The Stone Soup

Why Cultural Boundaries Persist



The Stone Soup Experiment Why Cultural Boundaries Persist

Deborah Downing

The Stone Soup Experiment Why Cultural Boundaries Persist:

The Stone Soup Experiment Deborah Downing, 2015-10-26 The Stone Soup Experiment is a remarkable story of cultural difference of in groups out groups and how quickly and strongly the lines between them are drawn It is also a story about simulation and reality and how guickly the lines between them can be dismantled In a compulsively readable account Deborah Downing Wilson details a ten week project in which forty university students were split into two different simulated cultures the carefree Stoners and the market driven Traders Through their eyes we are granted intimate access to the very foundations of human society how group identities are formed and what happens when opposing ones come into contact The experience of the Stoners and Traders is a profound testament to human sociality Even in the form of simulation even as a game the participants found themselves quickly and with real conviction bound to the ideologies and practices of their in group The Stoners enjoyed their days lounging chatting and making crafts while the Traders through a complex market of playing cards competed for the highest bankrolls When they came into contact misunderstanding competition and even manipulation prevailed to the point that each group became so convinced of its own superiority that even after the simulation s end the students could not reconcile Throughout her riveting narrative Downing Wilson interweaves fascinating discussions on the importance of play emotions and intergroup interaction in the formation and maintenance of group identities as well as on the dynamic social processes at work when different cultural groups interact A fascinating account of social experimentation the book paints a vivid portrait of our deepest social tendencies and the powers they have over how we make friends and enemies alike El método No Dieta Mónica Katz, Valeria Sol Groisman, 2018-10-01 El manejo de las emociones y de otros obst culos son fundamentales a la hora de emprender una dieta porque de eso depende que podamos encarar un cambio en nuestra forma de alimentarnos A diez a os de No Dieta Puentes entre la alimentaci n y el placer M nica Katz junto con su hija Valeria Sol Groisman contin a profundizando su revolucionario trabajo sobre la alimentaci n que indaga no solo en lo que comemos sino tambi n en las razones para realizar una dieta Esos mismos motivos pueden ser las causas para abandonar un r gimen Las estrategias para perder peso casi todas restrictivas fracasan porque se concentran en la comida En este libro las autoras ponen el foco en esos otros factores que hacen que una dieta no funcione las emociones los fanatismos la informaci n de los medios de comunicaci n y las redes sociales y los mitos alimentarios Estoy cansada dice Katz de ver desfilar pacientes y conocidos que han invertido a os esfuerzo batallas familiares y dinero en dietas de moda y est n m s gordos que nunca Por m s que reformulemos los alimentos que regulemos su calidad sus porciones su publicidad por m s de que mejoremos el acceso a la actividad f sica y al juego como derecho de grandes y chicos si no ense amos que las emociones son necesarias por eso mismo no deber amos taparlas con comida seguiremos sin hallar soluciones El m todo No Dieta nos ofrece las herramientas para escuchar nuestras emociones modificar nuestros h bitos y tener una alimentaci n saludable sin fracasar en el intento

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