

GREEK TRAGEDY IN NEW TRANSLATIONS



Trojan Women

Euripides

Translated by Alan Shapiro
with Introduction and Notes by Peter Burian

Trojan Women Greek Tragedy In New Translations

Barbara Goff



Trojan Women Greek Tragedy In New Translations:

The Complete Euripides Peter Burian, Alan Shapiro, 2010-07-15 Based on the conviction that only translators who write poetry themselves can best re create the celebrated and timeless tragedies of Aeschylus Sophocles and Euripides the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals The tragedies collected here were originally available as single volumes This new collection retains the informative introductions and explanatory notes of the original editions with Greek line numbers and a single combined glossary added for easy reference This volume collects Euripides Andromache a play that challenges the concept of tragic character and transforms expectations of tragic structure Hecuba a powerful story of the unjustifiable sacrifice of Hecuba s daughter and the consequent destruction of Hecuba s character Trojan Women a particularly intense account of human suffering and uncertainty and Rhesos the story of a futile quest for knowledge **The Trojan Women** Euripides, 2019-06-21

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Brill's Companion to the Reception of Euripides , 2015-09-01 Brill s Companion to the Reception of Euripides provides a comprehensive account of the influence and appropriation of all extant Euripidean plays since their inception from antiquity

to modernity across cultures and civilizations from multiple perspectives and within a broad range of human experience and cultural trends namely literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition

The Oxford Handbook of Greek Drama in the Americas Kathryn Bosher, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial histories have often imposed such boundaries arbitrarily This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries With contributions from classicists Latin American specialists theatre and performance theorists and historians the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott Charles Mee and Anne Carson and leading theatre directors such as Peter Sellars Carey Perloff Hector Daniel Levy and Heron Coelho This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different engagements at local national or trans continental levels as well as across borders have been distinct both from each other and from those of Europe and Asia

Euripides: Trojan Women Barbara Goff, 2013-10-16 Set at the end of the Trojan war Euripides Trojan Women depicts the women of Troy as they wait to be taken into slavery While choral songs recall the death throes of the great city the scenes between the old queen Hekabe and the women of her family explore the consequences of the defeat from the rape of Cassandra through the triumphant self exculpation of Helen to the pitiful death of the child Astyanax who is thrown from the walls of his ravaged city Barbara Goff sets the play in its historical dramatic and literary contexts and provides a scene by scene analysis which brings out the pace and intellectual vigour of the play The main themes are fully discussed and the book also introduces readers to the issues that have divided critics such as the extent to which the play responds to the historical events of the Peloponnesian War The final chapter which deals with the reception of the play offers new insights into several modern works

The Democratic Arts of Mourning Alexander Keller Hirsch, David W. McIvor, 2019-01-21 The Democratic Arts of Mourning reflects on the variety of ways in which mourning affects political and social life In recent decades political theorists have increasingly examined and explored the themes of loss grief and mourning With an introduction that contextualizes the turn to mourning in previous scholarship on the politics of tragedy this book includes twelve chapters that clarify the intertwinement between politics and

mourning The chapters are organized into five thematic sections that each shed light on how democratic societies relate to loss grief suffering and death Collectively the chapters explore the concept of mourning and its relationship to civic rituals memorials taboos social movements and popular music Chapters examine how social groups defend their members against experiences of grief or mourning or how poetic expressions such as ancient Greek tragedy can address the catastrophes of human life Other chapters explore the politics of symbols and bodies and how they can become fraught objects that stand in for a society's undigested unmourned losses and absences The book concludes with an interview with Bonnie Honig whose own work on mourning has been deeply influential in contemporary political theory

Trojan Women

Euripides, 2021-04-15 Trojan Women tells the story of the survivors of the Trojan War the women and children taken into slavery by the victorious Greek army Through the tragedy's central character the matriarch Hecuba this late play 415 BCE demonstrates Euripides' commitment to speaking on behalf of the less powerful and offers a scathing critique of Athenian behavior as the city fought its own disastrous war with its southern neighbor Sparta Trojan Women features well known characters from Greek mythology including the prophetess Cassandra the gods Athena and Poseidon and most notably the infamous Helen the cause of the war who must defend herself to the husband she abandoned This new translation features a text committed to accuracy and clarity one developed in collaboration with actors for clear reading and performance Appendices provide other important literary treatment of the women in the play from Homer to Shakespeare

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Trojan Women Greek Tragedy In New Translations**

In a world inundated with displays and the cacophony of instantaneous interaction, the profound power and emotional resonance of verbal beauty usually fade in to obscurity, eclipsed by the continuous assault of sound and distractions. However, nestled within the lyrical pages of **Trojan Women Greek Tragedy In New Translations**, a interesting perform of fictional splendor that impulses with fresh feelings, lies an wonderful journey waiting to be embarked upon. Published by a virtuoso wordsmith, this magical opus books visitors on an emotional odyssey, lightly revealing the latent possible and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is main styles, dissect their interesting writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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