



The Tale Of The Unicorn

Silvia Castro-Borrego



The Tale Of The Unicorn:

The Tale of a Unicorn Florence R. S. Kaye,1998-03-01 *The Tale of the Unicorn* Otfried Preussler,1992-11-17 Three brothers set out to hunt for the unicorn whose horn is made of ivory and whose hooves are pure gold **Children's Books and Their Creators** Anita Silvey,1995 Unique in its coverage of contemporary American children's literature this timely single volume reference covers the books our children are or should be reading now from board books to young adult novels Enriched with dozens of color illustrations and the voices of authors and illustrators themselves it is a cornucopia of delight 23 color 153 b w illustrations *The Transnational Beat Generation* N. Grace,2012-03-15 This collection maps the Beat Generation movement exploring American Beat writers alongside parallel movements in other countries that shared a critique of global capitalism Ranging from the immediate post World War II period and continuing into the 1990s the essays illustrate Beat participation in the global circulation of a poetics of dissent *Journey To Osm - The Blue Unicorn's Tale* Sybrina Durant,2018-12-16 Facing extinction the Metal Horned Unicorns of MarBryn are desperate for hope Any hope So when the Oracle reveals the prophecy promising just that the remaining members of the tribe pin their future on the birth of a young foal Hope becomes despair when the baby unicorn is born without metal because without metal there is no magic And without magic this little blue newborn has no chance to defeat the evil sorcerer that has imprisoned all of MarBryn Magh's rule proves both harsh and brutal and by the time Blue comes of age there are only twelve metal horns left in all of MarBryn Eleven can claim some form of metal based magic but one must get by on sheer grit will and the desire to avenge his parents untimely deaths Like most of the metal horns Blue disregards the prophecy as nonsense but driven by his insecurities he covertly trains for a fight he's ill equipped to win And then hope comes back around For Blue For the Metal Horn Unicorns of MarBryn But can a unicorn with no metal no magic answer the call of fate The Blue Unicorn's Journey To Osm Illustrated book was a feast for the eyes but the story was short This novel is the expanded version of that story **His Abducted Bride** Ruth Ann Nordin,2013-07-30 All Sandy Davis wants is to forget about romance Romance is for other people not for her She's been rejected too many times and doesn't want anything else to do with it To escape she writes an epic fantasy picturing herself as the queen who rises against the threat of King Blackheart who is determined to conquer her kingdom Just as she's going to write the ending where she kills him he arranges it so that he takes her into the story But he doesn't abduct her so she'll be his prisoner His plan is to make her his wife and prove that he's not the villain she's made him out to be **The Search for Wholeness and Diaspora Literacy in Contemporary African American Literature** Silvia Castro-Borrego,2011-05-25 This volume has as a cohesive argument the exploration of the different manifestations of the search for wholeness and spirituality in the writings of contemporary African American women writers covering different literary genres such as fiction both novels and short stories drama and poetry Together with the issue of spirituality the African American search for wholeness is analyzed as a source of creativity and agency As expressed in the contemporary

literature of black women writers starting in the 1980s the search for wholeness reflects a beauty realized through the healing of the spirit and the body and is a process that takes on dimensions of reconciling the past and the present the mythical and the real the spiritual and the physical all in the context of an emerging world view that welcomes synthesis and expects both synthesis and generative contradictions The book will be a valuable collection for scholars of African American literature comparative American Ethnic literature American literature and spirituality as well as women s studies In addition it will be an important text for both undergraduate and graduate students in those fields As Professor Johnnella Butler 2006 points out the African American search for wholeness is tightly linked to the search for freedom and agency Ever since the 19th century African American writers have given expression to an African American self which functions in Western civilization simultaneously as a colonized other and an assertive self Due to the continuous ordeal of the African Diaspora this self is caught in between the binaries proposed by the material and the spiritual world seeking a balance where the person can become whole The search for wholeness feeds from cultural roots that imply the presence of ancestral spiritualism rememory and double consciousness Contemporary black women writers reflect the metaphor of building spiritual bridges seeking the possibilities of building a bridge to the archetypal African past that is carried in their memories as a presence that offers sustenance via spiritual reconnection Their works seek to bridge the gap between the myths and traditions of the past and contemporary African American culture The texts included in this collection are examples of writing as an exercise of what V v Clark calls Diaspora literacy The texts written by contemporary African American women writers explicitly show how to recognize and read the cultural signs left scattered along the road of progress In this way material acquisition is achieved along with cultural dispossession becoming a metaphor for the history of the African in America The powerful message is that one should not exclude the other

Scottish Urban Legends: 50 Myths and True Stories (Collector's Edition) Aaron Mullins, 2023-10-28 A huge collection of Scottish Urban Legends Myths and True Stories The definitive guide to the legendary stories that reveal Scotland s mysterious past Featuring 50 captivating Scottish folklore stories you ll embark on a journey through the shadowy alleys of Edinburgh the misty moors of the Highlands and the forgotten corners of Glasgow discovering the secret myths and legends of Scotland that have been passed down through generations Each tale is dazzlingly retold for a modern audience Gather around the fireside and hear incredible stories from a land filled with magic and mystery Feel the rich history brought to life through folktales passed down through generations Hear the true stories that lurk amongst these myths things that the author has witnessed with his own eyes revealed for the very first time Where is the most haunted road in Scotland Who got caught cheating while playing cards with the devil Which ancient rhyme can summon a violent poltergeist Haunted places ghost stories and Celtic folklore this enchanting collection has them all From spooky tales of great battles to pagan rituals that are still performed today Discover the cursed locations where you can see and feel these experiences for yourself if you dare Huddle closer to the fire immerse yourself in the dark history of Scotland

and discover which of these unforgettable legends are true **The Unicorn's Tale** I. M. Patu ,2015-10-09 FANTASY
 MAGICAL REALISM CHILDREN S TEENAGE Luci and Ruby are having a sleepover All of a sudden the sleepover turns into a
 wonderous adventure Do you believe in Unicorns Do you believe in Magic They sure do The Unicorn s Tale is a book for girls
 who love princesses and ponies who like to smile and would love to meet a unicorn It is a book about the magic of happiness
 Ages 5 *Gone are the Leaves* Anne Donovan,2014-05-01 Feilamort can remember very little of his childhood before he
 became a choir boy in the home of the Laird and his French wife Feilamort has one of the finest voices in the land It is a gift
 he believes will protect him Deirdre has lived in the castle all her short life Apprentice to her mother she embroiders the
 robes for one of Scotland s finest families She can capture with just a few delicate stitches the ripeness of a bramble or the
 glint of bronze on a fallen leaf But with her mother pushing her to choose between a man she does not love and a closed
 world of prayer and solitude Deirdre must decide for herself what her life will become When the time comes for Feilamort to
 make an awful decision his choice catapults himself and Deirdre head first into adulthood As the two friends learn more
 about Feilamort s forgotten childhood it becomes clear that someone close is intent on keeping it hidden Full of wonder and
 intrigue and told with the grace and charm for which Anne Donovan is so beloved *Gone Are the Leaves* is the enchanting
 story of one boy s lost past and his uncertain future The tale of Was and Das Marin,2019-12-28 The Tale of Was and Das
 tells the hilariously funny story of two friends an orphan gypsy boy Was and his German shepherd Das The boy and the dog
 live at the dumpster halfway between Fartsville and Burptown an area where ironically the people come for fresh air The
 dumpster provides the boy and the dog with shelter toys and books The pair fall in love with children s books especially
 picture books about dinosaurs They decide to use materials from the dumpster to build Thesaurus the biggest dinosaur in the
 world Thesaurus becomes a tourist attraction and brings Fartsvillians and Burptownians together This children s book is the
 only one of the 2GETHER picture book collection that is not illustrated by Marin Peter Stan a prolific European illustrator
 created the entertaining artwork for this title The hansei-zasshi ,1898 *359 degree Story of all us* Prof Keyvan
 Mahtavand ,2024-02-12 359 degree The story of all us Book Author Professor Keyvan Mahtavand Short stories and related
 reports of communication with angels About Author Professor Keyvan Mahtavand is a poet writer researcher great master of
 meditation hypnosis chakra therapy light therapy and philosophy graduated from America He is also interested in psychology
 sociology sound therapy management strategic leadership information technology computer science artificial intelligence
 programming and Printing industry and graphic design and photography and filming and directing and special effects and
 editing and archeology and gemology and mineral stones and advertising and news agency and media and digital marketing
 and statistical sciences and production and religions and mind function and digital humanities He has researched and studied
 and worked He has received various letters of appreciation since childhood from the heads of state and members of the
 government He has also completed the neuroscience and reflexology course exclusively from the Royal University of England

Taking the intelligence test at the United Nations without mistakes And practicing meditation from the age of four two years earlier than the Orientals Has TERMINAL DEGREE the highest academic degree in the world Professor Keyvan Mahtavand is the senior director and faculty member of the Organization of International Universities IUS at WWW INTERNATIONALUNIVERSITIES SITE He is also the leader of the International Scientific Association of Meditation Hypnotism Chakra Therapy and Related Sciences and Techniques which is the oldest scientific association and is in charge of the international world To the address WWW MEDITATIONSOCIETY SITE And he is the founder and director of the world s first light therapy chakra therapy and meditation university LTUNIVERSITY TO ADDRESS WWW KEYVANMAHTAVAND SITE It is also approved by the United Nations and an official member of the United Nations as a professor of training counselors Providing success counseling program political counseling nutrition and health counseling to more than 140 thousand students and foreign clients Head of the international news agency Iran News and Aj News Signatory and main leader in the protest campaign to close the Dutch red light street in the past to reduce social harm Has 100% satisfied customers during 15 years of international activity in Iran and abroad The founder of online hypnosis and meditation chakra therapy has physically affected people s chakras from a distance and more than 6000 other successful hypnosis Chosen as the best professor of light therapy and hypnosis and meditation in the world competition in North Brabant in the Netherlands A business partner of Google in the field of publishing and honored by the director of Google for helping millions of people around the world with a vast development plan The creator of Iran s first artificial intelligence called Baloon AI Farsi artificial intelligence software The creator of the first collection of films for graphic and printing jobs and other jobs Providing various services to many organizations and famous people and brands in the past Professor Keyvan Mahtavand is an internationally recognized and respected teacher of hypnosis meditation and mindfulness With over 15 years of experience in teaching and practicing hypnosis worldwide he is the founder of the first Meditative Hypnosis University in the world In addition to his expertise in the field of hypnosis Professor Mahtavand is also a certified consultant of the United Nations and a leader in the scientific and international association of meditation hypnosis chakra therapy and related sciences and techniques Professor Mahtavand holds a terminal degree the highest academic degree awarded by the United States in Philosophy and Politics He is the president and member of the academic board of several prestigious international universities including LA University IT University IUS University UI University OP University and LT University Professor Mahtavand is also a pioneer in the field of artificial intelligence and the creator of the first Persian AI intelligence called Baln Farsi He has extensive knowledge and experience in structural engineering urban planning and the extraction and production of building stones and gemstones for therapeutic purposes With his vast knowledge and experience Professor Mahtavand offers various services such as hypnotherapy meditation chakra activation and third eye activation He provides sessions through telephone online and in person consultations For more information about Professor Keyvan Mahtavand and

his services you can visit his website at WWW.MAHTAVAND.XYZ

Imaginary Animals Boria Sax, 2013-11-15 An extraordinary menagerie of fantastical and unreal beasts featuring hundreds of illustrations from griffins to dog men mermaids dragons unicorns and yetis Fire breathing dragons beautiful mermaids majestic unicorns terrifying three headed dogs these fantastic creatures have long excited our imagination Medieval authors placed them in the borders of manuscripts as markers of the boundaries of our understanding Tales from around the world place these beasts in deserts deep woods remote islands ocean depths and alternate universes just out of our reach And in the sections on the apocalypse in the Bible they proliferate as the end of time approaches with horses with heads like lions dragons and serpents signaling the destruction of the world Legends tell us that imaginary animals belong to a primordial time before everything in the world had names categories and conceptual frameworks In this book Boria Sax digs into the stories of these fabulous beasts He shows how despite their liminal role imaginary animals like griffins dog men yetis and more are socially constructed creatures created through the same complex play of sensuality and imagination as real ones Tracing the history of imaginary animals from Paleolithic art to their roles in stories such as Harry Potter and even the advent of robotic pets he reveals that these extraordinary figures help us psychologically as monsters they give form to our amorphous fears while as creatures of wonder they embody our hopes Their greatest service Sax concludes is to continually challenge our imaginations directing us beyond the limitations of conventional beliefs and expectations Featuring over 230 illustrations of a veritable menagerie of fantastical and unreal beasts **Imaginary Animals** is a feast for the eyes and the imagination

The Real Hergé Sian Lye, 2020-12-28 If you are looking to understand a bit more about the circumstances that inspired *The Adventures of Tintin* this book will provide a good snapshot *The BookBuff Review* Hergé created only twenty four *Tintin* books which have been translated into more than seventy languages and sold 230 million copies worldwide *The Real Hergé: The Inspiration Behind Tintin* takes an in depth look at the man behind the cultural phenomenon and the history that helped shape these books As well as focusing on the controversies that engulfed Hergé this biography will also look at his personal life as well as the relationships and experiences that influenced him *Tintin* is more famous now than when Hergé was actually writing and illustrating his adventures Sian Mye's book is another in the excellent series about the real lives of our most famous authors and is well worth a look *Brilliant Books Monthly* It is certainly possible to enjoy the *Tintin* books without knowing Hergé But they are more interesting after learning about this complex sometimes frustrating man We can learn from him even if we learn from his mistakes *Rose City Reader*

Book of Beasts Elizabeth Morrison, 2019 A celebration of the visual contributions of the bestiary one of the most popular types of illuminated books during the Middle Ages and an exploration of its lasting legacy Brimming with lively animals both real and fantastic the bestiary was one of the great illuminated manuscript traditions of the Middle Ages Encompassing imaginary creatures such as the unicorn siren and griffin exotic beasts including the tiger elephant and ape as well as animals native to Europe like the beaver dog and hedgehog the

bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages appearing in a wide variety of manuscripts and other objects including tapestries ivories metalwork and sculpture With over 270 color illustrations and contributions by twenty five leading scholars this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst Published to accompany an exhibition on view at the J Paul Getty Museum at the Getty Center May 14 to August 18 2019 *Crimsonheart Chronicles: The Tale of Enlightenment* Jake R. C. Wells,2022-05-19 As the Endellion Emperor s daughter Althea Crimsonheart is expected to train in the ways of the enlightenment Where Althea struggles in her training her friend Jidan excels To aid their training Althea and Jidan s mentor sends them on a journey to a wise sage rumoured to have achieved enlightenment Meanwhile Endellion is at war with Ormilla a neighbouring kingdom while the spir ts shun their people Meeting friends and foes along their journey Althea and Jidan discover startling truths about the world they thought they knew When many forces collide those caught between will be forced to make tough choices and learn how to steer the wheel of their own destiny Dear Burma Randy Rosenthal,2023-07-21 In May 2007 American neuroscientist James Stone decides to become a Buddhist monk and flies to Rangoon Burma now known as Yangon Myanmar Despite being hot and humid Rangoon is like a Buddhist Disneyland and at the iconic Shwedagon Pagoda James meets U Nanda a flamboyant monk who brings him to a nearby monastery where he takes vows Dissatisfied with the laxity of mainstream monastic life James joins an intensive Vipassana meditation course where he meets Daw Vira a beautiful but mysterious British nun whom he follows to an idyllic monastery in the middle of the country James wants to stay there forever but his plans are diverted when he and Vira leave on a pilgrimage participate in the massive anti government protests known as the Saffron Revolution and are then confined in Burma s notorious Insein Prison By the time Cyclone Nargis brings destruction to the country James admits that his desire for Vira is stronger than his desire to achieve enlightenment Written as a letter from James to his brother Dear Burma is ultimately a love story the story of an impossible love between a monk and a nun and a love letter to Buddhism and a Burma now lost **Mimesis as Make-Believe** Kendall L. Walton,1993-10-15 Representation in visual arts and fiction play an important part in our lives and culture Walton presents a theory of representation which illuminates its many varieties and goes a long way toward explaining its importance Walton s theory also provides solutions to thorny philosophical problems concerning the existence of fictitious beings **Unicorns** Skye Alexander,2015-09-15 Explains the history origins theories and various tellings of unicorns

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