



Vilna My Vilna

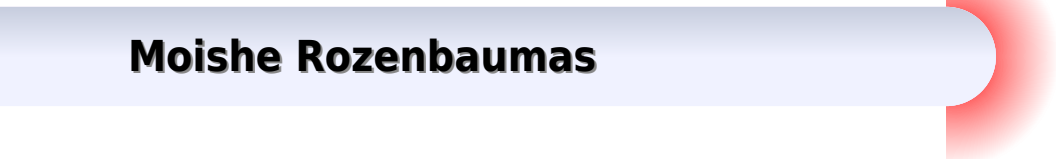
STORIES BY ABRAHAM KARPINOWITZ

Translated from the Yiddish by Helen Mintz

Foreword by Justin Cammy

Vilna My Karpinowitz Traditions Literature

Moishe Rozenbaumas



Vilna My Karpinowitz Traditions Literature:

Vilna My Vilna Abraham Karpinowitz, 2015-12-17 Abraham Karpinowitz 1913 2004 was born in Vilna Poland present day Vilnius Lithuania the city that serves as both the backdrop and the central character for his stories He survived the Holocaust in the Soviet Union and after two years in an internment camp on the island of Cyprus moved to Israel where he lived until his death In this collection Karpinowitz portrays with compassion and intimacy the dreams and struggles of the poor and disenfranchised Jews of his native city before the Holocaust His stories provide an affectionate and vivid portrait of poor working women and men like fishwives cobblers and barbers and people who made their living outside the law like thieves and prostitutes This collection also includes two stories that function as intimate memoirs of Karpinowitz's childhood growing up in his father's Vilna Yiddish theater Karpinowitz wrote his stories and memoirs in Yiddish preserving the particular language of Vilna's lower classes In this graceful translation Mintz deftly preserves this colorful often idiomatic Yiddish capturing Karpinowitz's unique voice and rendering a long vanished world for English language readers **Writing Jewish**

Culture Andreas Kilcher, Gabriella Safran, 2016-04-04 Looks at the ethnographic issues while defining Jewishness in a very fresh sophisticated way very timely and important Washington Book Review Focusing on Eastern and Central Europe before WWII this collection explores various genres of ethnoliterature across temporal geographical and ideological borders as sites of Jewish identity formation and dissemination Challenging the assumption of cultural uniformity among Ashkenazi Jews the contributors consider how ethnographic literature defines Jews and Jewishness the political context of Jewish ethnography and the question of audience readers and listeners With contributions from leading scholars and an appendix of translated historical ethnographies this volume presents vivid case studies across linguistic and disciplinary divides revealing a rich textual history that throws the complexity and diversity of a people into sharp relief *Literary Hasidism* Jonatan

Meir, 2016-06-30 Michael Levi Rodkinson 1845 1904 was a journalist author and publisher whose literary projects spanned numerous countries and continents Hero to some and scoundrel to others Rodkinson was a polemical figure whose beliefs underwent many transformations over the course of his life most significantly from Hasidism to combative Haskalah to eventually anticipating the neo Romantic trends of the early twentieth century Throughout his career Rodkinson's writing challenged the familiar genres of the literature of Hasidism and the Haskalah shaping the religious realities of his readers and articulating a spiritual and community life among Jews who took his ideas to heart in surprising ways Today Rodkinson is frequently referred to as a minor Hasidic author and publisher a characterization based on the criticism of his opponents rather than on his writings In *Literary Hasidism* Meir draws upon those writings and their reception to present a completely different picture of this colorful and influential writer Examining Rodkinson's lifelong role as a catalyzing agent of different cultural phenomena his diverse publishing activities and his writings in their respective stages Meir grants readers a provocative new vantage point from which to consider this divisive enigmatic figure *Meir Aaron Goldschmidt and the*

Poetics of Jewish Fiction David Gantt Gurley, 2016-12-09 Mer Aaron Goldschmidt and the Poetics of Jewish Fiction presents a bold new reading of one of Denmark's greatest writers of the nineteenth century situating him first and foremost as a Jewish artist. Offering an alternative to the nationalistic discourse so prevalent in the scholarship, Gurley examines Goldschmidt's relationship to the Hebrew Bible and later rabbinical traditions such as the Talmud and the Midrash. At the same time, he shows that Goldschmidt's midrashic style in a secular context predates certain narrative movements within Modernism that are usually associated with the twentieth century and especially Czech writer Franz Kafka. Goldschmidt was remarkable in his era both as a writer who explored his peripheral identity in the mainstream of European culture and as a writer of the first truly Jewish bildungsroman. In this groundbreaking study of Goldschmidt's narrative art, Gurley refashions his position in both the Danish and Jewish literary canons and introduces his extraordinary work to a wider non-Scandinavian audience.

American Jewish Year Book 2017 Arnold Dashefsky, Ira M. Sheskin, 2018-01-31 The American Jewish Year Book now in its 117th year is the annual record of the North American Jewish communities and provides insight into their major trends. The first chapter of Part I is an examination of how American Jews fit into the US religious landscape based on Pew Research Center studies. The second chapter examines intermarriage. Chapters on The Domestic Arena and The International Arena analyze the year's events as they affect American Jewish communal and political affairs. Three chapters analyze the demography and geography of the US, Canada, and world Jewish populations. Part II provides lists of Jewish institutions including federations, community centers, social service agencies, national organizations, synagogues, Hillel's day schools, camps, museums, and Israeli consulates. The final chapters present national and local Jewish periodicals and broadcast media, academic resources including Jewish Studies programs, books, journals, articles, websites, and research libraries, and lists of major events in the past year, Jewish honorees, and obituaries.

When I Grow Up Ken Krimstein, 2021-11-16 An NPR Best Book of the Year, A Washington Post Best Book of the Year, A Chicago Tribune Fall Best Read, An Alma most anticipated book of November. From the prize-winning author of *The Three Escapes of Hannah Arendt*, a stunning graphic narrative of newly discovered stories from Jewish teens on the cusp of WWII. *When I Grow Up* is New Yorker cartoonist Ken Krimstein's new graphic nonfiction book based on six of hundreds of newly discovered, never before published autobiographies of Eastern European Jewish teens on the brink of WWII, found in 2017 hidden in a Lithuanian church cellar. These autobiographies, long thought destroyed by the Nazis, were written as entries for three competitions held in Eastern Europe in the 1930s just before the horror of the Holocaust forever altered the lives of the young people who wrote them. In *When I Grow Up*, Krimstein shows us the stories of these six young men and women in riveting, almost cinematic narratives full of humor, yearning, ambition, and all the angst of the teenage years. It's as if half a dozen new Anne Frank stories have suddenly come to light, framed by the dramatic story of the documents' rediscovery. Beautifully illustrated, heart-wrenching, and bursting with life, *When I Grow Up* reveals how the tragedy that is about to befall these young people could easily happen again to any of us.

if we don't learn to listen to the voices from the past

The Rivals and Other Stories Jonah Rosenfeld, 2020-03-31 A major literary figure and frequent contributor to the Yiddish language newspaper *Forverts* from the 1920s to the mid 1930s Jonah Rosenfeld was recognized during and after his lifetime as an explorer of human psychology His work foregrounds loneliness social anxiety and people's frustrated longing for meaningful relationships themes just as relevant to today's Western society as they were during his era *The Rivals and Other Stories* introduces nineteen of Rosenfeld's short stories to an English reading audience for the first time Unlike much of Yiddish literature that offers a sentimentalized view of the tight knit communities of early twentieth century Jewish life Rosenfeld's stories portray an entirely different view of pre war Jewish families His stories are urban domestic dramas that probe the often painful disjunctions between men and women parents and children rich and poor Jews and Gentiles self and society They explore eroticism and family dysfunction in narratives that were often shocking to readers at the time they were published Following the Modernist tradition Rosenfeld rejected many established norms such as religion and the assumption of absolute truth Rather his work is rooted in psychological realism portraying the inner lives of alienated individuals who struggle to construct a world in which they can live These deeply moving empathetic stories provide a counterbalance to the prevailing idealized portrait of shtetl life and enrich our understanding of Yiddish literature

The Odyssey of an Apple Thief Moishe Rozenbaum, 2019-11-20 In *The Odyssey of an Apple Thief* Moishe Rozenbaum 1922-2016 recounts his fascinating life from his Lithuanian boyhood to the fraught experiences that take him across Europe and Central Asia and back again to his daring escape from Soviet Russia to build a new life in Paris Along the way we get a rarely seen portrait of the lives of working class Jewish youth in Telz Telsiai a religious town renowned for its yeshiva We hear of the games children played the theft of apples from a Catholic orchard and Rozenbaum's early apprenticeship as a tailor once his father leaves the country The war breaks out and the teenaged Rozenbaum flees Lithuania alone unable to convince his mother and sibling to go with him We learn of his life as a starved refugee in an Uzbek kolkhoz his escape into the Red Army and his unlikely work in the reconnaissance unit of the Soviet Army After the war Rozenbaum is drafted into the Marxist Leninist university and as a cadre of the Communist Party ultimately escaping in 1956 with his family to Paris where he and his wife give an openly Jewish education to their children In the vast literature of memory written by Jewish witnesses before during and after WWII Rozenbaum's account stands out for the singularity of his experience and for his deft narration of events of mythological dimension from a personal perspective *The Odyssey of an Apple Thief* offers not only invaluable testimony of this historical moment but also an illuminating and original portrait of Lithuanian Jews in the twentieth century

[Petty Business](#) Yirmi Pinkus, 2017-11-24 As they do every year Yosef Zinman a well to do Tel Aviv grocer and his beloved wife Zippi plan a vacation during the holiday of Sukkot to Seefeld in the mountainous Tirols region of Austria This year Zippi decides to invite her sister who has fallen on hard times with a failing perfumery business Soon more and more relatives join in on the trip and the expenses quickly begin

to add up To gather all the funds needed the family goes into the business of inexpensive clothing and fashion shows for workers unions The summer promises handsome revenues but as the Zinman family nears their goal they become increasingly vexed by their competing interests A tragic comic novel in its essence Petty Business chronicles a year in one family s life set against the backdrop of Tel Aviv s rapidly changing global economy in the early 1990s Pinkus s biting critique of Tel Aviv s provincial character and its residents shtetl mentality is delivered with a perfect combination of wit humor and tender pathos Red Shoes for Rachel Boris Sandler,2017-05-18 Red Shoes for Rachel Sandler s award winning collection of three novellas features tightly wound tales that seamlessly incorporate diverse genres including magic realism satire and autobiography and profound psychological profiles to create touching portrayals of the human experience Zumoff s translation of Sandler s original Yiddish collection makes the J I Segal Award winning volume available to English readers for the first time In the collection s eponymous novella Rachel a daughter of Holocaust survivors raised in Brighton Beach encounters a Moldovan Jewish immigrant divorcee as she is tending to her disabled elderly mother along the Coney Island boardwalk As the two begin a relationship the story reveals their past and the commonalities between two children of Holocaust survivors raised in very different societies In the novella Karolina Bugaz an exhausted Moldovan Jewish immigrant architect leaves his wife and newly religious son behind to go on a cruise to a mysterious island which may just be a direct voyage through space and time into his past In the volume s most acclaimed story Halfway Down the Road Back to You an elderly Moldovan Holocaust survivor in Israel separated from her children by emigration must confront her past as her failing mind begins to blur the boundaries between her daily life and the horrors of war sixty years before The novella was adapted by the author into an acclaimed play which has been staged in the United States Belgium and France

Bibliographic Guide to Soviet and East European Studies ,1978 The African Burial Ground in New York City Andrea E. Frohne,2015-10-09 In 1991 archaeologists in lower Manhattan unearthed a stunning discovery Buried for more than 200 years was a communal cemetery containing the remains of up to 20 000 people At roughly 6 6 acres the African Burial Ground is the largest and earliest known burial space of African descendants in North America In the years that followed its discovery citizens and activists fought tirelessly to demand respectful treatment of eighteenth century funerary remains and sacred ancestors After more than a decade of political battle on local and national levels and scientific research at Howard University the remains were eventually reburied on the site in 2003 Capturing the varied perspectives and the emotional tenor of the time Frohne narrates the story of the African Burial Ground and the controversies surrounding urban commemoration She analyzes both its colonial and contemporary representations drawing on colonial era maps prints and land surveys to illuminate the forgotten and hidden visual histories of a mostly enslaved population buried in the African Burial Ground Tracing the history and identity of the area from a forgotten site to a contested and negotiated space Frohne situates the burial ground within the context of late twentieth and early twenty first century race relations in New York City

to reveal its enduring presence as a spiritual place
Library of Jewish Civilization, Liverpool University Press, 2019
Karpinowitz,

Aspects and Experiences of Religion Antony Polonsky, Littman
1991, ספרים וספרות **Vilna, mayn Vilna** Abraham
Abraham

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