

A Kalnus Classic Edition

Peter Ilyich

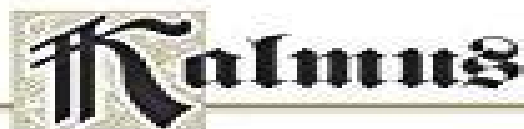
TCHAIKOVSKY

VIOLIN CONCERTO

Opus 35
In D Major

FOR VIOLIN AND PIANO

K 04013



Violin Concerto Op 35 Kalmus Edition

Peter Ilich Tchaikovsky



Violin Concerto Op 35 Kalmus Edition:

Violin Concerto, Op. 35 Peter Ilich Tchaikovsky, 2001-04 There is a piano reduction of the orchestra parts Violin Concerto in D Major, Op. 35 Peter Ilich (COP) Tchaikovsky, 1985-03-01 **Violin Concerto, Op. 35, for Violin and Piano** Peter Ilich Tchaikovsky, 1968 **Violin Concerto in D Major** Peter Ilich Tchaikovsky, 1970 **Daniels' Orchestral Music** David Daniels, David W. Oertel, David A. Rahbee, 2022-06-30 Daniels Orchestral Music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season This sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of Orchestral Music 65% more works roughly 14 050 total and 85% more composers 2 202 total compared to the fifth edition Composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire Users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections Works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any Individual appendices make it easy to browse works with chorus solo voices or solo instruments Other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts Also included are significant anniversaries of composers composer groups for thematic programming a title index an introduction to Nieweg charts essential bibliography internet sources institutions and organizations and a directory of publishers necessary for the orchestra professional This trusted work used around the globe is a must have for orchestral professionals whether conductors or orchestra librarians administrators involved in artistic planning music students considering orchestral conducting authors of program notes publishers and music dealers and instructors of conducting **Orchestral Music** David Daniels, 2005-10-13 Familiar to conductors orchestra managers and music librarians this classic sourcebook of information necessary to plan orchestral programs and organize rehearsals has been greatly expanded and revised The fourth edition features nearly 6400 compositions that cover the standard repertoire for American orchestras a 42% increase over the third edition clearer entries and a more useful system of appendixes Included for the first time are entries from the American Symphony Orchestra League's OLIS repertoire database **British Union Catalogue of Orchestral Sets** Tony Reed, 1989 *A Basic Music Library* Pauline Shaw Bayne, Music Library Association. Committee on Basic Music Collection, 1983 **Violin Concerto in D Major Op. 35** Petr Il'ich Chaikovskii, 1974 Music Library Association Catalog of Cards for Printed Music, 1953-1972 Music Library Association, 1974 *Violin Concerto P - 1* Tchaikovsky Orchestral works. Scores, Classical Keyboard Music in Print, 1993, 1993 A Basic Music Library Music Library Association, 1997 Lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting The Violexchange, 1986 **National Union Catalog**, 1983 **Adult Catalog:**

Authors Los Angeles County Public Library,1970 Concerto for Violin in D, Op. 35 , *Classical Recordaid* ,1962-02
The Musical Mercury ,1943 *The National Union Catalog, Pre-1956 Imprints* ,1980

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