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up-tight

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DIE VELVET UNDERGROUND STORY



Up Tight The Velvet Underground Story

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Up Tight The Velvet Underground Story:

Uptight: The Velvet Underground Story Gerard Malanga, 2009-10-28 The best selling definitive history of The Velvet Underground Widely acclaimed as one of the greatest rock books ever published it first appeared in 1983 and has remained in print in several languages ever since Written and compiled by Victor Bockris and Gerard Malanga Up Tight is based on interviews with all four members of the Velvets as well as others who became part of Andy Warhol s circle of artistic collaborators

Up-tight Victor Bockris, 1988 *Up-tight* Victor Bockris, Gerard Malanga, 1996 This text presents a history of the Velvet Underground including details of their association with Andy Warhol and The Factory It has been updated to detail the band s successful reunion tour and has been written by Factory insiders who have interviewed all four members of the group

Encyclopedia of the New York School Poets Terence Diggory, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century

Turn on Your Mind Jim DeRogatis, 2003-01-01 Book Turn On Your Mind Four Decades of Great Psychedelic Rock is a history and critical examination of rock s most inventive genre Whether or not psychedelic drugs played a role and as many musicians say they ve used them as not psychedelic rock has consistently charted brave new worlds that exist only in the space between the headphones The history books tell us the music s high point was the Haight Ashbury scene of 1967 but the genre didn t start in San Francisco and its evolution didn t end with the Summer of Love A line can be drawn from the hypnotic drones of the Velvet Underground to the disorienting swirl of My Bloody Valentine from the artful experiments of the Beatles Revolver to the flowing otherworldly samples of rappers P M Dawn from the dementia of the 13th Floor Elevators to the grungy lunacy of the Flaming Lips and from the sounds and sights at Ken Kesey s 60s Acid Tests to those at present day raves Turn On Your Mind is an attempt to connect the dots from the very first groups who turned on tuned in and dropped out to such new millennial practitioners as Wilco the Elephant 6 bands Moby the Super Furry Animals and the so called stoner rock and ork pop scenes

The Secret Public Jon Savage, 2025-02-04 Rolling Stone UK Best Music Books of the Year A monumental history of the gay influence on popular culture from the rise of Little Richard to the collapse of disco in 1979 award winning author Jon Savage takes us on a fast and captivating journey through the history of pop music as seen through the eyes of queer artists Jon Savage the author of the canonical *England s Dreaming* explodes new ground in this electrifying history of pop music from 1955 through 1979 In demonstrating that gay and lesbian artists were responsible for many of the greatest cultural breakthroughs in the last half of the twentieth century he shows that it was their secretly encoded music appealing to a closeted but greatly oppressed public which led to the historic dismantling of discriminatory gay laws and the fusion of queer and straight culture Fittingly Savage s kaleidoscopic work begins with the pomp and pompadour appearance of Little Richard whose relentlessly driving sound replete with gospel shrieks and sexual contortions enthralled a generation of 1950s stultified white teenagers Things soon went mainstream as Elvis enthralled a nation with his seductive low moans and bump

and grind twists heavily derivative of Black music while James Dean and Rock Hudson became the face of 1950s Hollywood yet this explosion of queer expression remained covert and could not be accepted for what it was While music with supporting roles from cinema and fashion became the key medium through which homosexuality could be clandestinely enacted overt expressions of gay behavior were met with arrests and crackdowns While hippies reveled in 1967 s Summer of Love gays remained harassed by police demonized by the media and politicians imprisoned simply for being who they were J Edgar Hoover himself a closeted homosexual continued to spy on homosexual deviants CBS s Mike Wallace aired an invidious show about homosexuality and the New York police continued to raid gay bars Yet the music itself produced a cultural eruption that simply could not be stanchd While Bette Midler sang Boogie Woogie Bugle Boys to a Continental Baths audience of 600 gay men all naked except for towels David Bowie blew the whole topic wide open and became the most totemic pop star of his generation Even though roadblocks remained the gear grinding crunch of the music signaled that the gay civil rights movement could no longer be suppressed Ending the narrative with the sudden collapse of disco The Secret Public asserts then that the genie was out of the bottle that queer culture had finally entered the mainstream producing a transcendent vision of pop culture that could never be marginalized again **Summer of Love** Christoph

Grunenberg,Jonathan Harris,Jonathan P. Harris,2005-01-01 Though more than a generation has passed since the revolutionary fervor of the Summer of Love of 1967 the 1960s in many ways seem with us still From recurring debates over the war in Vietnam to the perpetually appealing music of the Beatles and the Rolling Stone to the concern about youth drug use the legacy of the 1960s is ubiquitous in contemporary life The Summer of Love brings together an impressive group of historians artists and cultural critics to present a rich and varied interpretation of this seminal decade and its continuing influence on politics society and culture The Summer of Love which accompanies an exhibition at Tate Liverpool pays particular attention to the wildly creative psychedelic art of the era Perceptive essays on psychedelic comics graphic design and typography light shows and film successfully rescue psychedelic art from the fog of nostalgia and unjust critical neglect Distinguished contributors also explore the role of 1960s fashion and architecture and they consider anew the central influence of hallucinogenic drugs on the art of the era Running throughout the essays are the elements of epochal change from sexual liberation to student revolutions that still form the backdrop of our collective consciousness of the 1960s An incisive collection of writings on all aspects of 1960s art and culture tempered by time and critical distance The Summer of Love will be indispensable for those who wish they had been there or for those who were but can t remember it **A**

Companion To Mekas Walden Scott Hammen,2022-03-18 A Companion to Mekas Walden is an in depth guide to Jonas Mekas s film masterpiece It is designed to enrich the viewer s journey through the cultural ferment of New York City in the 1960s explored by Mekas s film When Mekas s Diaries Notes and Sketches also known as Walden premiered in New York in 1969 it opened a new chapter in the history of artists film A new generation suddenly discovered that the film medium was

not reserved for the commercial entertainment industry but could be used by individual artists and poets too And at the same time Walden was also an invaluable record of a time and place that was the nexus of multiple forms of American art including music painting dance theater and poetry As critic Amy Taubin wrote Whenever people ask me what it was like to live in New York in the 60s I refer them to Mekas s Walden A Companion to Mekas Walden provides a wealth of information on the film s subjects not just those like John Lennon and Andy Warhol who were already world famous but also many who have been undeservedly forgotten

Rock Music, Authority and Western Culture, 1964-1980 James A. Cosby, 2024-02-07 The history of rock and roll music can be seen in a long arc of Western civilization s struggle for both greater individual expression and societal stability In the 1960s the West s relationship with authority ruptured in part due to the rock revolution The lessons and implications of this era have yet to be fully grasped This book examines the key artists music and events of the classic rock era defined here as 1964 to 1980 through a virtual psychoanalysis of the West Over these years important truths unfold in the stories of British Invaders hippies proto punks and more as well as topics to include drugs primal scream therapy the occult spirituality and disco and its detractors to name just a few Through a narrative that is equal parts entertaining scholarly and even spiritual readers will gain a greater appreciation for rock music better understand the confusing world we live in today and see how greater individuality and social stability may be better reconciled moving forward

The Rough Guide to The Velvet Underground Peter K. Hogan, 2007 Sporting shades and a feedback heavy sounds the Velvets straddled art and rock changing popular music forever and sowing the seeds for punk grunge and thousands of countercultural four chord wonders The Rough Guide to The Velvet Underground explores The Velvet Story How Lou Reed Sterling Morrison John Cale and the others emerged from the New York scene their successes and excesses and what happened to each in their solo years Velvet Music From their 1967 debut with Nico to their 1993 reunion with all the tales behind the tunes Velvet Universe Everybody who was anybody in the Velvet s world taking in Andy Warhol Edie Sedgwick David Bowie Delmore Schwaretsz and Brian Eno Velvet Goldmine The Underground on screen the Velvets New York clubs influences covers websites and more

Birth of the Cool Lewis MacAdams, 2012-04-10 Miles Davis and Juliette Greco Jackson Pollock and Jack Kerouac Marlon Brando and Bob Dylan and William Burroughs What do all these people have in common Fame of course and undeniable talent But most of all they were cool Birth of the Cool is a stunningly illustrated brilliantly written cultural history of the American avant garde in the 1940s and 1950s the decades in which cool was born From intimate interviews with cool icons like poet Allen Ginsberg bop saxophonist Jackie McLean and Living Theatre cofounder Judith Malina award winning journalist and poet Lewis MacAdams extracts the essence of cool Taking us inside the most influential and experimental art movements of the twentieth century from the Harlem jazz joints where Dizzy Gillespie and Charlie Parker invented bebop to the back room at Max s Kansas City when Andy Warhol was holding court to backstage at the Newport Folk Festival the night Bob Dylan went electric from Surrealism to the Black Mountain School to

Zen MacAdams traces the evolution of cool from the very fringes of society to the mainstream Born of World War II raised on atomic age paranoia cast out of the culture by the realities of racism and the insanity of the Cold War cool is now perversely as conventional as you can get Allen Ginsberg suited up for Gap ads Volvo appropriated a phrase from Jack Kerouac s On the Road for its TV commercials How one became the other is a terrific story and it is presented here in a gorgeous package rich with the coolest photographs of the black and white era from Robert Doisneau Henri Cartier Bresson Man Ray and many others Drawing a direct line between Lester Young wearing his pork pie hat and his crepe sole shoes staring out his hotel window at Birdland to the author s three year old daughter saying cool while watching a Scooby Doo cartoon at the cusp of a new millennium Birth of the Cool is a cool book about a hot subject maybe even the coolest book ever **The Black Hole of the Camera** J. J. Murphy,2012-04-03 Andy Warhol one of the twentieth century s major visual artists was a prolific filmmaker who made hundreds of films many of them Sleep Empire Blow Job The Chelsea Girls and Blue Movie seminal but misunderstood contributions to the history of American cinema In the first comprehensive study of Warhol s films J J Murphy provides a detailed survey and analysis He discusses Warhol s early films sound portraits involvement with multimedia including The Velvet Underground and sexploitation films as well as the more commercial works he produced for Paul Morrissey in the late 1960s and early 1970s Murphy s close readings of the films illuminate Warhol s brilliant collaborations with writers performers other artists and filmmakers The book further demonstrates how Warhol s use of the camera transformed the events being filmed and how his own unique brand of psychodrama created dramatic tension within the works Icons of Rock Scott Schinder,Andy Schwartz,2007-12-30 More than half a century after the birth of rock the musical genre that began as a rebellious underground phenomenon is now acknowledged as America s and the world s most popular and influential musical medium as well as the soundtrack to several generations worth of history From Ray Charles to Joni Mitchell to Nirvana rock music has been an undeniable force in both reflecting and shaping our cultural landscape Icons of Rock offers a vivid overview of rock s pervasive role in contemporary society by profiling the lives and work of the music s most legendary artists Most rock histories by virtue of their all encompassing scope are unable to cover the lives and work of individual artists in depth or to place those artists in a broader context This two volume set by contrast provides extensive biographies of the 24 greatest rock n rollers of all time examining their influences innovations and impact in a critical and historical perspective Entries inside this unique reference explore the issues trends and movements that defined the cultural and social climate of the artists music Sidebars spotlight the many iconic elements associated with rock such as rock festivals protest songs and the British Invasion Providing a wealth of information on the icons culture and mythology of America s most beloved music this biographical encyclopedia will serve as an invaluable resource for students and music fans alike *You Are Beautiful and You Are Alone* Jennifer Otter Bickerdike,2021-08-10 A new definitive biography of the iconic and mysterious singer Warhol superstar Velvet Underground collaborator influential solo artist Nico YOU ARE BEAUTIFUL

AND YOU ARE ALONE is a new biography of Nico the mysterious singer best known for her work with the Velvet Underground and her solo album Chelsea Girl Her life is tangled in myth much of it of her own invention Rock and roll cultural historian Jennifer Bickerdike delivers a definitive book that unravels the story while making a convincing case for Nico s enduring importance Over the course of her career Nico was an ever evolving myth art film house actress highly coveted fashion model Dietrich of Punk Femme Fatale Chelsea Girl Garbo of Goth The Last Bohemian Heroin Junkie Lester Bangs described her as a true enigma At age 27 Nico became Andy Warhol s newest Superstar featuring in his one commercial break out hit film Chelsea Girls and garnering the position of chanteuse for the Velvet Underground It wasn t Nico s musical chops which got her the gig it was her striking beauty Her seeming otherworldly and unattainable presence was further amplified by her reputation for dating rock stars Brian Jones Bob Dylan Jim Morrison among others She became famous for being Nico Yet Nico s talent and her contribution to rock culture are often overlooked She spent most of her career as a solo artist on the road determined to make music seemingly against all the odds enduring empty concert halls abusive fans and the often perilous reality of being an ageing artist and drug addict She created mesmerizing and unique projects that inspired a generation of artists including Henry Rollins Morrissey Siouxsie Sioux and the Banshees and Iggy Pop Drawing on the archives at the Andy Warhol Museum and at Nico s record labels various private collections and rarely seen footage and featuring exclusive new interviews from those who knew her best including Iggy Pop and Danny Fields and those inspired by her legacy YOU ARE BEAUTIFUL AND YOU ARE ALONE reveals the complicated often compromised self destructive and always head strong woman behind the one dimensional myths **Damaged** Evan Rapport,2020-11-24

Damaged Musicality and Race in Early American Punk is the first book length portrait of punk as a musical style with an emphasis on how punk developed in relation to changing ideas of race in American society from the late 1960s to the early 1980s Drawing on musical analysis archival research and new interviews Damaged provides fresh interpretations of race and American society during this period and illuminates the contemporary importance of that era Evan Rapport outlines the ways in which punk developed out of dramatic changes to America s cities and suburbs in the postwar era especially with respect to race The musical styles that led to punk included transformations to blues resources experimental visions of the American musical past and bold reworkings of the rock and roll and rhythm and blues sounds of the late 1950s and early 1960s revealing a historically oriented approach to rock that is strikingly different from the common myths and conceptions about punk Following these approaches punk itself reflected new versions of older exchanges between the US and the UK the changing environments of American suburbs and cities and a shift from the expressions of older baby boomers to that of younger musicians belonging to Generation X Throughout the book Rapport also explores the discourses and contradictory narratives of punk history which are often in direct conflict with the world that is captured in historical documents and revealed through musical analysis Street-Level Superstar Will Hodgkinson,2024-09-05 Longlisted for the Penderyn Music

Book Prize Rough Trade Book of the Year Uncut Book of the Year Mojo Book of the Year A Guardian Book of the Year A Daily Mail Book of the Year A Financial Times Book of the Year A Resident Book of the Year A Telegraph Book of the Year A Daily Express Book of the Year Will has finally written his masterpiece I m glad I could be of assistance LAWRENCE Lawrence is the greatest pop star who never made it his dreams of glory thwarted over the past five decades by bad luck and self sabotage At sixty one he set off on a new mission to escape poverty obscurity and the humiliation of kids at the bus stop laughing at him by writing a smash hit But what is the cost of a dream In 1980 Lawrence formed Felt releasing ten albums and ten singles in ten years In 1991 he reinvented himself with novelty pop outfit Denim Signed to EMI riding the wave of Britpop in 1997 Denim s song Summer Smash became Radio 1 s Single of the Week and looked like a sure fire hit Then Princess Diana was killed in a car crash All copies were melted down Crushing depression addiction and homelessness followed but in the face of it all Lawrence never gave up In Street Level Superstar bestselling author and journalist Will Hodgkinson follows Lawrence as he rebuilds his life He gets mistaken for an old lady by an amorous pensioner is reduced to dragging sacks of 2p coins to his local bank and wanders through London s distant suburbs in search of lyrical inspiration As they walk together down rain soaked streets Will tells the story of Britain s most eccentric cult star Will he write the greatest song the world has ever known before the year is out And was it worth sacrificing everything family relationships health sanity for art

But is it Garbage? Steven L. Hamelman, 2004 Trash has been blowing across the rock n roll landscape since the first amplified guitar riff tore through American mass culture Throwaway tunes wasted fans crappy reviews junk bins of remaindered albums much of rock s quintessence is handily conveyed in terms of disposability and impermanence Steven L Hamelman sums up these rubbishy affinities as rock s trash trope Trash is an obvious physical presence on the rock scene think of Woodstock s littered pastures or the many hotel rooms redecorated by the Who More intriguingly Hamelman says trash is the catalyst for a powerful mode of rock composition and criticism It is for instance both cause and effect when performers like the Ramones or Beck at once critique junk culture and revel in it But Is It Garbage spills over with challenging insights into how rock s creators critics and consumers transform and are transformed by trash as a fact and a concept In the music s preoccupation with its own trashiness readers will perceive a wellspring of rock innovation and inspiration one largely overlooked and little understood until now

The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

The Pleasure of Modernist Music Arved Mark Ashby, 2004 The debate over modernist music has continued for almost a century from Berg s Wozzeck and Webern s Symphony Op 21 to John Cage s renegotiation of musical control the unusual musical practices of the Velvet Underground and Stanley Kubrick s use of Ligeti s Lux Aeterna in the epic film 2001 The composers discussed in these pages including Bart k Stockhausen Bernard Herrmann Steve Reich and many others are modernists in that they are defined by their individualism whether covert or overt and share a basic

urge toward redesigning musical discourse The aim of this volume is to negotiate a varied and open middle ground between polemical extremes of reception The contributors sketch out the possible significance of a repertory that in past discussions has been deemed either meaningless or beyond describable meaning With an emphasis on recent aesthetics and contexts including film music sexuality metaphor and ideas of a listening grammar they trace the meanings that such works and composers have held for listeners of different kinds None of them takes up the usual mandate of educated listening to modernist works the notion that a person can appreciate difficult music if given enough time and schooling Instead the book defines novel but meaningful avenues of significance for modernist music avenues beyond those deemed appropriate or acceptable by the academy While some contributors offer new listening strategies most interpret the listening premise more loosely as a metaphor for any manner of personal and immediate connection with music In addition to a previously untranslated article by Pierre Boulez the volume contains articles all but one previously unpublished by twelve distinctive and prominent composers music critics and music theorists from America Europe Australia and South Africa Arved Ashby Amy Bauer William Bolcom Jonathan Bernard Judy Lochhead Fred Maus Andrew Mead Greg Sandow Martin Scherzinger Jeremy Tambling Richard Toop and Lloyd Whitesell Arved Ashby is Associate Professor of Music at the Ohio State University

'Every Sound There Is' Russell Reising, 2017-10-03 Every Sound There Is Revolver and the Transformation of Rock and Roll assesses and celebrates the Beatles accomplishment in their 1966 masterpiece The essays of Every Sound There Is examine Revolver from a large number of complementary starting points that help us to understand both the album's contemporary creation and reception and the ways in which it continues to shape the creation and reception of popular music in the twenty-first century Responding to the incredible diversity of Revolver this gathering of international scholars focuses on the Beatles 1966 album as one of rock and roll history's threshold moments Bringing to bear approaches from the disciplines of musicology cultural studies poetics gender studies these essays address matters as diverse as the influence of American R B on Revolver as well as its influence on Pink Floyd each Beatle's contributions to the album the musicological significance of the Beatles harmonies and chord progressions its status and coherence as a work of art the technological and marketing significance of Revolver's recording and distribution and its influence on the development of rock music

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