



Julie C. Dunbar

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Women, Music, Culture

An Introduction

THIRD EDITION



Women Music Culture An Introduction

Michael Rajnik



Women Music Culture An Introduction:

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Women and Music in Cross-cultural Perspective Ellen Koskoff, 1987 The past fifteen years have been a time of intense scholarly interest in women resulting in an explosion of literature that has begun to reveal the overriding effects of gender on other cultural

domains Affecting all aspects of culture issues of sexuality gender related behaviors and inter gender relations also have profound implications for music performance This volume represents an introduction to the field of women music and culture and in no way attempts to be comprehensive in its coverage nor conclusive in its implications For example Western classical music is not discussed here many large world areas are not covered nor does this volume present a comprehensive survey of all recent developments in feminist oriented anthropology What these essays do share is a focus on women s culture identity and musical activity either in socially isolated performance environments or within the public arenas shared by their male counterparts From the preface

Women, Music and Leadership Helen Rusak,2023-08-01 Women Music and Leadership offers a wide ranging survey of women in musical leadership and their experiences highlighting women s achievements and considering how they negotiate the challenges of the leadership space in music Women have always participated in music as performers teachers composers and professionals but remain underrepresented in leadership positions Covering women s leadership across a wide variety of roles and musical genres this book addresses women in classical music gospel blues jazz popular music electronic music and non Western musical contexts and considers women working as composers as conductors and in music management and the music business Each chapter includes several case studies of women s careers exploring their groundbreaking contributions to music and the challenges they faced as leaders Connecting management theory and leadership research with feminist musicology this book paints a new picture of women s major contributions as leaders in music and their ongoing struggles for equity It will be relevant to students and scholars in arts and music management as well as all those studying music gender or leadership and women music professionals

Women in Music Karin Pendle,Melinda Boyd,2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company

The Women's Music Movement Paul Ambrose Shaw III,2022-11-28 Scholarship on artistic output during second wave feminism SWF primarily reflects art genres such as visual art performance art literature and poetry In The Women s Music Movement Music as Feminist Praxis 1973 1980 Paul Ambrose Shaw III contends the women s music movement WMM was a vibrant locus of feminist activity during SWF but received comparatively less scholarly attention Specifically Shaw conducts a content analysis of five songs recorded between 1973 and 1980 As such he draws on musical elements and structures poetic and lyrical devices personal insights from the artists and feminist theory to explore the following important questions What can we learn about second wave feminist movement through the lens of the women s music movement Was the women s music movement as some scholars and activists assert simply a cultural and lifestyle movement or an impactful locus of feminist praxis Through a detailed analysis of five songs recorded by stalwarts of WMM Meg Christian Cris Williamson Ferron Holly Near and Linda Tillery Shaw argues for the importance of WMM as a vibrant center of struggle growth and creativity that serves as a model for modern social movement cultural activity

Music and Culture in America, 1861-1918 Michael Saffle,James R. Heintze,2014-04-08 This collection of new essays focuses on the crucial period at the end of the 19th

and early 20th century when American music developed its own unique social and cultural institutions Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report **New Books on Women and Feminism** , 2013

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