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This Is Not Architecture Media Constructions

Andrew Higgott



This Is Not Architecture Media Constructions:

This is Not Architecture Kester Rattenbury, 2002 Book Review [This is Not Architecture](#) Kester Rattenbury, 2005-08-04 This is Not Architecture assembles architectural writers of different kinds historians theorists journalists computer game designers technologists film makers and architects to discuss the characteristics cultures limitations and bias of the different kinds of media and to build up an argument as to how this complex culture of representations is constructed **Camera Constructs** Andrew Higgott, Timothy Wray, 2016-12-05 Photography and architecture have a uniquely powerful resonance architectural form provides the camera with the subject for some of its most compelling imagery while photography profoundly influences how architecture is represented imagined and produced Camera Constructs is the first book to reflect critically on the varied interactions of the different practices by which photographers artists architects theorists and historians engage with the relationship of the camera to architecture the city and the evolution of Modernism The title thus on the one hand opposes the medium of photography and the materiality of construction but on the other can be read as saying that the camera invariably constructs what it depicts the photograph is not a simple representation of an external reality but constructs its own meanings and reconstructs its subjects Twenty three essays by a wide range of historians and theorists are grouped under the themes of Modernism and the Published Photograph Architecture and the City Re imagined Interpretative Constructs and Photography in Design Practices They are preceded by an Introduction that comprehensively outlines the subject and elaborates on the diverse historical and theoretical contexts of the authors approaches Camera Constructs provides a rich and highly original analysis of the relationship of photography to built form from the early modern period to the present day **Participatory Culture and the Social Value of an Architectural Icon: Sydney Opera House** Cristina Garduno Freeman, 2017-09-22 This book develops new and innovative methods for understanding the cultural significance of places such as the World Heritage listed Sydney Opera House By connecting participatory media visual culture and social value Cristina Garduno Freeman contributes to a fast growing body of scholarship on digital heritage and the popular reception of architecture In this her first book she opens up a fresh perspective on heritage as well as the ways in which people relate to architecture via participation on social media Social media sites such as YouTube Pinterest Wikipedia Facebook and Flickr as well as others become places for people to express their connections with places for example the Sydney Opera House Garduno Freeman analyses real world examples from souvenirs to opera house shaped cakes and untangles the tangible and intangible ways in which the significance of heritage is created disseminated and maintained As people's encounters with World Heritage become increasingly mediated by the digital sphere there is a growing imperative for academics professionals and policy makers to understand the social value of significant places This book is beneficial to academics students and professionals of architecture [The Architectural Models of Theodore Conrad](#) Teresa Fankhänel, 2021-06-17 Based on the recent discovery

of his fully preserved private archive models photos letters business files and drawings this book tells the story of Theodore Conrad 1910 1994 the most prominent and prolific architectural model maker of the 20th century Conrad s innovative models were instrumental in the design and realization of many icons of American Modernism from the Rockefeller Center to Lever House and the Seagram Building He revolutionized the production of architectural models and became a model making entrepreneur in his own right Yet despite his success and the well known buildings he helped to create until now little has been known about Conrad s work and his impact on 20th century architectural history With exclusive access to Conrad s archive as well as that of model photographer Louis Checkman both of which have lain undiscovered in private storage for decades this book examines Conrad s work and legacy accompanied by case studies of his major commissions and full color photographs of his works Set against the backdrop of the surge in model making in the 1950s and 1960s which Jane Jacobs called The Miniature Boom it explores how Conrad s models prompt broader scholarly questions about the nature of authorship in architecture the importance of craftsmanship and about the translation of architectural ideas between different media The book ultimately presents an alternative history of American modern architecture highlighting the often overlooked influence of architectural models and their makers Media Houses Staffan Ericson, Kristina Riegert, 2010 In much recent theory the media are described as ephemeral ubiquitous and de localized Yet the activity of modern media can be traced to spatial centers that are tangible enough some even monumental This book offers multidisciplinary and historical perspectives on the buildings of some of the world s major media institutions Paradoxically as material and aesthetic manifestations of mediated centers of power they provide sites to the siteless and solidity to the immaterial The authors analyse the ways that architectural form and organization reflect different eras media technologies ideologies and relations with the public in media houses from New York and Silicon Valley to London Moscow and Beijing Architecture of Modern China Jianfei Zhu, 2013-10-31 A collection of essays on architecture of modern China arranged chronologically covering a period from 1729 to 2008 focusing mainly on the twentieth century The distinctive feature of this book is a blending of critical and historical research taking a long range perspective transcending the current scene and the Maoist period This is a short elegant book that condenses the wide subject matter into key topics Nineteenth-Century Photographs and Architecture Micheline Nilsen, 2017-07-05 Eschewing the limiting idea that nineteenth century architecture photography merely reflects functionality the objective of this collection is to reflect the aesthetic intellectual and cultural concerns of the time The essays hold appeal for social and cultural historians as well as those with an interest in the fields of art history urban geography history of travel and tourism Nineteenth century photographers captured what could be seen and what they wanted to be seen Their images informed of exploration progress heritage and destruction Architecture was a staple subject for the first generation of photographers as it patiently tolerated the long exposures of the early processes During its formative decades photography responded to evolutionary cultural forces of market and artistic production Photographs of architecture

reflected a specific political or social context modulated through individual points of view For this reason the examination of each photographic image as a primary visual document and an aesthetic object rather than a technical milestone on a chronological trajectory affords a richer multi faceted approach to the extensive and complex corpus of photographs taken by photographers all over the world This project acknowledges the importance of technique in the early decades of photography but focuses on the thematic content of the material It places the photography of architecture in an international context under the contemporary critical lens sharpened by theoretical and cultural examinations of the topic

Architecture in Abjection Zuzana Kovar,2017-11-30 This book marks a turning point in architectural theory by using philosophy to examine the field anew Breaking from the traditional dualism within architecture which presents the body as subject and space as object it examines how such rigid boundaries can be softened Zuzana Kovar thus engages with complementary and complex ideas from architecture philosophy feminist theory and other subjects demonstrating how both bodies and bodily functions relate deeply to architecture Extending philosopher Julia Kristeva s notion of abjection the confrontation of one s own corporeality as something is excreted Kovar finds parallels in the concept of the scaffold Much like living bodies and their products can impact on the buildings that house them old skin cells create dust menstrual blood stains our breath heats and cools surfaces scaffolding is similarly ephemeral and yet not entirely separable from the architecture it supports Kovar shifts the conversation about abjection towards a more nuanced idea of architecture where living organisms building matter space decay and waste are all considered as part of a continual process drawing on the key informing works of thinkers like Gilles Deleuze and Felix Guattari to do this Including a number of experimental projects conducted in the spaces inhabited by the author herself to illuminate the theory at its core the book forms a distinguished and pioneering study designed for practitioners and scholars of architecture philosophy and visual culture alike

The Routledge Companion to Criticality in Art, Architecture, and Design Chris Brisbin,Myra Thiessen,2018-10-03 The Routledge Companion to Criticality in Art Architecture and Design presents an in depth exploration of criticism and criticality in theory and practice across the disciplines of art architecture and design Professional criticism is a vital part of understanding the cultural significance of designed objects and environments that we engage with on a daily basis yet there is evidence to show that this practice is changing This edited volume investigates how practitioners researchers educators and professionals engage with think about and value the practice of critique With contributions from a multi disciplinary authorship from nine countries the UK USA Australia India Netherlands Switzerland South Africa Belgium and Denmark this companion provides a wide range of leading perspectives evaluating the landscape of criticality and how it is being shaped by technological and social advances Illustrated with over 60 black and white images and structured into five sections The Routledge Companion to Criticality in Art Architecture and Design is a comprehensive volume for researchers educators and students exploring the changing role of criticism through interdisciplinary perspectives

No more giants Jessica Kelly,2023-01-24 Architecture is more than

buildings and architects It also involves photographers writers advertisers and broadcasters as well as the people who finance and live in the buildings Using the career of the critic J M Richards as a lens this book takes a new perspective on modern architecture Richards served as editor of The Architectural Review from 1937 to 1971 during which time he consistently argued that modernism was integrally linked to vernacular architecture not through style but through the principle of being an anonymous expression of a time and public spirit Exploring the continuities in Richards s ideas throughout his career disrupts the existing canon of architectural history which has focused on abrupt changes linked to individual pioneers encouraging us to think again about who is studied in architectural history and how they are researched

Beginning Design Technology Mike Christenson,2015-12-22 Beginning Design Technology introduces how design technologies work together including tools materials and software such as Adobe Photoshop Adobe Illustrator Autodesk AutoCAD and others It teaches you how to think about each design tool whether a software program or physical modelmaking so that you will select one for its strengths for a specific task and know when and how to combine it with other tools Topics include working with building information texturing digital and physical artifacts translating information from one form or file format to another constructing at full scale and making digital and physical models Chapter Summaries exercises discussion questions a glossary an appendix of common software commands and an annotated bibliography will help you find what you need quickly and put the information into practice **Contested Architectural Pasts and Futures of a Regional City, Geelong, Australia** Mirjana Lozanovska,Ursula de Jong,2024-10-03 This collection of essays highlights current debates for cities undergoing urban renewal focussing on regional cities as places that lead change Like many regional cities Geelong is grappling with the legacy of its industrial architectural heritage and identity This in depth study of the city of Geelong examines theories and realities from the speculative to the mundane critical to change pre empted by deindustrialisation While this book argues that architecture and the built environment are key to urban renewal an intersectional perspective on Geelong as a place raises contested pasts and territories This brings attention to the dispossession of First Nations people by British colonisers as well as the exploitation of immigrant communities in industrial production Informed by positions on design futures decolonising and cultural urbanisms adaptive re use and the post industrial city the chapters in this book expand an interdisciplinary field relevant to scholars and practitioners in heritage and conservation urban design community engagement and place making more generally **Latin American Modern Architectures** Patricio del Real,Helen Gyger,2013-06-03 Latin American Modern Architectures Ambiguous Territories has thirteen new essays from a range of distinguished architectural historians to help you understand the region s rich and varied architecture It will also introduce you to major projects that have not been written about in English A foreword by historian Kenneth Frampton sets the stage for essays on well known architects such as Lucio Costa and F llix Candela which will show you unfamiliar aspects of their work and for essays on the work of little known figures such as Uruguayan architect

Carlos Gmez Gavazzo and Peruvian architect and politician Fernando Bela nde Terry Covering urban and territorial histories from the nineteenth and twentieth centuries along with detailed building analyses this book is your best source for historical and critical essays on a sampling of Latin America s diverse architecture providing much needed information on key case studies Contributors include Noem Adagio Pedro Ignacio Alonso Luis Casta eda Viviana d Auria George F Flaherty Mar a Gonz lez Pend s Cristina L pez Uribe Hugo Mondrag n L pez Jorge Nudelman Blejwas Hugo Palmarola Sagredo Gaia Piccarolo Claudia Shmidt Daniel Talesnik and Paulo Tavares *Routledge Handbook of Sustainable Heritage* Kalliopi Fouseki,May Cassar,Guillaume Dreyfuss,Kelvin Ang Kah Eng,2022-07-29 This handbook presents cutting edge and global insights on sustainable heritage engaging with ideas such as data science in heritage climate change and environmental challenges indigenous heritage contested heritage and resilience It does so across a diverse range of global heritage sites Organized into six themed parts the handbook offers cross disciplinary perspectives on the latest theory research and practice Thirty five chapters offer insights from leading scholars and practitioners in the field as well as early career researchers This book fills a lacuna in the literature by offering scientific approaches to sustainable heritage as well as multicultural perspectives by exploring sustainable heritage in a range of different geographical contexts and scales The themes covered revolve around heritage values and heritage risk participatory approaches to heritage dissonant heritage socio environmental challenges to heritage sustainable heritage led transformation and new cross disciplinary methods for heritage research This book will be an invaluable resource for students and scholars in heritage studies archaeology museum studies cultural studies architecture landscape urban design planning geography and tourism **Mediating Modernism** Andrew Higgott,2007-01-24 Well illustrated Mediating Modernism demonstrates how architectural books and journals have created the architectural culture of the twentieth century and that nowhere is this truer than in Britain *Eileen Gray and the Design of Sapphic Modernity* Jasmine Rault,2017-07-05 The first book length feminist analysis of Eileen Gray s work Eileen Gray and the Design of Sapphic Modernity Staying In argues that Gray s unusual architecture and design as well as its history of abuse and neglect emerged from her involvement with cultures of sapphic modernism Bringing together a range of theoretical and historical sources from architecture and design communication and media to gender and sexuality studies Jasmine Rault shows that Gray shared with many of her female contemporaries a commitment to designing spaces for sexually dissident modernity This volume examines Gray s early lacquer work and Romaine Brooks earliest nude paintings Gray s first built house E 1027 in relation to Radclyffe Hall and her novel The Well of Loneliness and Gray s private house Tempe nbsp Pailla with Djuna Barnes Nightwood While both female sexual dissidence and modernist architecture were reduced to rigid identities through mass media women such as Gray Brooks Hall and Barnes resisted the clarity of such identities with opaque non communicative aesthetics Rault demonstrates that by defying the modern imperative to publicity clarity and identity Gray helped design a sapphic modernity that cultivated the dynamism of uncertain bodies and unfixed

pleasures which depended on staying in rather than coming out The Age of Spectacle Tom Dyckhoff, 2017-04-20 A great storyteller you would be hard pushed to find a more knowledgeable or entertaining guide Icon Such an interesting book I cannot recommend it enough Lauren Laverne In Dubai a luxury apartment block is built in the shape of a giant iPod In China President Xi Jinping denounces the trend of constructing bizarre new buildings in wacky shapes and colours In Cincinnati celebrity architect Zaha Hadid is paid millions to design a single iconic structure with the hope of single handedly transforming the region's ailing fortunes These incidents are all part of the same story the rise of the age of spectacle Over the last fifty years there has been a revolution in how our cities operate In The Age of Spectacle Tom Dyckhoff tells the story of how architecture became obsessed with the flashy the monumental and the ostentatious and how we all have to live with the consequences Exploring cityscapes from New York to Beijing and from Bilbao to Portsmouth Dyckhoff shows that we are not just witnessing a new kind of building we are living through a fundamental transformation in how our urban spaces work The corporate explosion of the last few decades has fundamentally shifted the relationship between architects politicians and cities inhabitants fostering innovative new kinds of engineering and design but also facilitating ill conceived vanity projects and commercial power grabs Timely passionate and bursting with new ideas The Age of Spectacle is both an examination of how twenty first century cities work and a manifesto for a radically new kind of urbanism Our cities Dyckhoff shows can thrive in the age of spectacle but only if they engage us not just with dazzling structures but by responding to the needs of the people who inhabit them Engaging The iconic building is the most obvious architectural phenomenon of our age yet somehow no one has quite done what Tom Dyckhoff does with The Age of Spectacle which is to tell its story clearly and plainly Rowan Moore Observer First class Finally a book that nails the iconic movement Tom Dyckhoff's The Age of Spectacle is the book that I wish I had written Simon Jenkins Unusually accessible and well argued Evening Standard **Exporting Japanese Aesthetics** Tets Kimura, Jennifer Harris, 2020-05-04 Exporting Japanese Aesthetics brings together historical and contemporary case studies addressing the evolution of international impacts and influences of Japanese culture and aesthetics The volume draws on a wide range of examples from a multidisciplinary team of scholars exploring transnational regional and global contexts Studies include the impact of traditional Japanese theatre and art through to the global popularity of contemporary anime and manga Under the banner of soft power or Cool Japan cultural commodities that originate in Japan have manifested new meanings outside Japan By re-mapping meanings of selected Japanese cultural forms this volume offers an in depth examination of how various aspects of Japanese aesthetics have evolved as exportable commodities the motivations behind this diffusion and the extent to which the process of diffusion has been the result of strategic planning Each chapter presents a case study that explores perspectives that situate Japanese aesthetics within a wide ranging field of inquiry including performance tourism and visual arts as well as providing historical contexts The importance of interrogating the export of Japanese aesthetics is validated at the highest levels of government which formed

the Office of Cool Japan in 2010 and which perhaps originated in the 19th century at governmentally endorsed cultural courts at world fairs Increased international consumption of contemporary Japanese culture provides a much needed boost to Japan's weakening economy The case studies are timely and topical As host of the 2020 Tokyo Olympic Games and the 2025 Osaka Expo Cool Japan will be under special scrutiny

London's 'Big Bang' Moment and its Architectural Conversations Stephen Rosser, 2025-06-30 This book explores the topic of architecture as a component of public discourse focussing on the reception of four high profile developments in the City of London the UK capital's financial district dating from the final years of the twentieth century During this time the City's mode of operation culture and built environment were all transformed as a result of the market deregulation process labelled Big Bang It was also a period which saw the subject of architecture attracting public and media attention becoming a prominent feature of national conversation The book examines the extensive and often contentious discourse generated by the four case study projects It looks at how these projects were viewed and interpreted retrospectively when they had become part of the City's long and rich history Topics explored include building and urban form on the eve of the millennium the place of new development in a setting of unique historic importance the iconic building and celebrity architect and the role of then Prince Charles as an architectural critic Also referenced are many of the broader issues of the day including the Thatcher government policies and the preoccupations concerning London's infrastructure public realm inner city areas and inequalities Furthermore ranging across the discourse is the theme of the relationship between buildings and global finance foreshadowing later controversies concerning London's post millennial towers and their impact on the capital's skyline The book will be of interest to researchers and students of late twentieth century British architecture and urban development London's history and UK public discourse in the 1980s a decade of profound political economic and social change

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