

WORD CARVING

The Craft of Literary Journalism



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Word Carving The Craft Of Literary Journalism

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Word Carving The Craft Of Literary Journalism:

Word Carving Moira Farr, Ian Pearson, Banff Centre, 2003 Word Carving The Craft of Literary Journalism collects the works of twelve writers either up and coming or already at the top of their field Each writes with passion skill and storytelling expertise Their words are shaped with all the care and artistry that artist Peter Schuyff summoned in carving the pencils that adorn the book cover For me Peter Schuyff's pencils lead us to the unexpected and highly crafted forms the artist of the word and the artist of the wood may produce Alberto Ruy Sánchez **Riding with Rilke** Edward Bishop, 2006 Ted Bishop chronicles the motorcycle trip he took from Edmonton to Austin just before being seriously injured after losing control of his bike describing the people and places he encountered along the way and the things he learned about life in the process **Canadian Books in Print. Author and Title Index**, 1975 **Book Review Index Cumulation** Dana Ferguson, 2005-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year **The Bigger Picture** Ivor Shapiro, 2009 A combination manual and reader this book offers a comprehensive overview of practical skills complemented by full length examples of some of the best work in the genre The chapters are written by a team of seasoned journalists and educators and the readings have been carefully chosen to help illustrate a specific skill or approach This book will inform and inspire feature writers at every level Publisher description Riding with Rilke Ted Bishop, 2006-05-09 English professor and motorcycle enthusiast Ted Bishop is taking one last ride before fall term when his bike vibrates out of control and he is flung into a ditch breaking his back and collapsing his lungs With limited mobility Ted finally has time to savour the reading experience He begins writing about his crash realizing that two worlds had come together when his head hit the pavement The more he thinks about it the more it seems that archival work is the inverse not the opposite of motorcycling Ultimately what surrounds both reader and rider is silence In Riding with Rilke Ted Bishop takes us on the road through some of the richest landscapes in North America and Europe with numerous stops along the way Whether describing the archival jolt of holding Virginia Woolf's suicide note in the British Library or the outlaw thrill of cruising Main Street in small town America on a bike nicknamed Il Mostro Bishop tells a story filled with insight and humour *Standby* Joshua Langman, 2022-05-18 This manuscript proposes a unified model of theatrical design that embraces all forms of design from scenic and costume to lighting and projection and all forms of theatre from the traditional to the avant garde It provides practical guidelines for implementing design concepts Please choose a more appropriate subject area if you like **RELIGION, CULTURE AND SUSTAINABLE DEVELOPMENT -Volume II** Roberto Blancarte

Pimentel, Robert Charles Elliot, Robert Holton, 2010-12-18 Religion Culture and Sustainable Development is a component of Encyclopedia of Social Sciences And Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias The Theme on Religion Culture and Sustainable Development with contributions from distinguished experts in the field discusses matters of great relevance to our world such as Religion values Culture and Sustainable Development These three volumes are aimed at the following five major target audiences University and College students Educators Professional practitioners Research personnel and Policy analysts managers and decision makers and NGOs

The Invisible Art of Literary Editing Bryan Furuness, Sarah Layden, 2023-02-09 A field guide to the trade and art of editing this book pulls back the curtain on the day to day responsibilities of a literary magazine editor in their role and to the specific skills necessary to read mark up and transform a piece of writing Combining a break down of an editor's tasks including creating a vision acquisitions responding to submissions and corresponding with authors with a behind the scenes look at manuscripts in progress the book rounds up with a test editing section that teaches by way of engaging exercises the nitty gritty strategies and techniques for working on all kinds of texts Generous in its insight and access to practicing editors annotations and thought processes The Invisible Art of Literary Editing offers an exclusive look at nonfiction fiction and poetry manuscripts as they were first submitted as they were marked up by an editor and how the final piece was presented before featuring an interview with the editor on the choices they made about that piece of work as well as their philosophies and working practices in their job As a skill and a trade learnt through practice and apprenticeship this is the ultimate companion to editing any piece of work offering opportunities for learning by doing through exercises reflections and cases studies and inviting readers to embody the role of an editor to improve their craft and demystify the processes involved in this exciting and highly coveted profession

Critical Teaching and Everyday Life Ira Shor, 1987-04-15 In this unique book on education Shor develops teaching theory side by side with a political analysis of schooling Drawing on the work of Paulo Freire he offers the first practical and theoretical guide to Freirean methods for American classrooms Central to his method is a commitment to learning through dialogue and to exploring themes from everyday life He poses alienation and mass culture as key obstacles to learning and establishes critical literacy as a foundation for studying any subject

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