyond **Unraveling**

Assumptions Karen L. Suyemoto, Roxanne A. Donovan, Grace S. Kim, 2022-06-01 Unraveling Assumptions A Primer for Understanding Oppression and Privilege offers fundamental understandings of concepts and frameworks related to diversity and social justice Aimed at university and community audiences it offers an introductory exploration of power privilege and oppression as foundations of systems of inequality and examines complexities within meanings and lived experiences of race ethnicity gender sexuality disability and social class After considering why it is so difficult to engage these issues the authors explore meanings and impacts of power privilege and oppression as a primary lens of analysis Subsequent chapters offer

definitions of race ethnicity gender sexuality disability and social class identifying erroneous assumptions and challenging the tendency to oversimplify and decontextualize Meanings identities and effects of oppression and privilege are central foci within each chapter The book ends with a chapter examining ways that individuals may take action as allies and advocates to resist oppression Throughout the book Unraveling Assumptions makes connections among individual interpersonal and systemic levels of inequality while focusing on relational and psychological implications for lived experience including the reader s lived experience By integrating social science research with concrete examples and personal reflection this concise introductory level text invites the reader to consider the costs of systemic hierarchies for all people and envision possible alternatives to participating in oppressive hierarchy Unraveling Assumptions is a book for students and community to learn about privilege and oppression The authors companion book Teaching Diversity Relationally offers process oriented guidance for educators teaching this material to successfully negotiate the inherent psychological and relational challenges The Routledge Handbook of Classics, Colonialism, and Postcolonial Theory Katherine Blouin, Ben Akrigg, 2024-07-29 This handbook explores the ways in which histories of colonialism and postcolonial thought and theory cast light on our understanding of the ancient Mediterranean world and the discipline of Classics utilizing a wide body of case studies and providing avenues for future research and discussion It brings together chapters by a wide international and intersectional range of scholars coming from a variety of backgrounds and sub disciplinary perspectives and from across the chronological and geographical scope of Classics Chapters cover the state of current research into ancient Mediterranean and South Central and West Asian histories They provide case studies to illustrate both how postcolonial thought has already illuminated our understanding of the ancient Mediterranean world and beyond as well as its potential for the future Chapters also provide opportunities for reflection on the current state of the discipline An introduction by the volume editors offers a survey of the development of postcolonial theory its relationship to other bodies of theory and its connections to Classics Toward the end of the book three scholars with different career and disciplinary perspectives provide short reflections on the themes of the volume and the directions of future research The Routledge Handbook of Classics Colonialism and Postcolonial Theory offers an impressive collection of current research and thought on the subject for students and scholars in classical studies understood in its larger sense as well as in related disciplines such as Archaeology Ancient History Imperial History and the History of Colonialism Reception Studies and Museum Studies For anyone interested in classical antiquity it provides an engaging introduction to a potentially bewildering but ultimately vital and enriching body of thought and theory

Women Leaders, Queer Faithfuls Josep Almudéver Chanzà, 2025-11-13 With a vivid ethnographic lens on a Spanish village Josep Almud ver Chanz brings to life the resurgence of religion at the heart of European public life amid the global rise of neo conservatism This book reveals how faith far from fading is being reshaped reclaimed and reasserted as a powerful force in Europe s social cultural and political transformations Through immersive fieldwork including participant

observation oral histories interviews and archival digging *Almud ver Chanz* uncovers how villagers navigate and reinterpret religious rituals in everyday life Faith emerges not as static tradition but as a living contested space where the boundaries between secular and sacred conservative and progressive institutional and grassroots are constantly renegotiated From material religious practices to the shifting role of the Catholic Church each chapter explores how new forms of faith based identity are being crafted on the ground Central to the narrative is the question of gender how are historically excluded voices especially sexual and gender minorities reshaping religious life from within Boldly interdisciplinary *Almud ver Chanz* draws on feminist theory critical theology and cultural politics to challenge dominant narratives and offer a timely provocative account of religion s evolving role in Europe today This is not just a study of belief it s a story of power resistance and transformation

Mujeres de Maiz en Movimiento Amber Rose González,Felicia 'Fe' Montes,Nadia Zepeda,2024-03-26 Founded in 1997 Mujeres de Maiz MdM is an Indigenous Xicana led spiritual activist organization and movement by and for women and feminists of color Chronicling its quarter century long herstory this collection weaves together diverse stories with attention to their larger sociopolitical contexts The book crosses conventional genre boundaries through the inclusion of poetry visual art testimonios and essays MdM s political ethical spiritual commitments cultural production and everyday practices are informed by Indigenous and transnational feminist of color artistic ceremonial activist and intellectual legacies Contributors fuse stories of celebration love and spirit work with an incisive critique of interlocking oppressions both intimate and structural encouraging movement toward a world where many worlds fit The multidisciplinary intergenerational and critical creative nature of the project coupled with the unique subject matter makes the book a must have for high school and college students activist scholars artists community organizers and others invested in social justice and liberation

Fatherhood in the Borderlands Domino Renee Perez,2022-12-06 A contemplative exploration of cultural representations of Mexican American fathers in contemporary media [Education and Disability in the Global South](#) Nidhi Singal,Paul Lynch,Shruti Taneja Johansson,2018-12-13 *Education and Disability in the Global South* brings together new and established researchers from a variety of disciplines to explore the complexities and dilemmas encountered in providing education to children and young people with disabilities in countries in South Asia and Africa Applying a range of methodological theoretical and conceptual frameworks across different levels of education systems from pre school to higher education the contributors examine not just the barriers but also the opportunities within the educational systems in order to make strong policy recommendations Together the chapters offer a comprehensive overview of a range of issues including a nuanced appreciation of the tensions between the local and global in relation to key developments in the field critiquing a globalized notion of inclusive education as well as proposing new methodological advancements in taking the research agenda forward Empirical insights are captured not just from the perspectives of educators but also through engaging with children and young people with disabilities who are uniquely powerful in providing insights for future developments

No

Borders Natasha King, 2016-10-15 From the streets of Calais to the borders of Melilla Evros and the United States the slogan No borders is a thread connecting a multitude of different struggles for the freedom to move and to stay But what does it mean to make this slogan a reality Drawing on the author's extensive research in Greece and Calais as well as a decade campaigning for migrant rights Natasha King explores the different forms of activism that have emerged in the struggle against border controls and the dilemmas these activists face in translating their principles into practice Wide ranging and interdisciplinary No Borders constitutes vital reading for anyone interested in how we make radical alternatives to the state a genuine possibility for our times and raises crucial questions on the nature of resistance

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