

NEW NATIPALDI



V S Naipaul Writers And Their Work

V. S. Naipaul



V S Naipaul Writers And Their Work:

A Writer's People V. S. Naipaul, 2011-12-14 In his first book of non fiction since 2003 V S Naipaul gives us an eloquent candid wide ranging narrative that delves into the sometimes inadvertent process of creative and intellectual assimilation Born in Trinidad of Indian descent a resident of England for his entire adult life and a prodigious traveller Nobel Laureate V S Naipaul has always faced the challenges of fitting one civilisation to another In *A Writer's People* he discusses the writers to whom he was exposed early on Derek Walcott Flaubert and his own father among them how Anthony Powell and Francis Wyndham influenced his first encounters with literary culture what we have retained and forgotten of the world portrayed in Caesar's *The Gallic War* and Virgil's *Aeneid* how the writings of Gandhi Nehru and other Indian writers both reveal and conceal the authors and their nation And he brings the same scrutiny to bear on his own life his years in Trinidad the gaps in his family history the private India kept alive through story ritual religion and culture his ever evolving reaction to the more complicated and demanding true India he would encounter for the first time when he was thirty Part meditation part remembrance as elegant as it is revelatory *A Writer's People* allows us privileged insight full of incident humour and feeling into the mind of one of our greatest writers He brings to non fiction an extraordinary capacity for making art out of lucid thought I can no longer imagine the world without Naipaul's writing *Los Angeles Times Book Review* [Reading and Writing](#) V. S. Naipaul, 2000-02-28 I was eleven no more when the wish came to me to be a writer and then very soon it was a settled ambition But for the young V S Naipaul there was a great distance between the wish and its fulfillment To become a writer he would have to find ways of understanding three very different cultures his family's half remembered Indian homeland the West Indian colonial society in which he grew up and the wholly foreign world of the English novels he read In this essay of literary autobiography V S Naipaul sifts through memories of his childhood in Trinidad his university days in England and his earliest attempts at writing seeking the experiences of life and reading that shaped his imagination and his growth as a writer He pays particular attention to the traumas of India under its various conquerors and the painful sense of dereliction and loss that shadows writers attempts to capture the country and its people in prose Naipaul's profound reflections on the relations between personal or historical experience and literary form between the novel and the world reveal how he came to discover both his voice and the subjects of his writing and how he learned to turn sometimes to fiction sometimes to the travel narrative to portray them truthfully Along the way he offers insights into the novel's prodigious development as a form for depicting and interpreting society in the nineteenth century and its diminishing capacity to do the same in the twentieth a task that in his view passed to the creative energies of the early cinema As a child trying to read I had felt that two worlds separated me from the books that were offered to me at school and in the libraries the childhood world of our remembered India and the more colonial world of our city What I didn't know even after I had written my early books of fiction was that those two spheres of darkness had become my subject Fiction working its mysteries by indirections

finding directions out had led me to my subject But it couldn't take me all the way V S Naipaul from Reading Writing *A Way in the World* V. S. Naipaul, 2018-08-21 In his long awaited vastly innovative new novel Naipaul one of literature's great travelers Los Angeles Times spans continents and centuries to create what is at once an autobiography and a fictional archaeology of colonialism Dickensian a brilliant new prism through which to view Naipaul's life and work New York Times

The Writer and the World V. S. Naipaul, 2012-03-15 For forty years V S Naipaul has been traveling and through his writing creating one of the most wide ranging and sustained meditations on our world Now for the first time his finest shorter pieces of reflection and reportage nearly all of them heretofore out of print are collected in one volume With an abiding faith in the redemptive power of modernity balanced by a sense of wonder about the past Naipaul has explored an astonishing variety of societies and peoples through the many sided prism of his own experience Whether writing about the Muslim invasions of India Mobutu's mad reign in Zaire or the New York mayoral elections he has demonstrated again and again that no one has a shrewder intuition of the ways in which power works of the universal relation of the exploiter and the exploited And no one has put forth a more consistently eloquent defense of the dignity of the individual and the value of civilization Infused with a deeply felt humanism The Writer and the World attests powerfully not only to Naipaul's status as the great English prose stylist of our time but also to his keen often prophetic understanding Literary Occasions V. S. Naipaul, 2012-03-26 A rich collection of essays on reading writing and identity from our finest writer in English V S Naipaul Literary Occasions charts more than half a century of personal enquiry into the mysteries of written expression and of fiction in particular Literary Occasions brings together some true gems of literary criticism and personal reflection Reflecting on the full scope of his career V S Naipaul takes us through his beginnings as a writer his boyhood experiences of reading books and his first efforts at writing them the early glimmers and evolution of ideas about the proper relations of particular literary forms to particular cultures and identities and his father's influence revealed in an intriguing preface to the only book he ever published These moving and thoughtful pieces are accompanied by Naipaul's profound and severe discussions of other authors including his signal essay on Conrad and the classic Indian Autobiographies The collection is completed by Two Worlds the magnificent Nobel Address in which Naipaul considers the indivisibility of the literary and the personal Sustained by extraordinary powers of expression and thought Literary Occasions is both a subtle recollection of Naipaul's past and the only available organized statement of his literary ideas A valuable companion to last year's The Writer and the World this is an essential volume from a man who has devoted his life to the written word **Collected Short Fiction of V. S. Naipaul**

V. S. Naipaul, 2011-04-12 For the first time the Nobel Prize winning author's stunning short fiction collected in one volume with an introduction by the author Naipaul is the world's writer a master of language and perception The New York Times Book Review Over the course of his distinguished career V S Naipaul has written a remarkable array of short fiction that moves from Trinidad to London to Africa Here are the stories from his Somerset Maugham Award winning *Miguel Street* in

which he takes us into a derelict corner of Trinidad's capital to meet among others Man Man who goes from running for public office to staging his own crucifixion. The tales in *A Flag on the Island* meanwhile roam from a Chinese bakery in Trinidad to a rooming house in London. And in the celebrated title story from the Booker Prize winning *In a Free State* an English couple traveling in an unnamed African country discover under a veneer of civilization a landscape of squalor and ethnic bloodletting. No writer has rendered our postcolonial world more acutely or prophetically than V. S. Naipaul or given its upheavals such a hauntingly human face.

A Writer's People Vidiadhar Surajprasad Naipaul, 2007. Over the course of his astonishing fifty-year career V. S. Naipaul's writing has been characterized by a commitment to truth that gives his work a unique luminosity and brilliance. In *A Writer's People* he brings unmatched clarity and rich experience to an exploration of the ways we think, see and feel. The range of this extraordinary book reflects an intellect deeply engaged with the challenges of assimilation faced by the serious traveller, one for whom there can be no single world view. Naipaul writes about the classical world, what we have retained from it, what we have forgotten, and the more recent past. Figures as diverse as Mahatma Gandhi, Derek Walcott and Gustave Flaubert come under his compassionate scrutiny, as do his own early years in Trinidad, the silences in his family history, and the roles played by Anthony Powell and Francis Wyndham in his first encounters with literary culture. Part meditation, part remembrance, as elegant as it is revelatory, *A Writer's People* is a privileged insight, full of gentleness, humour and feeling, into the mind of one of our greatest writers.

Comparative Postcolonialism in the Works of V.S. Naipaul and Toni Morrison Alshaymaa Mohamed Ahmed, 2022-07-07. *Comparative Postcolonialism in the Works of V. S. Naipaul and Toni Morrison: Fragmented Identities* begins with an overview of its theoretical framework, highlighting the intersectional relationship between postcolonial literature and comparative literature. Tracing selected novels by Naipaul and Morrison, the book takes as a starting point Fanon's three-phase journey of the decolonizing process. In the first phase of mimicry, Naipaul's and Morrison's earlier novels represent the assimilation of indigenous people into dominant hegemonic cultures. The second phase is envisioned as the re-narration or re-interpretation of the past and old legends of indigenous culture. Morrison succeeds in asserting that her ancestors' past is the only way to celebrate a cultural identity, but Naipaul tends to criticize and neglect his past and his original indigenous culture. The third phase marks the emergence of a revolutionary literature in which Naipaul and Morrison guide their people to hybridity as a new way of becoming and resisting the hegemonic dichotomies in dominant societies.

A Turn in the South V. S. Naipaul, 2011-03-30. The Nobel Prize-winning author delivers a revealing and disturbing book about the American South, from Atlanta to Charleston, Tallahassee to Tuskegee, Nashville to Chapel Hill. His comprehension is astute and penetrating. The book he has written brings new understanding of the subject. The New York Times Book Review. In the tradition of political and cultural revelation, V. S. Naipaul so brilliantly made his own in *Among the Believers*. *A Turn in the South* is his first book about the United States. Naipaul's chapters honor the diversity that marks the South: Conservatives and liberals, whites and

blacks men and women speak for themselves and reveal the dark side of the story in their own ways fascinating and revealing The New Republic Mr Naipaul travels with the artist s eye and ear and his observations are sharply discerning Evelyn Waugh A master of English prose Nobel Prize Winner J M Coetzee The New York Review of Books His writing is clean and beautiful and he has a great eye for nuance No American writer could achieve his kind of evenhandedness and it gives Naipaul s perceptions an almost built in originality Atlantic Monthly *Between Father and Son* V. S. Naipaul,2018-08-21 In 1950 after winning a scholarship from the government of Trinidad V S Naipaul aged seventeen left home for the first time Following a two week journey by steamer he arrived in Oxford England a world utterly removed from the one he had longed to escape and to which he would never really return This extraordinary collection of letters gives us as nothing published previously has an intimate view of Naipaul s formative years It is a story of family members oceans apart clinging to one another against the sadness of dislocation and isolation The young Naipaul desperate not for a degree but to become a writer and make his way in the world His beloved sister Kamla anxious and bewildered away at school in India And his melancholy but loving father whose own broken dream of succeeding as a writer would be realized in the singular achievement of his son With the satisfactions of a novel *Between Father and Son* portrays a deeply affecting family drama even as it bears witness to the flowering of one of the great literary geniuses of the century *Half a Life* V. S. Naipaul,2002-10-08 One of the finest living writers in the English language V S Naipaul gives us a tale as wholly unexpected as it is affecting his first novel since the exultantly acclaimed *A Way in the World* published seven years ago *Half a Life* is the story of Willie Chandran whose father heeding the call of Mahatma Gandhi turned his back on his brahmin heritage and married a woman of low caste a disastrous union he would live to regret as he would the children that issued from it When Willie reaches manhood his flight from the travails of his mixed birth takes him from India to London where in the shabby haunts of immigrants and literary bohemians of the 1950s he contrives a new identity This is what happens as he tries to defeat self doubt in sexual adventures and in the struggle to become a writer strivings that bring him to the brink of exhaustion from which he is rescued to his amazement only by the love of a good woman And this is what happens when he returns with her carried along really to her home in Africa to live until the last doomed days of colonialism yet another life not his own In a luminous narrative that takes us across three continents Naipaul explores his great theme of inheritance with an intimacy and directness unsurpassed in his extraordinary body of work And even as he lays bare the bitter comical ironies of assumed identities he gives us a poignant spectacle of the enervation peculiar to a borrowed life In one man s determined refusal of what he has been given to be Naipaul reveals the way of all our experience As Willie comes to see Everything goes on a bias The world should stop but it goes on A masterpiece of economy and emotional nuance *Half a Life* is an indelible feat of the imagination **V. S. Naipaul, Man and Writer** Gillian Dooley,2017-02-01 An introduction to the uncompromising artistic vision of the internationally acclaimed writer A survey of the life and work of the 2001 Nobel Laureate for Literature V S Naipaul Man and

Writer introduces readers to the writer widely viewed as a curmudgeonly novelist who finds special satisfaction in overturning the vogue presuppositions of his peers Gillian Dooley takes an expansive look at Naipaul's literary career from *Miguel Street* to *Magic Seeds*. From readings of his fiction nonfiction travel books and volumes of letters she elucidates the connections between Naipaul's personal experiences as a Hindu Indian from Trinidad living an expatriate life and the precise euphonious prose with which he is synonymous. Dooley assesses each of Naipaul's major publications in light of his stated intentions and beliefs and she traces the development of his writing style over a forty year career. Devoting separate chapters to three of his chief works *A House for Mr Biswas*, *In a Free State* and *The Enigma of Arrival* she analyzes their critical reception and the primacy of Naipaul's specific narrative style and voice. Dooley emphasizes that it is above all Naipaul's refusal to compromise his vision in order to flatter or appease that has made him a controversial writer. At the same time she sees the integrity with which he reports his subjective response to the world as essential to the lasting success of his work.

V.S. Naipaul, Caribbean Writing, and Caribbean Thought William Ghosh, 2020 Combining an intellectual biography of V S Naipaul with a history of cultural thought in the postcolonial Caribbean this book gives a revisionary portrait of one of the great authors of the twentieth century and tells an insightful and compelling story about the evolution of Caribbean ideas.

V. S. Naipaul, an Introduction to His Work Paul Theroux, 1972 *V.S. Naipaul* Mohit Kumar Ray, 2002 V S Naipaul Has Claimed That All His Work Is Really One And He Has Been Writing One Big Book All These Years Also Considering The World He Has Stepped Into And The World He Has To Look At He Cannot Be A Professional Novelist In The Old Sense In His Early Youth Naipaul Took Up The Vocation Of A Writer As His Religion And Since The Beginning Five Decades Ago Has Drawn On His Intensely Personal Experience Of An Uprooted Person Adrift In The World His Experience Of The Two Worlds To None Of Which He Could Really Belong An Experience That Imparts The Authentic Voice To His Works Both Non Fiction And Fiction Enriched By A Distinct Autobiographical Flavour Naipaul Himself Is Split Into His Characters In Whom Are Manifested Subtle Shades Of His Emotions And Traits He Is Accidental Man Dangling Man History Man And The Mimic Man All Rolled Into One Naipaul Is Also One Of Literature's Great Travellers And His Absorption Into The Experience Of Rootlessness The Alienating Effects Of Colonial Past On Today's Postcolonial People Has Taken Him To Africa South America India And All Over The World Not In Search Of Roots But In Search Of Rootlessness And Has Yielded A Rich Harvest Of Travelogues Which Are About Much More Than Travel An Author Of A Large Number Of Fictional And Non Fictional Works Naipaul Continues To Surprise Excite Provoke And Move Readers At Every Turn Of His Literary Voyage Naipaul Has Unseverable Emotional Bond With India Which Remains For Him An Area Of Pain An Ache For Which One Has A Great Tenderness Yet From Which He Wishes To Separate Himself The World Of V S Naipaul Is The World Of Two Worlds The Present Volumes Of Papers On Naipaul Led By Naipaul's Nobel Lecture Offer Illuminating Perspectives And Interesting Explorations Into This Rich Enigmatic Sad Hilarious And Fascinating World Of Naipaul **Conversations with V. S.**

Naipaul Feroza F. Jussawalla,1997 This collection brings together interviews from a thirty six year span and reveals a witty sometimes scathing talker with a free ranging curiosity In early interviews mostly given to such fellow writers and colleagues as Derek Walcott and Eric Roach Naipul is clipped brusque and clearly impatient with interviewers More recent interviews given primarily to journalists rather than literary figures reveal a more mellow Naipaul often warm passionate and forthcoming about his private life

The Enigma of Arrival Vidiadhar Surajprasad Naipaul,1987 Concerns a writer s journey from Trinidad in the mid point of the century and the development of his senses of perception

V.S. Naipaul Bruce King,2017-03-14 V S Naipaul is a reader friendly introduction to the writing of one of the most influential contemporary authors and the 2001 Nobel laureate in Literature Bruce King provides a novel by novel analysis of the fiction with attention to structure significance and Naipaul s development as a writer while setting the texts in their autobiographical philosophical social political colonial and postcolonial contexts King shows how Naipaul modified Western and Indian literary traditions for the West Indies and then the wider world to become an international writer whose subject matter includes the Caribbean England India Africa the United States Argentina and contemporary Islam Thoroughly revised and updated the second edition of V S Naipaul now includes an expanded Introduction and discussion of his most recent novels *A Way in the World* and *Half a Life* his Nobel Lecture Naipaul s writings on Islam and a survey of the main criticism by other writers and postcolonial theorists

In a Free State V. S. Naipaul,2011-03-30 From the Nobel Prize winning author comes a riveting tour de force that examines emigration dislocation and dread The coolest literary eye and the most lucid prose we have The New York Times Book Review No writer has rendered our boundariless post colonial world more acutely or prophetically than V S Naipaul or given its upheavals such a hauntingly human face In the beginning it is just a car trip through Africa Two English people Bobby a civil servant with a guilty appetite for African boys and Linda a supercilious compound wife are driving back to their enclave after a stay in the capital But in between lies the landscape of an unnamed country whose squalor and ethnic bloodletting suggest Idi Amin s Uganda And the farther Naipaul s protagonists travel into it the more they find themselves crossing the line that separates privileged outsiders from horrified victims Alongside this Conradian tour de force are four incisive portraits of men seeking liberation far from home By turns funny and terrifying sorrowful and unsparing In *A Free State* is Naipaul at his best

V. S. Naipaul's Journeys Sanjay Krishnan,2020-02-04 The author of more than thirty books of fiction and nonfiction and winner of the Nobel Prize in Literature V S Naipaul 1932 2018 is one of the most acclaimed authors of the twentieth century He is also one of the most controversial Before settling in England Naipaul grew up in Trinidad in an Indian immigrant community and his depiction of colonized peoples has often been harshly judged by critics as unsympathetic misguided racist and sexist Yet other readers praise his work as containing uncommonly perceptive historical and psychological insight In *V S Naipaul s Journeys* Sanjay Krishnan offers new perspectives on the distinctiveness and power of Naipaul s writing as well as his shortcomings trajectory and complicated legacy While

recognizing the flaws and prejudices that shaped and limited Naipaul's life and art this book challenges the binaries that have dominated discussions of his writing Krishnan reads Naipaul as self subverting and self critical engaged in describing his own implication in what he saw as the malaise of the postcolonial world Krishnan brings together close readings of major novels with considerations of Naipaul's work as a united project as well as nuanced assessments of Naipaul's political commentary on ethnic nationalism and religious fundamentalism Krishnan provides a Naipaul for contemporary times illustrating how his life and work shed light on debates regarding migration diversity sectarianism displacement and other global challenges

Whispering the Strategies of Language: An Psychological Quest through **V S Naipaul Writers And Their Work**

In a digitally-driven world wherever monitors reign great and quick transmission drowns out the subtleties of language, the profound strategies and mental subtleties concealed within phrases frequently move unheard. However, located within the pages of **V S Naipaul Writers And Their Work** a interesting fictional value sporting with organic feelings, lies an exceptional quest waiting to be undertaken. Written by a skilled wordsmith, that wonderful opus invites viewers on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within the fabric of each and every word. Within the mental depths of this poignant review, we will embark upon a sincere exploration of the book is key subjects, dissect their captivating publishing fashion, and succumb to the powerful resonance it evokes deep within the recesses of readers hearts.

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V S Naipaul Writers And Their Work Introduction

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