

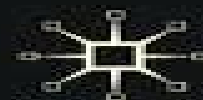


Airport

Tourism Discourse

Language and Global Mobility

Crispin Thurlow and Adam Jaworski



Tourism Discourse Language And Global Mobility

Tao Wei



Tourism Discourse Language And Global Mobility:

Tourism Discourse Crispin Thurlow, Adam Jaworski, 2010-02-24 Tourism Discourse offers new insights into the role of spoken written and visual discourse in representing and producing tourism as a global cultural industry With a view to the interplay between the symbolic and economic orders of global mobility the book is grounded in empirically based studies of key tourism genres

Language and Intercultural Communication in Tourism Bal Krishna Sharma, Shuang Gao, 2021-11-25 This collection critically examines tourism as a site of intercultural communication drawing on the analytical tools afforded by the discipline toward better understanding contemporary tourism discourses and the broader societal structures of power and ideologies in which they are situated The volume interrogates culture and interculturality in tourism in detailed analyses of discursive details in tourism interactions and focuses on the notion of culture as a process or phenomenon engaged in or enacted on by individuals Drawing on discourse analytic and ethnographic approaches the book brings together perspectives from the lived experiences of residents hosts and ethnographers to explore the extent to which linguistic and cultural differences are constructed identities negotiated and power relations maintained and perpetuated in tourism encounters The volume draws on insights from those working across a range of geographic contexts and explores the interplay of these issues in English as well as other languages and language varieties used in tourism interactions With its focus on critical approaches to understanding language and culture this book will appeal to students and scholars in intercultural communication applied linguistics sociolinguistics linguistic anthropology discourse analysis and tourism studies

Language and Tourism in Postcolonial Settings Angelika Mietzner, Anne Storch, 2019-05-13 This book focuses on perspectives from and on the global south providing fresh data and analyses on languages in African Caribbean Middle Eastern and Asian tourism contexts It provides a critical perspective on tourism in postcolonial and neocolonial settings explored through in depth case studies The volume offers a multifaceted view on how language commodifies and is commodified in tourism settings and considers language practices and discourse as a way of constructing identities boundaries and places It also reflects on academic practice and economic dynamics in a field that is characterised by social inequalities and injustice and tourism as the world's largest industry enacting dynamic communicative social and cultural transformations The book will appeal to both undergraduate and postgraduate students of tourism studies linguistics literature cultural history and anthropology as well as researchers and professionals in these fields

Teaching English for Tourism Michael Ennis, Gina Petrie, 2019-07-04 Teaching English for Tourism initiates a sustained academic discussion on the teaching and learning of English to tourism professionals or to students who aspire to build a career in the tourism industry Responding to a gap in the field this is the first book of its kind to explore the implications of research in English for tourism Eft within the field of English for specific purposes This edited volume brings together teachers and researchers of Eft from diverse national and institutional contexts focusing on connecting current research in Eft contexts to classroom implications

It considers a wide range of themes related to the teaching of EFL including theoretical concepts methodological frameworks and specific teaching methods The book explores topics relating to the impact of changing technologies the need for cultural understanding and support for writing development among others Teaching English for Tourism explores this growing area of English for specific purposes and allows for researchers and practitioners to share their findings in an academic context This unique book is ideal reading for researchers post graduate students and professionals working in the fields of English language teaching and learning

Translating Tourism Stefania M. Maci, Cinzia G. Spinzi, 2025-09-30 This engaging textbook provides an in depth examination of tourist discourse and communication and a guide to translating tourism texts Through analysis of the linguistic intercultural and socially inclusive aspects of tourist communication this volume covers both conventional and digital forms of tourist texts and explores the unique attributes of tourist discourse including its lexical syntactic and textual qualities and how these affect translation processes Special emphasis is placed on the translation of digital tourist information guided tours and accessible tourism discourse highlighting the need for a functional and flexible translation methodology The authors posit that tourist translation transcends simple language transmission functioning as a mediatory act that necessitates cultural adaptation knowledge of accessibility and persuasive methods customised for varied audiences Synthesising concepts from tourist studies discourse analysis and translation studies this accessible textbook merges theoretical views with practical examples to provide a key resource for researchers translators and professionals in translation studies tourism communication English language and linguistics

Discourse, Communication, and Tourism Adam Jaworski, Annette Pritchard, 2005 For the first time ever this book brings together an explicit linkage between empirical and theoretical perspectives on tourism and discourse A broad social semiotic approach is adopted to analyze a range of spoken written and visual texts providing a unique resource for researching and teaching tourism in the context of communication studies Some of the key concepts explored in its chapters include space representation the tourist experience identity performance and authenticity and the contributors are key sociologists of tourism as well as discourse analysts and sociolinguists

Tourism Review International, 2005 *Innovative Perspectives on Tourism Discourse* Bielenia-Grajewska, Magdalena, Cortes de los Rios, Enriqueta, 2017-08-10 The application of linguistic optimization methods in the tourism travel and hospitality industry has improved customer service and business strategies within the field It provides an opportunity for tourists to explore another culture building tolerance and overall exposure to different ways of life Innovative Perspectives on Tourism Discourse is a pivotal reference source for the latest research findings on the role of language and linguistics in the travel industry Featuring extensive coverage on relevant areas such as intercultural communication adventure travel and tourism marketing this publication is an ideal resource for linguists managers researchers economists and professionals interested in emerging developments in tourism and travel

The Language of Tourism Graham Dann, 1996 In this work it is shown that tourism in the act of promotion as well as in the accounts of its

practitioners and clients has a discourse of its own The text draws on both semiotic analyses of tourism and on the content of promotional material produce **DICES** ,2006 **Report of the International Symposium Exploring Ethnicity and the State Through Tourism in East Asia** ,2011 **Persuasion in Tourism Discourse** Elena Manca,2016-12-14 Tourism is more than just a leisure or professional activity it can be considered the representation and discovery of the cultural identity of a country The concepts and the words which are selected to promote a tourist destination as well as the accompanying images and the way these modes of communication are organized in a website inevitably reflect more than just a promotional aim They mainly represent those social and cultural choices which are peculiar to each country and to each culture and which are for this reason particularly worth investigating This book proposes an original approach to the study of tourism discourse by combining several methodologies and models Halliday s systemic functional grammar Kress and van Leeuwen s visual grammar the AIDA model the corpus linguistics approach Hall and Hofstede s models and the theories of the universals of translation The result of this new and complex methodological approach is a detailed linguistic and socio cultural overview of the most common strategies of persuasion adopted in the tourism discourses of countries such as Italy Great Britain and Australia This book will be useful for academics working in the field of multimodal analysis corpus linguistics cross cultural marketing and cross cultural studies and for students of tourism communication and marketing studies **Sociological Abstracts** Leo P. Chall,2003 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers Language of Environment, Environment of Language Peter Mühlhäusler,2003 M uhlh ausler has designed a text for use both as an introduction to the growing field of ecolinguistics and to add a linguistic perspective to environmental studies environmental impact planning ecotourism and philosophy

English Tourism Discourse Stefania M. Maci,2020-10-26T00:00:00+01:00 In the last few decades the rapid growth of the demand supply processes in the travel sector has caused a dramatic development of the tourism industry In order to sell the same product to different targets and on different markets tourist organizations need to develop different genres presenting the same content with the same illocutionary purpose This is linguistically attained thanks to the elaboration of professional promotional and digital forms of discourse which employ rhetorical strategies complying with the use of particular lexical items specific syntactical structures and precise textual levels of the language employed By combining corpus linguistics and genre analysis this volume aims to investigate if and to what extent tourism discourse dynamically reflects those new societal trends that have caused any development of the tourism industry The results suggest that tourism discourse seems to have developed new linguistic strategies in both specialized and promotional purposes characterized by the rise of a new hypertextual mode of communication euphorically describing the destination and conveying the idea that

tourists are solely responsible for their choice of off the beaten track destination This volume primarily aimed at undergraduate and postgraduate students may also be of interest to any researchers or scholars interested in tourism discourse from a sociosemiotics perspective and discourse analysis The corpus based approach makes this the ideal introduction for all students and scholars interested in tourism discourse

Voluntourism and Language

Learning/Teaching Larissa Semiramis Schedel, Cori Jakubiak, 2023-12-28 This edited volume extends current voluntourism theorizing by critically examining the intersections among various forms of work leisure travel and language learning teaching The book's contributors investigate volunteer tourism and its cognates such as working holidaymaking international internships and gap year labor as discursive fields in which powerful ideas about language's their speakers and pedagogical practices are propagated worldwide The various authors' chapters shed light on the hegemony of global English the social consequences of linguistic commodification and neoliberal rationalities the ways in which speaker identity positions can alter the exchange value of languages and how language competencies are tied to power in the labor market among related topics This volume will be of interest to readers in Applied Linguistics Critical Sociolinguistics Educational and Linguistic Anthropology Tourism and Leisure Studies Migration and Mobility Studies and Language Teaching and Learning

Success Stories of Malaysia's Global Reach and CLMV Programme Shukran Abdul Rahman, Munir Shuib, 2018

Abstracts of the Annual Meeting American Anthropological Association, 2008 **Culture Lab 1** Brian Boigon, 1993

Symposium events of the Culture Lab I a multidisciplinary symposium that was held in 1991 at the Rivoli Night Club in Toronto Annotation copyright by Book News Inc Portland OR

Topographies of Globalization

Valur Ingimundarson, Kristín Loftsdóttir, Irma Erlingsdóttir, 2004 The term globalization has been used to describe the intensification of cross border flows whether in the realm of ideas culture finance trade or human mobility Like many other vital ideas such as nationalism and modernization globalization is fraught with controversy But no matter where one stands it is a site of an ongoing intellectual endeavor of definition interpretation and redefinition a contested terrain that continues to have profound if unequal impact on people's lives around the world Given the inherent tension between the global and local this phenomenon is perhaps more accurately explained by the conceptual hybrid globalization The diverse contributions in this volume are an attempt to come to grips with some of the implications of this process by problematizing and engaging it It grew out of an interdisciplinary conference on globalization held at the University of Iceland in late autumn 2002 as part of an international research project coordinated by GERM Groupe d'Etudes et de Recherches sur les Mondialisations involving a large group of academics universities and institutions The volume emphasizes specific aspects of the globalization debate politics culture gender and language translation One focus articulated among others by Zygmunt Bauman is on the reconfigurations of political power relationships between the West and the Rest the war on terror and conflict resolution whether in the name of peacekeeping nation building or identity changes Another theme involves the problematization of the

culture concept its place in the public domain and the redefinition of identities as a result of globalization A third aspect deals with attempts to illuminate how globalization processes may deepen gender class and race inequalities in the absence of binding rules and collective social responsibility Finally the focus is on the changing attitudes toward language translation in a heavily mediatized and accelerated world

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