

THE
SUMMER
WE READ
GATSBY

a novel

DANIELLE GANEK

author of LULU MEETS GOD AND DOUBTS HIM

The Summer We Read Gatsby A Novel

F. Scott Fitzgerald



The Summer We Read Gatsby A Novel:

The Summer We Read Gatsby Danielle Ganek,2010-05-27 When two estranged sisters inherit a Hamptons beach house they search for fortune but find love instead Cassie and Peck are half sisters with little in common beyond a shared last name that is until their beloved aunt Lydia bequeaths them equal shares of her ramshackle old cottage in the Hamptons with instructions to seek the thing of utmost value within it Cassie and Peck fantasize about discovering a lost Jackson Pollock or a first edition of F Scott Fitzgerald s *The Great Gatsby* as they revel in one last summer of fabulous parties and nostalgia From the author of *Lulu Meets God* and *Doubts Him* Danielle Ganek s *The Summer We Read Gatsby* a perfect beach read captures the spirit of New York s most glamorous resort town and will captivate readers with its spellbinding blend of romance mystery and charmingly eccentric characters

The Summer We Read Gatsby Danielle Ganek,2014-05-10 A delightful comedy of manners about two sisters who must put aside their differences when they inherit a house in the Hamptons

Some Unfinished Chaos Arthur Krystal,2023-09-12 Surely enough has been written about F Scott Fitzgerald the man who coined the Jazz Age and symbolized the Roaring Twenties whose very name conjures up a meteoric rise and an equally spectacular fall But the better question might be Why has so much ink been spent on a writer who completed only four novels who fell from grace in the 1930s only to be resurrected twenty years later The answer according to the cultural critic Arthur Krystal is the problem that is Fitzgerald Drawn to the glitter of fame but aspiring to the empyrean heights of Joseph Conrad and James Joyce Fitzgerald careened from the perfection of *The Great Gatsby* to the hack world of Hollywood screenwriting penning stories that were either brilliant distillations of the age or superficial works of fiction Like America itself Fitzgerald was a work in progress a self created and conflicted human being striving for ideals that neither he nor the nation could ever live up to Beset by contradictions buoyed by hope fueled by alcohol unable to settle permanently in any one place Fitzgerald possessed what John Updike aptly described as an aptitude for chaos and a dream of order In this unusual and concise biography more a layering of impressions than a chronological guide Krystal gives us not only the peripatetic and turbulent life of a cultural icon but also the intellectual sweep of a period in history that created our modern America *Some Unfinished Chaos* delivers a nuanced portrait of a man whose various sides embodied the trends passions and pursuits of the imperfect society that both glorified and dismissed him

Ready-Made Book Displays Nancy M. Henkel,2011-07-13 Providing more than 50 fiction display descriptions this book identifies themes for the entire year and includes titles for signage annotated book lists prop and material ideas as well as photographs that show how to pull it all together Proper library merchandising doesn t have to be prohibitively expensive time consuming or constitute a huge headache *Ready Made Book Displays* explains the principles behind effective displays and presents a wide variety of ready made book displays that can be easily replicated providing catchy titles materials and props lists reproducible hand outs and photographs to guide librarians in quickly assembling successful displays These display ideas can be utilized in several different venues in shelf point of checkout

display case and others and can be targeted to coincide with events holidays and celebrations as well as for general book promotion Each of the 55 fiction displays includes a prop idea list a related Dewey subject list media tie ins and an annotated and reproducible booklist It s everything the busy librarian needs to create appealing successful book displays all contained in one handy guidebook

So We Read On Maureen Corrigan,2014-09-09 The Fresh Air book critic investigates the enduring power of *The Great Gatsby* The Great American Novel we all think we ve read but really haven t Conceived nearly a century ago by a man who died believing himself a failure it s now a revered classic and a rite of passage in the reading lives of millions But how well do we really know *The Great Gatsby* As Maureen Corrigan *Gatsby* lover extraordinaire points out while Fitzgerald s masterpiece may be one of the most popular novels in America many of us first read it when we were too young to fully comprehend its power Offering a fresh perspective on what makes *Gatsby* great and utterly unusual *So We Read On* takes us into archives high school classrooms and even out onto the Long Island Sound to explore the novel s hidden depths a journey whose revelations include *Gatsby* s surprising debt to hard boiled crime fiction its rocky path to recognition as a classic and its profound commentaries on the national themes of race class and gender With rigor wit and infectious enthusiasm Corrigan inspires us to re experience the greatness of *Gatsby* and cuts to the heart of why we are as a culture borne back ceaselessly into its thrall Along the way she spins a new and fascinating story of her own

The Appetites of Girls Pamela Moses,2015-06-02 For the audience that made *Commencement* a New York Times bestseller comes a novel about women making their way in the world Four young women are thrown together as roommates freshman year in college Ruth Francesca Opal and Setsu Each is striving to overcome struggles from childhood and find her true self Tormented by self doubt Ruth is coddled by her immigrant mother who uses food to soothe and control her Defiant Francesca believes her heavy frame shames her Park Avenue family to provoke them and to protect herself she consumes everything in sight Opal longs to be included in her glamorous adventure seeking mother s dinner dates until a disturbing encounter forever changes her desires Finally Setsu a promising violinist staves off conflict with her jealous older brother by allowing him to take away the choicest morsels from her plate and from her future As their stories and appetites collide these women make a pact to maintain their friendships into adulthood but each must first find strength and her way in the world

READERS GUIDE
INSIDE **Beyond the Classroom** Nanci Werner-Burke,2014-09-19 Go beyond the walls of your classroom to build literacy and achievement In this insightful book you ll discover how you can better meet the rigorous goals of the Common Core by opening new lines of communication with colleagues parents and students Each chapter centers around an action project that was designed to help teachers improve literacy by moving beyond the typical class lessons and worksheets The projects include A book club for families of kindergarten and first grade students to help students build foundational literacy skills A book club designed to engage middle school students with young adult literature using digital forums Write with your child evenings to help parents connect with their middle school children An instructional team s challenge to use a range of

mentor texts in their classrooms And much more As you read each project you ll come away with ideas and inspiration that you can apply to your own teaching By challenging yourself to connect with parents and colleagues on a deeper level you will be better able to align your work adjust for your students and achieve your teaching goals **Study and Revise for**

AS/A-level: The Great Gatsby Anne Crow,2016-03-21 Enable students to achieve their best grade in AS A level English Literature with this year round course companion designed to instil in depth textual understanding as students read analyse and revise The Great Gatsby throughout the course This Study and Revise guide Increases students knowledge of The Great Gatsby as they progress through the detailed commentary and contextual information written by experienced teachers and examiners Develops understanding of characterisation themes form structure and language equipping students with a rich bank of textual examples to enhance their coursework and exam responses Builds critical and analytical skills through challenging thought provoking questions and tasks that encourage students to form their own personal responses to the text Extends learning and prepares students for higher level study by introducing critical viewpoints comparative references to other literary works and suggestions for independent research Helps students maximise their exam potential using clear explanations of the Assessment Objectives sample student answers and examiner insights Improves students extended writing techniques through targeted advice on planning and structuring a successful essay Cause and Effect in Fiction

Frances Howard-Snyder,2024-04-03 This book explores and defends George Saunders causal thesis that successful stories are those that establish causation well The book includes an in depth discussion of causation s role in several different key craft elements of fiction writing and examines different theories of causation and their implications for causation in fiction Other discussions include the role of causation in building suspense character and causation causation in dialogue and connections between fiction and counterfactuals or hypotheticals The book also considers a number of objections to the causal thesis and offers a reply *Princeton Alumni Weekly* ,1973 **Multicultural and Multilingual Literacy and**

Language Fenice B. Boyd,Cynthia H. Brock,Mary S. Rozendal,2004-01-01 Within a clear conceptual framework this book explores ways that teachers reading specialists administrators and teacher educators can provide more effective literacy instruction to K 9 students from diverse ethnic cultural and linguistic backgrounds Cutting edge theory and research is interwoven with detailed case studies that bring to life the complexities of teaching in today s multicultural and multilingual classroom Topics covered include How and why culture matters in literacy instruction Drawing on students multiple literacies in the classroom Motivating and engaging English language learners Steps that teachers can take to heighten their cultural awareness and skills Tapping into family and community resources for literacy learning *Lifting My Voice* Barbara Hendricks,2014-06-01 Growing up African American in segregated Arkansas in the 1950s Barbara Hendricks witnessed firsthand the painful struggle for civil rights After graduation from the Juilliard School of Music Hendricks immediately won a number of important international prizes and began performing in recitals and operas throughout the world A Goodwill

Ambassador for the United Nations High Commission for Refugees she is as devoted to humanitarian work as she is to her music Always the anti diva Hendricks is a down to earth and straightforward woman whether singing Mozart or black spirituals She challenges stereotypes and puts the music first and presents a warm engaging and honest self portrait of one of the great women of music American Fiction Between the Wars Harold Bloom,2009 America in the 1920s and 30s saw the emergence of some of the best known writers of the modern generation John Steinbeck Ernest Hemingway and William Faulkner **The Great Gatsby** F. Scott Fitzgerald,2024-12-12 Can t repeat the past Why of course you can Often called the great American novel F Scott Fitzgerald s The Great Gatsby is a story of adulterous love dreams and betrayal among the super rich in 1920s New York The mysterious and wealthy Jay Gatsby throws extravagant parties while trying to reclaim a lost love Capturing the excitement and glamour of the era Fitzgerald himself named the Jazz Age Fitzgerald s incandescent prose brings to life a shimmering world of hot jazz flowing gin and brute power as Gatsby s dreams explode into tragedy A biting satire of America s illusions about itself this definitive chronicle of the 1920s is also a timeless exploration of the allure of our own ideals and romantic imagination and what happens when we fail to live up to them This authoritative edition is fully annotated with an introduction from Sarah Churchwell offering new interpretations and fresh ways of thinking about this much loved masterpiece ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more Approaches to interpreting Fitzgerald's "The Great Gatsby". Unreliable narration, the functions of adultery, and the role of the American Dream Vittoria Guarino,Friederike Lang,Emilie Platt,Julia Straub,2024-10-28 Anthology from the year 2024 in the subject American Studies Literature language English abstract This anthology contains four term papers The first paper delves into the acclaimed work of literary realism The Great Gatsby by F Scott Fitzgerald and its cinematic adaptation by Baz Luhrmann in 2013 Rather than debating fidelity or artistic superiority between literature and cinema the focus is on exploring adaptations as autonomous artworks The narrowed scope centers on the examination of elements of unreliable narration in The Great Gatsby and how they are transposed onto the screen in the 2013 adaptation The aim of the second paper is to analyze what message F Scott Fitzgerald as a modernist writer tries to convey to his readership through the employment of the theme of adultery in his 1925 novel The Great Gatsby Most importantly based on the assumption that committing adultery fulfils different functions in the novel it presents Daisy Buchanan s and Myrtle Wilson s motivations pushing them to do it The Great Gatsby seems to tell a story about a typified American Dream a young man who was able to escape poverty and living a high class lifestyle But after all it cannot be easily determined if it is a story that represents the American Dream or if the Dream he had changed into a Nightmare The third text presents the American Nightmare in the novel with specific symbols that play an important

role his failure and the price he had to pay for his dream Is Gatsby s economic success nevertheless a realization of the American Dream It is important to ask that question because often The Great Gatsby is mainly associated with the American Dream and its typical lifestyle How did Gatsby make his way up to the top And how important is wealth success and his social status really in his opinion In the fourth text those questions will be given a closer look at **The Great Gatsby - Encore Edition** F. Scott Fitzgerald, 2000-10-18 The bar is in full swing and floating rounds of cocktails permeate the garden outside until the air is alive with chatter and laughter and casual innuendo and introductions forgotten on the spot and enthusiastic meetings between women who never knew each others names After the dizzying success of *Tales of the Jazz Age* in 1922 Fitzgerald submitted a very different work to his publishers two years later Originally entitled *Tremalchio* the novel was extensively revised at the galley stage and emerged with a new title *The Great Gatsby* The novel sold poorly however and it was not until after Fitzgerald s death in 1940 that *The Great Gatsby* began to be regarded as his greatest work and by many as the great American novel When Nick Carraway rents a cottage in an exclusive part of Long Island he becomes curious about his neighbour in the mansion next door where extravagant parties extend into the early hours Jay Gatsby turns out to care little for partying but is obsessed with winning back Daisy Buchanan an early love who is now married and living just across the water This Broadview edition provides a reliable text at a very reasonable price It contains textual notes but no appendices or introduction *The Great Gatsby - Second Edition* F. Scott Fitzgerald, 2021-10-14 The Great Gatsby is widely regarded as one of the masterpieces of American fiction It tells of the mysterious Jay Gatsby s grand effort to win the love of Daisy Buchanan the rich girl who embodies for him the promise of the American dream Deeply romantic in its concern with self making ideal love and the power of illusion it draws on modernist techniques to capture the spirit of the materialistic morally adrift post war era that Fitzgerald dubbed the jazz age Gatsby s aspirations remain inseparable from the rhythms and possibilities suggested by modern consumer culture popular song and the movies while his obstacles remain inseparable from contemporary American anxieties about social mobility racial mongrelization and the fate of Western civilization This Broadview edition sets the novel in context by providing readers with a critical introduction and crucial background material about the consumer culture in which Fitzgerald was immersed the novel s composition and reception and the jazz age The second edition has been updated throughout with expanded writings on race and immigration in 1920s America from Anzia Yeziarska Alain Locke and others *The Chosen and the Beautiful* Nghi Vo, 2021-06-01 An Instant National Bestseller An Indie Next Pick A Best of Summer Pick for TIME Magazine CNN NBC News CBS News Book Riot The Daily Beast Lambda Literary The Milwaukee Journal Sentinel Goodreads Bustle Veranda Magazine The Week Bookish St Louis Post Dispatch Den of Geek LGBTQ Reads Pittsburgh City Paper Bookstr Tatler HK A Best Fantasy Novel from the Last 10 Years for Book Riot A Best of the Year Pick for NPR A vibrant and queer reinvention of F Scott Fitzgerald s jazz age classic I was captivated from the first sentence NPR Nghi Vo is one of the most original writers we have today Taylor Jenkins Reid on *Siren Queen* A

sumptuous decadent read The New York Times Vo has crafted a retelling that in many ways surpasses the original Kirkus Reviews starred review Immigrant Socialite Magician Jordan Baker grows up in the most rarefied circles of 1920s American society she has money education a killer golf handicap and invitations to some of the most exclusive parties of the Jazz Age She s also queer and Asian a Vietnamese adoptee treated as an exotic attraction by her peers while the most important doors remain closed to her But the world is full of wonders infernal pacts and dazzling illusions lost ghosts and elemental mysteries In all paper is fire and Jordan can burn the cut paper heart out of a man She just has to learn how Nghi Vo s debut novel The Chosen and the Beautiful reinvents this classic of the American canon as a coming of age story full of magic mystery and glittering excess and introduces a major new literary voice At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied [Harper's Bazaar](#) , [So Much More the Man](#) Stephen Le Marchand,2021-06-28 Philip is an English teacher in Worcester nearing retirement Feeling melancholy as another academic year approaches he looks back with sadness at his life because although happy and successful it has been unremarkable

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