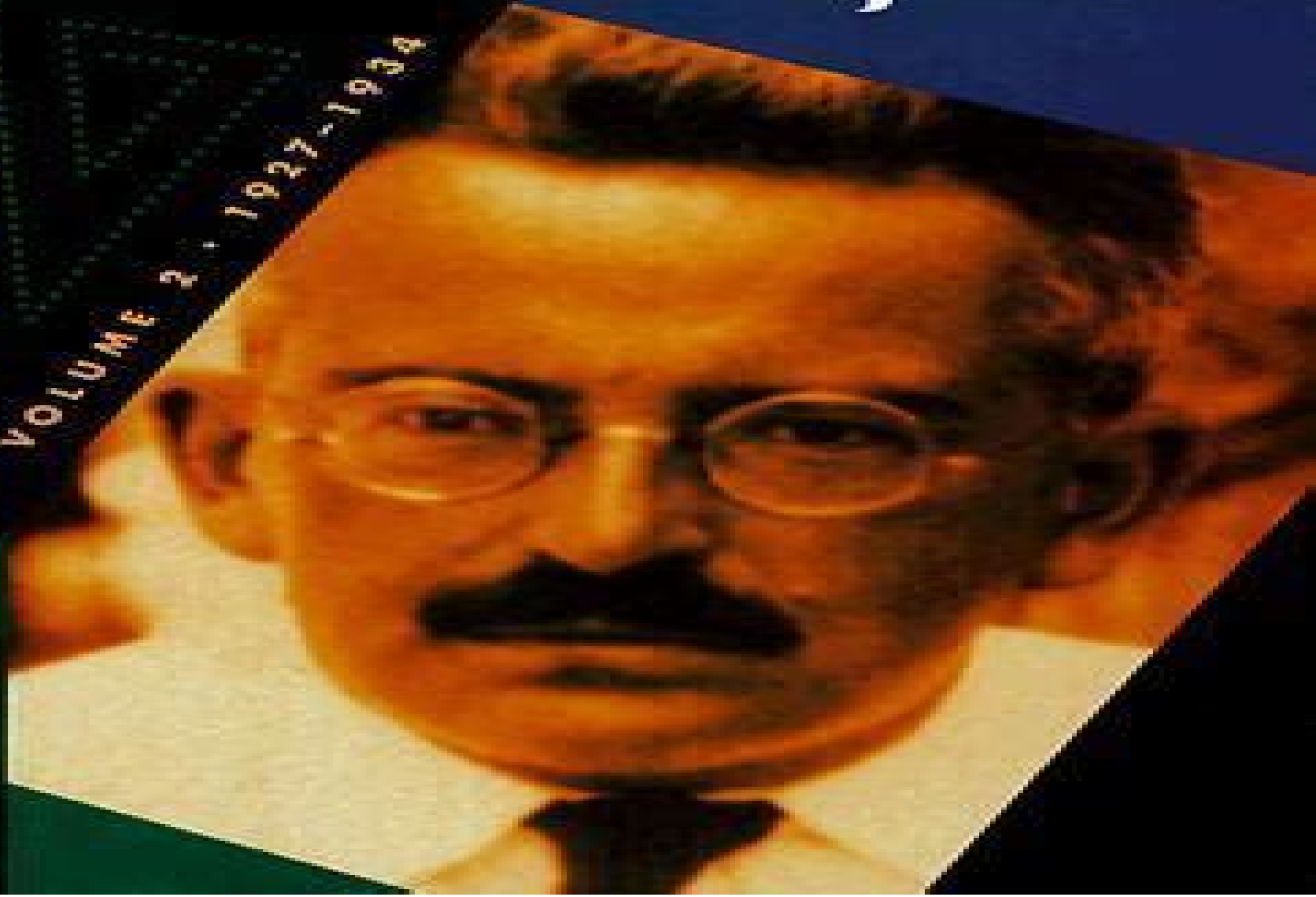


WALTER Benjamin

selected writings

VOLUME 2, 1927-1934



Walter Benjamin Selected Writings Volume 2 Part 1 1927 1930

Duy Lap Nguyen



Walter Benjamin Selected Writings Volume 2 Part 1 1927 1930:

Selected Writings Walter Benjamin, 2004 In the final years of the Weimar Republic Benjamin emerged as the most original public intellectual in the German speaking world Here Benjamin is represented by two of his greatest literary essays Surrealism and On the Image of Proust as well as by an article on Goethe and a selection of his wide ranging commentary for German newspapers Selected Writings: 1927-1934 Walter Benjamin, Howard Eiland, Gary Smith, 1996 Comprising more than 65 pieces journal articles reviews extended essays sketches aphorisms and fragments this volume shows the range of Walter Benjamin's writing His topics here include poetry fiction drama history religion love violence morality and mythology

Walter Benjamin's Antifascist Education Tyson E. Lewis, 2020-02-01 Walter Benjamin's Antifascist Education is the first comprehensive analysis of educational themes across the entirety of the critical theorist's diverse writings Starting with Benjamin's early reflections on teaching and learning Tyson E. Lewis argues that the aesthetic and cultural forms to which Benjamin so often turned namely radio broadcasts children's theatrical productions collections cityscapes public cinemas and word games swell with educational potentialities What emerges from Lewis's reading is a constellational curriculum composed of minor practices such as poor teaching absentminded learning and nondurational studying This curriculum carries political significance offering an antidote to past and present forms of fascist manipulation hardness and coldness Walter Benjamin's Antifascist Education is a testimony to Benjamin's belief that everyone is an educator and everyone needs to be educated and everything is education Totalitarian Space and the Destruction of Aura Saladdin Ahmed, 2019-02-14 Diagnoses our contemporary spatial experience as fundamentally totalitarian through a multilayered critical theory of space We live today within a system in which state and corporate power aim to render space flat transparent and uniform for only then can it be truly controlled The gaze of power and the commodity form are capable of infiltrating even the darkest of corners and often we invite them into our most private spaces We do so as a matter of convenience but also to placate ourselves and cope with the alienation inherent in our everyday lives The resulting dominant space can best be termed totalitarian It is space stripped of uniqueness deprived of the spatial aura necessary for authentic experience In *Totalitarian Space and the Destruction of Aura* Saladdin Ahmed sets out to help us grasp what has been lost before no trace remains He draws attention to that which we might prefer not to see but despite the bleakness of this indictment of reality the book also offers a message of hope Namely it is only once we comprehend the magnitude of the threat to our spatial experience and our own complicity in sustaining this system that we can begin to resist the totalizing forces at work This is a clear and important contribution to the existing literature and contemporary political thought in general It expounds upon Benjamin's analysis of the aura in his famous essay *Art in the Age of Mechanical Reproduction* and importantly illustrates how this concept is incredibly pertinent to our society today Mary Caputi author of *Feminism and Power The Need for Critical Theory*

Architectures of Hiding Rana Abughannam, Émélie Desrochers-Turgeon, Pallavi Swaranjali, Federica Goffi, 2024-01-31

Architecture manifests as a space of concealment and unconcealment lethe and al theia enclosure and disclosure where its making and agency are both hidden and revealed With an urgency to amplify narratives that are overlooked silenced and unacknowledged in and by architectural spaces histories and theories this book contends the need for a critical study of hiding in the context of architectural processes It urges the understanding of inherent opportunities power structures and covert strategies whether socio cultural geo political environmental or economic as they are related to their hidescapes the constructed landscapes of our built environments participating in the architectures of hiding Looking at and beyond the intentions and agency that architects possess architectural spaces lend themselves as apparatuses for various forms of hiding and un hiding The examples explored in this book and the creative works presented in the interviews enclosed in the interludes of this publication cover a broad range of geographic and cultural contexts discursively disclosing hidden aspects of architectural meaning The book investigates the imaginative intrigue of concealing and revealing in design processes along with moral responsibilities and ethical dilemmas inherent in crafting concealment through the making and reception of architecture

States of Immersion Across Media Philippe Bédard, Alanna Thain, Carl Therrien, 2025-10-01 Immersion across media opens our perception to altered states of consciousness Far from disconnecting us from our surroundings these experiences reframe how we connect to the world and to others In this age of technological acceleration myriad new media forms redefine our immersive habits and patterns of gratification States of Immersion Across Media invites readers to slow down and reflect on immersive practices both new and old their impact on our bodies the affective attunements they evoke the disruptions they afford and the creative encounters they generate

Urban Phantasmagorias Iulia Stătică, 2023-11-30 Urban Phantasmagorias examines the legacies of socialist housing in the city of Bucharest during the period of communist rule in Romania The book explores the manner in which the socialist state reconfigured the city through concrete acts of demolition and construction as well as indirectly through legal frameworks aimed at the regulation of women s reproductive agency in an attempt to materialize its idea of modernity It follows the effects of this state agenda with a focus on the period between 1965 and 1989 through an investigation of the transformations representations meanings and uses of domestic spaces The book draws on Walter Benjamin s concept of phantasmagoria which provides a critical framework through which it articulates the dynamic relationship between ideology architecture and everyday practices and reassesses their impact upon individual subjectivity and agency The woman emerges as a central subject of the book upon whom the phantasmagoric effects of the socialist state s modernizing agenda have an acute impact at the level of lived domesticity and everyday life Through a focus on the lived experiences of women the book illuminates the prismatic effect of the state s infrastructural and legal intentions including the ways in which these were subverted through women s lived bodily experiences of the home The book establishes both theoretically and through the concrete case of the city of Bucharest the methodological significance of Benjamin s notion of phantasmagoria as an epistemological approach to a modern communist cityscape Urban

Phantasmagorias is an important contribution to scholarship in architectural history and theory urban and gender studies and post socialist and Eastern European studies **Walter Benjamin and Antonio Gramsci** Dario Gentili,Elettra Stimilli,Gabriele Guerra,2024-09-16 This book marks a missed encounter between two of the most influential Marxist thinkers of our age Walter Benjamin and Antonio Gramsci studied here for the first time side by side Benjamin and Gramsci were contemporaries whose births and deaths took place within a few years of each other in Western Europe in the first half of the twentieth century Two Marxists sui generis they radically changed Marxism s themes and vocabulary profoundly influencing the most significant analyses and debates At a time in which Marxism was considered to be outdated and in crisis both Gramsci s and Benjamin s thoughts provided resources for its renewal particularly in postcolonial studies for Gramsci and in new media studies for Benjamin Both were victims of fascism on the threshold of the catastrophe of the Second World War These two philosophers posthumous fortune depended on the transmission of their thought which was first entrusted to friends and comrades and then to entire generations of scholars from a wide range of disciplines Editors Dario Gentili Elettra Stimilli and Gabriele Guerra explore with leading voices on Benjamin and Gramsci the most relevant and topical issues today The book gives an indispensable new perspective in Marxism for students and researchers alike *Site Reading* David J. Alworth,2018-11-20 *Site Reading* offers a new method of literary and cultural interpretation and a new theory of narrative setting by examining five sites supermarkets dumps roads ruins and asylums that have been crucial to American literature and visual art since the mid twentieth century Against the traditional understanding of setting as a static background for narrative action and character development David Alworth argues that sites figure in novels as social agents Engaging a wide range of social and cultural theorists especially Bruno Latour and Erving Goffman *Site Reading* examines how the literary figuration of real material environments reorients our sense of social relations To read the sites of fiction Alworth demonstrates is to reveal literature as a profound sociological resource one that simultaneously models and theorizes collective life Each chapter identifies a particular site as a point of contact for writers and artists the supermarket for Don DeLillo and Andy Warhol the dump for William Burroughs and Mierle Laderman Ukeles the road for Jack Kerouac Joan Didion and John Chamberlain the ruin for Thomas Pynchon and Robert Smithson and the asylum for Ralph Ellison Gordon Parks and Jeff Wall and shows how this site mediates complex interactions among humans and nonhumans The result is an interdisciplinary study of American culture that brings together literature visual art and social theory to develop a new sociology of literature that emphasizes the sociology in literature **Historicizing Modernists** Matthew Feldman,Anna Svendsen,Erik Tønning,2021-06-17 Focussing upon both canonical figures such as Woolf Eliot Pound and Stein and emergent themes such as Christian modernism intermedial modernism queer Harlem Renaissance this volume brings together previously unseen materials from various archives to bear upon cutting edge interpretation of modernism It provides an overview of approaches to modernism via the employment of various types of primary source material correspondence

manuscripts and drafts memoirs and production notes reading notes and marginalia and all manner of useful contextualising sources like news reports or judicial records While having much to say to literary criticism more broadly this volume is closely focused upon key modernist figures and emergent themes in light of the discipline's archival turn termed in a unifying introduction archivalism An essential ingredient separating the above recent tendency from a much older and better established new historicism in modernist studies at least is that the literary canon remains an important starting point Whereas new historicism is interested in history as represented and recorded in written documents and tends toward a parallel study of literature and non literary texts archival criticism tends toward recognised oftentimes canonical or critically lauded writers presented in Part 1 Sidestepping the vicissitudes of canon formation manuscript scholars tend to gravitate toward leading modernist authors James Joyce Ezra Pound Virginia Woolf Gertrude Stein T S Eliot and Samuel Beckett Part of the reason is obvious known authors frequently leave behind sizeable literary estates which are then acquired by research centres A second section then applies the same empirical methodology to key or emergent themes in the study of modernism including queer modernism spatial modernism little magazines and online finding aids structuring them and the role of faith and or emotions in the construction of modernism as we know it

The Palgrave Handbook of Literature and the City
 Jeremy Tambling, 2017-02-17 This book is about the impact of literature upon cities world wide and cities upon literature It examines why the city matters so much to contemporary critical theory and why it has inspired so many forms of writing which have attempted to deal with its challenges to think about it and to represent it Gathering together 40 contributors who look at different modes of writing and film making in throughout the world this handbook asks how the modern city has engendered so much theoretical consideration and looks at cities and their literature from China to Peru from New York to Paris from London to Kinshasa It looks at some of the ways in which modern cities whether capitals shanty towns industrial or rust belt have forced themselves on people's ways of thinking and writing

Hobohemia and the Crucifixion Machine
 Todd McCallum, 2014-12-28 In the early years of the Great Depression thousands of unemployed homeless transients settled into Vancouver's hobo jungle The jungle operated as a distinct community in which goods were exchanged and shared directly without benefit of currency The organization of life was immediate and consensual conducted in the absence of capital accumulation But as the transients moved from the jungles to the city they made innumerable demands on Vancouver's Relief Department consuming financial resources at a rate that threatened the city with bankruptcy In response the municipality instituted a card control system no longer offering relief recipients currency to do with as they chose It also implemented new investigative and assessment procedures including office spies to weed out organizational inefficiencies McCallum argues that threatened by this ungovernable society Vancouver's Relief Department employed Fordist management methods that ultimately stripped the transients of their individuality Vancouver's municipal government entered into contractual relationships with dozens of private businesses tendering bids for meals in much the same fashion as

for printing jobs and construction projects As a result entrepreneurs clamoured to get their share of the state spending With the emergence of work relief camps the provincial government harnessed the only currency that homeless men possessed their muscle This new form of unfree labour aided the province in developing its tourist driven image economy as well as facilitating the transportation of natural resources and manufactured goods It also led eventually to the most significant protest movement of 1930s Canada the On to Ottawa Trek Hobohemia and the Crucifixion Machine explores the connections between the history of transiency and that of Fordism offering a new interpretation of the economic and political crises that wracked Canada in the early years of the Great Depression **Walter Benjamin and the Aesthetics of Change** A. M. Pusca, 2010-01-20

Following the spirit of Benjamin's Arcades Project this book acts as a kaleidoscope of change in the 21st century tracing its different reflections in the international contemporary while seeking to understand individual collective reactions to change through a series of creative methodologies **The Message is Murder** Jonathan Beller, 2017-11-20
Written as a wake up call to the field of media studies The Message is Murder analyses the violence bound up in the everyday functions of digital media At its core is the concept of computational capital the idea that capitalism itself is a computer turning qualities into quantities and that the rise of digital culture and technologies under capitalism should be seen as an extension of capitalism's bloody logic Engaging with Borges Turing Claude Shannon Hitchcock and Marx this book tracks computational capital to reveal the lineages of capitalised power as it has restructured representation consciousness and survival in the twentieth and twenty first centuries It argues that the global intensification of inequality relies on the discursive informatic and screen mediated production of social difference Ultimately The Message is Murder makes the case for recognising media communications across all platforms books films videos photographs and even language itself as technologies of political economy entangled with the social contexts of a capitalism that is inherently racial gendered and genocidal **I Think I Am** Laurence A. Rickels, 2010

Aside from its perfect fit of critic and subject Laurence A Rickels's book provides the most thorough and exhaustive reading of Philip K Dick's literary work that exists He goes through all the novels literally both the science fiction works and the so called mainstream novels Dick did not publish in his lifetime The reader of science fiction should welcome a book like this which is both knowledgeable of the SF tradition tradition and creatively analytical I could not put this book down once I began to read it George Slusser University of California Riverside

Baroque Naturalism in Benjamin and Deleuze Tim Flanagan, 2021-10-18 This book itself a study of two books on the Baroque proposes a pair of related theses one interpretive the other argumentative The first enveloped in the second holds that the significance of allegory Gilles Deleuze recognized in Walter Benjamin's 1928 monograph on seventeenth century drama is itself attested in key aspects of Kantian Leibnizian and Platonic philosophy to wit in the respective forms by which thought is phrased predicated and proposed The second enveloping the first is a literalist claim about predication itself namely that the aesthetics of agitation and hallucination so emblematic of the Baroque sensibility as attested in its emblem

books adduces an avowedly metaphysical naturalism in which thought is replete with predicates Oriented by Barbara Cassin's development of the concerted sense in which homonyms are critically distinct from synonyms the philosophical claim here is that the Baroque names the intervallic relation that thought establishes between things On this account any subject finds its unity in a concerted state of disquiet a state rempli in which phenomenologically speaking experience comprises as much seeing as reading as St Jerome encountering Origen's Hexapla

The Everyday Justin Derry, Martin Parrot, 2014-10-17 The Everyday Experiences Concepts and Narratives is an inter disciplinary book problematizing the slippery notion of Everyday Life Contributing to a tradition of 20th century scholarly work focusing on Everyday Life this book specifically attends to the multiple ways that the quotidian aspects of our day to day existence become knotted into situated narratives and concepts In their depth and breadth the chapters compiled here all work with an understanding of everyday life that is i

Toy Theory Seth Giddings, 2024-11-05 A novel interpretation of the history and theory of technology from the perspective of toys play and play objects Toy Theory addresses the relationships between toys and technology in two distinct but overlapping ways first as underexamined cultural artifacts and behaviors with significant technical attributes and second as playful and toylike dimensions of technology at large Seth Giddings sets out a toy theory of technology that emphasizes the speculative experimental and noninstrumental in technological paradigms and argues that children's playthings rather than being the most ephemeral and inconsequential of technical devices instead offer analytical and anthropological resources for understanding the materiality and imaginaries of technology over time After defining toy theory in general and conceptual terms Giddings examines different types of toys to explore shifting relationships between the microcosmic symbolic or mimetic content material and technical constitution and modes of play of toys and toy related artifacts on the one hand and prevailing macrocosmic technological paradigms and imaginaries on the other Taking a broad historical and genealogical view Giddings traces contemporary postdigital toy and play culture to precedents from the neolithic through to the Enlightenment to consumer culture from the early nineteenth century to the present day

On Surface and Place Peta Carlin, 2018-03-21 On Surface and Place is a rich and poetic exploration of surfaces which foregrounds their significance in our understanding and experience of place Adopting weaving as its overarching metaphor it departs from Gottfried Semper's discussion of correspondences between architecture and textiles and emerges from the reading of photographs a swatch of Harris Tweed and curtain wall facade juxtaposed In juxtaposing the fabric of the city with the weave of Harris Tweed the book charts an original course across a range of connected ideas and questions combining many different themes writers and disciplines It presents integrated and innovative rethinkings on a number of fundamental relationships including correlations between body and building word and image and between the rural and the metropolitan and the hand crafted and the mass reproduced In doing so it seeks to foreground the very interrelationship of surface and place as it makes a claim for the relational nature of the world in which we live

Walter Benjamin and the Critique of Political Economy Duy Lap

Nguyen,2022-07-14 Exploring the connections between Walter Benjamin s philosophy of history and a Marxian Critique of Political Economy Duy Lap Nguyen analyses Benjamin s early writings and their development into a distinct understanding of historical materialism Benjamin s historically materialist conception of history is shown to be characterised by a focus on the religion of capitalism the mythology of the state and messianic time Revealing these factors Nguyen joins up Benjamin s philosophical critique of the Kantian conception of history alongside the historical trajectory of capitalism he subscribed to Influenced by the theory of fascism outlined by German Marxist theorist Karl Korsch we see how Benjamin s own theory of revolution and redemption in capitalist society developed into a sophisticated critique Essential to Benjamin s materialist critique was a recognition of the fallibility of the Enlightenment notion of progress as well as the need to overturn the political and economic catastrophes which enable capitalism and fascism to thrive In mapping the exact course of Benjamin s critical historical materialism Nguyen fully explicates the unique contribution he made to western Marxism

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