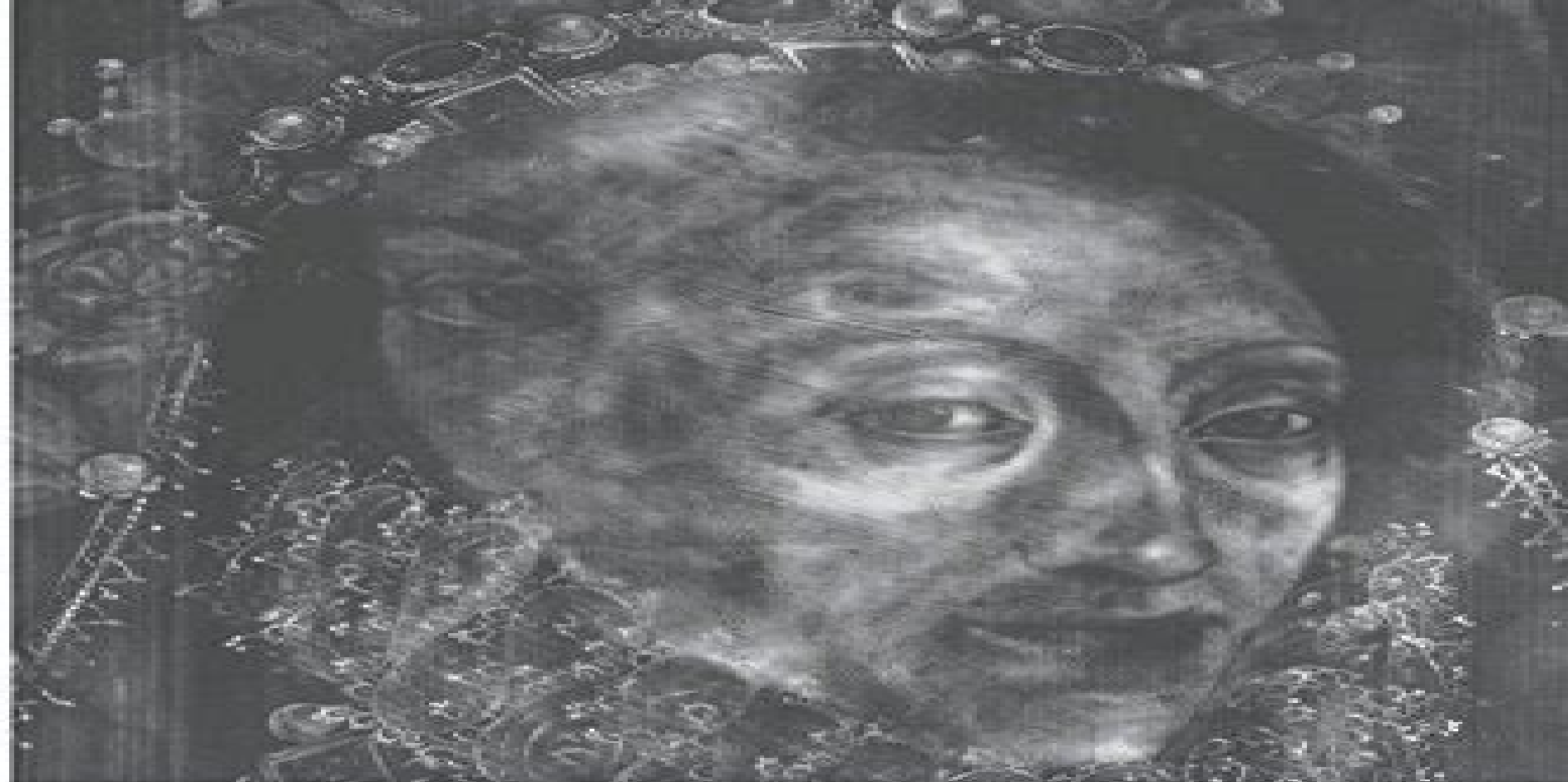
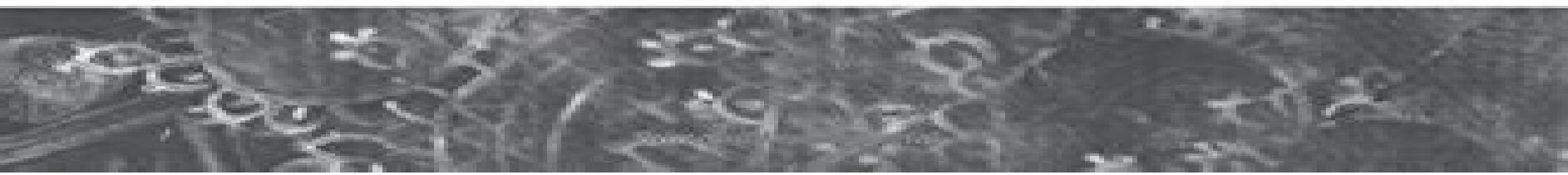




# **THE SUBJECT OF ELIZABETH**

**AUTHORITY, GENDER, AND REPRESENTATION**

**LOUIS MONTROSE**



# The Subject Of Elizabeth The Subject Of Elizabeth

**Kyle Pivetti**



## **The Subject Of Elizabeth The Subject Of Elizabeth:**

**The Subject of Elizabeth** Louis Montrose, 2006-06-01 As a woman wielding public authority Elizabeth I embodied a paradox at the very center of sixteenth century patriarchal English society Louis Montrose's long awaited book *The Subject of Elizabeth* illuminates the ways in which the Queen and her subjects variously exploited or obfuscated this contradiction Montrose offers a masterful account of the texts pictures and performances in which the Queen was represented to her people to her court to foreign powers and to Elizabeth herself Retrieving this Elizabethan imaginary in all its richness and fascination Montrose presents a sweeping new account of Elizabethan political culture Along the way he explores the representation of Elizabeth within the traditions of Tudor dynastic portraiture explains the symbolic manipulation of Elizabeth's body by both supporters and enemies of her regime and considers how Elizabeth's advancing age provided new occasions for misogynistic subversions of her royal charisma This book the remarkable product of two decades of study by one of our most respected Renaissance scholars will be welcomed by all historians literary scholars and art historians of the period

**Elizabeth's Bedfellows** Anna Whitelock, 2013-05-23 Elizabeth I acceded to the throne in 1558 restoring the Protestant faith to England At the heart of the new queen's court lay Elizabeth's bedchamber closely guarded by the favoured women who helped her dress looked after her jewels and shared her bed Elizabeth's private life was of public political concern Her bedfellows were witnesses to the face and body beneath the make up and elaborate clothes as well as to rumoured illicit dalliances with such figures as Robert Dudley Their presence was for security as well as propriety as the kingdom was haunted by fears of assassination plots and other Catholic subterfuge For such was the significance of the queen's body it represented the very state itself This riveting revealing history of the politics of intimacy uncovers the feminized world of the Elizabethan court Between the scandal and intrigue the women who attended the queen were the guardians of the truth about her health chastity and fertility Their stories offer extraordinary insight into the daily life of the Elizabethans the fragility of royal favour and the price of disloyalty

*Elizabeth's Quest* Barbara Wilhelm, 2011-11 Sequel to my first Lulu project Elizabeth's Knights

**Incest and Agency in Elizabeth's England** Maureen Quilligan, 2011-06-07 Maureen Quilligan explores the remarkable presence in the Renaissance of what she calls incest schemes in the books of a small number of influential women who claimed an active female authority by writing in high canonical genres and who even more transgressively for the time sought publication in print It is no accident for Quilligan that the first printed work of Elizabeth I was a translation done at age eleven of a poem by Marguerite de Navarre in which the notion of holy incest is the prevailing trope Nor is it coincidental that Mary Wroth author of the first sonnet cycle and prose romance by a woman printed in English described in these an endogamous if not legally incestuous illegitimate relationship with her first cousin Sir Philip Sidney and his sister the Countess of Pembroke translated the psalms together and after his death she finished his work by revising it for publication the two were the subject of rumors of incest Isabella Whitney cast one of her most

important long poems as a fictive legacy to her brother arguably because such a relationship resonated with the power of endogamous female agency Elizabeth Carey's closet drama about Mariam the wife of Herod spends important energy on the tie between sister and brother Quilligan also reads male authored meditations on the relationship between incest and female agency and sees a far different Cordelia Britomart and Eve from what traditional scholarship has heretofore envisioned Incest and Agency in Elizabeth's England makes a signal contribution to the conversation about female agency in the early modern period While contemporary anthropological theory deeply informs her understanding of why some Renaissance women writers wrote as they did Quilligan offers an important corrective to modern theorizing that is grounded in the historical texts themselves **The letters and Memorials. (1532-94)...** Cardinal William Allen, 1882 *The East Anglian, Or, Notes and Queries on Subjects Connected with the Counties of Suffolk, Cambridge, Essex and Norfolk*, 1869

**Changing The Subject** Naomi Miller, 2021-10-21 Lady Mary Wroth c 1587-1653 wrote the first sonnet sequence in English by a woman one of the first plays by a woman and the first published work of fiction by an Englishwoman Yet despite her status as a member of the distinguished Sidney family Wroth met with disgrace at court for her authorship of a prose romance which was adjudged an inappropriate endeavor for a woman and was forcibly withdrawn from publication Only recently has recognition of Wroth's historical and literary importance been signaled by the publication of the first modern edition of her romance *The Countess of Mountgomerie's Urania* Naomi Miller offers an illuminating study of this significant early modern woman writer Using multiple critical theoretical perspectives including French feminism new historicism and cultural materialism she examines gender in Wroth's time Moving beyond the emphasis on victimization that shaped many previous studies she considers the range of strategies devised by women writers of the period to establish voices for themselves Where previous critics have viewed Wroth primarily in relation to her male literary predecessors in the Sidney family Miller explores Wroth's engagement with a variety of discourses reading her in relation to a broad range of English and continental authors both male and female from Sidney Spenser and Shakespeare to Aemilia Lanier Elizabeth Cary and Marguerite de Navarre She also contextualizes Wroth's writing in relation to a variety of nonliterary texts of the period both political and domestic Thanks to Miller's sensitive readings Wroth's writings provide a lens through which to view gender relations in the early modern period **Of Memory and Literary Form** Kyle Pivetti, 2015-10-08 This book opens with a crisis of recollection In the early modern period real political traumas like civil war and regicide exacerbated what were already perceived ruptures in myths of English descent William Camden and other scholars had revealed that the facts of history could not justify the Arthurian myths nor could history itself guarantee any moment of collective origin for the English people Yet poets and playwrights concerned with the status of the emerging nation state did not respond with new material evidence Instead they turned to the literary structures that through a range of what the author calls mnemonic effects could generate the experience of a collective past As Sir Philip Sidney recognized verse depends upon the repetitions of rhyme and meter

consequently poetry far exceedeth prose in the knitting up of memory These poetic and linguistic forms expose national memory as a construction at potential odds with history for memory operates like language through a series of signifiers that acquire new meaning as one rearranges and rereads them Moving from the tragedy Gorboduc 1561 to Dryden s Absalom and Achitophel 1681 Pivetti shows how such knitting up of memory created the shared pasts that generate nationhood His work implies that memory emerges not from what actually occurred but from the forms that compose it Or to adapt the words of Paul Ricoeur we have nothing better than memory to signify that something has taken place The same is true even when that something is nationhood

**East Anglian, Or, Notes and Queries on Subjects Connected with the Counties of Suffolk, Cambridge, Essex and Norfolk** Samuel Tymms, Charles Harold Evelyn White, 1904 *Elizabeth's London* Liza Picard, 2014-01-28 Liza Picard immerses her readers in the spectacular details of daily life in the London of Queen Elizabeth 1558-1603 Beginning with the River Thames she examines the city on the north bank still largely confined within the old Roman walls The wealthy lived in mansions upriver and the royal palaces were even farther up at Westminster On the south bank theaters and spectacles drew the crowds and Southwark and Bermondsey were bustling with trade Picard examines the Elizabethan streets and the traffic in them she surveys building methods and shows us the decor of the rich and the not so rich Her account overflows with particulars of domestic life right down to what was likely to be growing in London gardens Picard then turns her eye to the Londoners themselves many of whom were afflicted by the plague smallpox and other diseases The diagnosis was frequently bizarre and the treatment could do more harm than good But there was comfort to be had in simple homely pleasures and cares could be forgotten in a playhouse or the bull baiting and bear baiting rings or watching a good cockfight The more sober minded might go to hear a lecture at Gresham College or the latest preacher at Paul s Cross Immigrants posed problems for Londoners who though proud of England s religious tolerance were concerned about the damage these skilled migrants might do to their own livelihoods despite the dominance of livery companies and their apprentice system Henry VIII s destruction of the monasteries had caused a crisis in poverty management that was still acute resulting in begging with begging licenses and a parochial poor rate paid by the better off Liza Picard s wonderfully vivid prose enables us to share the satisfaction and delights as well as the vexations and horrors of the everyday lives of the denizens of sixteenth century London *Cassell's Illustrated History of England*, 1857 **John Cassell's Illustrated**

**History of England** John Frederick Smith, 1857 *An elementary school history of England* J. J. Farnham, 1856 **Solitary Hearts** Susan Bryant, 2008-03 a novel filled with characters you ll swear you know Solitary Hearts reflects the author s own innate sense of compassion Sandra Redding Off the Shelf Greensboro News Record A compelling journey into the human soul Solitary Hearts is a terrific book club read that sparks much intriguing discussion The colorful characters make it a must read from cover to cover Burlington Bibliognosts Club Burlington N Solitary Hearts is the story of one woman s struggle to stand up in her own life and accept herself A courageous widow whose curiosity and spunk enable her to make new friends

Wise and caring Elizabeth Clay soon becomes a treasured companion willing to listen to the things her friends need to say even the difficult words of grief and pain She is one big heart happy to be so needed until a life changing event causes Elizabeth to question all that she loves and believes in Solitary Hearts has a quiet power that sneaks up on you a story told simply and elegantly with a great deal of warmth Ann Hamilton writer producer thirtysomething Party of Five Grey s Anatomy WGA Award 2006 Best New Series

*The Elizabethan World* Susan Doran, Norman Jones, 2014-09-15 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history Featuring contributions from thirty eight international scholars the book takes a thematic approach to a period which saw the defeat of the Spanish Armada the explorations of Francis Drake and Walter Raleigh the establishment of the Protestant Church the flourishing of commercial theatre and the works of Edmund Spenser Philip Sidney and William Shakespeare Encompassing social political cultural religious and economic history and crossing several disciplines The Elizabethan World depicts a time of transformation and a world order in transition Topics covered include central and local government political ideas censorship and propaganda parliament the Protestant Church the Catholic community social hierarchies women the family and household popular culture commerce and consumption urban and rural economies theatre art architecture intellectual developments exploration and imperialism Ireland and the Elizabethan wars The volume conveys a vivid picture of how politics religion popular culture the world of work and social practices fit together in an exciting world of change and will be invaluable reading for all students and scholars of the Elizabethan period

*The History of Mary, Queen of Scots* Mignet (M., François-Auguste-Marie-Alexis), 1882

**The History of Mary, Queen of Scots** Mignet (M., François-Auguste-Marie-Alexis), 1899

**New York Supreme Court**, 1914

*Teaching Hacks: Fixing Everyday Classroom Issues with Metacognition* Nathan Burns, 2024-05-31 This book is a practical guide offering new ways to fix many typical day to day issues in schools using metacognition to offer effective and efficient solutions Discover new ways to enhance your own teaching with metacognition and how to apply it to many common aspects of teaching and learning Every chapter is written by a different education expert and takes a solution focused approach exploring metacognitive strategies and ideas for the classroom Key topics include Smart revision strategies Nuanced and effective feedback The power of modelling answers Student motivation and resilience Supporting struggling writers Integrating metacognition across the curriculum And much more

**Tudor England** Lucy Wooding, 2023-01-03 A compelling authoritative account of the brilliant conflicted visionary world of Tudor England When Henry VII landed in a secluded bay in a far corner of Wales it seemed inconceivable that this outsider could ever be king of England Yet he and his descendants became some of England s most unforgettable rulers and gave their name to an age The story of the Tudor monarchs is as astounding as it was unexpected but it was not the only one unfolding between 1485 and 1603 In cities towns and villages families and communities lived their lives through times of great upheaval In this comprehensive new history Lucy Wooding lets their voices speak exploring not just how monarchs

ruled but also how men and women thought wrote lived and died We see a monarchy under strain religion in crisis a population contending with war rebellion plague and poverty Remarkable in its range and depth Tudor England explores the many tensions of these turbulent years and presents a markedly different picture from the one we thought we knew

## **The Subject Of Elizabeth The Subject Of Elizabeth** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **The Subject Of Elizabeth The Subject Of Elizabeth**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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