



Women Writers In Russian

Temira Pachmuss



Women Writers In Russian:

Women Writers in Russian Literature Toby W. Clyman, Diana Greene, Temira Pachmuss, 1978 **Russian Women Writers** Christine D. Tomei, 1999 Women Writers in Russian Modernism Mariana Astman Ledkovsky, 1994-03-21 **Dictionary of Russian Women Writers**

The first reference work in any language devoted to Russian women writers this dictionary systematically covers in detail the lives of 448 women who wrote from the period of Catherine the Great to the present. Despite their significant achievements, women writers are generally missing from the canons of Russian literature. The present editorial team individually began the process of uncovering this lost literary heritage over ten years ago. More recently, they joined forces with and enlisted contributions from scholars in North America, Europe, and Russia. Each entry comprises a bio-critical sketch followed by lists of important writings in the original and in translation, archival sources, and major secondary references. Data has been researched worldwide with biographical information culled from diaries, memoirs, and other primary sources, as well as literary histories and reference works. A general bibliography supplements the secondary sources provided with each entry.

Russian Women Writers Christine D. Tomei, 1999 A History of Women's Writing in Russia Adele Marie Barker, Jehanne M. Gheith, 2002-07-11

A History of Women's Writing in Russia offers a comprehensive account of the lives and works of Russia's women writers. Based on original and archival research, this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition. In setting about the process of reintegrating women writers into the history of Russian literature, contributors have addressed the often surprising contexts within which women's writing has been produced. Chapters reveal a flourishing literary tradition where none was thought to exist. They redraw the map defining Russia's literary periods; they look at how Russia's women writers articulated their own experience and they reassess their relationship to the dominant male tradition. The volume is supported by extensive reference features, including a bibliography and guide to writers and their works.

The Prose of Life Benjamin M. Sutcliffe, 2009-04-13

Both before and after the collapse of the Soviet Union, everyday life and the domestic sphere served as an ideological battleground, simultaneously threatening Stalinist control and challenging traditional Russian gender norms that had been shaken by the Second World War. *The Prose of Life* examines how six female authors employed images of daily life to depict women's experience in Russian culture from the 1960s to the present. By a term connoting both the everyday and its many petty problems, is an enduring yet neglected theme in Russian literature; its very ordinariness causes many critics to ignore it. Benjamin Sutcliffe's study is the first sustained examination of how and why everyday life as a literary and philosophical category catalyzed the development of post-Stalinist Russian women's prose, particularly since the collapse of the Soviet Union. A focus on the representation of everyday life in women's prose reveals that a first generation of female writers, Natal'ia Baranskaia, Irina Grekova, both legitimated and limited their successors Liudmila Petrushevskiaia, Tat'iana Tolstaia, Liudmila Ulitskaia, and Svetlana Vasilenko in their choice of literary topics. The

Prose of Life traces the development and intriguing ruptures of recent Russian women's prose becoming a must read for readers interested in Russian literature and gender studies 2009 Outstanding Academic Title Choice Magazine Gender and Russian Literature Rosalind J. Marsh, 1996-03-28 A 1996 overview of key issues in Russian women's writing and of important representations of women by men from 1600 onwards **Russian Women Writers** Aleksandr Kushner, 2001

Jewish Women Writers in the Soviet Union Rina Lapidus, 2013-03-01 This book presents the lives and works of eleven Jewish women authors who lived in the Soviet Union and who wrote and published their works in Russian The works include poems novels memoirs and other writing The book provides an overview of the life of each author an overview of each author's literary output and an assessment of each author's often conflicted view of her feminine self and of her Jewish self At a time when the large Jewish population which lived within the Soviet Union was threatened under Stalin's prosecutions the book provides highly informative insights into what it was like to be a Jewish woman in the Soviet Union in this period The writers presented are Alexandra Brustein Elizaveta Polonskaia Raisa Bloch Hanna Levina Olga Ziv Yulia Neiman Rahil Baumwohl Margarita Alliger Sarah Levina Kulneva Sarah Pogreb and Zinaida Mirkina

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