

Tilman
Riemenschneider
- Frühe Werke -

Verlag
Friedrich Pustet



Tilman Riemenschneider Fruhe Werke

John M. Jeep



Tilman Riemenschneider Frühe Werke:

Riemenschneider in Rothenburg Katherine M. Boivin, 2021-02-26 The concept of the medieval city is fixed in the modern imagination conjuring visions of fortified walls towering churches and winding streets In Riemenschneider in Rothenburg Katherine M Boivin investigates how medieval urban planning and artistic programming worked together to form dynamic environments demonstrating the agency of objects styles and spaces in mapping the late medieval city Using altarpieces by the famed medieval artist Tilman Riemenschneider as touchstones for her argument Boivin explores how artwork in Germany's preeminent medieval city Rothenburg ob der Tauber deliberately propagated civic ideals She argues that the numerous artistic pieces commissioned by the city's elected council over the course of two centuries built upon one another creating a cohesive structural network that attracted religious pilgrims and furthered the theological ideals of the parish church By contextualizing some of Rothenburg's most significant architectural and artistic works such as St James's Church and Riemenschneider's Altarpiece of the Holy Blood Boivin shows how the city government employed these works to establish a local aesthetic that awed visitors raising Rothenburg's profile and putting it on the pilgrimage map of Europe Carefully documented and convincingly argued this book sheds important new light on the history of one of Germany's major tourist destinations It will be of considerable interest to medieval art historians and scholars working in the fields of cultural and urban history

Tilman Riemenschneider Iris Kalden-Rosenfeld, 2004 With a catalogue of works generally accepted as by Riemenschneider and his workshop the Würzburg sculptor and woodcarver Tilman Riemenschneider c 1460 1531 worked within established formal traditions yet succeeded in creating works of a kind that had never been seen before Against common practice he left many of his sculptures unpainted This turned them from life-like images of saints into works of art far removed from the everyday world of the beholder To see the intricate supremely carved details of Riemenschneider's sculptures the play of light and shade on their glazed wooden surfaces and the moving expressions of the figures faces and gestures is as fascinating today as it must have been when they were created With the help of 225 black and white and 55 colour illustrations both of complete works and of details this book gives a representative survey of the sculptures made by Riemenschneider and his workshop The author is one of the internationally known experts on Riemenschneider

The Conservation of Medieval Polychrome Wood Sculpture Michele D. Marincola, Lucretia Kargère, 2020-08-18 The first English language book to comprehensively discuss the history and methodology of conserving medieval polychrome wood sculpture Medieval polychrome wood sculptures are highly complex objects bearers of histories that begin with their original carving and adornment and continue through long centuries of repainting deterioration restoration and conservation Abundantly illustrated this book is the first in English to offer a comprehensive overview of the conservation of medieval painted wood sculpture for conservators curators and others charged with their care Beginning with an illuminating discussion of the history techniques and meanings of these works it continues with their examination and documentation

including chapters on the identification of both the wooden support and the polychromy itself the paint layers metal leaf and other materials used for these sculptures The volume also covers the many aspects of treatment the process of determining the best approach consolidation and adhesion of paint ground and support overpaint removal and surface cleaning and compensation Four case studies on artworks in the collection of The Cloisters in New York a comprehensive bibliography and a checklist to aid in documentation complement the text

Art Books Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition

Routledge Revivals: Medieval Germany (2001) John M. Jeep, 2017-07-05 First published in 2001 Medieval Germany An Encyclopedia provides a comprehensive guide to the German and Dutch speaking world in the Middle Ages from approximately C E 500 to 1500 It offers detailed accounts of a wide variety of aspects of medieval Germany including language literature architecture politics warfare medicine philosophy and religion In addition this reference work includes bibliographies and citations to aid further study This A Z encyclopedia featuring over 500 entries written by expert contributors will be of key interest to students and scholars as well as general readers

Tilman Riemenschneider Bodo Buczynski, Fritz Buchenrieder, Tilman Riemenschneider, Peter Bloch, Regina Becker, Hartmut Krohm, Andrea Kleberger, Hanswernfried Muth, Artur Kratz, Erwin Mayer, Eike Oellermann, Roland Recht, Alfred Schädler, Hans-Peter Trenchel, Mainfränkisches Museum (Würzburg), 1981

Painted Wood Valerie Dorge, F. Carey Howlett, 1998-08-27 The function of the painted wooden object ranges from the practical to the profound These objects may perform utilitarian tasks convey artistic whimsy connote noble aspirations and embody the highest spiritual expressions This volume illustrated in color throughout presents the proceedings of a conference organized by the Wooden Artifacts Group of the American Institute for Conservation of Historic and Artistic Works AIC and held in November 1994 at the Colonial Williamsburg Foundation in Williamsburg Virginia The book includes 40 articles that explore the history and conservation of a wide range of painted wooden objects from polychrome sculpture and altarpieces to carousel horses tobacconist figures Native American totems Victorian garden furniture French cabinets architectural elements and horse drawn carriages Contributors include Ian C Bristow an architect and historic building consultant in London Myriam Serck Dewaide head of the Sculpture Workshop Institut Royal du Patrimoine Artistique Brussels and Frances Gruber Safford associate curator of American

decorative arts at the Metropolitan Museum of Art in New York A broad range of professionals including art historians curators scientists and conservators will be interested in this volume and in the multidisciplinary nature of its articles

International Medieval Bibliography, 2005 Lists articles notes and similar literature on medieval subjects in journals Festschriften conference proceedings and collected essays Covers all aspects of medieval studies within the date range of 450 to 1500 for the entire continent of Europe the Middle East and North Africa for the period before the Muslim conquest and parts of those areas subsequently controlled by Christian powers

Comparative Examinations of Cleaned Paint Surfaces Paul-Bernhard Eipper, 2018-01-23 This volume explains four different methods for examining paint surfaces It adopts several examination tools to compare untreated and treated surfaces of oil and acrylic paints such as scanning electron microscopy SEM computer aided laser profilometry environmental scanning electron microscopy ESEM and 3D measurement technology Samples of historic oil paints contemporary oil paints and modern acrylic paints are examined within using subjective and objective measurements to reveal ideal surface cleaning systems and methods for painting surfaces The book presents tests of several surface active materials on oil paints and acrylic paint surfaces including latex sponges and demineralized water saliva cellulose ethers anionic and nonionic detergents and microporous sponges

The Grove Encyclopedia of Northern Renaissance Art Gordon Campbell, 2009-11-26 The Grove Encyclopedia of Northern Renaissance Art GENR deals with all aspects of Northern Renaissance art ranging from artists architecture and patrons to the cities and centres of production vital to the flourishing of art in this period Drawing upon the unsurpassed scholarship in The Dictionary of Art and adding dozens of new entries GENR is a comprehensive reference resource on this important area

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