



Sir Walter Raleigh

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N. H. Morison



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Sir Walter Raleigh Willard Mosher Wallace, 2015-12-08 Sir Walter Raleigh was truly the Renaissance man of Elizabethan England soldier and diplomat serving in the wars between Spain and England courtier and Captain of the Queen's Guard in Elizabeth's flamboyant court explorer of a New World and colonizer of Virginia member of Parliament and devotee of science musician and literary patron historian and poet A dashing and complex figure often in advance of his times and rebellious against them Raleigh had the misfortune not simply to combine brilliance and versatility with arrogance and intolerance but to live beyond the expansiveness of Elizabeth's reign into the sober times of her successor James Stewart Knighted by the Queen Raleigh enjoyed her favor until he was eclipsed by Robert Devereux the Earl of Essex Thereafter his fortunes fell and he was finally imprisoned and tried by James I on grounds of treason This book conveying the excitement and flavor of Raleigh and his times offers a new judgment of the man and particularly of the famous trial that led to his imprisonment in the Tower and to his subsequent execution for treason Mr Wallace points out that though the charges against Raleigh were questionable the trial was legally just On the other hand the law itself the court procedure and the behavior of the prosecutor Sir Edward Coke were essentially unjust After Raleigh's death jurists rallied to his defense and changes in law and procedure were finally instituted The trial thus has a historic importance not only in Raleigh's life but also in English legal history Originally published in 1959 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Catalogue of the Library of the Peabody Institute of the City of Baltimore N. H. Morison, 1892 *Catalogue of the Library of the Peabody Institute of the City of Baltimore*, 1883 **Catalogue of the Library of the Peabody Institute of the City of Baltimore**

Anonymous, 2025-07-30 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *Red States* Gina Caison, 2018-10-01 *Red States* uses a regional focus in order to examine the tenets of white southern nativism and Indigenous resistance to colonialism in the U S South Gina Caison argues that popular misconceptions of Native American identity in the U S South can be understood by tracing how non Native audiences in the region came to imagine indigeneity through the presentation of specious histories presented in regional literary texts and she examines how Indigenous people work against these narratives to maintain sovereign land claims in their home spaces through their own literary and cultural productions As Caison demonstrates these conversations in the U S South have consequences for how present day conservative political discourses resonate across the United States

Assembling a newly constituted archive that includes regional theatrical and musical performances pre Civil War literatures and contemporary novels Caison illuminates the U S South s continued investment in settler colonialism and the continued Indigenous resistance to this paradigm Ultimately she concludes that the region is indeed made up of red states but perhaps not in the way readers initially imagine

Catalogue of the Library of the Peabody Institute of the City of Baltimore Johns Hopkins University. Peabody Institute. Library,1961 *Library Journal* Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,1884 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

Authorial Personality and the Making of Renaissance Texts Douglas S. Pfeiffer,2020-09-03 How did we first come to believe in a correspondence between writers lives and their works When did the person of the author both as context and target of textual interpretation come to matter so much to the way we read This book traces the development of author centrism back to the scholarship of early Renaissance humanists Working against allegoresis and other traditions of non historicizing textual reception they discovered the power of engaging ancient works through the speculative reconstruction of writers personalities and artistic motives To trace the multi lingual and eventually cross cultural rise of reading for the author this book presents four case studies of resolutely experimental texts by and about writers of high ambition in their respective generations Lorenzo Valla on the forger of the Donation of Constantine Erasmus on Saint Jerome the poet George Gascoigne on himself and Fulke Greville on Sir Philip Sidney An opening methodological chapter and exhortative conclusion frame these four studies with accounts of the central lexicon character intention ethos persona and the range of genre evidence that contemporaries used to discern and articulate authorial character and purpose Constellated throughout with examples from the works of major contemporaries including John Aubrey John Hayward Galileo Machiavelli and Shakespeare this volume resurrects a vibrant culture of biographism continuous with modern popular practice and yet radically more nuanced in its strategic reliance on the explanatory power of probabilism and historical conjecture the discursive middle ground now obscured from view by the post Enlightenment binaries of truth and fiction history and story fact and fable

THE LIBRARY JOURNAL OFFICIAL ORGAN OF THE AMERICAN LIBRARY ASSOCIATION. VOL.9, JAN.-DEC.1884 C.A. CUTTER,1884

Object Lessons in American Art Karl Kusserow,2023-03-28 A rich exploration of American artworks that reframes them within current debates on race gender the environment and more Object Lessons in American Art explores a diverse gathering of Euro American Native American and African American art from a range of contemporary perspectives illustrating how innovative analysis of historical art can inform enhance and afford new relevance to artifacts of the American past The book is grounded in the understanding that the meanings of objects change over time in different contexts and as a consequence of the ways in which they are considered Inspired by the concept of the object lesson the study of a material thing or group of things in juxtaposition to convey embodied and

underlying ideas *Object Lessons in American Art* examines a broad range of art from Princeton University's venerable collections as well as contemporary works that imaginatively appropriate and reframe their subjects and style situating them within current social cultural and artistic debates on race gender the environment and more Distributed for the Princeton University Art Museum **Library Journal** ,1884 Early Modern Knowledge Societies as Affective Economies Inger Leemans, Anne Goldgar, 2020-12-30 *Early Modern Knowledge Societies as Affective Economies* researches the development of knowledge economies in Early Modern Europe Starting with the Southern and Northern Netherlands as important early hubs for marketing knowledge it analyses knowledge economies in the dynamics of a globalizing world The book brings together scholars and perspectives from history art history material culture book history history of science and literature to analyse the relationship between knowledge and markets How did knowledge grow into a marketable product What knowledge about markets was available in this period and how did it develop By connecting these questions the authors show how knowledge markets operated not only economically but also culturally through communication and affect Knowledge societies are analysed as affective communities spaces and practices Compelling case studies describe the role of emotions such as hope ambition desire love fascination adventure and disappointment on driving merchants contractors and consumers to operate in the market of knowledge In so doing the book offers innovative perspectives on the development of knowledge markets and the valuation of knowledge Introducing the reader to different perspectives on how knowledge markets operated from both an economic and cultural perspective this book will be of great use to students graduates and scholars of early modern history economic history the history of emotions and the history of the Low Countries **Legacy** Philip Ziegler, 2008 To be chosen as a Rhodes Scholar is to join the company of a highly select group former scholars include presidents prime ministers ambassadors archbishops authors judges and other important figures Over 7 000 individuals have received the world's most prestigious scholarship in the century since Cecil John Rhodes the British born founder of the De Beers diamond company established through his will the Rhodes Trust and Rhodes scholarships This fascinating history traces the evolution of the Trust and its scholarship program from Rhodes's vision in 1902 to the new world of the twenty first century Rhodes specified the criteria for selecting scholars stipulating public service as their highest aim An avowed imperialist he dreamed of a white masculine Anglo Saxon hegemony that would lead to world peace and prosperity The book explores how the organization changed after the Empire faded and how Rhodes's vision has been made relevant today particularly through the vital contributions of the Mandela Rhodes Foundation in South Africa Prominent American Rhodes Scholars include J William Fulbright Robert Penn Warren Bill Bradley Wesley Clark Bill Clinton Strobe Talbott David Souter George Stephanopoulos

The Writer's Directory, 1998-2000 Miranda H. Ferrara, 1995 Information on more than 17 500 living authors from English speaking countries Newsletter ,1984 **Graeco-Roman Antiquity and the Idea of Nationalism in the 19th Century** Thorsten Fögen, Richard Warren, 2016-05-24 This interdisciplinary volume explains the phenomenon of nationalism

in nineteenth century Europe through the prism of Graeco Roman antiquity Through a series of case studies covering a broad range of source material it demonstrates the different purposes the heritage of the classical world was put to during a turbulent period in European history Contributors include classicists historians archaeologists art historians and others

The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Printing and Parenting in Early Modern England Douglas A. Brooks, 2017-05-15 The relation between procreation and authorship between reproduction and publication has a long history indeed that relationship may well be the very foundation of history itself The essays in this volume bring into focus a remarkably important and complex phase of this long history In this volume some of the most renowned scholars in the field persuasively demonstrate that during the early modern period the awkward incomplete transition from manuscript to print brought on by the invention of the printing press temporarily exposed and disturbed the epistemic foundations of English culture As a result of this cultural upheaval the discursive field of parenting was profoundly transformed Through an examination of the literature of the period this volume illuminates how many important conceptual systems related to gender sexuality human reproduction legitimacy maternity kinship paternity dynasty inheritance and patriarchal authority came to be grounded in a range of anxieties and concerns directly linked to an emergent publishing industry and book trade In exploring a wide spectrum of historical and cultural artifacts produced during the convergence of human and mechanical reproduction of parenting and printing these essays necessarily bring together two of the most vital critical paradigms available to scholars today gender studies and the history of the book Not only does this rare interdisciplinary coupling generate fresh and exciting insights into the literary and cultural production of the early modern period but it also greatly enriches the two critical paradigms themselves

The New Worlds of Thomas Robert Malthus Alison Bashford, Joyce E. Chaplin, 2017-11-07 This book is a sweeping global and intellectual history that radically recasts our understanding of Malthus s *Essay on the Principle of Population* the most famous book on population ever written or ever likely to be Malthus s *Essay* is also persistently misunderstood First published anonymously in 1798 the *Essay* systematically argues that population growth tends to outpace its means of subsistence unless kept in check by factors such as disease famine or war or else by lowering the birth rate through such means as sexual abstinence Challenging the widely held notion that Malthus s *Essay* was a product of the British and

European context in which it was written Alison Bashford and Joyce Chaplin demonstrate that it was the new world as well as the old that fundamentally shaped Malthus's ideas *Sixteenth-century British Nondramatic Writers* David A. Richardson, 1994 Profiles more than fifty British nondramatic writers of the sixteenth century presenting primary and secondary bibliographies and illustrated biographical essays that chronicle each writer's career in detail

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