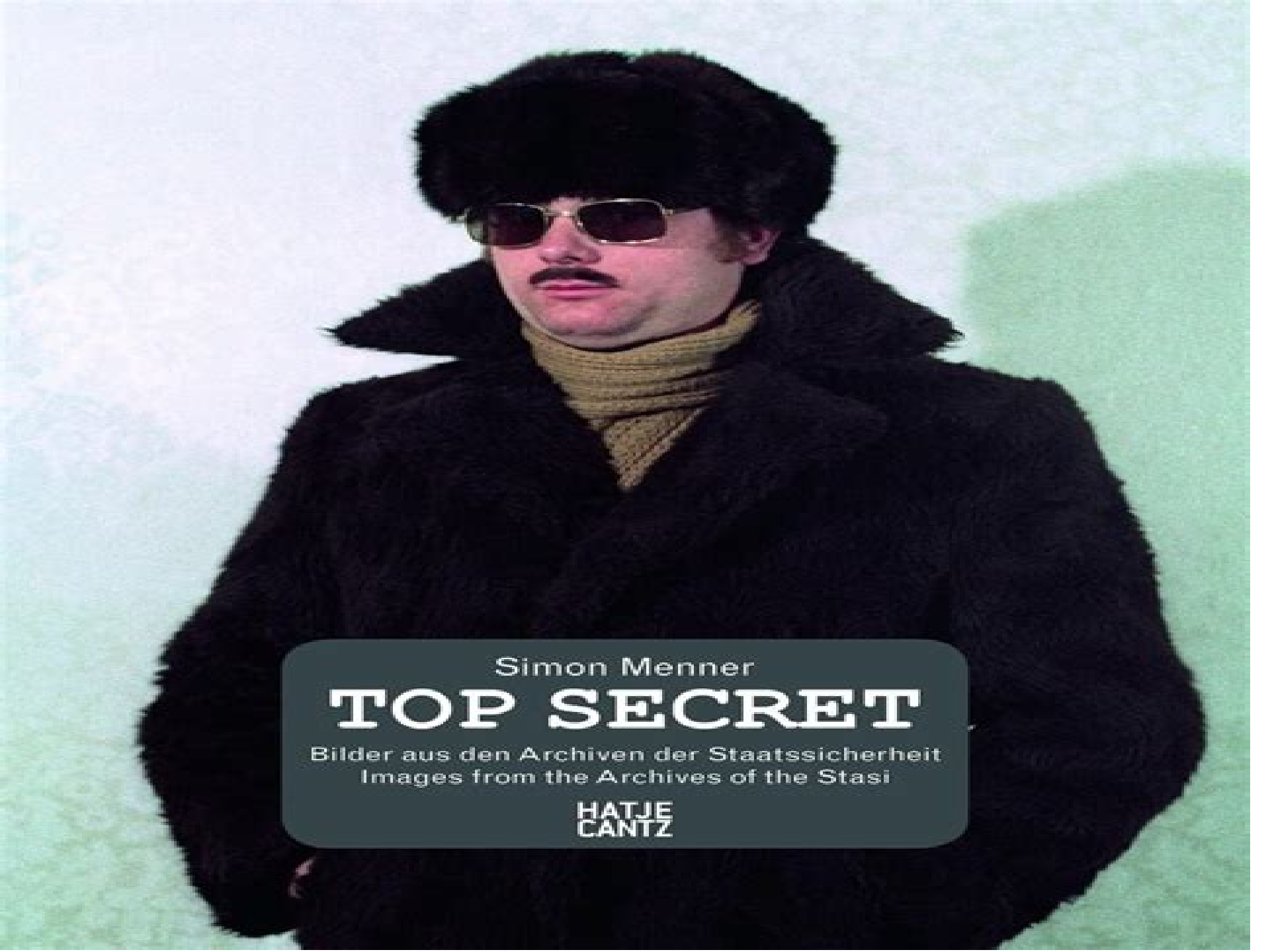




Simon Menner

TOP SECRET

Bilder aus den Archiven der Staatssicherheit
Images from the Archives of the Stasi

HATJE
CANTZ

Top Secret Images From The Stasi Archives

JA Banks



Top Secret Images From The Stasi Archives:

Images from the Stasi archives Simon Menner, 2013 Almost 300 000 people worked for the East German secret police per capita far more than were employed by agencies such as the CIA or the KGB Not quite fifty years after the Berlin Wall was built Simon Menner 1978 in Emmendingen discovered spectacular photographs in the Stasi archives that document the agency's surveillance work Formerly secret highly official photographs show officers and employees putting on professional uniforms gluing on fake beards or signalling to each other with their hands Today the sight of them is almost ridiculous although the laughter sticks in the viewer's throat This publication can be regarded as a visual processing of German history and an examination of current surveillance issues yet it is extremely amusing at the same time The fact that the doors of the opposite side the British or German intelligence services for example remained closed to the artist lends the theme an explosive force as well as a tinge of absurdity *Documentary Photography Reconsidered* Michelle Bogre, 2020-08-13

Documentary photography is undergoing an unprecedented transformation as it adapts to the impact of digital technology social media and new distribution methods In this book photographer and educator Michelle Bogre contextualizes these changes by offering a historical theoretical and practical perspective on documentary photography from its inception to the present day *Documentary Photography Reconsidered* is structured around key concepts such as the photograph as witness as evidence as memory as narrative and as a vehicle for activism and social change Chapters include in depth interviews with some of the world's leading contemporary practitioners demonstrating the wide variety of different working styles techniques and topics available to new photographers entering the field Every key concept is illustrated with work from a range of innovative influential and often under represented photographers giving a flavor of the depth and range of projects from the history of this global art form There are also creative projects designed to spark ideas and build skills to help you conceive develop and produce your own meaningful documentary projects The book is supported by a companion website which includes in depth video interviews with featured practitioners

Archive and Memory in German Literature and Visual Culture Dora Osborne, 2015 Explores the changing relationship between memory and the archive in German language literature and culture since 1945

Photography and Place Donna West Brett, 2015-12-07 As a recording device photography plays a unique role in how we remember places and events that happened there This includes recording events as they happen or recording places where something occurred before the photograph was taken commonly referred to as aftermath photography This book presents a theoretical and historical analysis of German photography of place after 1945 It analyses how major historical ruptures in twentieth century Germany and associated places of trauma memory and history affected the visual field and the circumstances of looking These ruptures are used to generate a new reading of postwar German photography of place The analysis includes original research on world renowned German photographers such as Thomas Struth Thomas Demand Michael Schmidt Boris Becker and Thomas Ruff as well as photographers largely unknown

in the Anglophone world **The Collapse** Mary Elise Sarotte, 2014-10-07 On the night of November 9 1989 massive crowds surged toward the Berlin Wall drawn by an announcement that caught the world by surprise East Germans could now move freely to the West The Wall infamous symbol of divided Cold War Europe seemed to be falling But the opening of the gates that night was not planned by the East German ruling regime nor was it the result of a bargain between either Ronald Reagan or George H W Bush and Soviet leader Mikhail Gorbachev It was an accident In *The Collapse* prize winning historian Mary Elise Sarotte reveals how a perfect storm of decisions made by daring underground revolutionaries disgruntled Stasi officers and dictatorial party bosses sparked an unexpected series of events culminating in the chaotic fall of the Wall With a novelist's eye for character and detail she brings to vivid life a story that sweeps across Budapest Prague Dresden and Leipzig and up to the armed checkpoints in Berlin We meet the revolutionaries Roland Jahn Aram Radomski and Sigi Schefke risking it all to smuggle the truth across the Iron Curtain the hapless Politburo member G Schabowski mistakenly suggesting that the Wall is open to a press conference full of foreign journalists including NBC's Tom Brokaw and Stasi officer Harald Jürgens holding the fort at the crucial border crossing that night Soon Brokaw starts broadcasting live from Berlin's Brandenburg Gate where the crowds are exulting in the euphoria of newfound freedom and the dictators are plotting to restore control Drawing on new archival sources and dozens of interviews *The Collapse* offers the definitive account of the night that brought down the Berlin Wall **Law's Documents** Katherine Biber, Trish Luker, Priya Vaughan, 2021-12-29 Illuminating their breadth and diversity this book presents a comprehensive and multidisciplinary view of legal documents and their manifold forms uses materialities and meanings In 1951 Suzanne Briet a librarian at the Bibliothèque Nationale in Paris famously said that an antelope in a zoo could be a document thereby radically changing the way documents were analysed and understood In the fifty years since this pronouncement the digital age has introduced a potentially limitless range of digital and technological forms for the capture and storage of information In their multiplicity and their ubiquity documents pervade our everyday life However the material intellectual aesthetic and political dimensions and effects of documents remain difficult to pin down Taking a multidisciplinary and international approach this collection tackles the question what is a legal document in order to explore the material aesthetic and intellectual attributes of legal documentation the political and colonial orders reflected and embedded in documents and the legal archival and social systems which order and utilise information As well as scholars in law documentary theory history Indigenous studies art history and design theory and practice this book will also appeal to those working in libraries archives galleries and museums for whom the ongoing challenges of documentation in the digital age are urgent and timely questions **Studies in Intelligence** ,2013 **The Times Index** ,1999 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement **The Guardian Index** ,2000 *La police politique en Union soviétique, 1918-1953* ,2002 *Cahiers du monde russe* ,2001

International Currency Review ,1995 New Art Examiner ,1999 The independent voice of the visual arts
Lighting the Night William Echikson,1991 **FBIS Daily Report** ,1993 An Invitation to Computer Science G.
 Michael Schneider,Judith L. Gersting,1995 General literature Introductory and Survey *The Boston Globe Index* ,1992
Chicago Tribune Index ,1992 *The Stasi* Charles River Charles River Editors,2018-02-26 Includes pictures Includes
 online resources and a bibliography for further reading T he Stasi often used a method which was really diabolic It was called
 Zersetzung and it s described in another guideline The word is difficult to translate because it means originally
 biodegradation But actually it s a quite accurate description The goal was to destroy secretly the self confidence of people for
 example by damaging their reputation by organizing failures in their work and by destroying their personal relationships
 Considering this East Germany was a very modern dictatorship The Stasi didn t try to arrest every dissident It preferred to
 paralyze them and it could do so because it had access to so much personal information and to so many institutions Hubertus
 Knabe German historian The history of East Germany was closely intertwined with the development of its security services
 specifically the Stasi In an era of totalitarian countries dominated by repressive state agencies the Stasi stood out for its size
 and the sheer breadth and depth of its surveillance Films such as *Das Leben der Anderen* *The Lives of Others* encapsulated
 post unification attitudes and conceptions of both life in East Germany and the activities of the Stasi Despite its notoriety the
 legacy of the Stasi is contested in modern Germany Former West Germans and Westerners more generally closely align the
 East German state and the Stasi framing a Stasi State Those in the former East Germany however resent the patronizing
 attitudes and conflation of the two institutions preferring to focus on the social elements of the East German state Uwe
 Spiekermann of the German Historical Institute succinctly sets out the impressions of many when considering East Germany
 and its culture of surveillance In retrospect the Stasi has become a symbol for the GDR East Germany The East German State
 Security Service or Staatssicherheitsdienst in German abbreviated to Stasi was formed in 1950 It purported to be the state s
 shield and sword and closely monitored much of the population for the next 40 years Some of the figures are startling By the
 end of the 1980s Stasi files were kept on six million out of 18 million inhabitants When the Stasi archives were opened in the
 1990s files were discovered that stretched for 178 kilometers Over the course of East Germany s existence up to two million
 people acted as spies and 90 000 people worked at the Ministry not to mention the numerous unofficial informers East
 Germany also had a much feared foreign intelligence arm of its intelligence services the HV A German Hauptverwaltung A or
 central department which proved expert at infiltrating West German society and running operations in numerous other
 countries But why did the Stasi form and how did it prove so effective Answering those questions requires understanding the
 unique circumstances in which East Germany was formed as well as politics in Germany at the end of World War II and the
 start of the Cold War The Stasi The History and Legacy of East Germany s Secret Police Agency examines the history of one
 of the most notorious agencies in history Along with pictures depicting important people places and events you will learn

about the Stasi like never before

The Middle East, Abstracts and Index ,1994

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