

Warren Oates A Wild Life Screen Classics

John Baxter

Warren Oates A Wild Life Screen Classics:

Warren Oates Susan Compo, 2009-04-17 Though he never reached the lead actor status he labored so relentlessly to achieve Warren Oates 1928 1982 is one of the most memorable and skilled character actors of the 1970s With his rugged looks and measured demeanor Oates crafted complex characters who were at once brazen and thoughtful wild and subdued Friends remember the hard living hard drinking actor as kind and caring but also sometimes as mean as a blue eyed devil Married four times partial to road trips in his RV affectionately known as the Roach Coach and famous for performances for directors ranging from Sam Peckinpah to Steven Spielberg Warren Oates remained a Hollywood outsider perfectly suited to the 1960s and 1970s counterculture Born in the small town of Depoy in rural western Kentucky and reared in Louisville Oates began his career in the late 1950s with bit parts in television westerns Though hardly lucrative work it was during this time Oates met renegade director Sam Peckinpah establishing the creative relationship and destructive friendship that produced some of Oates s most unforgettable roles in Ride the High Country 1962 Major Dundee 1965 and The Wild Bunch 1969 as well as a leading part in Bring Me the Head of Alfredo Garcia 1974 Though Oates maintained a close association with Peckinpah he had a penchant for working with a variety of visionary directors who understood his approach and were eager to enlist the subtle talents of the consummate character actor With supporting roles in In the Heat of the Night 1967 The Hired Hand 1971 Badlands 1973 1941 1979 and Stripes 1981 Oates delivered solid performances for filmmakers as diverse and talented as Norman Jewison Peter Fonda Terrence Malick Steven Spielberg and Ivan Reitman Oates s offscreen personality was just as complex as his on screen persona Notorious for being a nightlife reveler he was as sensitive and introspective as he was outgoing and prone to periods of exuberant and at times illegal excess Though he never became a marquee name Warren Oates continues to influence actors like Billy Bob Thornton and Benicio Del Toro as well as directors such as Quentin Tarantino and Richard Linklater all of whom have cited Oates as a major inspiration In Warren Oates A Wild Life author Susan Compo skillfully captures the story of Oates s eventful life indulgent lifestyle and influential career

Conversations with Classic Film Stars James Bawden, Ron Miller, 2016-04-01 James Bawden Seeing the way people behave when they re around you is it still fun being Cary Grant Cary Grant I don t like to disappoint people Because he s a completely made up character and I m playing a part It s a part I ve been playing a long time but no way am I really Cary Grant A friend told me once I always wanted to be Cary Grant And I said So did I from the book In Conversations with Classic Film Stars retired journalists James Bawden and Ron Miller present an astonishing collection of rare interviews with the greatest celebrities of Hollywood s golden age Conducted over the course of more than fifty years they recount intimate conversations with some of the most famous leading men and women of the era including Douglas Fairbanks Jr Joseph Cotten Cary Grant Gloria Swanson Joan Fontaine Loretta Young Kirk Douglas and many more Each interview takes readers behind the scenes with some of cinema's most iconic stars The actors convey unforgettable stories from Maureen O Hara discussing

Charles Laughton's request that she change her last name to Bob Hope candidly commenting on the presidential honors bestowed upon him Humorous enlightening and poignant Conversations with Classic Film Stars is essential reading for anyone who loves classic movies Warren Oates Susan A. Compo, 2009-04-17 Though he never reached the lead actor status he labored so relentlessly to achieve Warren Oates 1928 1982 is one of the most memorable and skilled character actors of the 1970s With his rugged looks and measured demeanor Oates crafted complex characters who were at once brazen and thoughtful wild and subdued Friends remember the hard living hard drinking actor as kind and caring but also sometimes as mean as a blue eyed devil Married four times partial to road trips in his RV affectionately known as the Roach Coach and famous for performances for directors ranging from Sam Peckinpah to Steven Spielberg Warren Oates remained a Hollywood outsider perfectly suited to the 1960s and 1970s counterculture Born in the small town of Depoy in rural western Kentucky and reared in Louisville Oates began his career in the late 1950s with bit parts in television westerns Though hardly lucrative work it was during this time Oates met renegade director Sam Peckinpah establishing the creative relationship and destructive friendship that produced some of Oates s most unforgettable roles in Ride the High Country 1962 Major Dundee 1965 and The Wild Bunch 1969 as well as a leading part in Bring Me the Head of Alfredo Garcia 1974 Though Oates maintained a close association with Peckinpah he had a penchant for working with a variety of visionary directors who understood his approach and were eager to enlist the subtle talents of the consummate character actor With supporting roles in In the Heat of the Night 1967 The Hired Hand 1971 Badlands 1973 1941 1979 and Stripes 1981 Oates delivered solid performances for filmmakers as diverse and talented as Norman Jewison Peter Fonda Terrence Malick Steven Spielberg and Ivan Reitman Oates's offscreen personality was just as complex as his on screen persona Notorious for being a nightlife reveler he was as sensitive and introspective as he was outgoing and prone to periods of exuberant and at times illegal excess Though he never became a marquee name Warren Oates continues to influence actors like Billy Bob Thornton and Benicio Del Toro as well as directors such as Quentin Tarantino and Richard Linklater all of whom have cited Oates as a major inspiration In Warren Oates A Wild Life author Susan Compo skillfully captures the story of Oates s eventful life Mamoulian David Luhrssen, 2013-01-25 An Armenian national raised in Russia indulgent lifestyle and influential career Rouben Mamoulian 1897 1987 studied in the influential Stanislavski studio renowned as the source of the method acting technique Shortly after immigrating to New York in 1926 he created a sensation with an all black production of Porgy 1927 He then went on to direct the debut Broadway productions of three of the most popular shows in the history of American musical theater Porgy and Bess 1935 Oklahoma 1943 and Carousel 1945 Mamoulian began working in film just as the sound revolution was dramatically changing the technical capabilities of the medium and he quickly established himself as an innovator Not only did many of his unusual camera techniques become standard but he also invented a device that eliminated the background noises created by cameras and dollies Seen as a rebel earlier in his career Mamoulian gradually gained

respect in Hollywood and the Directors Guild of America awarded him the prestigious D W Griffith Award for Lifetime Achievement in 1983 In this meticulously researched biography David Luhrssen paints the influential director as a socially conscious artist who sought to successfully combine art and commercial entertainment Luhrssen not only reveals the fascinating personal story of an important yet neglected figure but he also offers a tantalizing glimpse into the extraordinarily Victor Fleming Michael vibrant American film and theater industries during the twenties thirties and forties Sragow, 2013-12-10 This definitive biography chronicles the life and work of the legendary director of Gone With the Wind and The Wizard of Oz Victor Fleming was the most sought after director in Hollywood's golden age renowned for his work across an astounding range of genres from gritty westerns to screwball comedies romances boddy pictures and family entertainment Yet this chameleon like versatility has resulted in his relative obscurity today despite his having directed two of the most iconic movies of all time Fleming is best remembered for Gone With the Wind and The Wizard of Oz but he directed more than forty films including classics like Red Dust Test Pilot Dr Jekyll and Mr Hyde and Captains Courageous Fleming created enduring screen personas for Clark Gable Spencer Tracy and Gary Cooper as well as for Ingrid Bergman Clara Bow and Norma Shearer who were among his many lovers In this definitive biography Michael Sragow restores the director to the pantheon of great American filmmakers correcting a major oversight in Hollywood history It is the dramatic story of a man at the center of the most exciting period in American filmmaking Hollywood Presents Jules Verne Brian Taves, 2015-05-26 An illuminating look at how filmmakers have taken us around the world under the sea and to the center of the earth over the course of a century Milwaukee Express Even for those who have never read Jules Verne the author's very name conjures visions of the submarine in Twenty Thousand Leagues Under the Sea the epic race in Around the World in Eighty Days the spacecraft in From the Earth to the Moon and the daring descent in Journey to the Center of the Earth One of the most widely translated authors of all time Verne has inspired filmmakers since the early silent period and continues to fascinate audiences more than a century after his works were first published His riveting plots and vivid descriptions easily transform into compelling scripts and dramatic visual compositions In Hollywood Presents Jules Verne Brian Taves investigates the indelible mark that the author has left on English language cinema Adaptations of Verne's tales have taken many forms early movie shorts serials feature films miniseries and television shows and have been produced as both animated and live action films Taves illuminates how as these stories have been made and remade over the years each new adaptation looks back not only to Verne s words but also to previous screen incarnations He also examines how generations of actors have portrayed iconic characters such as Phileas Fogg and Captain Nemo and how these figures are treated in pastiches such as Journey 2 The Mysterious Island Investigating the biggest box office hits as well as lower budget productions this comprehensive study will appeal not only to fans of the writer s work but also to readers interested in the ever changing relationship between literature theater and film **Showman of the Screen** A. T. McKenna, 2016-11-01

Short immaculately dressed and shockingly foul mouthed Joseph E Levine 1905 1987 was larger than life He rose from poverty in Boston's West End to become one of postwar Hollywood's most prolific independent promoters distributors and producers Alternately respected and reviled this master of movie promotion was responsible for bringing films as varied as Godzilla King of the Monsters 1956 Hercules 1958 The Graduate 1967 The Lion in Winter 1968 and A Bridge Too Far 1977 to American audiences In the first biography of this controversial pioneer AT McKenna traces Levine s rise as an influential packager of popular culture He explores the mogul s pivotal role in many significant industry innovations from the 1950s to the 1970s examining his use of saturation release tactics and bombastic advertising campaigns Levine was also a trailblazer in promoting European art house cinema in the 1960s He made Federico Fellini s 8 1963 a hit in America feuded with Jean Luc Godard over their production of Contempt 1963 and campaigned aggressively for Sophia Loren to become the first actress to win an Oscar for a foreign language performance for her role in Two Women 1960 Despite his significant accomplishments and prominent role in shaping film distribution and promotion in the post studio era Levine is largely overlooked today McKenna s in depth biography corrects misunderstandings and misinformation about this colorful figure and offers a sober assessment of his contributions to world cinema It also illuminates Levine's peculiar talent for movie and self promotion as well as his extraordinary career in the motion picture business Raoul Walsh Marilyn Ann Moss, 2011-06-17 Raoul Walsh 1887 1980 was known as one of Hollywood's most adventurous iconoclastic and creative directors He carved out an illustrious career and made films that transformed the Hollywood studio yarn into a thrilling art form Walsh belonged to that early generation of directors along with John Ford and Howard Hawks who worked in the fledgling film industry of the early twentieth century learning to make movies with shoestring budgets Walsh's generation invented a Hollywood that made movies seem bigger than life itself In the first ever full length biography of Raoul Walsh author Marilyn Ann Moss recounts Walsh's life and achievements in a career that spanned more than half a century and produced upwards of two hundred films many of them cinema classics Walsh originally entered the movie business as an actor playing the role of John Wilkes Booth in D W Griffith's The Birth of a Nation 1915 In the same year under Griffith's tutelage Walsh began to direct on his own Soon he left Griffith's company for Fox Pictures where he stayed for more than twenty years It was later at Warner Bros that he began his golden period of filmmaking Walsh was known for his romantic flair and playful persona Involved in a freak auto accident in 1928 Walsh lost his right eye and began wearing an eye patch which earned him the suitably dashing moniker the one eyed bandit During his long and illustrious career he directed such heavyweights as Humphrey Bogart James Cagney Errol Flynn and Marlene Dietrich and in 1930 he discovered future star Iohn Wavne **John Gilbert** Eve Golden, 2013-04-12 Charming and classically handsome John Gilbert 1897 1936 was among the world's most recognizable actors during the silent era. He was a wild swashbuckling figure on screen and off and accounts of his life have focused on his high profile romances with Greta Garbo and Marlene Dietrich his legendary conflicts

with Louis B Mayer his four tumultuous marriages and his swift decline after the introduction of talkies A dramatic and interesting personality Gilbert served as one of the primary inspirations for the character of George Valentin in the Academy Award winning movie The Artist 2011 Many myths have developed around the larger than life star in the eighty years since his untimely death but this definitive biography sets the record straight Eve Golden separates fact from fiction in John Gilbert The Last of the Silent Film Stars tracing the actor's life from his youth spent traveling with his mother in acting troupes to the peak of fame at MGM where he starred opposite Mae Murray Norma Shearer Joan Crawford Greta Garbo and other actresses in popular films such as The Merry Widow 1925 The Big Parade 1925 Flesh and the Devil 1926 and Love 1927 Golden debunks some of the most pernicious rumors about the actor including the oft repeated myth that he had a high pitched squeaky voice that ruined his career Meticulous comprehensive and generously illustrated this book provides a behind the scenes look at one of the silent era's greatest stars and the glamorous yet brutal world in which he lived MvLife as a Mankiewicz Tom Mankiewicz, Robert Crane, 2012-06-01 The son of famed director and screenwriter Joseph L Mankiewicz All About Eve 1950 Guys and Dolls 1955 Cleopatra 1963 and the nephew of Citizen Kane screenwriter Herman Mankiewicz Tom Mankiewicz was genuine Hollywood royalty He grew up in Beverly Hills and New York spent summers on his dad's film sets had his first drink with Humphrey Bogart dined with Elizabeth Taylor and Richard Burton went to the theater with Ava Gardner and traveled the world writing for Brando Sinatra and Connery Although his family connections led him to show business Tom Mank Mankiewicz forged a career of his own becoming a renowned screenwriter director and producer of acclaimed films and television shows He wrote screenplays for three James Bond films Diamonds Are Forever 1971 Live and Let Die 1973 and The Man with the Golden Gun 1974 and made his directorial debut with the hit TV series Hart to Hart 1979 1984 My Life as a Mankiewicz is a fascinating look at the life of an individual whose creativity and work ethic established him as a member of the Hollywood writing elite Mankiewicz details his journey through the inner world of the television and film industries beginning with his first job as production assistant on The Comancheros 1961 starring John Wayne My Life as a Mankiewicz illuminates his professional development as a writer and director detailing his friendships and romantic relationships with some of Hollywood's biggest stars as well as his struggle with alcohol and drugs With the assistance of Robert Crane Mankiewicz tells a story of personal achievement and offers an insider s view of the glamorous world of Hollywood during the 1960s 1970s and 1980s **Intrepid Laughter** Andrew Dickos, 2013-04-01 The life and career of the pioneering writer director whose name is synonymous with sophisticated screwball comedies Preston Sturges was known for bringing sophistication and wit to the genre of comedy establishing himself as one of the most valuable writer directors in 1940s Hollywood Today more than a half century after they were originally produced his films have lost little of their edge and remain extremely popular Intrepid Laughter is an essential guide to the life and work of this luminary of the stage and screen following Sturges from his unusual childhood to his early success as a Broadway playwright to his

whirlwind career in Hollywood Michael Curtiz Alan K. Rode, 2017-11-17 Academy Award winning director Michael Curtiz 1886 1962 whose best known films include Casablanca 1942 Yankee Doodle Dandy 1942 Mildred Pierce 1945 and White Christmas 1954 was in many ways the anti auteur During his unprecedented twenty seven year tenure at Warner Bros he directed swashbuckling adventures westerns musicals war epics romances historical dramas horror films tearjerkers melodramas comedies and film noir masterpieces. The director's staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor Victor Fleming and Howard Hawks In the first biography of this colorful instinctual artist Alan K Rode illuminates the life and work of one of the film industry s most complex figures He explores the director's little known early life and career in his native Hungary revealing how Curtiz shaped the earliest days of silent cinema in Europe before immigrating to the United States in 1926 In Hollywood Curtiz earned a reputation for explosive tantrums his difficulty with English and disregard for the well being of others However few directors elicited more memorable portrayals from their casts and ten different actors delivered Oscar nominated performances under his direction In addition to his study of the director's remarkable legacy Rode investigates Curtiz's dramatic personal life discussing his enduring creative partnership with his wife screenwriter Bess Meredyth as well as his numerous affairs and children born of his extramarital relationships This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood's golden age Hitchcock's Partner in Suspense John Charles Bennett, 2014-04-29 The colorful life and creative career of the writer behind six of Hitchcock s thrillers An intriguing and revealing story Times Literary Supplement With a career that spanned from the silent era to the 1990s British screenwriter Charles Bennett lived an extraordinary life His experiences as an actor director playwright film and television writer and novelist in both England and Hollywood left him with many amusing anecdotes opinions about his craft and impressions of the many famous people he knew Among other things Bennett was a decorated WWI hero an eminent Shakespearean actor and an Allied spy and propagandist during WWII but he is best remembered for his commercially and critically acclaimed collaborations with directors Sir Alfred Hitchcock and Cecil B DeMille The fruitful partnership with Hitchcock began after the director adapted Bennett s 1929 play Blackmail as the first British sound film Their partnership produced six thrillers The Man Who Knew Too Much The 39 Steps Sabotage Secret Agent Young and Innocent and Foreign Correspondent In this witty and intriguing book Bennett discusses how their collaboration created such famous motifs as the wrong man accused device and the MacGuffin He also takes readers behind the scenes with the Master of Suspense offering his thoughts on the director's work sense of humor and personal life Featuring an introduction and additional biographical material from Bennett's son editor John Charles Bennett Hitchcock's Partner in Suspense is a richly detailed narrative of a remarkable yet often overlooked figure in film history **Thomas Ince** Brian Tayes.2012-01-06 Thomas H Ince 1880 1924 turned movie making into a business enterprise Progressing from actor to director and

screenwriter he revolutionized the motion picture industry through developing the role of the producer In addition to building the first major Hollywood studio facility dubbed Inceville he was responsible for more than 800 films Thomas Ince Hollywood's Independent Pioneer chronicles Ince's life from the stage to his sudden death as he was about to join forces with media tycoon William Randolph Hearst Author Brian Taves explores Ince s impact on Hollywood s production system the Western his creation of the first American movies starring Asian performers and his cinematic exploration of the status of women in society Until now Thomas Ince has not been the subject of a biography This book offers insight into the world of silent cinema through the story of one of its earliest and most influential moguls Von Sternberg John Baxter, 2010-10-29 Belligerent and evasive Josef von Sternberg chose to ignore his illegitimate birth in Austria deprived New York childhood abusive father and lack of education The director who strutted onto the set in a turban riding breeches or a silk robe embraced his new persona as a world traveller collected modern art drove a Rolls Royce and earned three times as much as the president Von Sternberg traces the choices that carried the unique director from poverty in Vienna to power in Hollywood including his eventual ostracism in Japan Historian John Baxter reveals an artist few people knew the aesthete who transformed Marlene Dietrich into an international star whose ambivalent sexuality and contradictory allure on screen reflected an off screen romance with the director In his classic films The Blue Angel 1930 Morocco 1930 and Blonde Venus 1932 von Sternberg showcased his trademark visual style and revolutionary representations of sexuality Drawing on firsthand conversations with von Sternberg and his son Von Sternberg breaks past the classic Hollywood caricature to demystify and humanize this legendary director Jack Nicholson Robert Crane, Christopher Fryer, 2012-06-22 A biography based on personal interviews with the actor as well as his friends and fellow filmmakers Entertaining A must for cinema students Hollywood Reporter In 1975 Jack Nicholson was just becoming a household name after starring in writing or producing twenty five films including Easy Rider Five Easy Pieces The Last Detail and Chinatown At the time Robert Crane and Christopher Fryer interviewed Nicholson for what began as a thesis for a University of Southern California film class but quickly morphed into a larger portrait of Nicholson's unique craft It would become the first book about the icon and the only one done with his participation Crane and Fryer conducted their interviews with Nicholson with the intent of showcasing the young star as he saw himself while also interviewing many of Nicholson's close friends and fellow filmmakers including Dennis Hopper Roger Corman Hal Ashby Ann Margret Robert Evans and Bruce Dern providing a comprehensive profile of the actor's early years in the industry. The result is a unique portrait of the life and career of a man who has to date earned three Academy Awards and twelve nominations seven Golden Globes and the American Film Institute's Life Achievement Award A true insider s look at Nicholson not only as a writer director and actor but also as a private man who desires a private life Los Angeles Daily News Includes photographs Originally published as Jack Nicholson Face to Face Langdon Gabriella Oldham, Mabel Langdon, 2017-04-18 Among silent film comedians three names stand out Charlie Chaplin

Buster Keaton and Harold Lloyd but Harry Langdon indisputably deserves to sit among them as the fourth king In films such as The Strong Man 1926 and Long Pants 1927 Langdon parlayed his pantomime talents expressive eyes and childlike innocence into silent era stardom This in depth biography which features behind the scenes accounts and personal recollections compiled by Langdon's late wife provides a full and thoughtful picture of this multifaceted entertainer and his meteoric rise and fall Authors Gabriella Oldham and Mabel Langdon explore how the actor developed and honed his comedic skills in amateur shows medicine shows and vaudeville Together they survey his early work on the stage at the turn of the twentieth century as well as his iconic routines and characters They also evaluate his failures from the early sound period including his decision to part ways with director Frank Capra Despite his dwindling popularity following the introduction of talkies Langdon persevered and continued to perform in theater radio and film literally until his dying day leaving behind a unique and brilliant body of work Featuring never before published stories and photos from his immediate family this biography is a fascinating and revealing look at an unsung silent film giant Buzz Jeffrey Spivak, 2010-11-29 A biography of the director and choreographer who kept America entertained through the Great Depression A fascinating read Playbill Characterized by grandiose song and dance numbers featuring ornate geometric patterns and mimicked in many modern films Busby Berkeley's unique artistry is as recognizable and striking as ever From his years on Broadway to the director's chair Berkeley is notorious for his inventiveness and signature style Through sensational films like 42nd Street Gold Diggers of 1933 Footlight Parade and Dames Berkeley sought to distract audiences from the troubles of the Great Depression But while his bold technique is familiar to millions of moviegoers Berkeley's life remains a mystery Buzz The Life and Art of Busby Berkeley is a telling portrait of the filmmaker who revolutionized the musical and changed the world of choreography Berkeley pioneered many conventions still in use today including the famous parade of faces technique which lends an identity to each anonymous performer in a close up Carefully arranging dancers in complex and beautiful formations Berkeley captured perspectives never seen before Jeffrey Spivak s meticulous research magnifies the career and personal life of this beloved filmmaker Employing personal letters interviews studio memoranda and Berkeley s private memoirs Spivak unveils the colorful life of one of cinema's greatest artists Clarence Brown Gwenda Young, 2018-11-23 Greta Garbo proclaimed him as her favorite director Actors actresses and even child stars were so at ease under his direction that they were able to deliver inspired and powerful performances Academy Award nominated director Clarence Brown 1890 1987 worked with some of Hollywood's greatest stars such as Clark Gable Joan Crawford Mickey Rooney Katharine Hepburn and Spencer Tracy Known as the star maker he helped guide the acting career of child sensation Elizabeth Taylor of whom he once said she has a face that is an act of God and discovered Academy Award winning child star Claude Jarman Jr for The Yearling 1946 He directed more than fifty films including Possessed 1931 Anna Karenina 1935 National Velvet 1944 and Intruder in the Dust 1949 winning his audiences over with glamorous star vehicles tales of families communities and slices of

Americana as well as hard hitting dramas Although Brown was admired by peers like Jean Renoir Frank Capra and John Ford his illuminating work and contributions to classic cinema are rarely mentioned in the same breath as those of Hollywood s great directors In this first full length account of the life and career of the pioneering filmmaker Gwenda Young discusses Brown s background to show how his hardworking parents and resilient grandparents inspired his entrepreneurial spirit She reveals how the one time engineer and World War I aviator established a thriving car dealership the Brown Motor Car Company in Alabama only to give it all up to follow his dream of making movies He would not only become a brilliant director but also a craftsman who was known for his innovative use of lighting and composition In a career spanning five decades Brown was nominated for five Academy Awards and directed ten different actors in Oscar nominated performances Despite his achievements and influence however Brown has been largely overlooked by film scholars Clarence Brown Hollywood s Forgotten Master explores the forces that shaped a complex man part dreamer part pragmatist who left an indelible mark on cinema William Wyler Gabriel Miller, 2013-06-05 During his forty five year career William Wyler 1902 1981 pushed the boundaries of filmmaking with his gripping storylines and innovative depth of field cinematography With a body of work that includes such memorable classics as Jezebel 1938 Mrs Miniver 1942 Ben Hur 1959 and Funny Girl 1968 Wyler is the most nominated director in the history of the Academy Awards and bears the distinction of having won an Oscar for Best Director on three occasions Both Bette Davis and Lillian Hellman considered him America's finest director and Sir Laurence Olivier said he learned more about film acting from Wyler than from anyone else In William Wyler Gabriel Miller explores the career of one of Hollywood's most unique and influential directors examining the evolution of his cinematic style Wyler's films feature nuanced shots and multifaceted narratives that reflect his preoccupation with realism and story construction The director's later works were deeply influenced by his time in the army air force during World War II and the disconnect between the idealized version of the postwar experience and reality became a central theme of Wyler's masterpiece The Best Years of Our Lives 1946 None of Wyler's contemporaries approached his scope he made successful and seminal films in practically every genre including social drama melodrama and comedy Yet despite overwhelming critical acclaim and popularity Wyler's work has never been extensively studied This long overdue book offers a comprehensive assessment of the director his work and his films influence

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