

VALERIUS FLACCUS' ARGONAUTICA

BOOK 1

A Commentary

ANDREW ZISSOS



OXFORD

Valerius Flaccus Argonautica 1 Edited With Introduction Translation And Commentary

**Maciej Paprocki, Gary Patrick
Vos, David John Wright**



Valerius Flaccus Argonautica 1 Edited With Introduction Translation And Commentary:

Valerius Flaccus' Argonautica, Book 1 Andrew Zissos, 2008-07-17 A text with apparatus criticus translation and commentary with introduction of the first book of Valerius Flaccus Argonautica an unfinished Roman epic extending to eight books and several thousand lines written in the Flavian period 69-96 CE The commentary addresses both textual and semantic matters and broader questions of stylistics poetics thematics and cultural context Particularly close attention is paid to Valerius choice of diction his sophisticated use of figures and tropes his often sly erudition the recurring and strategic resort to subtle intertextual gestures and where appropriate the reception of his work in later authors The substantial introduction provides an overview of the poet and his poem *Valerius Flaccus' Argonautica, Book 1* Gaius Valerius Flaccus, 2008-07-17 It discusses inter alia the limited evidence for Valerius life the main features of his often difficult poetic language the handling of the Argonautic myth in literature prior to Valerius his innovative treatment of the inherited material and his self positioning within the broader literary tradition particularly his sophisticated adaptation of formal and thematic elements from his two principal poetic models Apollonius Rhodius Argonautica and Virgil's Aeneid While the commentary is written for readers with some competence in Latin the introduction and the facing English translation are thoroughly accessible to non-Latinate readers with an interest in Roman literature and in the ancient epic tradition **BOOK JACKET**

Valerius Flaccus: Argonautica, Book 7 P. J. Davis, 2020-07-02 The story of Jason and the Argonauts is one of the best known of ancient Greek myths and has captivated people for over two and a half thousand years Focusing on Medea's attempts to resist her love for Jason Book 7 of Valerius Flaccus Argonautica presents one of the most attractive and engaging episodes in all of Greco-Roman epic the key moment when Jason and Medea fall in love and when Jason with Medea's help yokes the king's fire-breathing bulls sows the dragon's teeth and compels the earthborn men to destroy themselves Although versions of the story of the Argo's journey from Greece to the Black Sea had been told by many earlier poets this Roman account of the myth differs from its predecessors in important ways First Valerius presents the Argo as the first ship and the voyage as a decisive turning point in human history the Argo's breaking down of natural barriers will lead to interchange between human communities and to a sequence of empires culminating of course in that of the Romans Second Valerius constantly foreshadows other parts of Medea's myth most notably the explosion of violence in Corinth well known to Valerius audience and to us from the Medea tragedies of Euripides and Seneca Third and most important Valerius concentrates attention on the inner workings of Medea's mind as she fights against the combined efforts of two goddesses who ultimately compel her to betray her father and help Jason to win the golden fleece This new edition of Argonautica 7 offers the first detailed commentary on this book of the poem in English as well as a substantial introduction intended to be as accessible to as many readers as possible a new Latin text and a facing page prose translation The commentary is primarily literary emphasizing Valerius engagement with the epic tradition and with earlier treatments of the Medea story as well as the

elegance and power of his poetry and is intended to be of use to scholars and students at all levels of study

Artificial Intelligence in Greek and Roman Epic Andriana Domouzi, Silvio Bär, 2024-05-16 This is the first scholarly exploration of concepts and representations of Artificial Intelligence in ancient Greek and Roman epic including their reception in later literature and culture Contributors look at how Hesiod Homer Apollonius of Rhodes Moschus Ovid and Valerius Flaccus crafted the first literary concepts concerned with automata and the quest for artificial life as well as technological intervention improving human life Parts one and two consider respectively archaic Greek and Hellenistic and Roman epics Contributors explore the representations of Pandora in Hesiod and Homeric automata such as Hephaestus wheeled tripods the Phaeacian king Alcinous golden and silver guard dogs and even the Trojan Horse Later examples cover Artificial Intelligence and automation including Talos in the Argonautica of Apollonius and Valerius Flaccus and Pygmalion's ivory woman in Ovid's Metamorphoses Part three underlines how these concepts benefit from analysis of the ekphrasis device within which they often feature These chapters investigate the cyborg potential of the epic hero and the literary implications of ancient technology Moving into contemporary examples the final chapters consider the reception of ancient literary Artificial Intelligence in contemporary film and literature such as the Czech science fiction epic Starvoyage or Small Cosmic Odyssey by Jan Kr esadlo 1995 and the British science fiction novel The Holy Machine by Chris Beckett 2004

Roman Drama and its Contexts Stavros Frangoulidis, Stephen J. Harrison, Gesine Manuwald, 2016-03-21 Roman plays have been well studied individually even including fragmentary or spurious ones more recently However they have not always been placed into their context though plays just like items in other literary genres benefit from being seen in context This edited collection aims to address this issue it includes 33 contributions by an international team of scholars discussing single plays or Roman dramatic genres including comedy tragedy and praetexta from both the Republican and imperial periods in contexts such as the literary tradition the relationship to works in other literary genres the historical and social situation the intellectual background or the later reception Overall they offer a rich panorama of the role of Roman drama or individual plays in Roman society and literary history The insights gained thereby will be of relevance to everyone interested in Roman drama or literature more generally comparative literature or drama and theatre studies This contextual approach has the potential of changing the way in which Roman drama is viewed

Intertextuality in Flavian Epic Poetry Neil Coffee, Chris Forstall, Lavinia Galli Milic, Damien Nelis, 2019-12-16 This collection of essays reaffirms the central importance of adopting an intertextual approach to the study of Flavian epic poetry and shows despite all that has been achieved just how much still remains to be done on the topic Most of the contributions are written by scholars who have already made major contributions to the field and taken together they offer a set of state of the art contributions on individual topics a general survey of trends in recent scholarship and a vision of at least some of the paths work is likely to follow in the years ahead In addition there is a particular focus on recent developments in digital search techniques and the influence they are

likely to have on all future work in the study of the fundamentally intertextual nature of Latin poetry and on the writing of literary history more generally

A Companion to Apollonius of Rhodes Ruth Scodel, 2025 This volume presents a companion text to ancient Greek poet Apollonius of Rhodes author of the epic poem *Argonautica* which stands on a level of importance with other major ancient epics like the *Aeneid* or the *Odyssey* Ruth Scodel and her contributors examine Apollonius work from three points of view his literary influences and impact on contemporary writers the actual work of Apollonius and his later reception in Latin This companion volume seeks to help readers with varied reasons to be interested in Apollonius whether they are interested in Latin poets whom he influenced or in patronage or narrative method A Companion to Apollonius of Rhodes aims to help contemporary readers appreciate what is most characteristic of Apollonius epic its fascination with ritual and myth gods who act without the direction of Zeus frequent distanced narration the portrayal of characters in situations where there are no good choices It includes thorough analyses of the poem's relationship to contemporary art with illustrations and treats familiar topics such as Jason's leadership with nuance Contributors include Benjamin Acosta Hughes Annemarie Ambühl Anja Bettenworth Keyne Cheshire Christopher Chinn James Clauss Adele Teresa Cozzoli Kristopher Fletcher Regina H. Schele Alexander Hollmann Niklas Holzberg Alison Keith Adolf K. Hnken Anatole Mori William H. Race Norman Sandridge Selina Stewart Stefanie Stürner and Graham Zanker

Inconsistency in Flavian Epic Attila Ferenczi, Dániel Kozák, Andrew Zissos, 2025-01-09 This collection of essays explores the phenomenon of inconsistency in the three major Latin epics of the Flavian Age 69-96 CE Valerius Flaccus *Argonautica* Statius *Thebaid* and Silius Italicus *Punica* The Introduction provides a detailed theoretical foundation that accounts for inconsistency both as an objective effect inherent in narrative content and as a more subjective one involving style and subject matter It is followed by eight chapters by leading international experts on the three poems in question The rich analyses of these contributors demonstrate that inconsistency is often a strategic device deployed by the Flavian epicists to achieve specific effects so that its careful study yields precious insights into their respective artistic thematic and ideological agendas

Ritual and the Poetics of Closure in Flavian Literature Angeliki-Nektaria Roumpou, 2023-08-07 This collection of papers responds to the question of whether a ritual at the end of a text can offer resolution and order or rather a complicated kind of closure It reveals that ritual can bring but also can thwart closure by alluding to new beginnings A ritual could be a perfect kind of ending but it hardly ever seems to be In Flavian literature this is even more apparent because of the complicated political background under which these texts were produced Ancient religious practices in the closing sections of Flavian texts help us create connections between endings and new beginnings order and disorder binding and loosening structure and dissolution which reflects the structure of the Empire in Flavian Rome Overall this volume offers a new tool for studying literary endings through ritual which promotes our understanding of Flavian culture and politics as well as creating a new perception of the use of religion and ritual in Flavian literature instead of giving a sense of closure this volume argues that ritual is a medium

to increase complexity to expose ritual actors and to project a generic riskiness of ritual actors also onto the epic actors who are acting before and mostly after a ritual scene

After 69 CE - Writing Civil War in Flavian Rome Lauren Donovan Ginsberg, Darcy Anne Krasne, 2018-12-17 The fall of Nero and the civil wars of 69 CE ushered in an era scarred by the recent conflicts Flavian literature also inherited a rich tradition of narrating nefas from its predecessors who had confronted and commemorated the traumas of Pharsalus and Actium Despite the present surge of scholarly interest in both Flavian literary studies and Roman civil war literature however the Flavian contribution to Rome's literature of bellum civile remains understudied This volume shines a spotlight on these neglected voices In the wake of 69 CE writing civil war became an inescapable project for Flavian Rome from Statius's fraternal acies and Silius's suicidal Saguntines to the internecine narratives detailed in Josephus's *Bellum Iudaicum* and woven into Frontinus's *exempla* Flavian authors' preoccupation with civil war transcends genre and subject matter This book provides an important new chapter in the study of Roman civil war literature by investigating the multi-faceted Flavian response to this persistent and prominent theme

Structures of Epic Poetry Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry

The Staying Power of Thetis Maciej Paprocki, Gary Patrick Vos, David John Wright, 2023-04-27 In 1991 Laura Slatkin published *The Power of Thetis: Allusion and Interpretation in the Iliad* in which she argued that Homer knowingly situated the storyworld of the *Iliad* against the backdrop of an older world of mythos by which the events in the *Iliad* are explained and given traction Slatkin's focus was on Achilles' mother Thetis an ostensibly marginal and powerless goddess Thetis nevertheless drives the plot of the *Iliad* being allusively credited with the power to uphold or challenge the rule of Zeus Now almost thirty years after Slatkin's publication this timely volume re-examines depictions and receptions of this ambiguous goddess in works ranging from archaic Greek poetry to twenty-first century cinema Twenty authors build upon Slatkin's readings to explore Thetis and multiple roles she played in Western literature art material culture religion and myth Ever the shapeshifter Thetis has been and continues to be reconceptualised supporter or opponent of Zeus' regime model bride or unwilling victim of Peleus' rape good mother or child murderess figure of comedy or monstrous witch Hers is an enduring power of transformation resonating within art and literature

Brill's Companion to Statius William J. Dominik, Carole E. Newlands, Kyle Gervais, 2015-03-20 Brill's *Companion to Statius* is the first companion volume to be published on arguably the most important Roman poet of the Flavian period Thirty-four newly commissioned chapters from international experts provide a comprehensive overview of recent approaches to Statius discuss the fundamental issues and themes of his poetry and suggest new fruitful areas for research All of his works are considered the *Thebaid* his longest

extant epic the Achilleid his unfinished epic and the Silvae his collected short poetry Particular themes explored include the social cultural and political issues surrounding his poetry his controversial aesthetic the influence of his predecessors upon his poetry and the scholarly and literary reception of his poetry in subsequent ages to the present Reviving Roman Religion Ailsa Hunt, 2016-09-12 Sacred trees are easy to dismiss as a simplistic weird phenomenon but this book argues that in fact they prompted sophisticated theological thinking in the Roman world Challenging major aspects of current scholarly constructions of Roman religion Ailsa Hunt rethinks what sacrality means in Roman culture proposing an organic model which defies the current legalistic approach She approaches Roman religion as a thinking religion in contrast to the ingrained idea of Roman religion as orthopraxy and warns against writing the environment out of our understanding of Roman religion as has happened to date In addition the individual trees showcased in this book have much to tell us which enriches and thickens our portraits of Roman religion be it about the subtleties of engaging in imperial cult the meaning of numen the interpretation of portents or the way statues of the Divine communicate **Labor Imperfectus** Jacqueline Fabre-Serris, Marco Formisano, Stavros Frangoulidis, 2023-11-06 Unfinishedness and incompleteness are a central feature of ancient Greek and Roman literature that has often been taken for granted but not deeply examined many texts have been transmitted to us incomplete How and to what extent has this feature of many texts influenced their aesthetic perception and interpretation and how does it still influence them today Also how do various editorial arrangements of fragmentary texts influence the reconstruction of closure These important questions offer the opportunity to bring together specialists working on Greek and Roman texts across various genres epic tragedy poetry mythographic texts rhetorical texts philosophical treatises and the novel Reading a text by focusing on its current unfinishedness or incompleteness or the textual signs suggesting an unfinished or incomplete state the contributors examine the relations between author reader and text as underscored by the verbal generic and aesthetic features of each work This edited volume brings together a broad spectrum of approaches to ancient and modern texts and aims to reach out to a broad scholarly community consisting not only of Classicists but also scholars of other literature and aesthetics **Lucan and Flavian Epic** Kyle Gervais, Randall Pogorzelski, Sarah Graham-Shaughnessy, 2023-12-11 Roman imperial epic is enjoying a moment in the sun in the twenty first century as Lucan Valerius Flaccus Statius and Silius Italicus have all been the subject of a remarkable increase in scholarly attention and appreciation Lucan and Flavian epic characterizes and historicizes that moment showing how the qualities of the poems and the histories of their receptions have brought about the kind of analysis and attention they are now receiving Serving both experienced scholars of the poems and students interested in them for the first time this book offers a new perspective on current and future directions in scholarship Elements of Tragedy in Flavian Epic Sophia Papaioannou, Agis Marinis, 2021-01-18 In the light of recent scholarly work on tragic patterns and allusions in Flavian epic the publication of a volume exclusively dedicated to the relationship between Flavian epic and tragedy is timely The volume concentrating on the

poetic works of Silius Italicus Statius and Valerius Flaccus consists of eight original contributions two by the editors themselves and a further six by experts on Flavian epic The volume is preceded by an introduction by the editors and it concludes with an Afterword by Carole E Newlands Among key themes analysed are narrative patterns strategies or type scenes that appear to derive from tragedy the Aristotelian notions of hamartia and anagnorisis human and divine causation the transfer of individual characters from tragedy to epic as well as instances of tragic language and imagery The volume at hand showcases an array of methodological approaches to the question of the presence of tragic elements in epic Hence it will be of interest to scholars and students in the area of Classics or Literary Studies focusing on such intergeneric and intertextual connections it will be also of interest to scholars working on Flavian epic or on the ancient reception of Greek and Roman tragedy

Greek to Latin G. O. Hutchinson, 2013-09-26 Hutchinson investigates the relationship between Latin and Greek literature and shows some of the contexts in which the interaction of the literatures should be viewed Based on an independent collection of evidence the book draws extensively on inscriptions archaeology papyri scholia and a wide range of texts

Ritual and Religion in Flavian Epic Antony Augoustakis, 2013-04-18 This edited collection addresses the role of ritual representations and religion in the epic poems of the Flavian period 69-96 CE Valerius Flaccus *Argonautica* Silius Italicus *Punica* Statius *Thebaid* and the unfinished *Achilleid* Drawing on various modern studies on religion and ritual and the relationship between literature and religion in the Greco-Roman world it explores how we can interpret the poets use of the relationship between gods and humans cults and rituals religious activities and the role of the seer prophet and his identification with poetry Divided into three major sections the volume includes essays on the most important religious activities prophecy or augury prayers and hymns and the relationship between religion and political power under the Flavian emperors It also addresses specific episodes in Flavian epic which focus on religious activities associated with the dead and the Underworld such as purification necromancy katabasis suicide and burial It finally explores the role of gender in ritual and religion

Brill's Companion to the Reception of Senecan Tragedy, 2016-02-02 In Brill's *Companion to the Reception of Senecan Tragedy* Eric Dodson Robinson incorporates essays by specialists working across disciplines and national literatures into a subtle narrative tracing the diverse scholarly literary and theatrical receptions of Seneca's tragedies The tragedies influential throughout the Roman world well beyond Seneca's time plunge into obscurity in Late Antiquity and nearly disappear during the Middle Ages Profound consequences follow from the rediscovery of a dusty manuscript containing nine plays attributed to Seneca it is seminal to both the renaissance of tragedy and the birth of Humanism Canonical Western writers from Antiquity to the present have revisited transformed and eviscerated Senecan precedents to develop in Dodson Robinson's words competing tragic visions of agency and the human place in the universe

Unveiling the Magic of Words: A Review of "**Valerius Flaccus Argonautica 1 Edited With Introduction Translation And Commentary**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Valerius Flaccus Argonautica 1 Edited With Introduction Translation And Commentary**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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