



The Tribe of Pyn

LITERARY GENERATIONS IN
THE POSTMODERN PERIOD

David Cowart

Tribe Pyn Literary Generations Postmodern

Christian Moraru



Tribe Pyn Literary Generations Postmodern:

The Tribe of Pyn David Cowart, 2015-12-02 In *The Tribe of Pyn* Cowart offers illuminating readings of several important novelists now at the height of their powers whose work has received fairly limited scholarly attention thus far Jonathan Franzen Alice Walker David Foster Wallace Gloria Naylor Richard Powers and a raft of others are examined with lapidary care Wrestling with the challenges inherent to distinguishing generational character especially in the postmodern context which is often marked by its disavowal of ideas of origin etc Cowart teases out interactions and entanglements that help illuminate the work of the younger writers at the center of this study and also that of the trailblazers on its ragged frontiers By comparing literary figures born in the 1940s 1950s 1960s and later with those born in the 1920s and 1930s Cowart seeks to map the changing terrain of contemporary letters Hardly epigones he argues the younger writers add fresh inflections to the grammar of literary postmodernism Younger writers can continue to make it new Cowart establishes without needing to dismantle the aesthetic they have inherited from a parental generation After Postmodernism Christopher K. Coffman, Theophilus Savvas, 2020-12-18 Several of American literature's most prominent authors and many of their most perceptive critics and reviewers argue that fiction of the last quarter century has turned away from the tendencies of postmodernist writing Yet the nature of that turn and the defining qualities of American fiction after postmodernism remain less than clear This volume identifies four prominent trends of the contemporary scene the recovery of the real a rethinking of historical engagement a preoccupation with materiality and a turn to the planetary Readings of works by various leading figures including Dave Eggers Jonathan Franzen A M Homes Lance Olsen Richard Powers William T Vollmann and David Foster Wallace support a variety of arguments about this recent revitalization of American literature The chapters in this book were originally published as a special issue of the journal *Textual Practice* **The Cambridge Companion to Postmodern American Fiction** Paula Geyh, 2017-04-24 Few previous periods in the history of American literature could rival the richness of the postmodern era the diversity of its authors the complexity of its ideas and visions and the multiplicity of its subjects and forms This volume offers an authoritative comprehensive and accessible guide to the American fiction of this remarkable period It traces the development of postmodern American fiction over the past half century and explores its key aesthetic cultural and political contexts It examines its principal styles and genres from the early experiments with metafiction to the most recent developments such as the graphic novel and digital fiction and offers concise compelling readings of many of its major works An indispensable resource for students scholars and the general reader the Companion both highlights the extraordinary achievements of postmodern American fiction and provides illuminating critical frameworks for understanding it **Children of the Raven and the Whale** Caroline Chamberlin Hellman, 2019-11-20 Taking its cue from Perry Miller's 1956 classic of American literary criticism *The Raven and the Whale: The War of Words and Wits in the Era of Poe and Melville* Caroline Chamberlin Hellman's new book examines ways in which contemporary multi ethnic writers

of the United States have responded to nineteenth and early twentieth century texts historically central to the American literary canon Each chapter of *Children of the Raven and the Whale* looks down the roads American literature ultimately traveled examining pairs and constellations of texts in conversation In their rewritings and layerings of new stories over older ones contemporary writers forge ahead in their interrogations of a spectrum of American experience whether they or their characters are native to the United States first or second generation immigrants or transnational Revealing the traces of texts by writers such as Walt Whitman Herman Melville Nathaniel Hawthorne F Scott Fitzgerald Ernest Hemingway Richard Wright and James Baldwin lying beneath contemporary American literature by Chang rae Lee Jonathan Lethem Jhumpa Lahiri Junot Diaz Joseph O Neill Colum McCann and Ta Nehisi Coates Hellman posits the existence of a twenty first century American renaissance

The Routledge Introduction to American Postmodernism Linda Wagner-Martin, 2018-10-03

The Routledge Introduction to American Postmodernism offers readers a fresh insightful overview to all genres of postmodern writing Drawing on a variety of works from not only mainstream authors but also those that are arguably unconventional renowned scholar Linda Wagner Martin gives the reader a solid framework and foundation to reading understanding and appreciating postmodern literature since its inception through the present day

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01

Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik

suchen [A Mirror for History](#) Marc Egnal,2024-04-19 In *A Mirror for History* author Marc Egnal uses novels and art to provide a new understanding of American society The book argues that the arc of middle class culture reflects the evolution of the American economy from the near subsistence agriculture of the 1750s to the extraordinarily unequal society of the twenty first century Fiction offers a rich source for this analysis By delving deep into the souls of characters and their complex worlds novels shed light on the dreams hopes and goals of individuals and reveal the structures that shape character s lives Additionally paintings of the time periods expand upon these insights drawn from literature Egnal s lively exploration of the changing economy fiction art and American values is organized into four expansive periods the Sentimental Era Genteel America Modern Society and Post Modern America Within that framework *A Mirror for History* looks at topics such as masculinity childhood the status of women the outlook of African Americans the role of religion and varying views of capitalism Readers will be enthralled to find discussions of overlooked novels and paintings as well as discover new approaches to familiar pieces *A Mirror for History* examines over one hundred authors and dozens of artists and their works presented here in full color

A Visit from the Goon Squad Reread Ivan Kreilkamp,2021-02-02 Jennifer Egan described her Pulitzer Prize winning novel *A Visit from the Goon Squad* as a combination of Proust and *The Sopranos* In rereading the book Ivan Kreilkamp takes Egan up on her comparison showing how it blends a concern with the status of the novel in the twenty first century with an elegiac meditation on how we experience the passage of time Kreilkamp a former music critic examines how Egan s characters turn to rock and especially punk in search of community and meaning He considers what the novel s portrayal of music says about the role of art in contemporary culture as digitization makes older technologies obsolete Combining personal and critical reflection he reveals how *A Visit from the Goon Squad* articulates and responds to the sense of loss many feel as cherished physical objects are replaced with immaterial data For Kreilkamp Egan s novel compellingly combines the psychological realism of the nineteenth century novel with more recent and transient forms such as the celebrity magazine profile or a PowerPoint presentation to provide a self reflective diagnosis of the decay and endurance of literature Arranged like Egan s novel into A and B sides this book highlights not only how *A Visit from the Goon Squad* speaks to our mass media and digital present but also its page turning pleasure

Alzheimer's Disease in Contemporary U.S. Fiction Cristina Garrigós,2021-07-28 This volume seeks to bring readers to a deeper understanding of contemporary cultural and social configurations of Alzheimer s disease by analyzing 21st century U S novels in which the disease plays a key narrative role Via analysis of selected works Garrig s considers how the erasure of memory in a person with Alzheimer s affects our idea of the identity of that person and their sense of belonging to a group Starting out from three different types of memory individual social and cultural the study focuses on the narrative strategies that authors use to configure how the disease is perceived and represented This study is significant not only because of what the texts reveal about those with Alzheimer s but also for what they say about us about the authors and readers who are producing and

consuming these texts about how we see this disease and what our attitudes to it say about contemporary U S society

Flat Aesthetics Christian Moraru, 2022-12-15 Flat Aesthetics seeks to secure a more granular and ontologically demotic handle on the contemporary in American literature While contemporaneity can be viewed as our period Christian Moraru approaches the contemporary as some thing made by things themselves The making of the contemporary is variously restaged by the body of fictional prose under scrutiny here Thus this corpus itself participates in the making of contemporaneity In dialogue with object oriented ontology and various new materialisms Moraru contends that the contemporary does not preexist objects or the novels featuring them it is not their background but an outcome of things self presentation As objects beings or existents present themselves in the present in our now they foster thing configurations that together compose the form of and essentially make the contemporary the present s cultural material signature as Moraru calls it To decipher this signature Flat Aesthetics provides a cross sectional reading of postmillennial American fiction Discussed are solely post 2000 works by writers who have also established themselves over the past two decades or so from Nicole Krauss Michael Chabon and Ben Lerner to Colson Whitehead and Emily St John Mandel Their output Moraru claims bears witness to the onset of a flat aesthetics in American letters after September 11 2001 Organized into five parts the books canvases objectual constellations of contemporaneity shaped by material dynamics of language museality and display spatiality zombification and thing rhetoric and post anthropocentric kinship

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