

Visions of the East

Orientalism in Film

Edited by

Matthew Bernstein & Gaylyn Studlar

Visions Of The East Orientalism In Film

Yicheng Fang



Visions Of The East Orientalism In Film:

Visions of the East Matthew Bernstein, Gaylyn Studlar, 1997 Essays on orientalism in American and European cinema

Postcolonial Cinema Studies Sandra Ponzanesi, Marguerite Waller, 2012-03-12 This collection of essays foregrounds the work of filmmakers in theorizing and comparing postcolonial conditions recasting debates in both cinema and postcolonial studies Postcolonial cinema is presented not as a rigid category but as an optic through which to address questions of postcolonial historiography geography subjectivity and epistemology Current circumstances of migration and immigration militarization economic exploitation racial and religious conflict enactments of citizenship and cultural self representation have deep roots in colonial postcolonial neocolonial histories Contributors deeply engage the tense asymmetries bequeathed to the contemporary world by the multiple diverse and overlapping histories of European Soviet U S and multi national imperial ventures With interdisciplinary expertise they discover and explore the conceptual temporalities and spatialities of postcoloniality with an emphasis on the politics of form the postcolonial aesthetics through which filmmakers challenge themselves and their viewers to move beyond national and imperial imaginaries Contributors include Jude G Akudinobi Kanika Batra Ruth Ben Ghat Shohini Chaudhuri Julie F Codell Sabine Doran Hamish Ford Claudia Hoffmann Anik Imre Priya Jaikumar Mariam B Lam Paulo de Medeiros Sandra Ponzanesi Richard Rice Mireille Rosello and Marguerite Waller *A Vision of the Orient* J. L. Wisenthal, Sherrill E. Grace, Melinda Boyd, 2006-01-01 Best known as the story from the 1904 Puccini opera the compelling modern myth of Madame Butterfly has been read watched and re interpreted for many years This volume examines the Madame Butterfly narrative in a variety of cultural contexts literary musical theatrical cinematic historical and political Representations of the Orient in Western Music Nasser Al-Tae, 2017-07-05 This book focuses on the cultural political and religious representations of the Orient in Western music Dr Nasser Al Tae traces several threads in a vast repertoire of musical representations concentrating primarily on the images of violence and sensuality Al Tae argues that these prevailing traits are not only the residual manifestation of the Ottoman threat to Western Europe but also the continuation of a long and complex history of fear and fascination towards the Orient and its Islamic religion In addition to analyses of musical works Al Tae draws on travel accounts paintings biographies and political events to engage with important issues such as gender race and religious differences that may have contributed to the variously complex images of the Orient in Western music The study extends the range of Orientalism to cover eighteenth century Austria nineteenth century Russia and twentieth century America The book challenges those scholars who do not see Orientalism as problematic and tend to ignore the role of musical representations in shaping the image of the Other within a wider interdisciplinary study of knowledge and power **Culture and Power: Challenging Discourses** M. José Coperías Aguilar, 2000 *Frank Capra's Eastern Horizons* Elizabeth Rawitsch, 2014-10-16 Frank Capra has long had a reputation as being the quintessential American director the man who perfectly captured the identity and core

values of the United States with a string of classic films in the 1930s and 40s including *It Happened One Night*, *Mr. Smith Goes to Washington* and *It's a Wonderful Life*. However, as Elizabeth Rawitsch argues, Capra's construction of national identity did not occur within an exclusively national context. She points out that many of his films are actually set in or include sequences set in China, Latin America, the Philippines, and the South Seas. Featuring in-depth textual analysis supported by original archival research, Frank Capra's *Eastern Horizons* explains that Capra's view of what constituted America changed over time, extending its boundaries to embrace countries often far from the United States. Complicating Edward Said's theory of Orientalism as a strict binary in which the West constructs the East as an inferior other, it demonstrates that East and West often intermingle in films such as *The Bitter Tea of General Yen* and in Capra's orientation documentaries for World War II. American servicemen, Capra imagined a kind of global community, albeit one with heavy undertones of British and American imperialism. Investigating shifts in what Capra's America has meant over time, both to Capra and to those who have watched and studied his films, this innovative book offers a startlingly fresh perspective on one of the most iconic figures in American film history.

Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair, 2012-04-03

Following the tradition and style of the acclaimed *Index Islamicus*, the editors have created this new *Bibliography of Art and Architecture in the Islamic World*. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Countervisions Darrell Y. Hamamoto, Sandra Liu, 2000. Spotlights Asian Americans on both sides of the motion picture camera. *Countervisions* examines the aesthetics, material circumstances, and politics of a broad spectrum of films released in the last thirty years. This anthology focuses in particular on the growing presence of Asian Americans as makers of independent films and cross-over successes. Essays of film criticism and interviews with film makers emphasize matters of cultural agency that is the practices through which Asian American actors, directors, and audience members have shaped their own cinematic images. One of the anthology's key contributions is to trace the evolution of Asian American independent film practice over thirty years. Essays on the Japanese American internment and historical memory, essays on films by women and queer artists, and the reflections of individual film makers discuss independent productions as subverting or opposing the conventions of commercial cinema. But *Countervisions* also resists simplistic readings of mainstream film representations of Asian Americans and enumerations of negative images. Writing about Hollywood stars Anna May Wong and Nancy Kwan, director Wayne Wang, and erotic films, several contributors probe into the complex and ambivalent responses of Asian American audiences to stereotypical roles and commercial success. Taken together, the spirited, illuminating essays in this collection offer an unprecedented examination of a flourishing cultural production. Author note: Darrell Y. Hamamoto is Associate Professor in the Asian American Studies Program at the University of California, Davis. He is the author of *Nervous*.

Laughter Television Situation Comedy and Liberal Democratic Ideology Monitored Peril Asian Americans and the Politics of Television Representation and New American Destinies a Reader in Contemporary Asian and Latino Immigration Sandra Liu is a Ph D candidate in the Department of Ethnic Studies University of California Berkeley **China** Andrew Bolton, John Galiano, Adam Geczy, Maxwell K. Hearn, Homa King, Harold Koda, Mei Mei Rado, Wong Kar Wai, 2015-05-04 For centuries China has fueled the creative imagination and inspired fashion This stunning publication explores the influence of Chinese art film and aesthetics on international fashion designers including Christian Dior Jean Paul Gaultier Karl Lagerfeld Alexander McQueen and Yves Saint Laurent **Quarterly of Film, Radio and Television** ,1997 **Media, Sex, Violence, and Drugs in the Global Village** Yahya R. Kamalipour, Kuldip R. Rampal, 2001-10-16 Providing a multicultural analysis of the impact of globalized Western media this guide specifically deals with sex violence and drugs The text proposes a framework for understanding the political social and economic problems that face media policy makers in an age of globalization **Frontiers** ,2000 A journal of women studies *Canadian Slavonic Papers* ,2000 Performing Barbara Stanwyck, 1922-1964 Elizabeth Haas, 2000 *Latina/o Communication Studies Today* Angharad N. Valdivia, 2008 This book brings together contemporary and exciting research within communication and Latina o studies Written in a clear accessible manner and based on original research drawn from a broad range of paradigms from textual analysis to reception studies and political economy Latina o Communication Studies Today provides an invaluable resource and excellent case studies for those already conducting research and teaching in Latina o communication studies The media studied include radio television cinema magazines and newspapers The Portrayal of Foreigners in Indonesian and Malay Literatures V. I. Braginskiĭ, Ben Murtagh, 2007 This volume comprising eight closely related articles which were originally presented at the EUROSEAS 2004 conference in Paris examines the depiction of foreigners in a range of Indonesian and Malay literary works spanning four centuries from traditional texts in Malay and Javanese to modern Malaysian fiction and a Singaporean novel written in English Sharing ideas of Said's conception of Orientalism and its twin brother Occidentalism and Todorov's theory of monological and dialogical inter cultural and inter ethnic relations the authors of the papers concentrate on the problem of the other The crux of this problem is how literary discourse of the examined writers both traditional and modern reveals the images and perceptions of their Malay and Indonesian neighbors and the world beyond the Western world in particular

Asian Cinemas Dimitris Eleftheriotis, Gary Needham, 2006 Asian cinema is an area of increasing interest in Anglo US film studies while Asian films are now widely distributed and popular with western audiences The fascination with Asian cinema must be examined in the context of a complex and often problematic relationship between western scholars students viewers and Asian films This book therefore examines a number of detailed case studies such as the films of Ozu Bruce Lee Hong Kong and Turkish cinema Hindi melodramas Godzilla films Taiwanese directors and Fifth Generation Chinese cinema and uses them in order to investigate the limitations of Anglo US theoretical models and critical paradigms By engaging the

readers with familiar areas of critical discourse such as postcolonial criticism national cinema genre authorship and stardom the book aims to introduce within such contexts the unfamiliar case studies which will be explored in depth and detail The advantage of such an approach is that it works with the dynamics of familiarity unfamiliarity and resists the temptation to construct Asian cinemas as a gallery of exotic objects that might be particularly fascinating but remain deeply distant and foreign Features A comprehensive study of Asian cinemas including Hong Kong Japan China India Turkey and Taiwan An accessible guide for the study and research of Asian cinema which addresses undergraduate and postgraduate students and researchers Each section contains a contextualising introduction Includes key texts by Ackbar Abbas Rey Chow David Desser Dimitris Eleftheriotis Nezih Erdo **The Moving Image** ,2003 **Before and After Suzie** Thomas Y. T. Luk,James P. Rice,2002 **Manusya** ,2016

This book delves into Visions Of The East Orientalism In Film. Visions Of The East Orientalism In Film is a crucial topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Visions Of The East Orientalism In Film, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Visions Of The East Orientalism In Film.

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