Visual Attention and Consciousness

Jay Friedenberg



<u>Visual Attention And Consciousness Hardcover 2012</u> <u>Author Jay Friedenberg</u>

Stefan Van Der Stigchel

Visual Attention And Consciousness Hardcover 2012 Author Jay Friedenberg:

Visual Attention and Consciousness Jay Friedenberg, 2012-12-12 Consciousness is perhaps one of the greatest mysteries in the universe This ambitious book begins with a philosophical approach to consciousness examining some key questions such as what is meant by the term conscious and how this applies to vision The book then explores major visual phenomena related to attention and conscious experience including filling in processes aftereffects multi stability forms of divided attention models of visual attention priming effects types of attentional blindness and various visual disorders For each phenomenon the biological and cognitive level research is reviewed Themes touched upon throughout are the relation between consciousness and attention automatic vs willful processes singularity vs multiplicity and looking without seeing The book concludes with an evolutionary approach describing possible functions that visual consciousness may serve and how those may affect the way we see The systematic review of key topics and the multitude of perspectives make this book an ideal primary or ancillary text for graduate courses in perception vision consciousness or philosophy of mind Attention and Cognition W. H. Zangemeister, H. S. Stiehl, C. Freksa, 1996-01-01 Hardbound The goal of this book is to put together some of the main interdisciplinary aspects that play a role in visual attention and cognition The book is aimed at researchers and students with interdisciplinary interest In the first chapter a general discussion of the influential scanpath theory and its implications for human and robot vision is presented Subsequently four characteristic aspects of the general theme are dealt with in topical chapters each of which presents some of the different viewpoints of the various disciplines involved They cover neuropsychology clinical neuroscience modeling and applications Each of the chapters opens with a synopsis tying together the individual contributions **Principles of Visual Attention** Claus Bundesen, Thomas Habekost, 2008-08-14 The nature of attention is one of the oldest and most central problems in psychology Principles of Visual Attention contains a detailed review of the most important research done on attention in vision spanning cognitive psychology brain imaging patient studies and recordings from single cells in the visual cortex **Visual Attention and Cortical Circuits** Jochen Braun, Christof Koch, Joel L. Davis, 2001 An attempt to derive a comprehensive theory of attention from both neurobiological and psychological data Attention and consciousness in different senses Naotsugu Tsuchiya, Jeroen J. Van Boxtel, 2013-06-03 Although often used in everyday speech and in the scholarly literature selective attention and consciousness lack clear undisputed definitions Partly because of this deficit there exists a lively debate on the relationship between the two Nevertheless attention has been studied scientifically for a long time because a variety of tasks allow researchers to control several of its aspects e q focused and feature based attention Consciousness as a scientific subject of study has emerged more recently but is now rapidly gaining traction Scientific studies of consciousness concern the state or level of consciousness e q awake as opposed to in coma dreamless sleep or under anaesthesia as well as the contents of consciousness or the phenomenology of perception With the increase in consciousness focused research there is

a concomitant surge in research examining the relationship between attention and consciousness This relationship between attention and consciousness is the topic of this Research Topic Contributions related to or focused solely on attention or on consciousness will not be considered It had long been assumed that attention and consciousness are inextricably intertwined two sides of the same coin However recently substantial evidence has emerged that attention and consciousness are interacting but separable processes It is however debated how tight the interactions are and what the exact nature of the relationship is Therefore we invite researchers from different camps to provide opinionated but balanced literature reviews Different groups will interpret the same data in different ways We feel that combining these views in one Research Topic is immensely valuable to researchers from different fields Apart from reviews we also invite potential contributors to provide new and exciting evidence in the form of original contributions that may support any of the different views Even though attention and consciousness are critical aspects of many different cognitive processes they are mainly studied though not exclusively in the domain of visual perception In other sensory modalities e g olfaction or audition it is currently not clear whether distinctions between attention and consciousness exist which is even more true for other cognitive processes such as memory Therefore we specifically invite contributions covering the auditory somatosensory olfactory and memory domain We ask all contributors to provide discussions on the relationship between attention and consciousness and focus on 1 the influence of attention on sensory processing 2 the formation of conscious perception 3 the evidence for unconscious processing and its modulation by attention 4 potential indications for dissociations between attention and consciousness e.g. does paying attention to a stimulus decrease performance on e g a discrimination task 5 neuroimaging and neurophysiology data pertaining to these questions Often one is caught in one s own research field and lacks the time or the knowledge to delve into another field This Research Topic should provide a great overview in great breadth of the current state of knowledge on the links between attention and consciousness and their interactions in several different sensory modalities

Visual Attention ,1998 Paying attention is something we are all familiar with and often take for granted yet the nature of the operations involved in paying attention is one of the most profound mysteries of the brain This book contains a rich interdisciplinary collection of articles by some of the pioneers of contemporary research on attention Central themes include how attention is moved within the visual field attention s role during visual search and the inhibition of these search processes how attentional processing changes as continued practice leads to automatic performance how visual and auditory att Visual Attention Richard D. Wright,1998 Paying attention is something we are all familiar with and often take for granted yet the nature of the operations involved in paying attention is one of the most profound mysteries of the brain This book contains a rich interdisciplinary collection of articles by some of the pioneers of contemporary research on attention Central themes include how attention is moved within the visual field attention s role during visual search and the inhibition of these search processes how attentional processing changes as continued practice leads to automatic performance how

visual and auditory attentional processing may be linked and recent advances in functional neuro imaging and how they have been used to study the brain s attentional network Effects of Long-term Memory on Visual Attention and Access to Visual Consciousness Peter David Weller, 2021* How Attention Works Stefan Van Der Stigchel, 2019-03-12 How we filter out what is irrelevant so we can focus on what we need to know We are surrounded by a world rich with visual information but we pay attention to very little of it filtering out what is irrelevant so we can focus on what we think we need to know Advertisers web designers and other attention architects try hard to get our attention promoting products with videos on huge outdoor screens adding flashing banners to websites and developing computer programs with blinking icons that tempt us to click Often they succeed in distracting us from what we are supposed to be doing In How Attention Works Stefan Van der Stigchel explains the process of attention and what the implications are for our everyday lives The visual attention system is efficient Van der Stigchel writes because it doesn t waste energy processing every scrap of visual data it receives it gathers only relevant information. We focus on one snippet of information and assume that everything else is stable and consistent with past experience that s why most people miss even the most glaring continuity errors in films If an object doesn t meet our expectations chances are we won t see it Van der Stigchel makes his case with examples from real life explaining among other things the limitations of color perception and why fire trucks shouldn t be red the importance of location security guards and radiologists for example have to know where to look the attention getting properties of faces and spiders what we can learn from someone else s eye movements why we see what we expect to see magicians take advantage of this and visual neglect and unattended information Theories of Visual Attention - linking cognition, neuropsychology, and neurophysiology Søren Kyllingsbæk, Signe Allerup Vangkilde, Claus Bundesen, 2015-09-02 The Neural Theory of Visual Attention of Bundesen Habekost and Kyllingsb k 2005 was proposed as a neural interpretation of Bundesen s 1990 theory of visual attention TVA In NTVA visual attention functions via two mechanisms by dynamic remapping of receptive fields of cortical cells such that more cells are devoted to behaviorally important objects than to less important ones filtering and by multiplicative scaling of the level of activation in cells coding for particular features pigeonholing NTVA accounts for a wide range of known attentional effects in human performance and a wide range of effects observed in firing rates of single cells in the primate visual system and thus provides a mathematical framework to unify the 2 fields of research In this Research Topic of Frontiers in Psychology some of the leading theories of visual attention at both the cognitive neuropsychological and neurophysiological levels are presented and evaluated In addition the Research Topic encompasses application of the framework of NTVA to various patient populations and to neuroimaging as well as genetic and psychopharmacological Vision and Attention Michael Jenkin, Laurence Harris, 2001-05-18 CD ROM contains Color images and video studies clips Visual Attention K. Craddock, University of Nottingham, 1983 Attention Gay Watson, 2024-10-13 A suitably engrossing investigation of attention through many disciplines and ways of life from neuroscience to surfing If there is one

thing we are short on these days it s attention Attention is central to everything we do and think yet it is mostly an intangible force an invisible thing that connects us as subjects with the world around us We pay attention to this or that let our attention wander we even stand at attention from time to time yet rarely do we attend to attention itself In this book Gay Watson does just that musing on attention as one of our most human impulses As Watson shows the way we think about attention is usually through its instrumentality by what can be achieved if we give something enough of it say a crisply written report a newly built bookcase or even a satisfied child who has yearned for engagement Yet in losing ourselves to the objects of our fixation we often neglect the process of attention itself Exploring everything from attention's effects on our neurons to attention deficit disorder from the mindfulness movement to the relationship between attention and creativity Watson examines attention in action through many disciplines and ways of life Along the way she offers interviews with an astonishing cast of creative people from composers to poets to artists to psychologists including John Luther Adams Stephen Batchelor Sue Blackmore Guy Claxton Edmund de Waal Rick Hanson Jane Hirshfield Wayne Macgregor Iain McGilchrist Garry Fabian Miller Alice and Peter Oswald Ruth Ozeki and James Turrell A valuable and timely account of something central to our lives yet all too often neglected this book will appeal to anyone who has felt their attention under threat in the clamors of modern life **Attention in Vision** A.H.C. van der Heijden, 2004-03 Aims to identify address and solve some major problems and issues in the psychology of visual perception attention and intentional control Top-down Control of Visual Attention and Awareness ,2006 The Role of Working Memory in Visual Attention Chun-Hung Alexander Ng,∏∏ \sqcap ,2017-01-26 Visual Masking Bruno Breitmeyer, Haluk Ogmen, 2006-04-20 Our visual system can process information at both conscious and unconscious levels Understanding the factors that control whether a stimulus reaches our awareness and the fate of those stimuli that remain at an unconscious level are the major challenges of brain science in the new millennium Since its publication in 1984 Visual Masking has established itself as a classic text in the field of cognitive psychology In the years since there have been considerable advances in the cognitive neurosciences and a growth of interest in the topic of consciousness and the time is ripe for a new edition of this text Where most current approaches to the study of visual consciousness adopt a steady state view the approach presented in this book explores its dynamic properties. This new edition uses the technique of visual masking to explore temporal aspects of conscious and unconscious processes down to a resolution in the millisecond range The time slices through conscious and unconscious vision revealed by the visual masking technique can shed light on both normal and abnormal operations in the brain The main focus of this book is on the microgenesis of visual form and pattern perception microgenesis referring to the processes occurring in the visual system from the time of stimulus presentation on the retinae to the time a few hundred milliseconds later of its registration at conscious or unconscious perceptual and behavioural levels. The book takes a highly integrative approach by presenting microgenesis within a broad context encompassing visuo temporal phenomena attention and consciousness The First

Half Second Haluk Ögmen, Bruno G. Breitmeyer, 2006-03-03 Empirical and theoretical foundations for the study of the temporal dynamics of mechanisms contributing to unconscious and conscious processing of visual information from computational psychological neuropsychological and neurophysiological perspectives Mechanisms of Visual Attention Werner X. Schneider, Sabine Maasen, 1998 In order to produce coherent behaviour in a complex world forms of visual attention are necessary in order for us to select appropriate objects for action Over the past ten years there have been considerable advances in research into visual attention with many of these advances linked to interdisciplinary research in experimental psychology neuropsychology neurophysiology and functional imaging This work has begun to allow us to understand not only the functional properties of visual attention but also how attentional processes are localized in the brain the cognitive neuroscience of visual attention This special issue draws together research from leading figures in this field to highlight recent progress in understanding how selective processes operate in perception and action Visual Attention Jason Duberville, 1992

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