

LYDIA H. LIU

Translingual Practice

*Literature,
National
Culture,
and
Translated
Modernity
China,
1900-1937*

Translingual Practice Literature National Culture And Translated Modernity China 1900 1937

Nan Da



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Translingual Practice Lydia He Liu, 1995 After the first chapter which deals with the theoretical issues ensuing chapters treat particular instances of translingual practice such as national character individualism stylistic innovations first person narration and canon formation

Translingual Practice: Literature, National Culture, and Translated Modernity; China 1900-1937 Lydia H. Liu, 2022 Are languages incommensurate If so how do people establish and maintain hypothetical equivalences between words and their meanings What does it mean to translate one culture into the language of another on the basis of commonly conceived equivalences This study bridging contemporary theory Chinese history comparative literature and culture studies analyzes the historical interactions among China Japan and the West in terms of translingual practice By this term the author refers to the process by which new words meanings discourses and modes of representation arose circulated and acquired legitimacy in early modern China as it contacted collided with European Japanese languages and literatures In reexamining the rise of modern Chinese literature in this context the book asks three central questions How did modernity and the West become legitimized in May fourth literary discourse What happened to native agency in this complex process of legitimation How did the Chinese national culture imagine and interpret its own moment of unfolding

Configurations of the Real in Chinese Literary and Aesthetic Modernity Peter Button, 2009 Tracing the formation of the modern concept of literature in 20th century China this book examines the emergence of the Chinese socialist realist novel in relation to the literary and philosophical currents globalized in the wake of capitalist modernity Provided by publisher

The Oxford Handbook of Music in China and the Chinese Diaspora Yu Hui, Jonathan P. J. Stock, 2023 The Oxford Handbook of Music in China and the Chinese Diaspora illuminates new insights into Chinese music studies musical genres and contexts This volume incorporates extensive scholarly insight from China Taiwan and the Chinese diaspora and is arranged into three parts the historical legacies of Chinese music evolving practice and musical transformations and prominent issues in Chinese music studies

Strands of Modernization David B. Sicilia, David G. Wittner, 2021-11-01 The late nineteenth and early twentieth centuries saw extraordinary transfer and diffusion of industry and transportation related technology and business methods While most scholarship on nineteenth century technology transfer beyond Europe and North America has focused on the West to East movement of artifacts skills and knowledge Strands of Modernization considers the transfer of technology and business methods within East Asia in the period between approximately 1850 and 1920 Highlighting currents moving in multiple directions contributors expand upon conventional notions of what qualifies as a technology or a business practice looking more broadly at skills systems of technology tacit knowledge and the ideologies and other belief systems with which they interact The core ambition driving Strands of Modernization is to illuminate processes of adaption versus adoption that occur when technology and business practices cross sociocultural boundaries

Intransitive Encounter Nan Da, 2018-12-25 Why should the earliest literary

encounters between China and the United States and their critical interpretation matter now How can they help us describe cultural exchanges in which nothing substantial is exchanged at least not in ways that can easily be tracked All sorts of literary meetings took place between China and the United States in the nineteenth and early twentieth centuries involving an unlikely array of figures including canonical Americans such as Washington Irving Ralph Waldo Emerson and Henry Wadsworth Longfellow Chinese writers Qiu Jin and Dong Xun and Asian American writers like Yung Wing and Edith Eaton Yet present day interpretations of these interactions often read too much into their significance or mistake their nature missing their particularities or limits in the quest to find evidence of cosmopolitanism or transnational hybridity In *Intransitive Encounter* Nan Z Da carefully re creates these transpacific interactions plying literary and social theory to highlight their various expressions of indifference toward synthesis interpollination and convergence Da proposes that interpretation trained on such recessive moments and minimal adjustments can light a path for Sino U S relations going forward offering neither a geopolitical showdown nor a celebration of hybridity but the possibility of self contained cross cultural encounters that do not have to confess to the fact of their having taken place *Intransitive Encounter* is an unconventional and theoretically rich reflection on how we ought to interpret global interactions and imaginings that do not fit the patterns proclaimed by contemporary literary studies

Constructing Nationhood in Modern East Asia Kai-wing Chow, Kevin Michael Doak, Poshek Fu, 2001 A cutting edge collection exploring identity making in East Asia This is an interdisciplinary study of the cultural politics of nationalism and national identities in modern East Asia Combining theoretical insights with empirical research it explores the cultural dimensions of nationhood and identity making in China Japan Korea Hong Kong and Taiwan The essays address issues ranging from the complex relations between popular culture and national consciousness to the representation of ethnic racial identity and gendered discourse on nationalism The cutting edge research on the diverse forms of cultural preacceptance and the various ways in which this participates in the construction and projection of national and ethnic identities in East Asia illuminates several understudied issues in Asian studies including the ambiguity of Hong Kong identity during World War II and the intricate politics of the post war Taiwanese trial of collaboration Addressing a wide range of theoretical and historical issues regarding cultural dimensions of nationalism and national identities all over East Asia these essays draw insights from such recent theories as cultural studies postcolonial theories and archival researched cultural anthropology The book will be important reading for students of Asian studies as well as for serious readers interested in issues of nationalism and culture Kai wing Chow is Associate Professor of East Asian Languages and Cultures Kevin Doak is Associate Professor of History Poshek Fu is Associate Professor of History and Cinema Studies All three teach at University of Illinois Urbana Champaign

Mapping Modern Beijing Weijie Song, 2018 Mapping Modern Beijing investigates the five methods of representing Beijing a warped hometown a city of snapshots and manners an aesthetic city an imperial capital in comparative and cross cultural perspective and a displaced

city on the Sinophone and diasporic postmemory by authors travelling across mainland China Taiwan Hong Kong and overseas Sinophone and non Chinese communities The metamorphosis of Beijing s everyday spaces and the structural transformation of private and public emotions unfold Manchu writer Lao She s Beijing complex about a warped native city Zhang Henshui s popular snapshots of fleeting shocks and everlasting sorrows illustrate his affective mapping of urban transition and human manners in Republican Beijing Female poet and architect Lin Huiyin captures an aesthetic and picturesque city vis vis the political and ideological urban planning The imagined imperial capital constructed in bilingual transcultural and comparative works by Lin Yutang Princess Der Ling and Victor Segalen highlights the pleasures and pitfalls of collecting local knowledge and presenting Orientalist and Cosmopolitan visions In the shadow of World Wars and Cold War a multilayered displaced Beijing appears in the Sinophone postmemory by diasporic Beijing native Liang Shiqiu Taiwan sojourners Zhong Lihe and Lin Haiyin and migr martial arts novelist Jin Yong in Hong Kong Weijie Song situates Beijing in a larger context of modern Chinese language urban imaginations and charts the emotional topography of the city against the backdrop of the downfall of the Manchu Empire the rise of modern nation state the 1949 great divide and the formation of Cold War and globalizing world Drawing from literary canons to exotic narratives from modernist poetry to chivalric fantasy from popular culture to urban planning Song explores the complex nexus of urban spaces archives of emotions and literary topography of Beijing in its long journey from imperial capital to Republican city and to socialist metropolis

The Ends of Meter in Modern Japanese Poetry Scott Mehl,2022-01-15 In *The Ends of Meter in Modern Japanese Poetry* Scott Mehl analyzes the complex response of Meiji era Japanese poets and readers to the challenge introduced by European verse and the resulting crisis in Japanese poetry Amidst fierce competition for literary prestige on the national and international stage poets and critics at the time recognized that the character of Japanese poetic culture was undergoing a fundamental transformation and the stakes were high the future of modern Japanese verse Mehl documents the creation of new Japanese poetic forms tracing the first invention of Japanese free verse and its subsequent disappearance He examines the impact of the acclaimed and reviled shintaishi a new poetic form invented for translating European language verse and eventually supplanted by the reintroduction of free verse as a Western import *The Ends of Meter in Modern Japanese Poetry* draws on materials written in German Spanish English and French recreating the global poetry culture within which the most ambitious Meiji era Japanese poets vied for position

The Making of a Modern Art World Pedith Pui Chan,2017-03-06 *The Making of A Modern Art World* explores the artistic institutions and discursive practices prevailing in Republican Shanghai aiming to reconstruct the operational logic and the stratified hierarchy of Shanghai s art world Using guohua as the point of entry this book interrogates the discourse both of guohua itself and the wider discourse of Chinese modernism in the visual arts In the light of the sociological definition of art world this book contextualizes guohua through focusing on the modes of production and consumption of painting in Shanghai examining newly adopted modern artistic practices namely art

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