

Woods in British Furniture-Making 1400–1900

AN ILLUSTRATED HISTORICAL DICTIONARY



ADAM BOWETT

Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary

Andrew Tierney, Melanie Hayes



Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary:

Woods in British Furniture-making, 1400-1900 Adam Bowett, 2012 Bowett charts the species sources and history of the woods used in British furniture making from medieval times to the twentieth century The main dictionary section of the book has 460 entries that cover 477 species of hardwoods and softwoods and detail the history of each wood describe its uses and provide cross references to other woods Extensively illustrated with examples of historic furniture this book also includes an introductory survey of the historic timber trade and several appendices including over 160 illustrated wood samples from the Economic Botany collection at Kew Gardens The layout and accompanying photographs make this a valuable and accessible read that will interest furniture and antique enthusiasts collectors restorers curators and botanists among others

A Storied Past: Collections of the Historic Odessa Philip Zimmerman, 2023-06-07 A Storied Past Collections of the Historic Odessa captures the historical character and significance of two important late 18th century houses each of which retains a high percentage of original furnishings and locally made objects Over the past several years the collections have undergone careful examination and interpretation One hundred are published along with four interpretive chapters Relatively few historic sites have received this level of investigative treatment Additionally several of the hitherto unpublished objects relate to others already in the decorative and fine arts lexicon Using rich archival and genealogical sources Philip D Zimmerman brings to light here for the first time an extraordinary array of decorative and fine arts from the collections at the Historic Odessa Foundation This well documented group of family objects provides an intimate glimpse into the daily life of members of the Corbit and Wilson families in the late eighteenth and early nineteenth centuries and also sheds light on the history of Odessa Delaware and the larger region Particularly strong holdings of furniture made by John Janvier and his talented sons and nephew allow informative contrasts with products made in Delaware Philadelphia and elsewhere Needlework and other textiles made by Corbit and Wilson women characterize their handiwork Other objects tell other stories Some labeled by their nineteenth century owners for posterity document evolving trends in early collecting and historic preservation The richly illustrated book includes more than 200 photographs including many details and historic images along with careful physical descriptions and historical documentation Meticulously researched and elegantly written A Storied Past illuminates a wealth of furnishings works of art and artifacts with common provenances and interlocking histories and places them into the artistic social and historical contexts of their time The collections documented here furnish the Corbit Sharp 1774 and Wilson Warner 1769 houses built on adjoining lots by a tanner and a merchant and now maintained by the Historic Odessa Foundation Subsequent generations valued and preserved the two houses and many furnishings The Wilson house opened in 1923 as the first historic house museum in Delaware The Corbit house remained in family hands until H Rodney Sharp bought it in 1938 to preserve it Furniture owned in the family of John Janvier the noted cabinetmaker in Odessa was added in the 1970s and the Foundation has continued to acquire Corbit and Wilson family

furnishings as well as locally made furniture in the years since Those interested in historic houses and late 18th and early 19th century life American antique collectors especially of furniture and those with local interests will find this book interesting

French Rococo Ébénisterie in the J. Paul Getty Museum Gillian Wilson, Arlen Heginbotham, 2021-03-30 The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760 These splendid objects directly reflect the tastes of the Museum's founder J Paul Getty who started collecting in this area in 1938 and continued until his death in 1976 The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris including Bernard van Risenburgh II after 1696 ca 1766 Jacques Dubois 1694 1763 and Jean François Oeben 1721 1763 Working for members of the French royal family and aristocracy these craftsmen excelled at producing veneered and marquetry pieces of furniture tables cabinets and chests of drawers fashionable for their lavish surfaces refined gilt bronze mounts and elaborate design These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste The entry on each work comprises both a curatorial section with description and commentary and a conservation report with construction diagrams An introduction by Anne Lise Desmas traces the collection's acquisition history and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt bronze mounts and lacquer The free online edition of this open access publication is available at www.getty.edu/publications/rococo and includes zoomable high resolution photography Also available are free PDF EPUB and Kindle MOBI downloads of the book and JPG downloads of the main catalogue images

At Home in the Eighteenth Century Stephen G. Hague, Karen Lipsedge, 2021-09-17 The eighteenth century home in terms of its structure design function and furnishing was a site of transformation of spaces identities and practices Home has myriad meanings and although the eighteenth century in the common imagination is often associated with taking tea on polished mahogany tables a far wider world of experience remains to be introduced At Home in the Eighteenth Century brings together factual and fictive texts and spaces to explore aspects of the typical Georgian home that we think we know from Jane Austen novels and extant country houses while also engaging with uncharacteristic and underappreciated aspects of the home At the core of the volume is the claim that exploring eighteenth century domesticity from a range of disciplinary vantage points can yield original and interesting questions as well as reveal new answers Contributions from the fields of literature history archaeology art history heritage studies and material culture brings the home more sharply into focus In this way At Home in the Eighteenth Century reveals a more nuanced and fluid concept of the eighteenth century home and becomes a steppingstone to greater understanding of domestic space for undergraduate level and beyond

Between Design and Making Andrew Tierney, Melanie Hayes, 2024-07-08 The seventeenth and eighteenth centuries represent a high point in the intersection between design and workmanship Skilled artisans creative and technically competent agents within their own field worked across a wide

spectrum of practice that encompassed design supervision and execution and architects relied heavily on the experience they brought to the building site Despite this the bridge between design and tacit artisanal knowledge has been an underarticulated factor in the architectural achievement of the early modern era Building on the shift towards a collaborative and qualitative analysis of architectural production Between Design and Making re evaluates the social and professional fabric that binds design to making and reflects on the asymmetry that has emerged between architecture and craft Combining analysis of buildings archival material and eighteenth century writings the authors draw out the professional pedagogical and social links between architectural practice and workmanship They argue for a process oriented understanding of architectural production exploring the obscure centre ground of the creative process the scribbled sketched hatched and annotated beginnings of design on the page the discussions arguments and revisions in the forging of details and the grappling with stone wood and plaster on the building site that pushed projects from conception to completion

Music and Instruments of the Elizabethan Age Michael Jonathan Fleming, Michael Fleming, Christopher Page, 2021 Uses the rare depictions of musical instruments and musical sources found on the Eglantine Table to understand the musical life of the Elizabethan age and its connection to aspects of culture now treated as separate disciplines of historical study The reign of Elizabeth I 1558 1603 has often been regarded as the Golden Age of English music Many works of high quality both vocal and instrumental were composed and performed by native and immigrant musicians while balladry and minstrelsy flourished in hall street and alehouse No single source of the sixteenth century presents this rich musical culture more vividly than the inlaid surface of the Eglantine Table This astonishing piece of furniture was made in the late 1560s for the family of Elizabeth or Bess of Hardwick Countess of Shrewsbury 1527 1608 The upper surface bears a wealth of marquetry that depicts amidst the briar roses and other plants numerous Elizabethan musical instruments in exquisite detail together with open books or scrolls of music with legible notation Given that depictions of musical instruments and musical sources are rare in all artistic media of the Elizabethan period the Eglantine Table is a very important resource for understanding the musical life of the age and its connection to aspects of culture now treated separately in disciplines such as art history social and political history or the study of material culture This volume assembles a group of leading scholars in the history of instruments and associated fields to ground future research upon the most expert assessment of the depicted instruments the music and the decorative imagery that is currently attainable A final section of the book takes a broad view placing the Table and the musical components of its decoration in relation to the full range of Elizabethan musical life Enriching Architecture Christine Casey, Melanie Hayes, 2023-01-26 Refinement and enrichment of surfaces in stone wood and plaster is a fundamental aspect of early modern architecture which has been marginalised by architectural history Enriching Architecture aims to retrieve and rehabilitate surface achievement as a vital element of early modern buildings in Britain and Ireland Rejected by modernism demeaned by the conceptual turn and too often reduced to its representative or social

functions we argue for the historical legitimacy of creative craft skill as a primary agent in architectural production However in contrast to the connoisseurial and developmental perspectives of the past this book is concerned with how surfaces were designed achieved and experienced The contributors draw upon the major rethinking of craft and materials within the wider cultural sphere in recent years to deconstruct traditional oppositional ways of thinking about architectural production This is not a craft for craft s sake argument but an effort to embed the tangible findings of conservation and curatorial research within an evidence led architectural history that illuminates the processes of early modern craftsmanship The book explores broad themes of surface treatment such as wainscot rustication plasterwork and staircase embellishment together with chapters focused on virtuoso buildings and set pieces which illuminate these themes

Born of Lakes and Plains Anne F. Hyde, 2022-02-15 Finalist for the 2023 Stubbendieck Great Plains Distinguished Book Prize Immersive and humane Jennifer Szalai New York Times A fresh history of the West grounded in the lives of mixed descent Native families who first bridged and then collided with racial boundaries Often overlooked there is mixed blood at the heart of America And at the heart of Native life for centuries there were complex households using intermarriage to link disparate communities and create protective circles of kin Beginning in the seventeenth century Native peoples Ojibwes Otoes Cheyennes Chinooks and others formed new families with young French English Canadian and American fur traders who spent months in smoky winter lodges or at boisterous summer rendezvous These families built cosmopolitan trade centers from Michilimackinac on the Great Lakes to Bellevue on the Missouri River Bent s Fort in the southern Plains and Fort Vancouver in the Pacific Northwest Their family names are often imprinted on the landscape but their voices have long been muted in our histories Anne F Hyde s pathbreaking history restores them in full Vividly combining the panoramic and the particular Born of Lakes and Plains follows five mixed descent families whose lives intertwined major events imperial battles over the fur trade the first extensions of American authority west of the Appalachians the ravages of imported disease the violence of Indian removal encroaching American settlement and following the Civil War the disasters of Indian war reservations policy and allotment During the pivotal nineteenth century mixed descent people who had once occupied a middle ground became a racial problem drawing hostility from all sides Their identities were challenged by the pseudo science of blood quantum the instrument of allotment policy and their traditions by the Indian schools established to erase Native ways As Anne F Hyde shows they navigated the hard choices they faced as they had for centuries by relying on the rich resources of family and kin Here is an indelible western history with a new human face

Studies in the Roman and Medieval Archaeology of Exeter Stephen Rippon, Neil Holbrook, 2021-04-28 This second volume presenting the research carried out through the Exeter A Place in Time project presents a series of specialist contributions that underpin the general overview published in the first volume Chapter 2 provides summaries of the excavations carried out within the city of Exeter between 1812 and 2019 while Chapter 3 draws together the evidence for the plan of the legionary fortress and the streets and buildings of the Roman town

Chapter 4 presents the medieval documentary evidence relating to the excavations at three sites in central Exeter High Street Trichay Street and Goldsmith Street with the excavation reports being in Chapter 5 7 Chapter 8 reports on the excavations and documentary research at Rack Street in the south east quarter of the city There follows a series of papers covering recent research into the archaeometallurgical debris dendrochronology Roman pottery Roman ceramic building material Roman querns and millstones Claudian coins an overview of the Roman coins from Exeter and Devon medieval pottery and the human remains found in a series of medieval cemeteries

The Princeton Companion to Atlantic History Joseph C. Miller, Vincent Brown, Jorge Cañizares-Esguerra, Laurent Dubois, Karen Ordahl Kupperman, 2015-01-18 The first encyclopedic reference to Atlantic history Between the fifteenth and nineteenth centuries the connections among Africa the Americas and Europe transformed world history through maritime exploration commercial engagements human migrations and settlements political realignments and upheavals cultural exchanges and more This book the first encyclopedic reference work on Atlantic history takes an integrated multicontinental approach that emphasizes the dynamics of change and the perspectives and motivations of the peoples who made it happen The entries all specially commissioned for this volume from an international team of leading scholars synthesize the latest scholarship on central themes including economics migration politics war technologies and science the physical environment and culture Part one features five major essays that trace the changes distinctive to each chronological phase of Atlantic history Part two includes more than 125 entries on key topics from the seemingly familiar viewed in unfamiliar and provocative ways the Seven Years War trading companies to less conventional subjects family networks canon law utopias This is an indispensable resource for students researchers and scholars in a range of fields from early American African Latin American and European history to the histories of economics religion and science The first encyclopedic reference on Atlantic history Features five major essays and more than 125 alphabetical entries Provides essential context on major areas of change Economies for example the slave trade marine resources commodities specie trading companies Populations emigrations Native American removals blended communities Politics and law the law of nations royal liberties paramount chiefdoms independence struggles in Haiti the Hispanic Americas the United States and France Military actions the African and Napoleonic wars the Seven Years War wars of conquest Technologies and science cartography nautical science geography healing practices The physical environment climate and weather forest resources agricultural production food and diets disease Cultures and communities captivity narratives religions and religious practices Includes original contributions from Sven Beckert Holly Brewer Peter A Coclanis Seymour Drescher Eliga H Gould David S Jones Wim Klooster Mark Peterson Steven Pincus Richard Price and Sophia Rosenfeld and many more Contains illustrations maps and bibliographies

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Table of Contents Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary

1. Understanding the eBook Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary
 - The Rise of Digital Reading Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary
 - Advantages of eBooks Over Traditional Books
2. Identifying Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary
 - User-Friendly Interface
4. Exploring eBook Recommendations from Woods In British Furniture Making 1400 1900 An Illustrated Historical

Dictionary

- Personalized Recommendations
 - Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary User Reviews and Ratings
 - Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary and Bestseller Lists
5. Accessing Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary Free and Paid eBooks
 - Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary Public Domain eBooks
 - Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary eBook Subscription Services
 - Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary Budget-Friendly Options
 6. Navigating Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary eBook Formats
 - ePub, PDF, MOBI, and More
 - Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary Compatibility with Devices
 - Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary
 - Highlighting and Note-Taking Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary
 - Interactive Elements Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary
 8. Staying Engaged with Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary
 9. Balancing eBooks and Physical Books Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions

- Managing Screen Time
- 11. Cultivating a Reading Routine Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary
 - Setting Reading Goals Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary
 - Fact-Checking eBook Content of Woods In British Furniture Making 1400 1900 An Illustrated Historical Dictionary
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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