

TOWNSPEOPLE AND NATION



ENGLISH URBAN EXPERIENCES
1540-1640

Robert Tittler

Townspeople And Nation English Urban Experiences 1540 1640

Sabine Zange



Townspeople And Nation English Urban Experiences 1540 1640:

Townspeople and Nation Robert Tittler, 2001 The century bounded by the Henrician Reformation and the Civil Wars marked an important stage in the development of urban institutions culture and society in England At the outset of this period England was still very much an agrarian society by its end it was well on the way to becoming an urban one as well The complexity and subtlety of those developments become especially vivid when we experience them through the lives of more or less ordinary townspeople which Tittler allows us to do here These biographical studies not only have much to tell us about the time and milieu but also provide an array of interesting and varied characters Henry Manship the historian of his native Yarmouth Henry Hardware who removed the giant the naked boys and the devil in feathers from Chester s Midsummer Show Robert Swaddon the swindler and John Pulman the thief taker of London Joyce Jeffries the spinster money lender of Hereford John Brown the speculator in dissolved monastic lands in Boston John Pitt the overseer of guildhall construction in Blandford Forum John and Joan Cooke the Mayor and Mayoress of Gloucester the subjects of a most revealing posthumous portrait and Sir Thomas White of London the philanthropist and merchant hero Tittler introduces these studies with a comprehensive but succinct description of English towns and cities of the time **A Companion to Tudor Britain**

Robert Tittler, Norman L. Jones, 2009-01-07 *A Companion to Tudor Britain* provides an authoritative overview of historical debates about this period focusing on the whole British Isles An authoritative overview of scholarly debates about Tudor Britain Focuses on the whole British Isles exploring what was common and what was distinct to its four constituent elements Emphasises big cultural social intellectual religious and economic themes Describes differing political and personal experiences of the time Discusses unusual subjects such as the sense of the past amongst British constituent identities the relationship of cultural forms to social and political issues and the role of scientific inquiry Bibliographies point readers to further sources of information **The English Empire in America, 1602-1658** L H Roper, 2015-10-06 This study situates the colonization of Virginia the centrepiece of early English overseas settlement activity in the social and political landscape of the early seventeenth century **The Politics of Commonwealth** Phil Withington, 2005-02-17 The Politics of

Commonwealth offers a major reinterpretation of urban political culture in England during the sixteenth and seventeenth centuries Examining what it meant to be a freeman and citizen in early modern England it also shows the increasingly pivotal place of cities and boroughs within the national polity It considers the practices that constituted urban citizenship as well as its impact on the economic patriarchal and religious life of towns and the larger commonwealth The author has recovered the language and concepts used at the time whether by eminent citizens like Andrew Marvell or more humble tradesmen and craftsmen Unprecedented in terms of the range of its sources and freshness of its approach the book reveals a dimension of early modern culture that has major implications for how we understand the English state economy and public sphere the political upheavals of the mid seventeenth century and popular political participation more generally Information.

Institutions, and Local Government in England, 1550-1700 Paul Griffiths, 2024-01-30 The years between 1550 and 1700 saw significant changes in the nature and scope of local government sophisticated information and intelligence systems were developed magistrates came to rely more heavily on surveillance to inform good government and England's first nationwide system of incarceration was established within bridewells But while these sizeable and lasting shifts have been well studied less attention has been paid to the important characteristic that they shared the turning inside of the title What was happening beneath this growth in activity was a shift from open to closed management of a host of problems from the representation of authority itself to treatment of every kind of local disorder from petty crime and poverty to dirty streets

Information Institutions and Local Government in England 1550 1700 explores the character and consequences of these changes for the first time Drawing on wide ranging archival research in 34 archives the book examines the ways in which the notion of representing authority and ethics in public including punishment was increasingly called into question in early modern England and how and why local government officials were involved in this This turning inside was encouraged by insistence on precision and clarity in broad bodies of knowledge culture and practice that had lasting impacts on governance as well as a range of broader demographic social and economic changes that led to deeper poverty thinner resources more movement and imagined or real crime waves In so doing and by drawing on a diverse range of examples the book offers important new perspectives on local government visual representation penal cultures institutions incarceration and surveillance in the early modern period

The Making of Urban Customary Law in Medieval and Reformation England Esther Liberman Cuenca, 2025-02-27 Drawing on a quantitative analysis of hundreds of printed and archival sources from 77 towns The Making of Urban Customary Law in Medieval England is the first cross regional investigation into the history of urban customs since Mary Bateson's seminal two volume work Borough Customs 1904 1906 In contrast to English common law and church law which both had long institutional and academic traditions devoted to training men in their legal philosophies customary law constituted local practices that acquired the force of law over time Urban customary law regulated political officeholding trade property holding and even moral behaviour in English towns The Making of Urban Customary Law argues that urban customs which governed the lives of people in English towns were crucial to the development of a distinct bourgeois identity in England an evolution that this new study tracks from the early twelfth to the late sixteenth centuries In the years following the Black Death and especially during the Reformation period this law became more concerned with defining political authority maintaining morality and articulating a consensus about the common good for townspeople This book makes two principal claims First customary law advanced the business interests of an urban oligarchy These were urban male elites who drafted laws and obtained privileges to enhance their wealth and assert their political independence from local lords and often made claims about the legitimacy of their privileges or laws by rooted them in history or some kind of ancestral past These lawmakers also made considerable efforts to establish their identities as

morally upright and even handed patriarchs In so doing urban customary law played a central role in the development of a distinct bourgeois identity in medieval and Reformation England Second this law lent particular meanings to the common good in towns as it helped these lawmakers articulate policies that cohered to their vision of an ideal civic community

The Building of Elizabethan and Jacobean England Maurice Howard, 2007 Building accounts government regulation and theoretical writing on the one hand and pictorial representation on the other directed new ways of documenting the changed appearance of the buildings in which people lived worshipped and worked This book shows how changes of style in architecture emerged from the practical needs of building a new society through the image making of public and private patrons in the revolutionary century between Reformation and Civil War BOOK JACKET

Women and Urban Life in Eighteenth-century England Rosemary Sweet, Penelope Lane, 2003 Focusing on the participation of middling women in urban life Women and Urban Life in Eighteenth Century England focuses on the relationship between urban change and shifts in the pattern of gender relations in the 18th century a period of rapid transformations in English history It explores to what extent urban change accelerated a redefinition of gender relations the connections between urban growth changing definitions of citizenship and the emergence of the male gendered political subject the role of women in a literate consumer and industrializing society women s contribution to its development and how that in turn inflected contemporary conceptualizations of gender

Local Identities in Late Medieval and Early Modern England Norman L. Jones, Daniel Woolf, 2007-10-17 It is axiomatic that English people came to understand their places in society differently by the late seventeenth century This collection explores how that happened by exploring how membership in communities was defined and how individuals and corporate groups acted out their understanding of their places in society Keith Wrightson s powerful exploration of how concepts of neighborliness evolved as the economy changed is joined with Marjorie K McIntosh s work on changing identity politics in market towns The confusions over identity and community inherent in border towns are taken up by K J Kesselring while David Dean examines the mnemonic devices used in the Elizabethan Lottery to understand how people saw their communities The overlapping worlds of London Court and country are portrayed by Alexandra Johnston and Joseph Ward while Catherine Patterson looks at the rhetoric of urban magistracy The complexity of London s communities is explored by Shannon McSheffrey in her work on the liminal place of the late medieval clergy and sexual morality by Ian Archer in his portrait of the charity of London widows and by Paul Griffiths in a concluding chapter on the rhetorics of London s civil and religious identity as seen in the discussions of growth that swirled around the building of Bridewell Hospital

The Huntington Library Quarterly Henry E. Huntington Library and Art Gallery, 2005 Current contents Arts and Humanities, 2002 **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences**, 2001 *A Biographical Register of St. John's College, Oxford, 1555-1660* Andrew Hegarty, 2011 Full biographical accounts of the members of St John s College Oxford give much new

evidence for academic life of the period This volume comprises a register of all who were academically of St John s College Oxford from its foundation in 1555 until 1660 as well as of a number of men otherwise associated with it It includes many figures of national importance among them William Laud William Juxon Edmund Campion and Bulstrode Whitelocke scholarly translators of the Bible five future earls and many Members of Parliament The biographies based on a very wide range of sources amplify and correct existing work and identify many previously unknown St John s men The introduction draws on this new research to provide a richer and more nuanced portrayal of an early modern Oxford college than any so far attempted and since the College was both a Catholic Marian foundation and the institution in which Laud spend much of his life makes a significant contribution to an understanding of the ramifications of early modern English religious loyalties The College s involvement in early academic drama in Oxford also receives special attention as do its many Shakespearean connections both family and Warwickshire affinity An extensive Glossary provides essential supplementary guidance to the workings of the early modern academic world Andrew Hegarty gained his D Phil from the University of Oxford his research is on the history of European universities in the early modern period

Puritans and Puritanism in Europe and America Francis J. Bremer, Tom Webster, 2005-12-19 This exhaustive treatment of the Puritan movement covers its doctrines its people its effects on politics and culture and its enduring legacy in modern Britain and America Puritanism began in the 1530s as a reform movement within the Church of England It endured into the 18th century In between it powerfully influenced the course of political events both in Britain and in the United States Puritanism shaped the American colonies particularly New England It was a key ingredient in literature from authors as diverse as John Milton and Nathaniel Hawthorne Although Puritanism as a formal movement has been gone for more than 300 years its influence continues on the mores and norms of America and Britain This ambitious work contains nearly 700 entries covering people events ideas and doctrines the whole of Puritanism Exhaustive and authoritative it draws on the work of more than 80 leading scholars in the field Impeccable scholarship combines with eminent readability to make this a valuable work for all readers and researchers from secondary school up Nearly 700 entries cover the entire spectrum of Puritanism people places events doctrines culture and politics More than 80 leading scholars provide authoritative information in readable accessible form Primary source documents from essays by influential Puritan leaders to excerpts from diaries of everyday people illuminate the concerns of Puritans in their own words Numerous illustrations include portraits of Puritan figures photographs of historic sites and images of historical events A glossary gives quick reference for such unfamiliar terms as antinomianism conventicles familist and Socinian

Norfolk Record Society Norfolk Record Society, 2007 Vols 4 6 8 16 include the society s Annual report 4th 1933

Anglican and Episcopal History , 2005 Includes section Book reviews

The History of the Merchant Taylors' Company Matthew P. Davies, Ann Saunders, 2004 One of the Great Twelve livery companies of the City of London the Merchant Taylors Company has been in existence for some seven hundred years This history charts the remarkable story of

the Company and its members from its origins until the 1950s encompassing the lives and achievements of men such as Sir Thomas White founder of St John s College Oxford and the celebrated chronicler John Stow as well as the roles played by the Company in the City and beyond in different periods As well as looking in detail at the internal life of the Company the book will also focus on a number of important themes in the wider history of London These include trade and industry apprenticeship the impact of religious change the foundation of schools and other charities and the government and politics of the City In doing so the book contributes to an understanding of the aims and activities of the livery companies over the centuries their ability to adapt to changing circumstances and their relevance in a modern world far removed from that in which they were first established The History of the Merchant Taylors Company appeals to a wide range of people interested in the history of London It is fully illustrated with more than seventy five black and white and thirty colour illustrations It is attractively bound in cloth with a full colour dust jacket and matching cloth slipcase The British Art Journal ,2009

Shakespeare's Face Stephanie Nolen,Jonathan Bate,2003 Shakespeare s Face is a detective story one that blends investigative journalism forensic analysis and scholarship in an attempt to solve one of the most fascinating literary and art mysteries of our time Is this the face of genius In May 2001 Stephanie Nolen reported the discovery of a painting that may be the only known portrait of William Shakespeare painted during his lifetime a stunning announcement that ignited heated debate around the world In Shakespeare s Face she tells the extraordinary story how the painting came to reside in the home of a retired Canadian engineer whose grandmother had kept the family treasure under her bed and how he set about painstakingly authenticating the portrait despite all setbacks And an unparalleled international cast of experts in art and literature spiritedly weighs the evidence for and against the Sanders portrait The face in the small oil on wood painting is an attractive one mischievous keen eyed enigmatic not the bladder faced burgher disparaged by Mark Twain taken from images of the playwright created after his death The smile is suggestive for many of the humorous humane man who wrote the greatest plays in the English language Is it really him **Poverty and Wealth** ,2007

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